VISIT…

REAL ROCK BOOK 2

by

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INTRO

This is the second collection with more than 130 of the most loved and well known rock hits of all times – from the 1950's to the turn of the century.

For every song, you'll find the melody, chord changes and complete lyrics. You will also find either complete rhythm parts for all instruments (as in *Messin' With The Kid)* or an example of a typical rhythm part (as in *Born To Be Wild).* Important riffs *(Black Dog)* and some famous solos *(That'll Be The Day)* are also included.

Most of these songs have been recorded several times, and of course they can be played in different ways. There are songs that are almost always played more or less in the same way, like *Paranoid,* but there's nothing wrong with coming up with your own version.

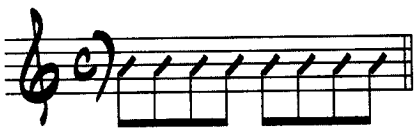
The written music is often somewhat simplified – especially for vocals, the value of transcribing every little inflection or variation seems somewhat limited. You might consider the written music as a bare Christmas tree, which will be decorated by your own unique version. And if you want to copy some famous recording, it's better to do that directly from the recording in question.

Listen to the songs, check out the music and play the songs the way *you* want to play them!

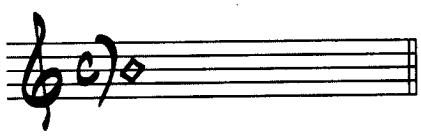
For songs where the *form* seemed important, the form from one of the most famous recordings has been written out, with intro, solos and so on. That, too, is just suggestions. It it feels better to play the song with fewer verses or longer solos, just do so!

Most of the songs are written in the "right key" – from some famous recording. If the song is transposed, the original key is indicated in the list of recordings.

Many of the songs were originally played by just one guitar, bass and drums. If you have keyboards and/or another guitar in your band, remember that it's almost always possible to have a rhythm guitar, strumming eighths:

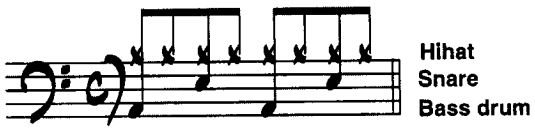


... or a keyboard playing pads:



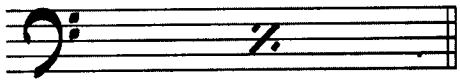
Try such ideas and see what happens!

Here are some explanations for the written music. *Drums* are written like this:

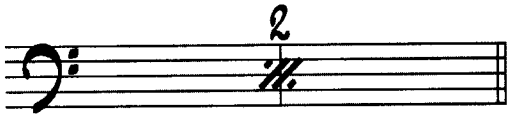


Chord rhythms are written with fat slashes – check out guitar and keyboard above! You may voice the chords any way you like. Or again, listen to recordings!

This sign means "repeat the previous bar":



And this, of course, means "repeat two bars":



The word **SIMILE** in jazz and rocks means "keep playing in a similar fashion". SIMILE is used mostly for drum and rhythm guitar parts when there's a basic figure that might be varied in different ways.

Guitar is abbreviated **"GUIT"** or **"GTR".**
Keyboard is abbreviated **"KBD".**
Piano is **"PNO",** bass is **"BS",** and drums are **"DR".**

Typical sections of songs, or form parts, are
INTRO (introduction)
VERSE
PRE-CHORUS (often abbreviated to **PRE-CH**)
CHORUS (CH)
BRIDGE (also known as "middle eight")
SOLO
CODA (or **ENDING**)

"Now form a band". And remember, have fun!

Born To Be Wild

Mars Bonfire

Verse

E (E7+9)

Get your mot - or run - ning head out on the high - way
Our luck´s mak - ing light - ning hea - vy me - tal thun - der

look - in´ for ad - ven - ture and what - ev - er comes our way
ra - cin´ with the wind and the feel - in´ that I´m under

G A E G A E

yeah dar - ling gon - na make it hap - pen take the world in a love em - brace

G A E G A 1. E

fire all of the guns at once and ex - plode in - to space

2. E Pre-chorus E G

Like a true na - ture´s child we were born born to be wild

A G E

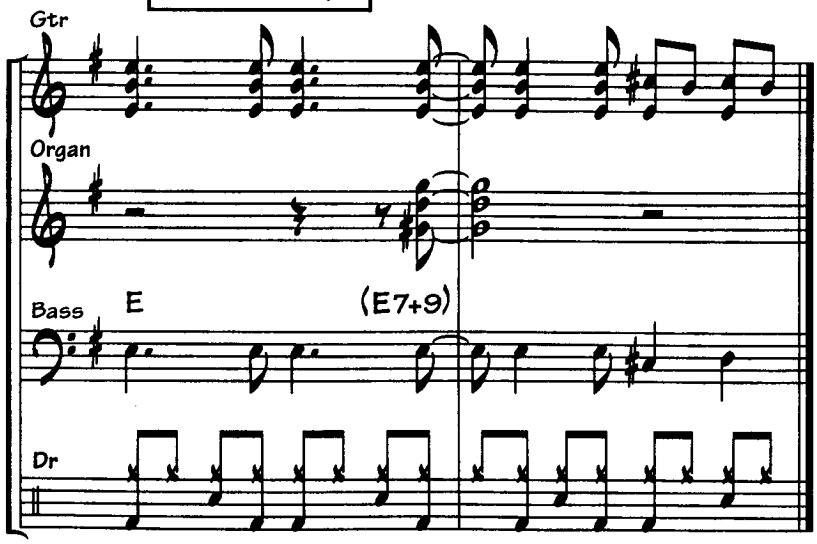
– we can climb so high I nev - er wan - na die

Chorus

E D E D

Born to be wild (Instr)

Rhythm example



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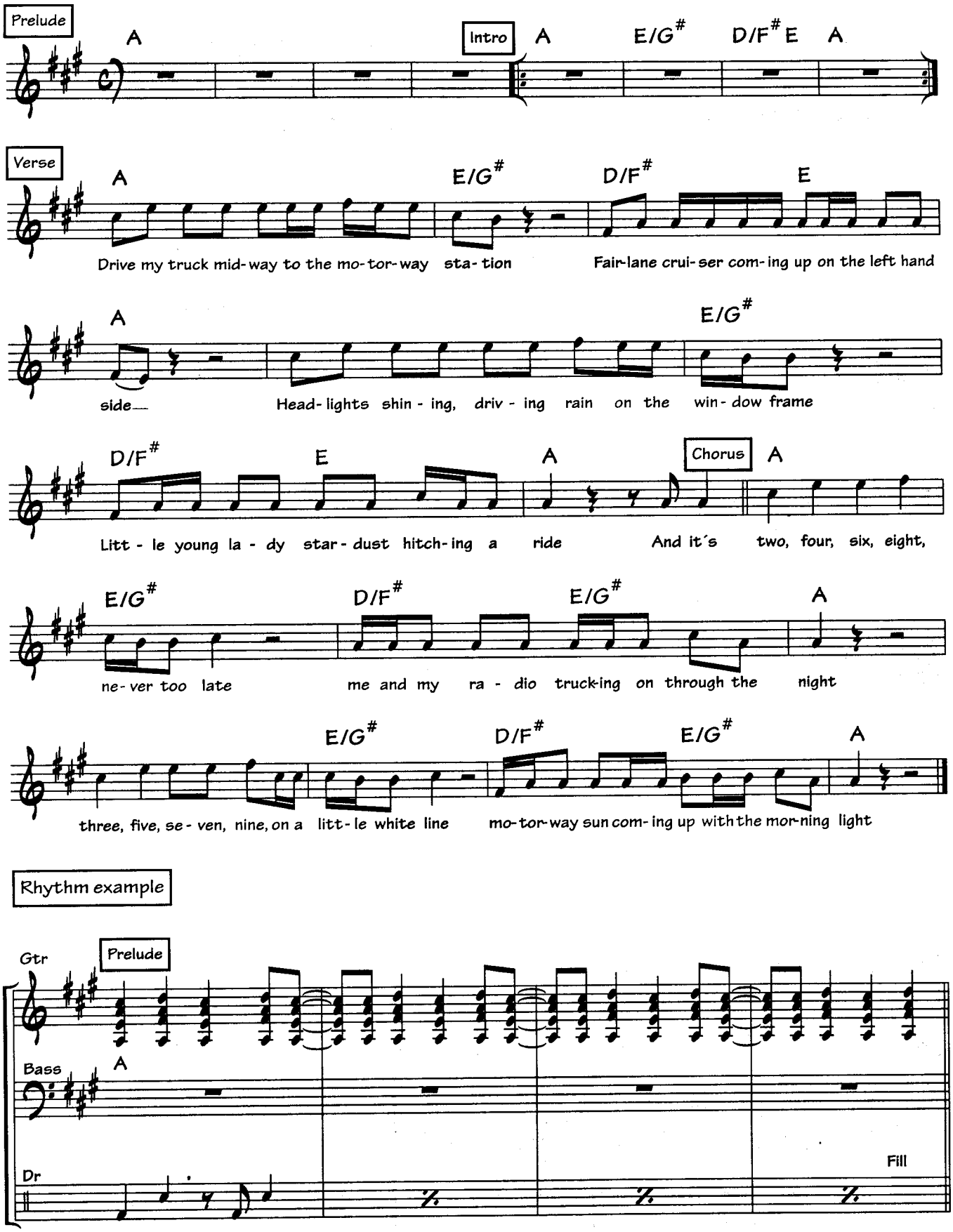
2-4-6-8 Motorway

Tom Robinson



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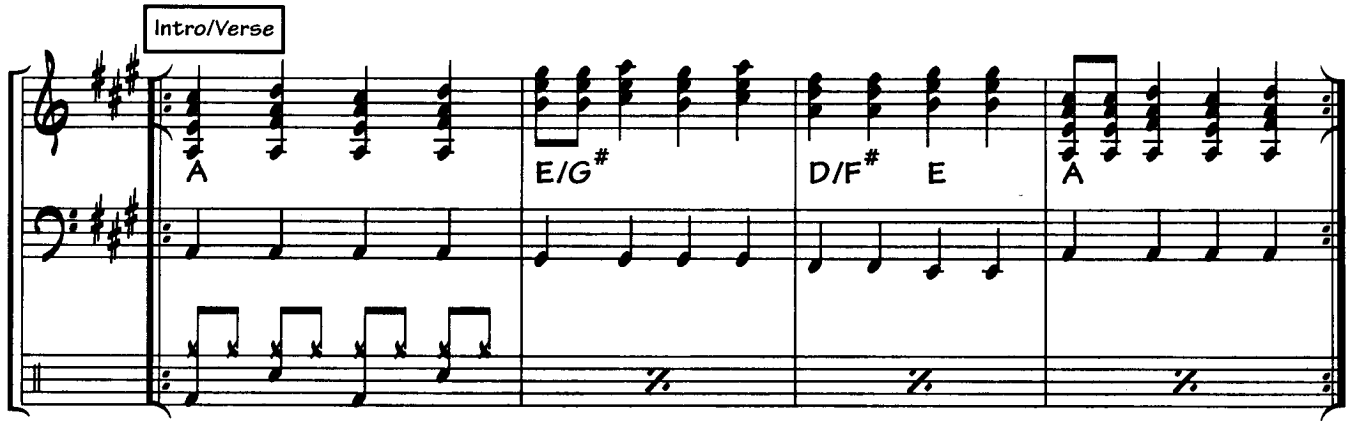
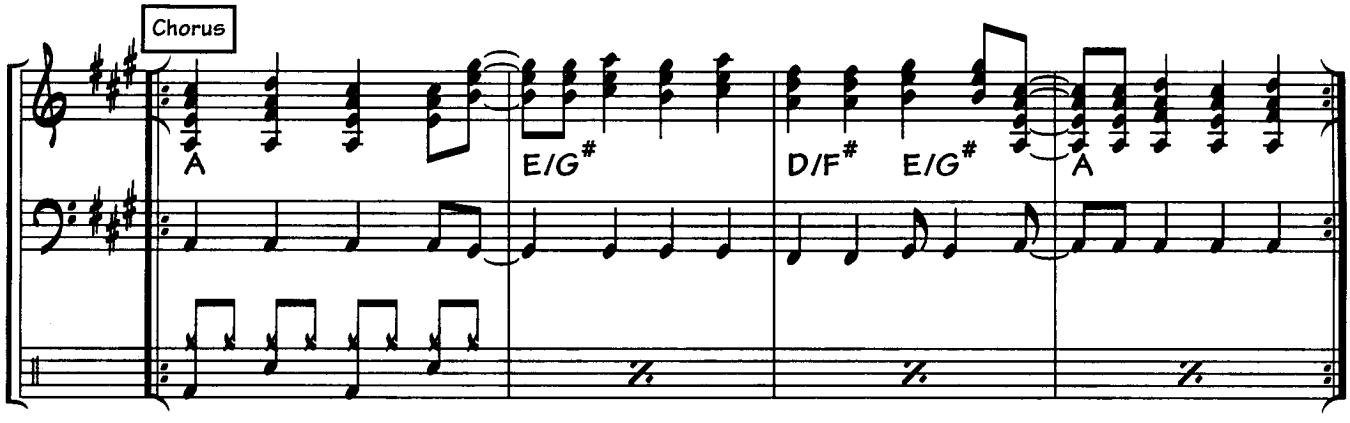
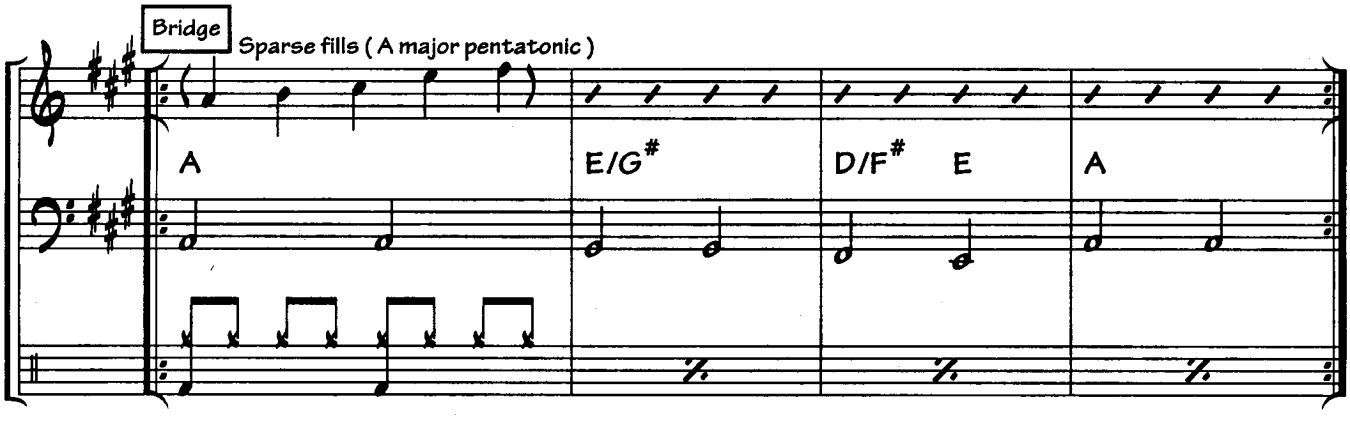






VERSE 2: Whizz-kid sitting pretty on your two wheels stallion
This old ten ton lorry got a bead on you
Ain´t no use setting up with a bad companion
Ain´t nobody got the better of you know who

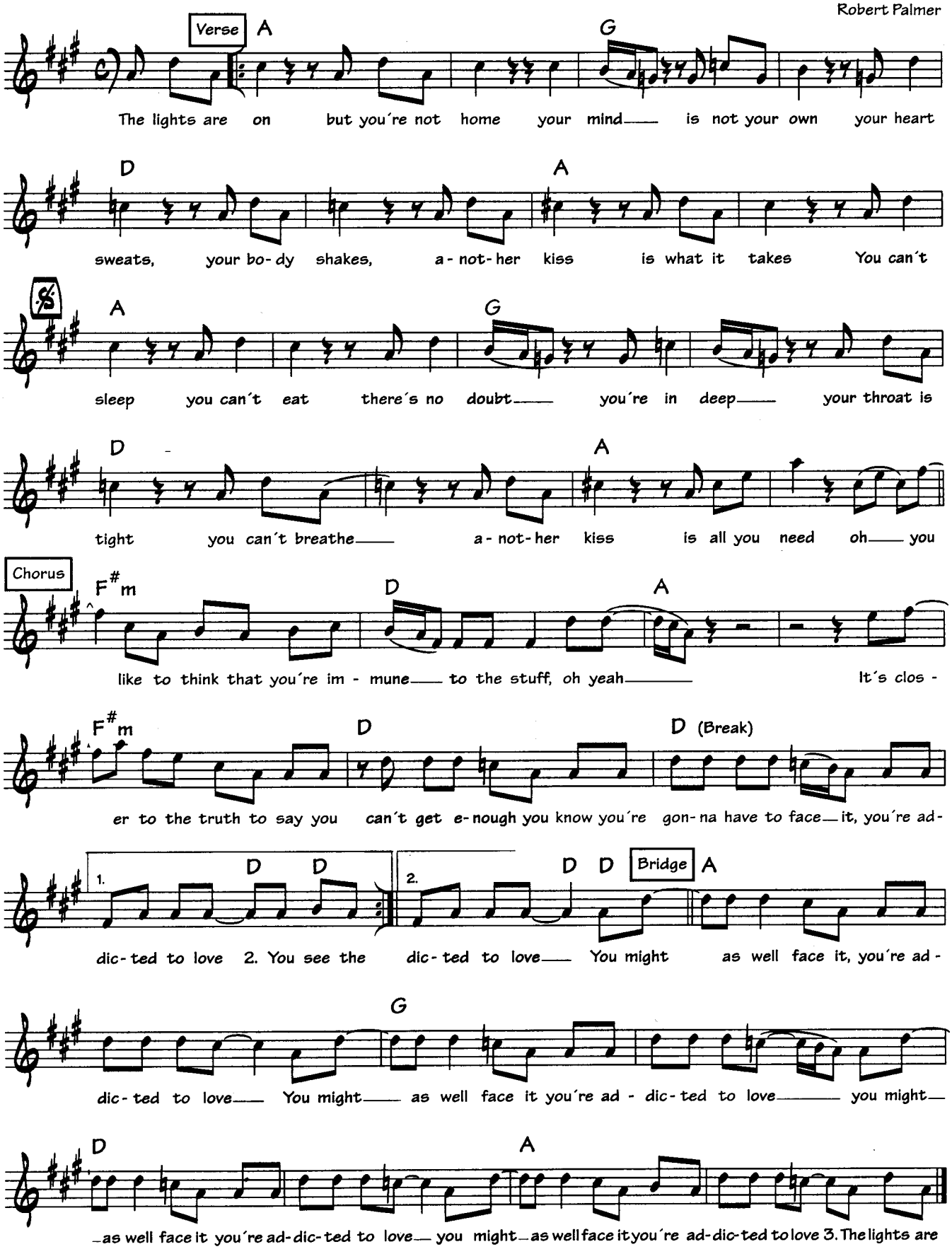
CHORUS: Two, four, six.....

BRIDGE: Well, there ain´t no route you can choose to lose the two of us
Ain´t nobody know when you´re acting right or wrong
No one knows if a roadway´s leading nowhere (SAME MELODY AS VERSE)
Gonna keep on driving on the road I´m on

CHORUS: Two, four, six..... (with repeat)

Addicted to Love

Robert Palmer



D.S. then REPEAT CHORUS
FADE ON BRIDGE

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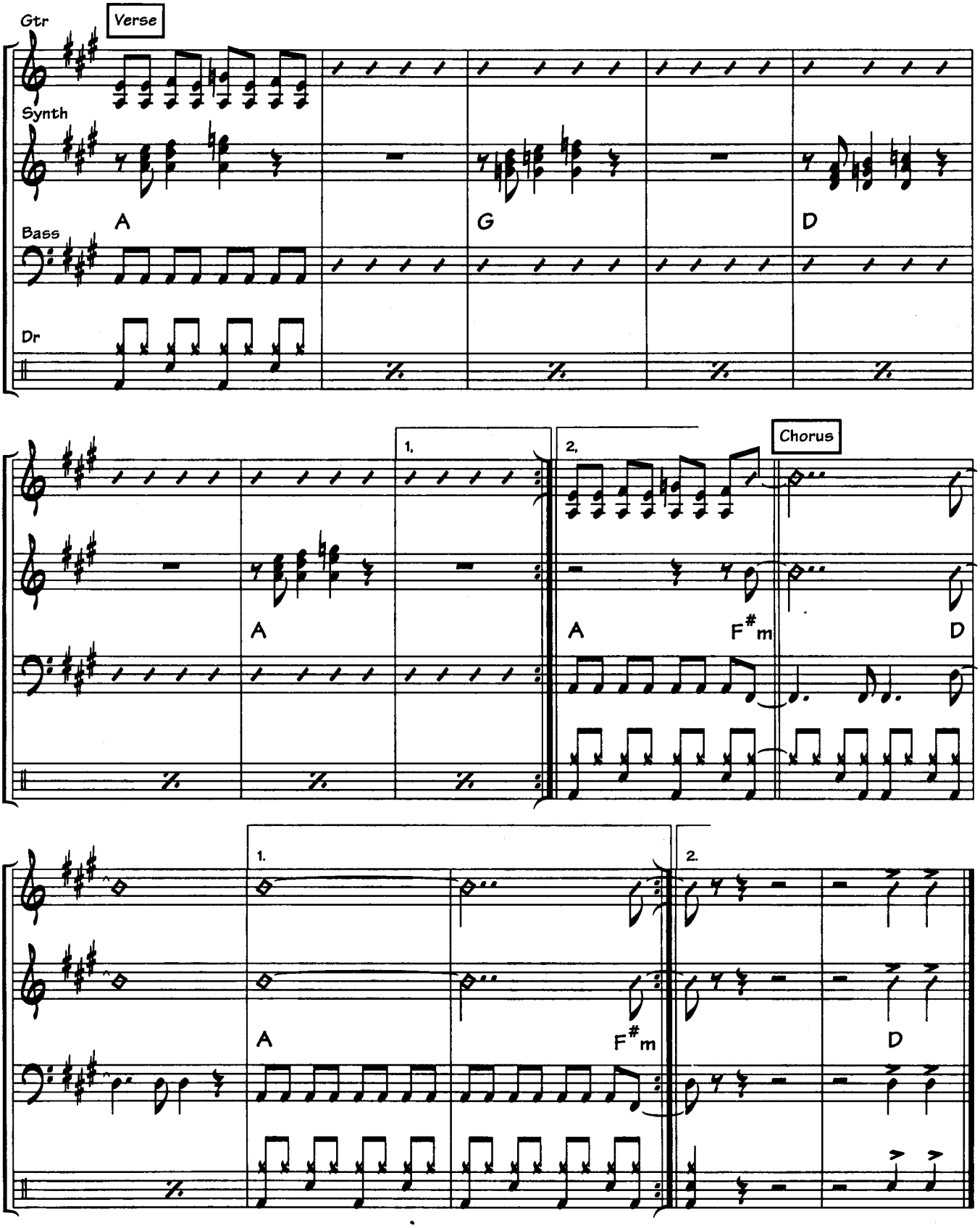
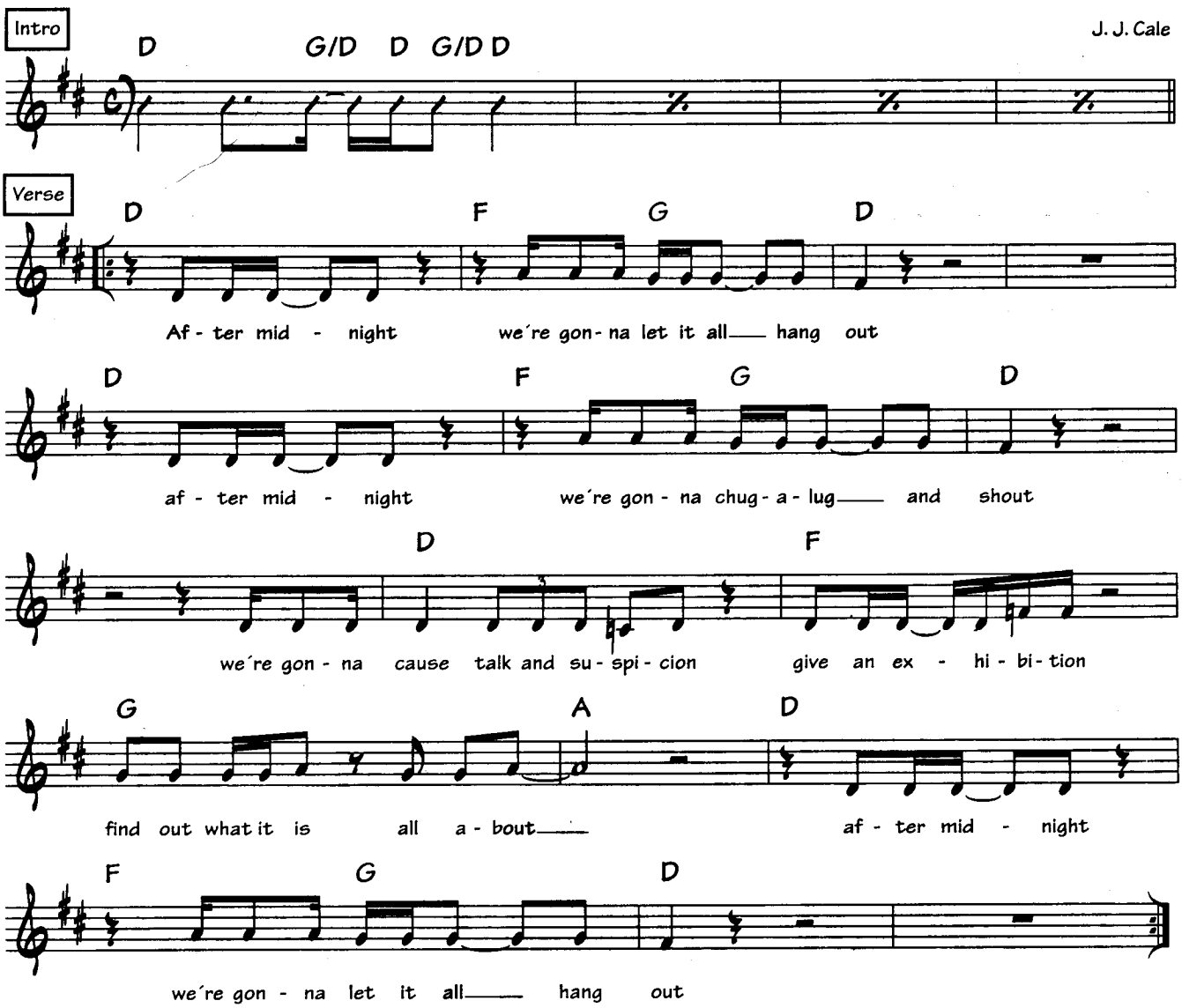


VERSE 2: You see the signs, but you can´t read
You´re running at a different speed
Your heart beats in double time
Another kiss and you´ll be mine
A one-track mind, you can´t be saved
Oblivion is all you crave
If there´s some left for you
You don´t mind if you do

VERSE 3: The lights are on, but you´re not home
Your will is not your own
Your heart sweats, your teeth grind
Another kiss and you´ll be mine

After Midnight

J. J. Cale



VERSE 2: After midnight, gonna shake your tambourine
After midnight, it´s gonna be peaches and cream
we´re gonna cause talk and suspicion
Give an exhibition
After midnight, we´re gonna let it all hang out

VERSE 3: SOLO (over first 8 bars, sing next 8 bars)

VERSE 4: Repeat Verse 1 and Fade

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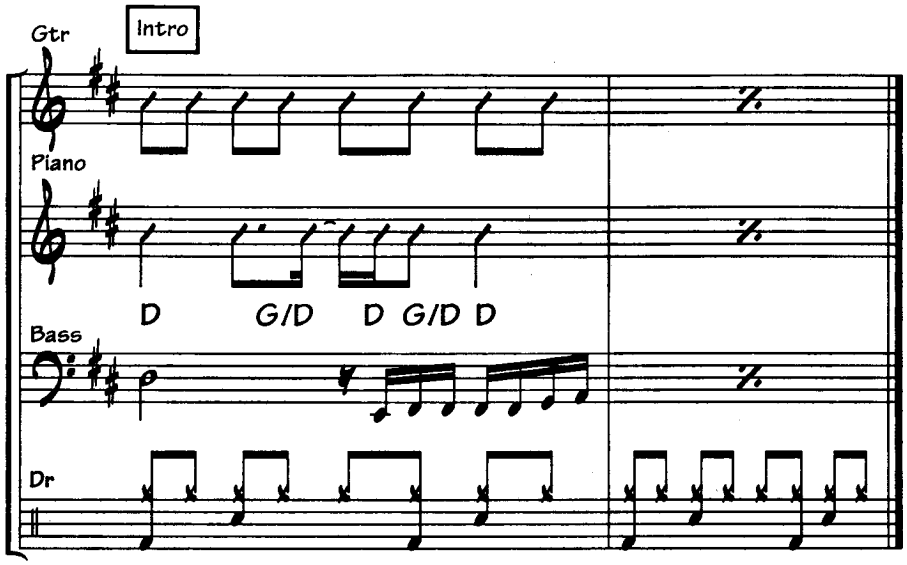
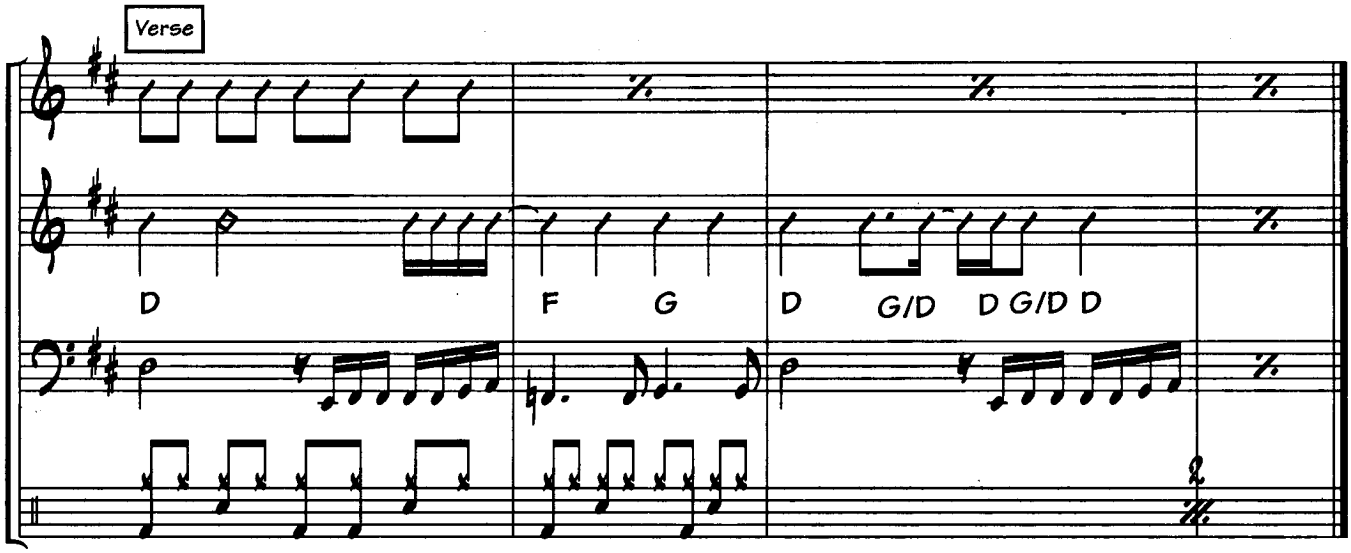
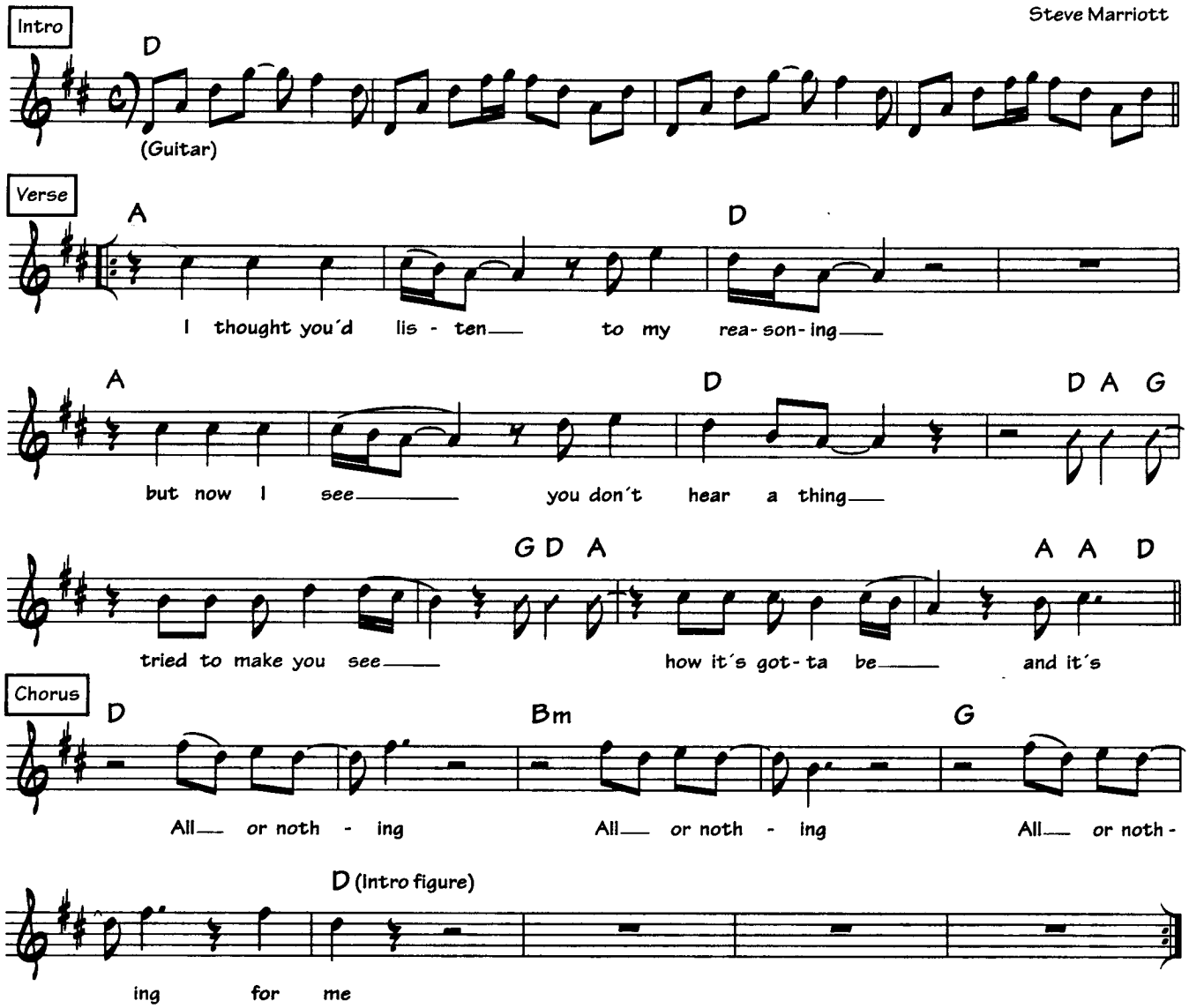
Rhythm example





All Or Nothing

Ronnie Lane
Steve Marriott



VERSE 2: Things could work out just like I want them, yeah
If I could have the other half of you
Yes you know I would, if I only could
I said it's alright

VERSE 3: Bap-bap-bap-babap, baba-bababap
Bap-bap-bap-babap, baba-bababap
I ain't telling no lies
So don't you sit there and cry

(End by repeating CHORUS)

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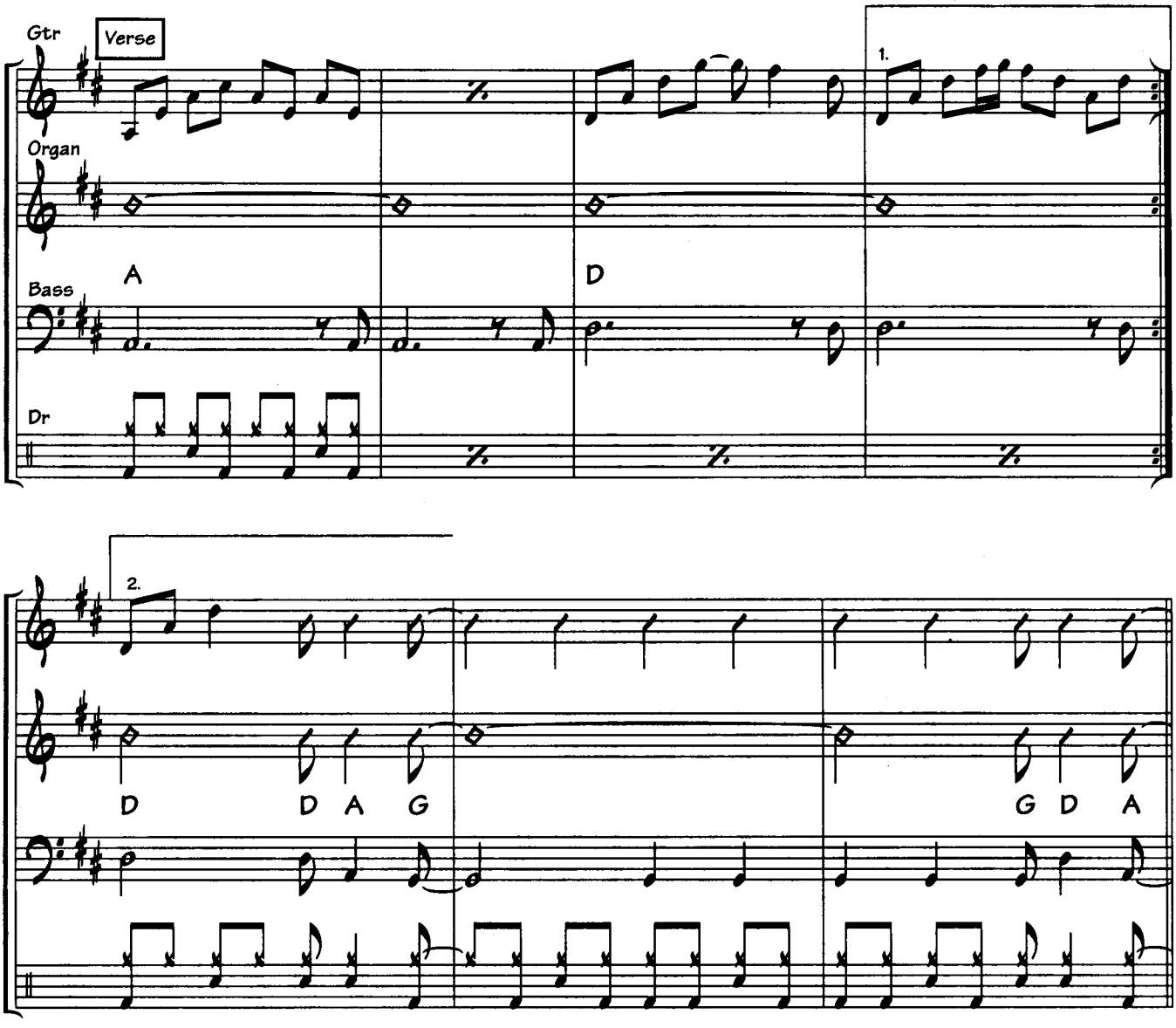
Rhythm example



American Pie

(Madonna version)

Don McLean

Slow and freely, vocal and piano

Intro

A♭ E♭/G Fm B♭m D♭ Fm

A long, long time a - go I can still re - mem - ber how that mu - sic used to

E♭ A♭ E♭/G Fm

make me smile And I knew that if I had my chance

B♭m D♭ Fm D♭ E♭

I could make those peop - le dance and may - be, they'd be hap - py for a while

A tempo

Riff Synth E♭

Verse

A♭ B♭m D♭ B♭m

Did you write the book of love? And do you have faith in God a - bove

Fm E♭ E♭sus E♭ A♭ E♭/G

if the Bi - ble tells you so (Vibraphone) Now do you be - lieve in

Fm B♭m D♭/A♭ Fm

rock and roll and can mu - sic save your mor - tal soul? And can you teach me

D♭ E♭ Fm

how to dance real slow Well, I know that you're in

E♭ Fm E♭

love with him 'cause I saw you danc - ing in the gym You

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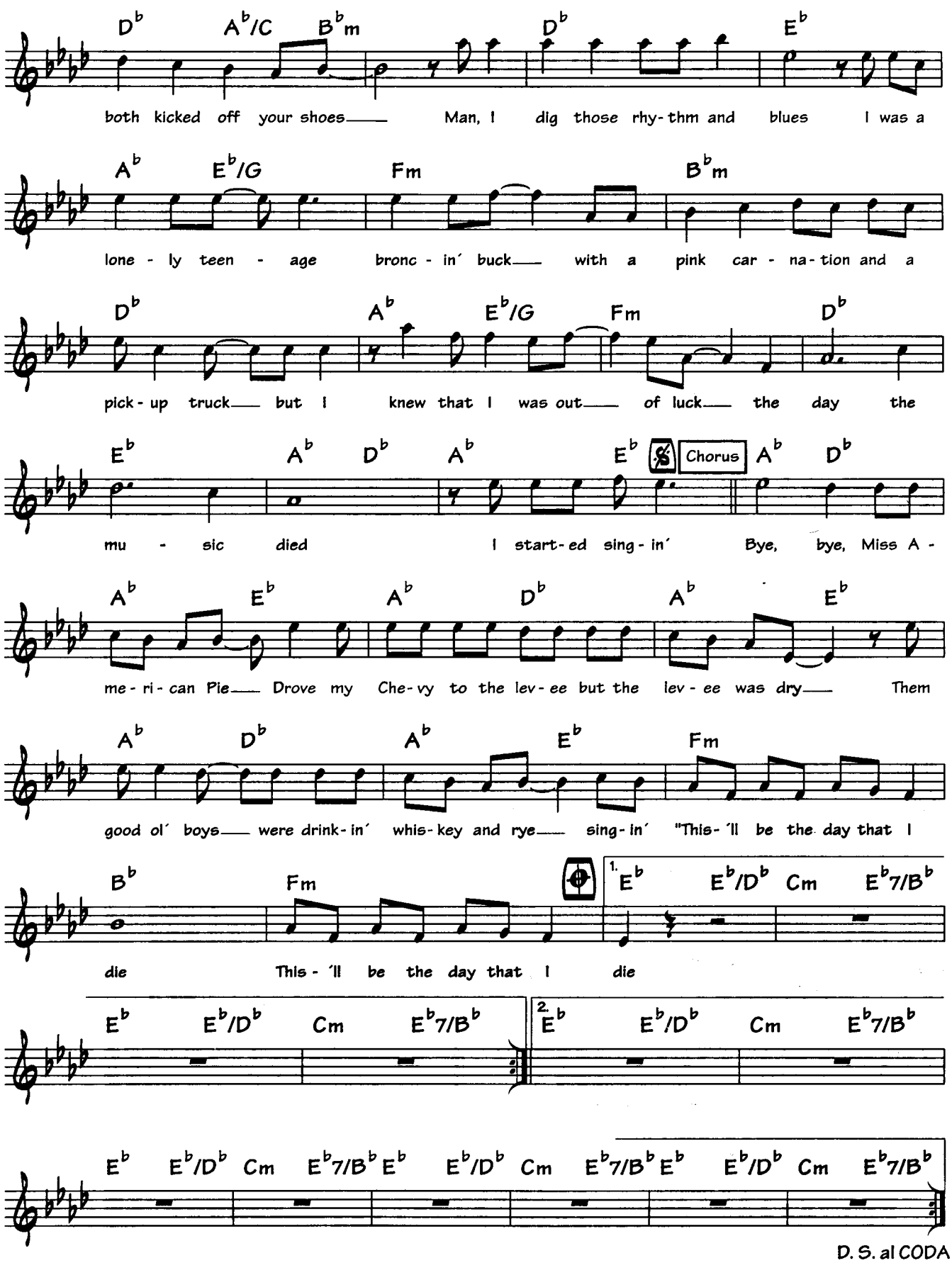
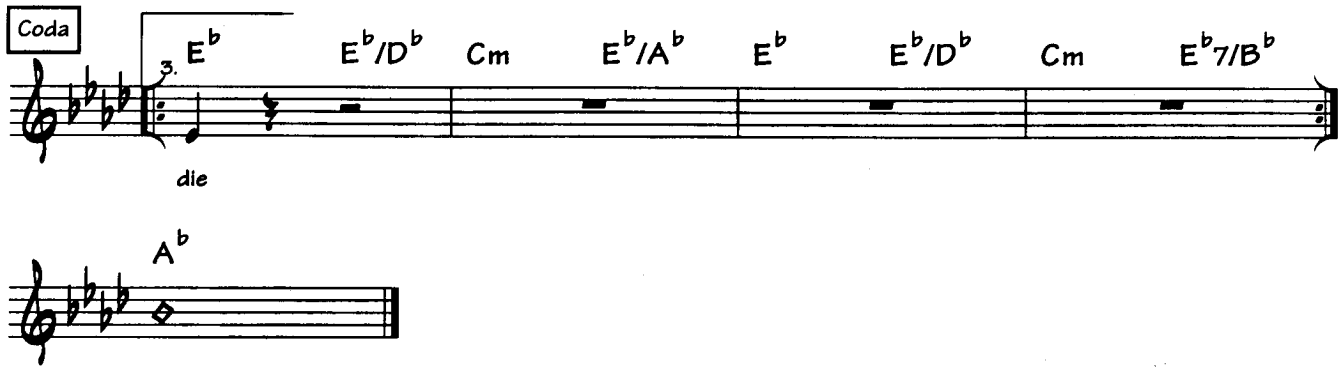
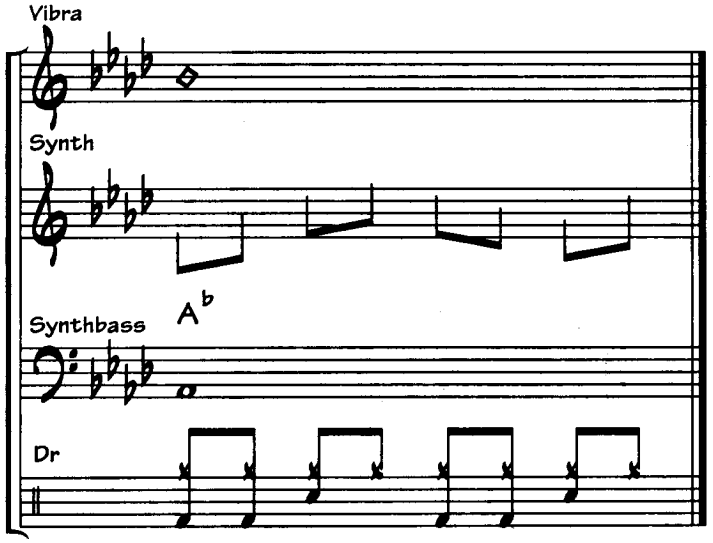

D♭ A♭/C B♭m D♭ E♭
both kicked off your shoes Man, I dig those rhy-thm and blues I was a
A♭ E♭/G Fm B♭m
lone-ly teen-age bronc-in' buck with a pink car-na-tion and a
D♭ A♭ E♭/G Fm D♭
pick-up truck but I knew that I was out of luck the day the
E♭ A♭ D♭ A♭ E♭ 𝄋 Chorus A♭ D♭
mu-sic died I start-ed sing-in' Bye, bye, Miss A-
A♭ E♭ A♭ D♭ A♭ E♭
me-ri-can Pie Drove my Che-vy to the lev-ee but the lev-ee was dry Them
A♭ D♭ A♭ E♭ Fm
good ol' boys were drink-in' whis-key and rye sing-in' "This-'ll be the day that I
B♭ Fm 1. E♭ E♭/D♭ Cm E♭7/B♭
die This-'ll be the day that I die
E♭ E♭/D♭ Cm E♭7/B♭ 2. E♭ E♭/D♭ Cm E♭7/B♭
E♭ E♭/D♭ Cm E♭7/B♭ E♭ E♭/D♭ Cm E♭7/B♭ E♭ E♭/D♭ Cm E♭7/B♭
D. S. al CODA



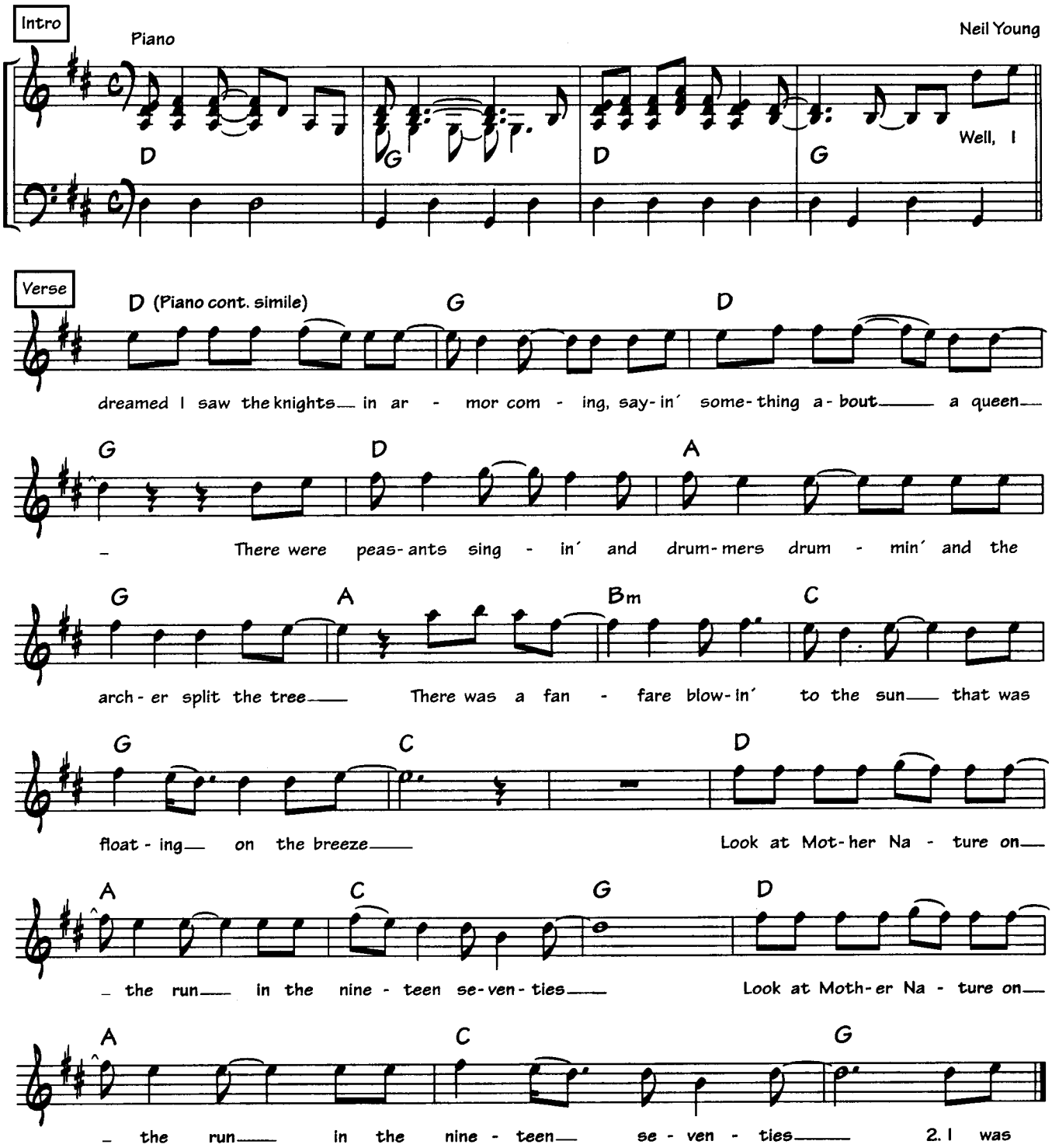
VERSE 2:

I met a girl who sang the blues
And I asked her for some happy news
But she just smiled and turned away
I went down to the sacred store
Where I heard the music years before
But the man there said the music wouldn´t play
And in the streets the children screamed
The lovers cried and the poets dreamed
But not a word was spoken
The church bells were all broken
And the three men I admire most
The Father, Son, and Holy Ghost
They caught the last train for the coast
The day the music died
And they were singin´

Rhythm example



After the Gold Rush



VERSE 2: I was lyin´in a burned out basement, with the full moon in my eyes
I was hoping for replacement when the sun burst through the sky
There was a band playin´ in my head and I felt like getting high
I was thinkin´ about what a friend had said, I was hopin´ it was a lie
Thinkin´ about what a friend had said, I was hopin´ it was a lie

VERSE 3: Melody played on french horn

VERSE 4: Well, I dreamed I saw the silver spaceships, flyin´in the yellow haze of the sun
There were children cryin´ and colors flyin´ all around the chosen ones
All in a dream, all in a dream, the loading had begun
Flyin´ Mother Nature´s silver seed to a new home in the sun
Flyin´ Mother Nature´s silver seed to a new home

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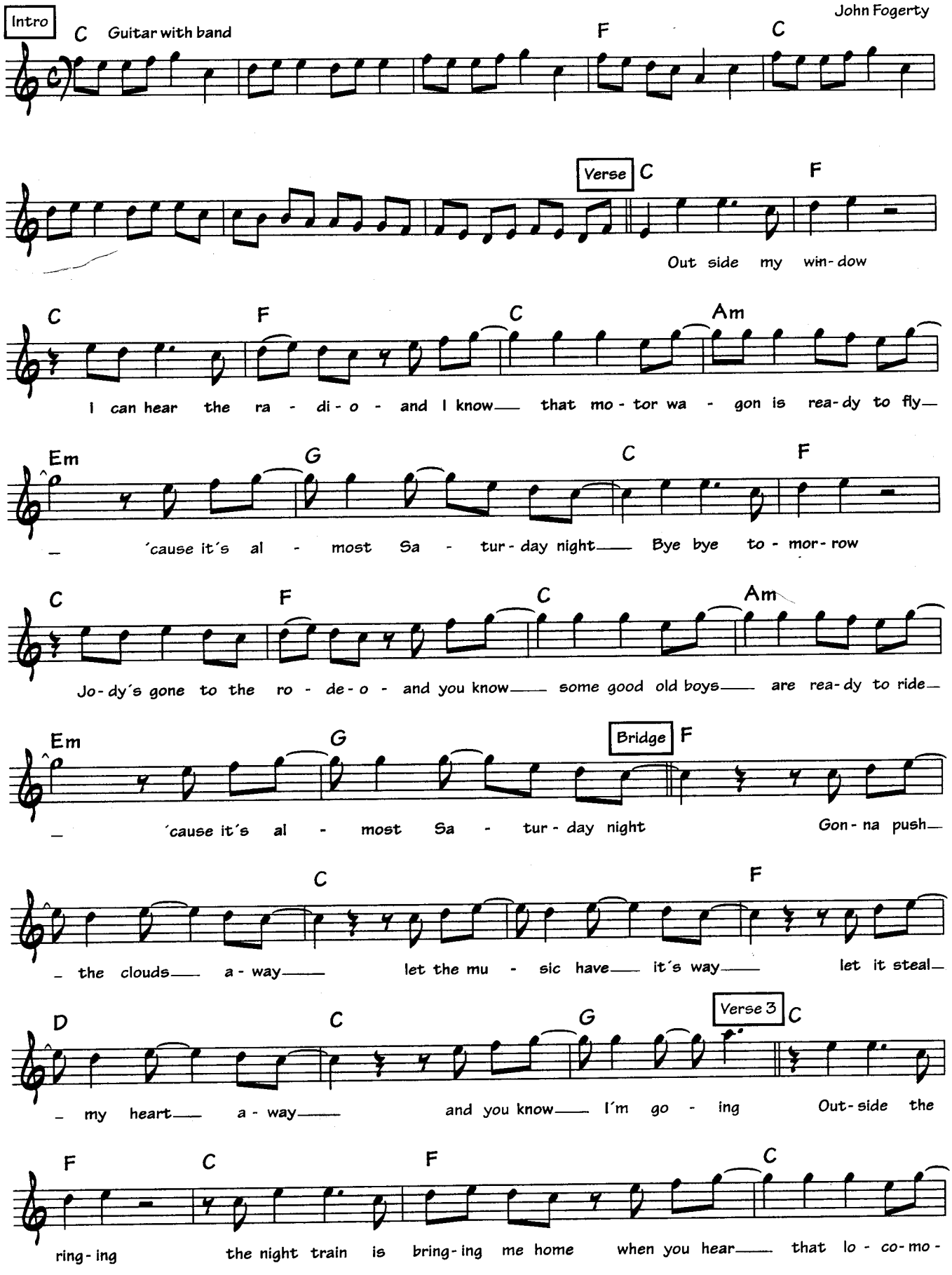
Almost Saturday Night

John Fogerty



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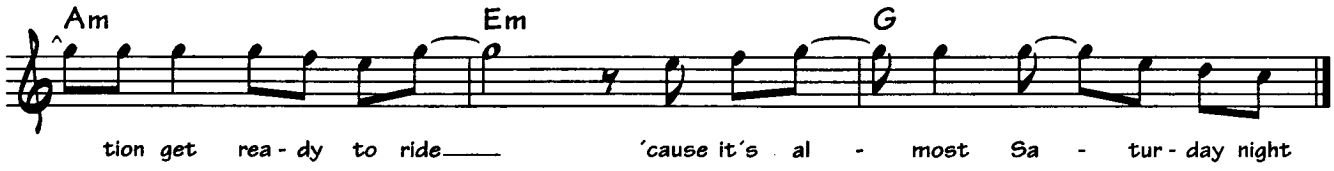
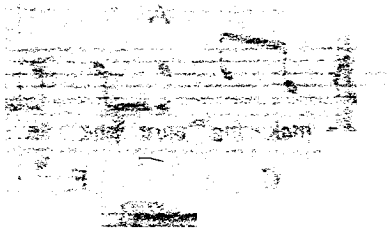
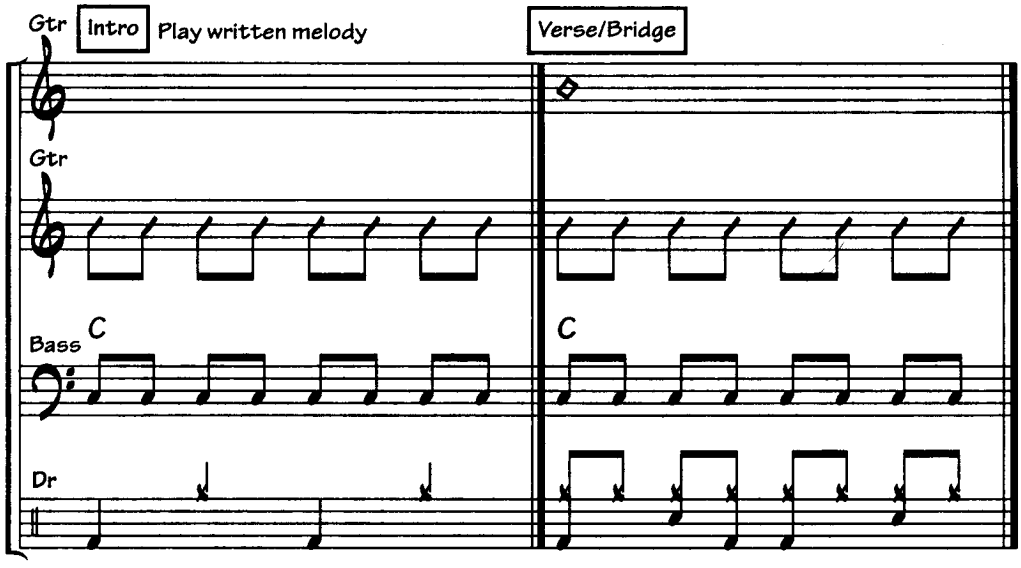


Repeat: INTRO
BRIDGE
VERSE 3
INTRO

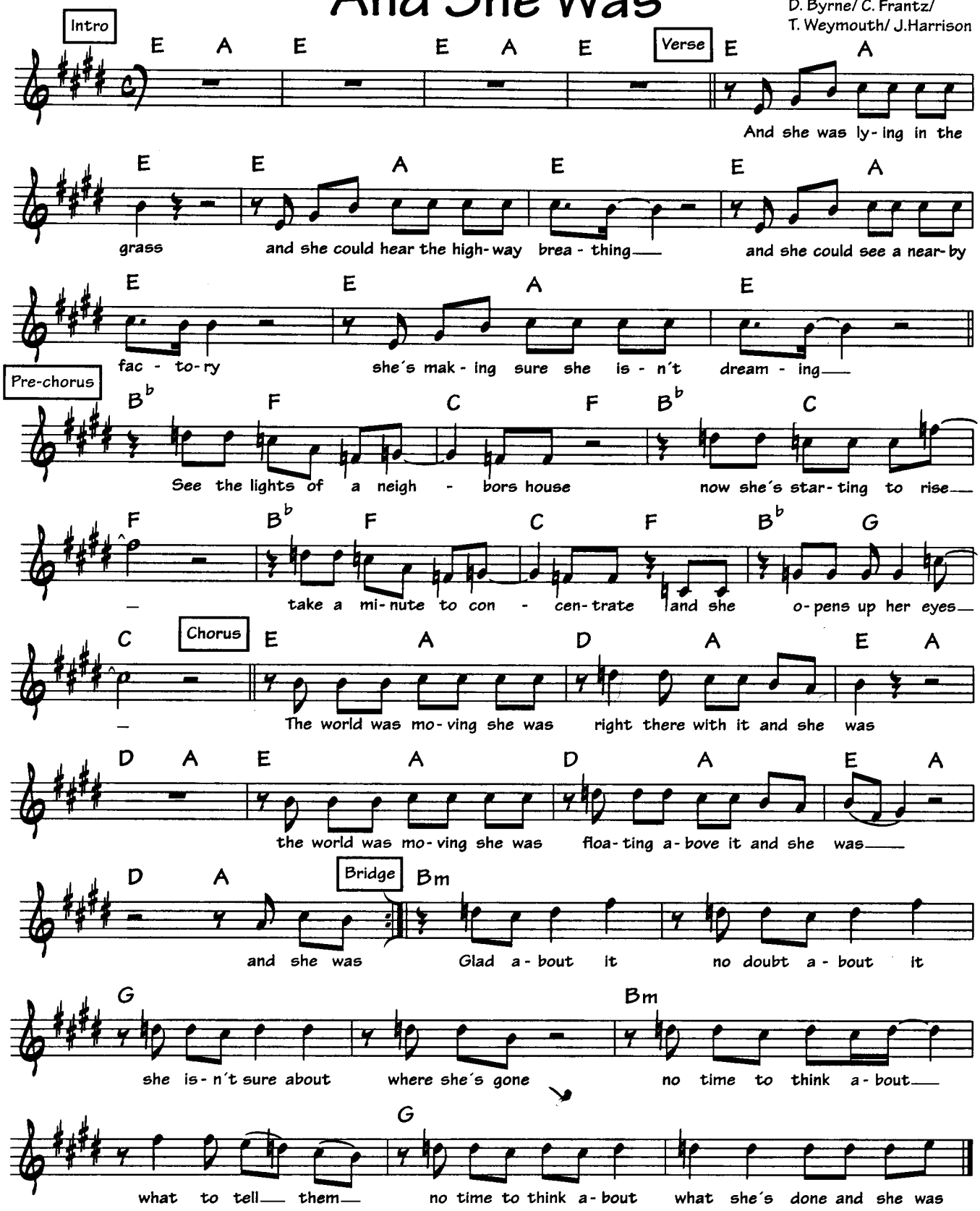


Rhythm example



And She Was

D. Byrne/ C. Frantz/
T. Weymouth/ J.Harrison



VERSE 2: And she was drifting thru the backyard, and she was taking off her dress
And she was moving very slowly rising up above the earth

PRE-CH 2: Moving into the universe, drifting this way and that
not touching the ground at all up above the yard

VERSE 3: And she was looking at herself, and things were looking like a movie
She had a pleasant elevation, she´s moving out in all directions

REPEAT: INTRO
VERSE (3rd verse)
PRE-CHORUS
CHORUS
CHORUS

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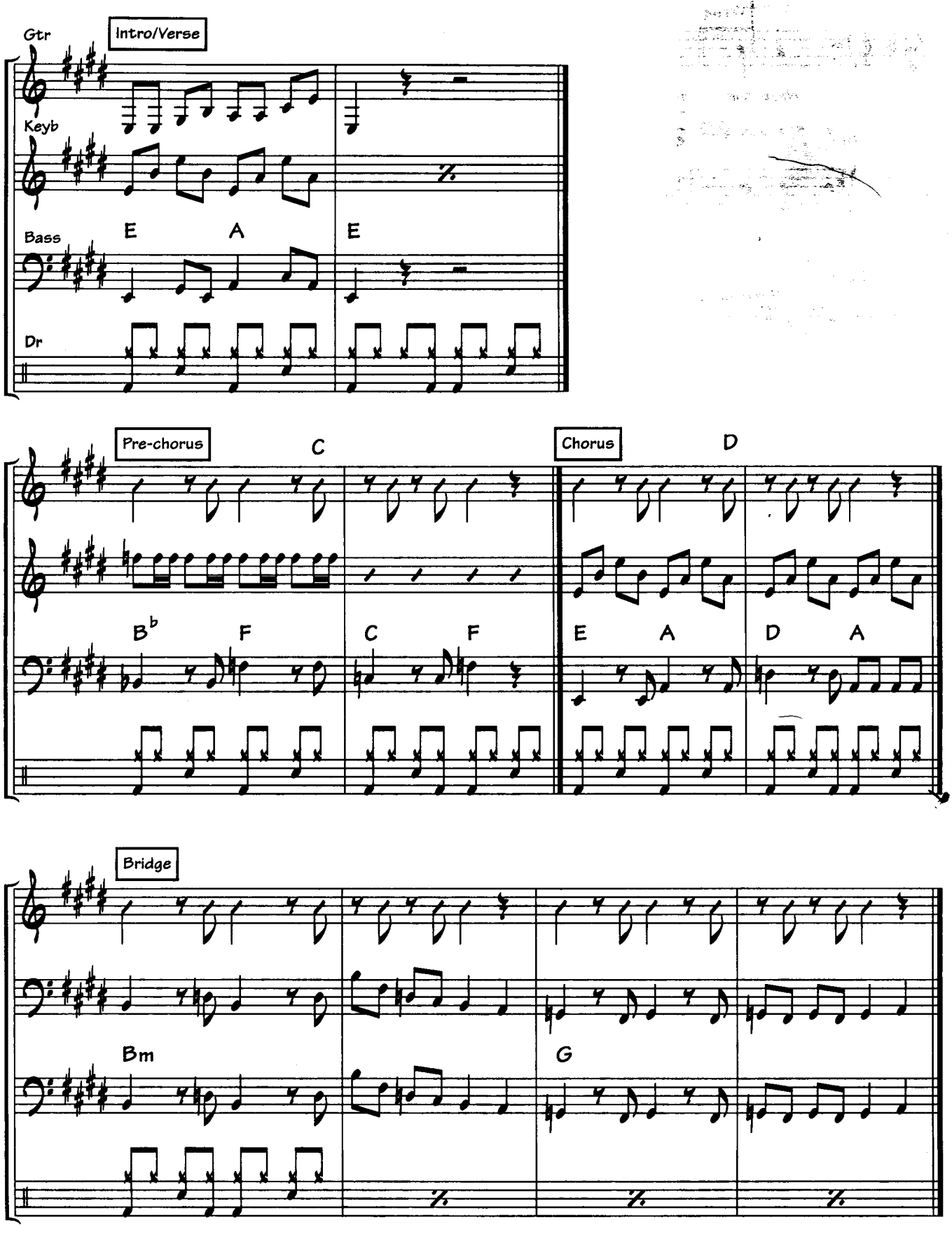
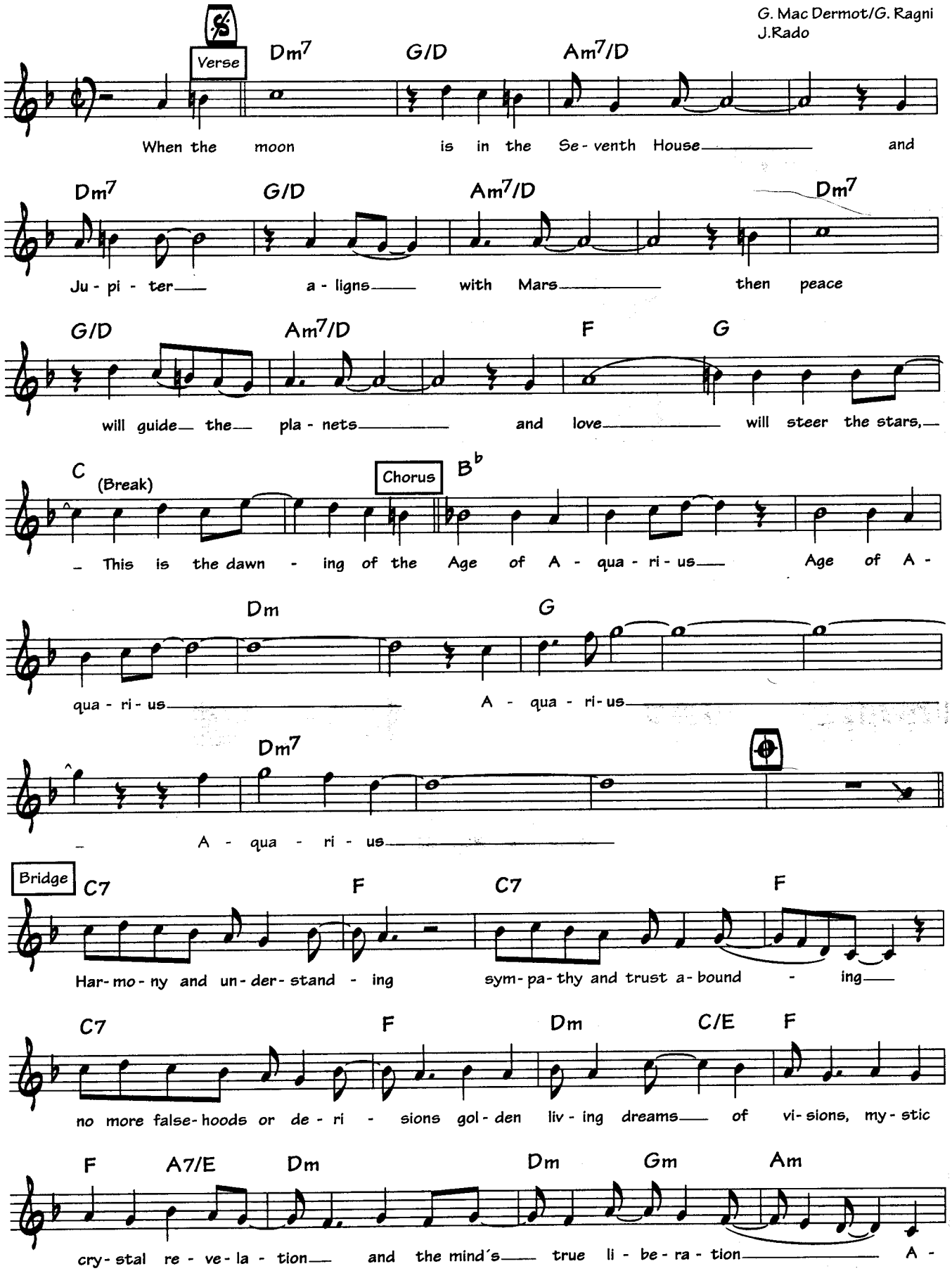
Rhythm example



Aquarius

G. Mac Dermot/G. Ragni
J.Rado



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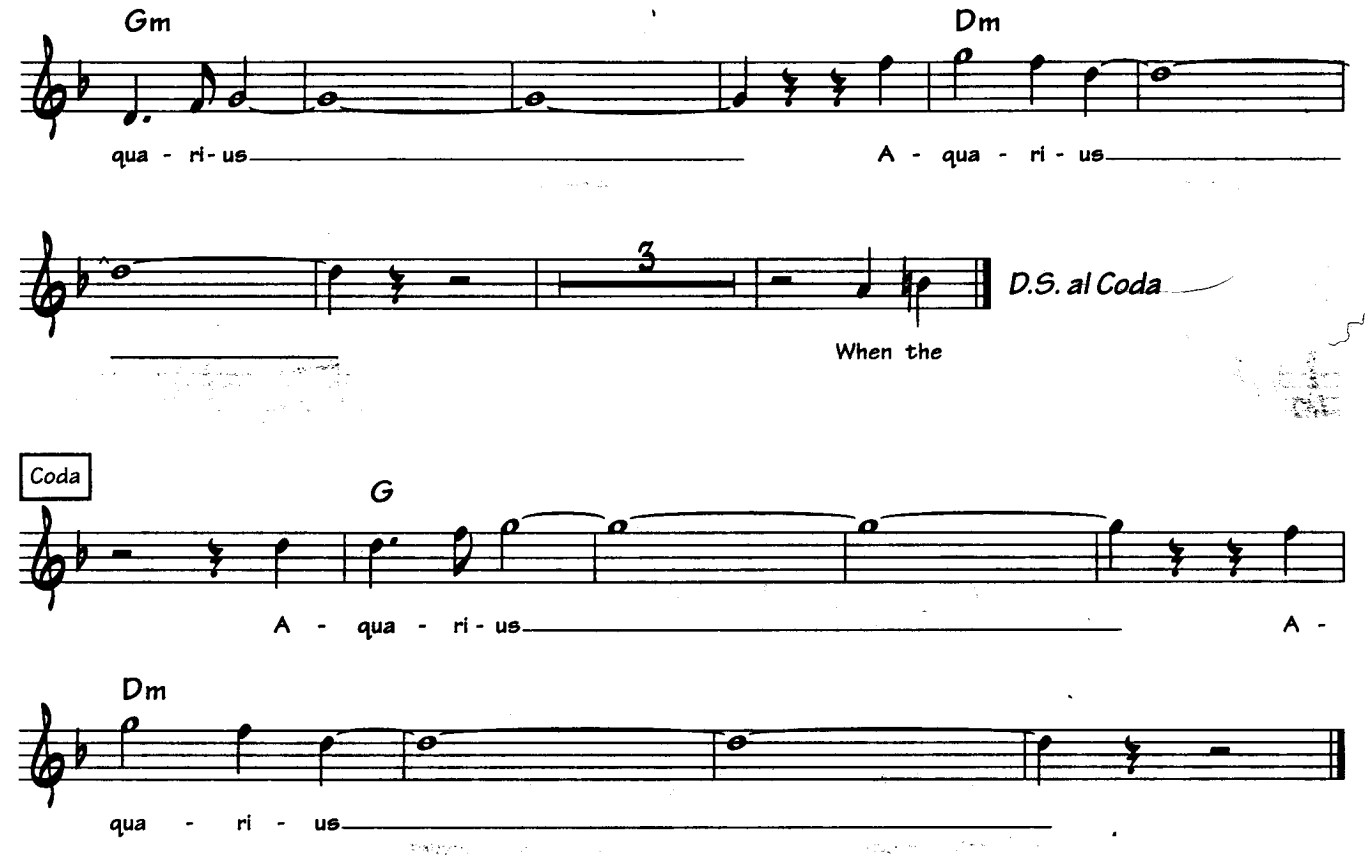
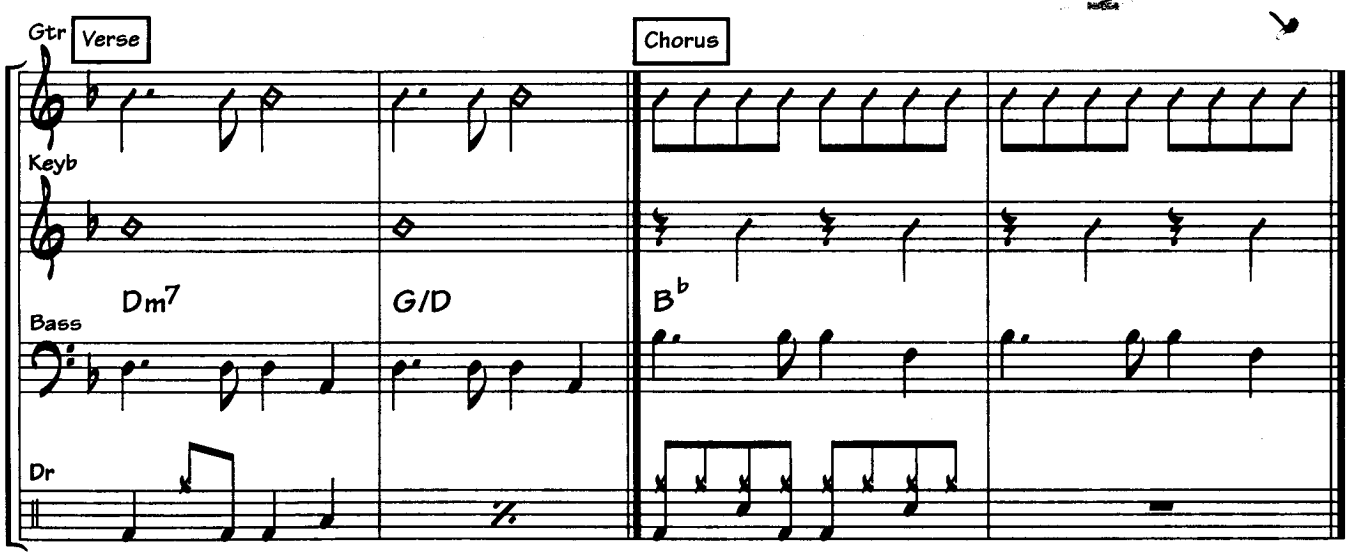


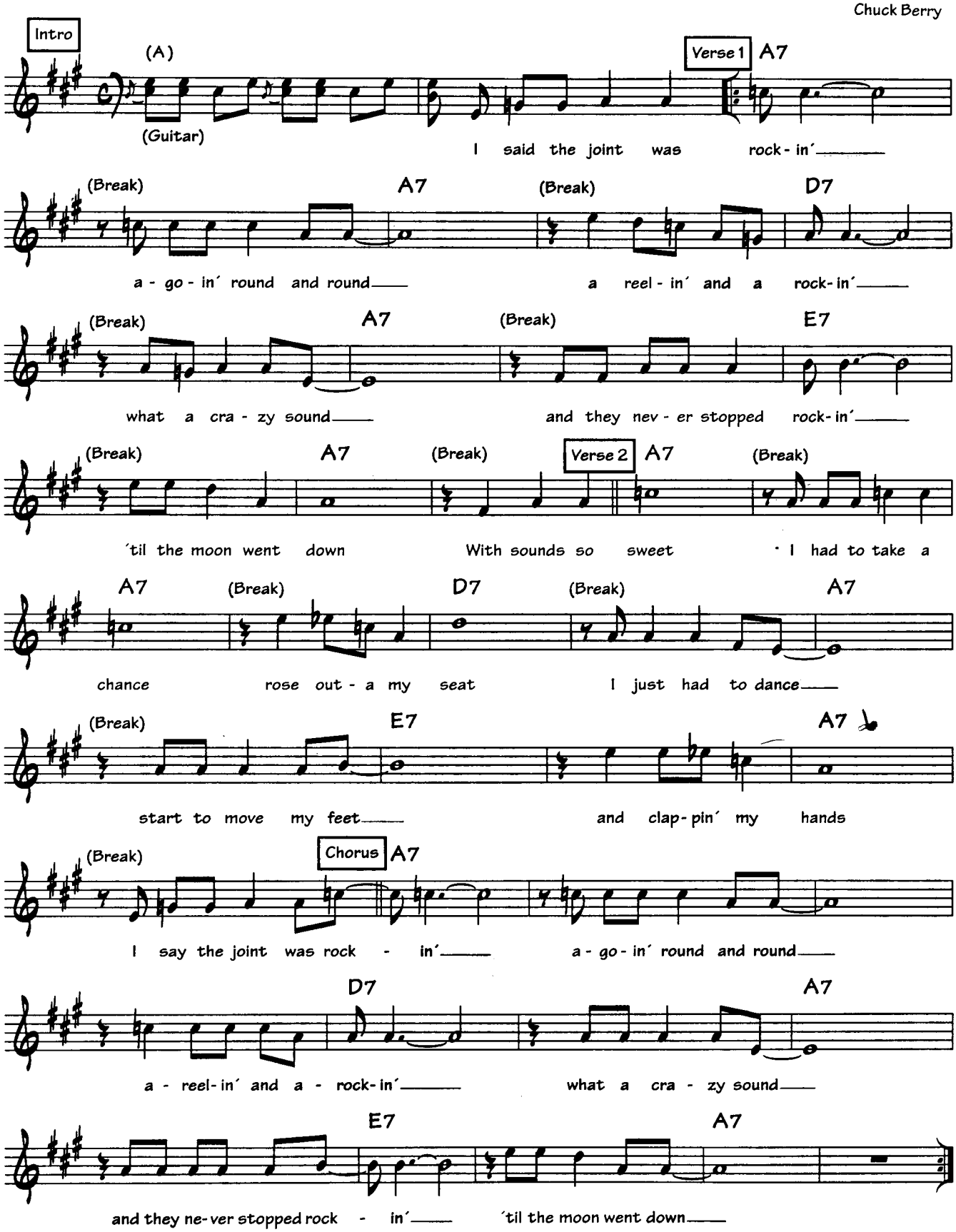
Rhythm example



Around And Around

(Rolling Stones version)

Chuck Berry



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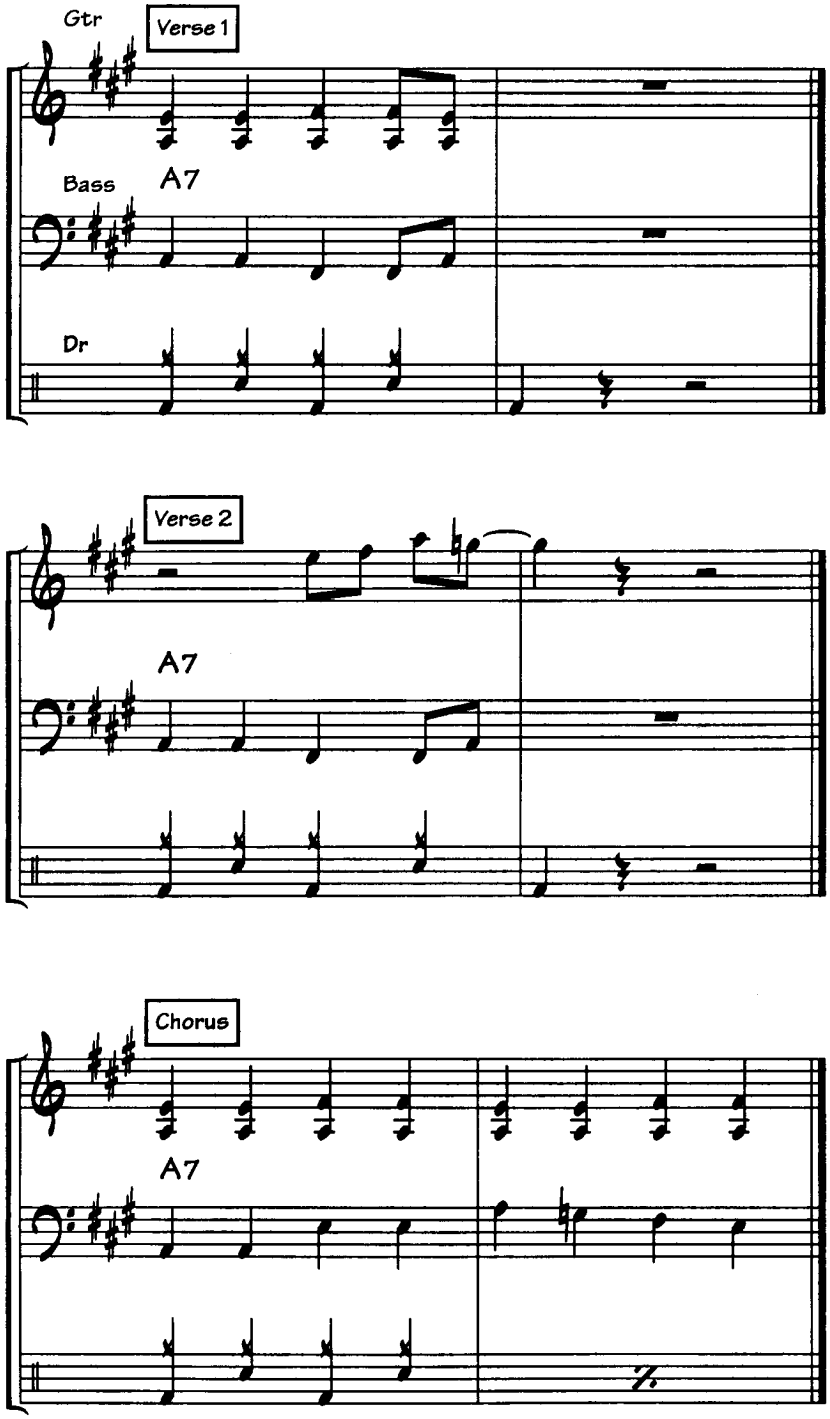
VERSE 3: Yeah, twelve o´clock
You know the place was packed
Both doors were locked
Yeah, the place was packed
When the police knocked
Both doors blew back

Rhythm example



FORM in Stones version:

INTRO

VERSE 1

VERSE 2

CHORUS

GUITAR SOLO

GUITAR SOLO

VERSE 3

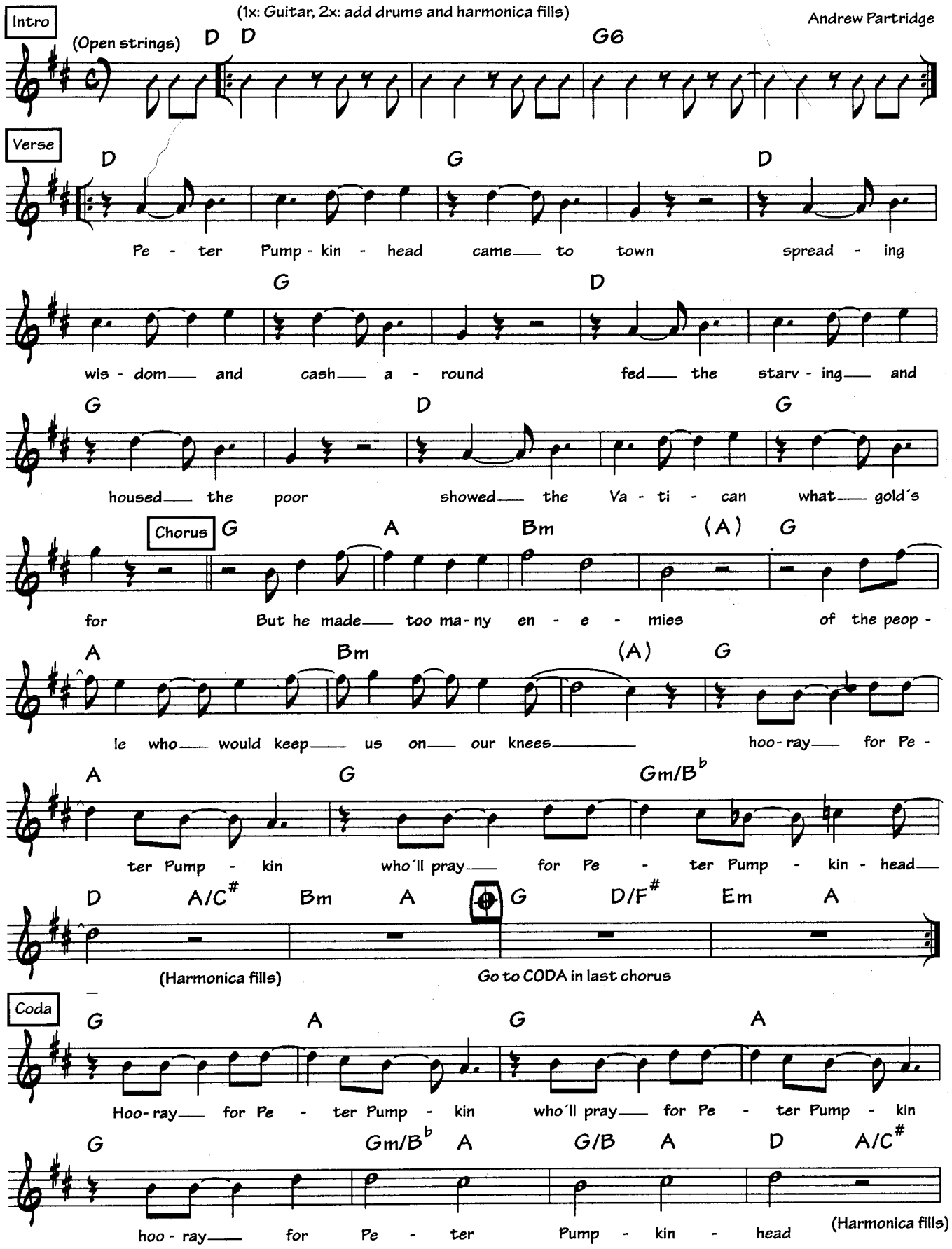
CHORUS

CHORUS (with guitar solo)

CHORUS (with guitar solo)

GUITAR SOLO to FADE

The Ballad Of Peter Pumpkinhead



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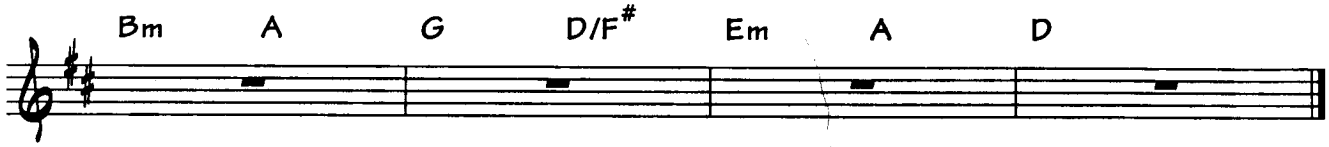


VERSE 2: Peter Pumpkinhead pulled them all
Emptied churches and shopping malls
Where he spoke, it would raise the roof
Peter Pumpkinhead told the truth

CHORUS:

VERSE 3: Peter Pumpkinhead put to shame
Governments who would slur his name
Plots and sex scandals failed outright
Peter merely said
Any kind of love is alright

CHORUS:

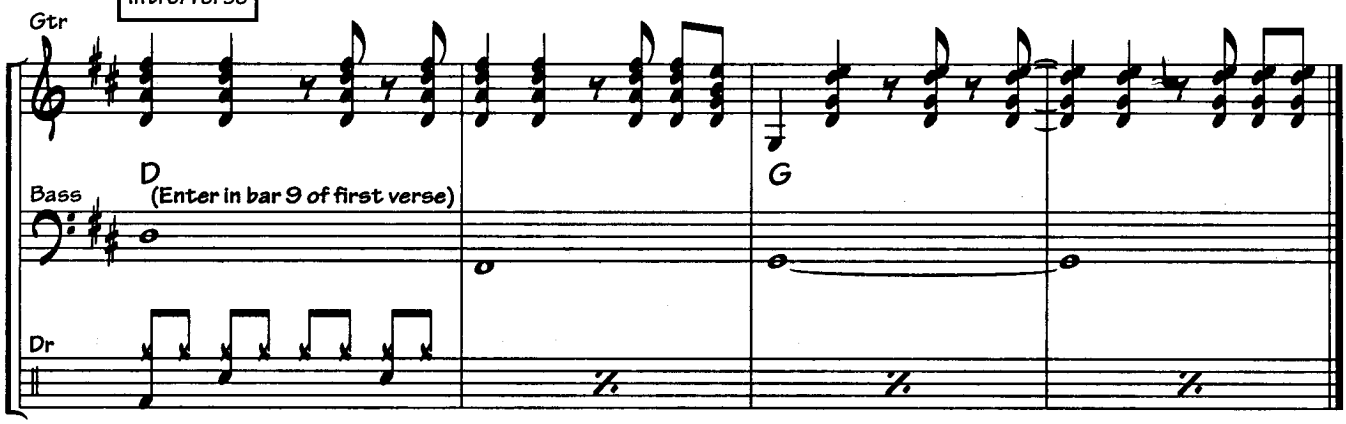
VERSE 4: Peter Pumpkinhead was too good
Had him nailed to a chunk of wood
He died grinning on live TV
Hanging there he looked a lot like you
And an awful lot like me

CHORUS:

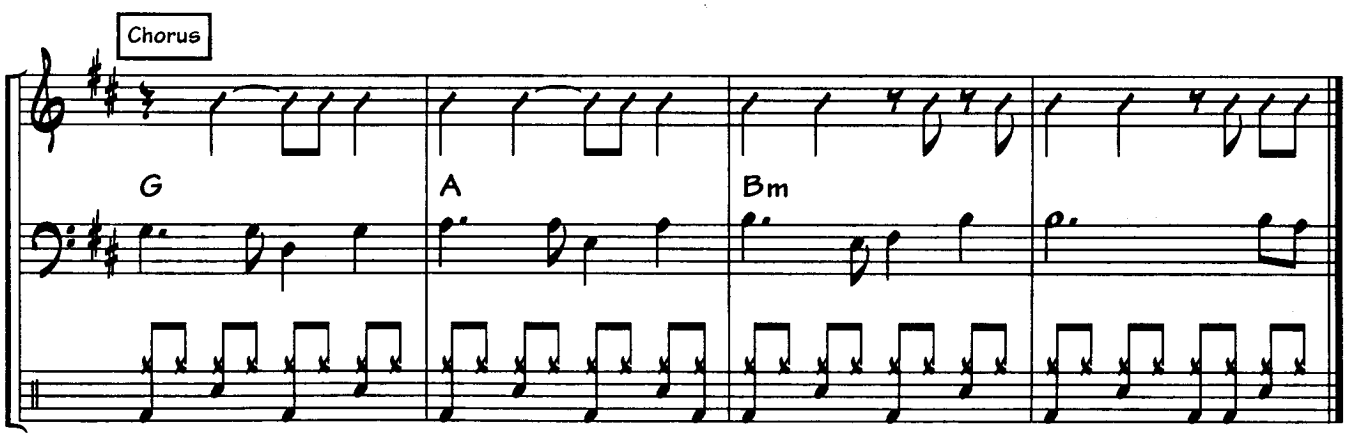
CODA:

Rhythm example

Intro/Verse

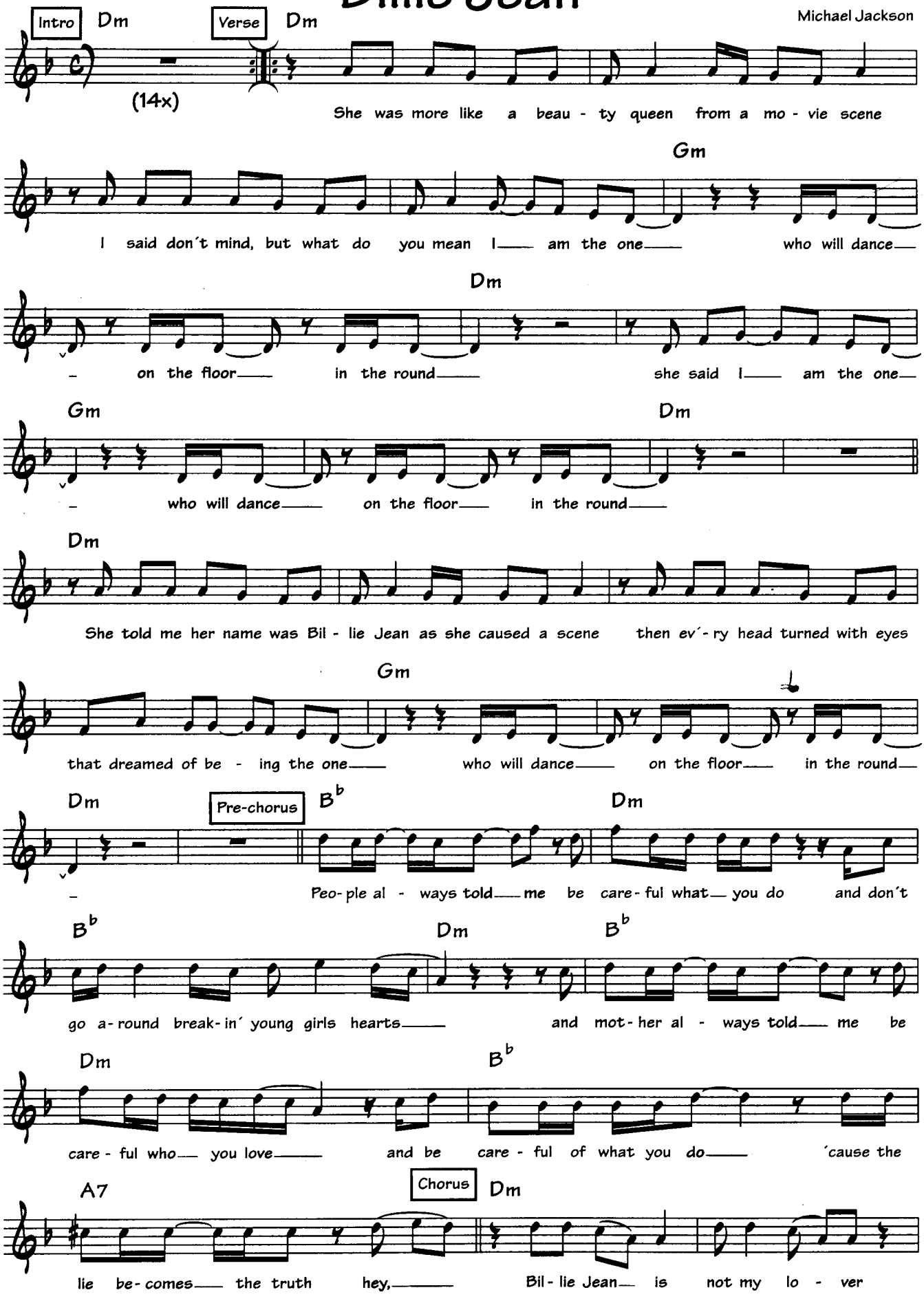


Chorus



Billie Jean

Michael Jackson



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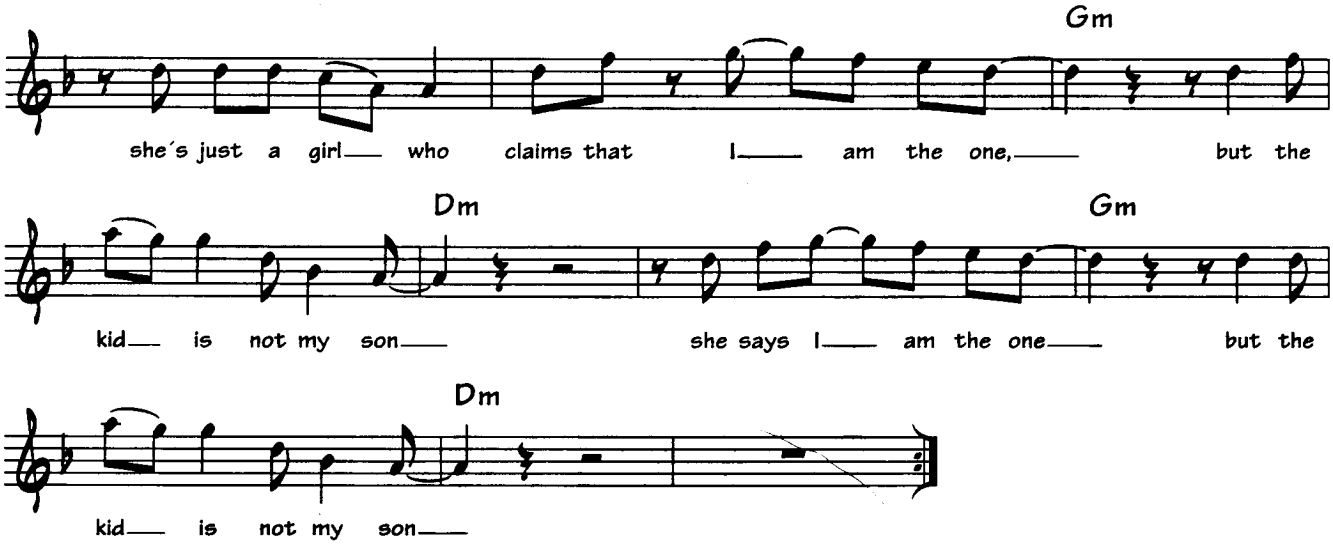
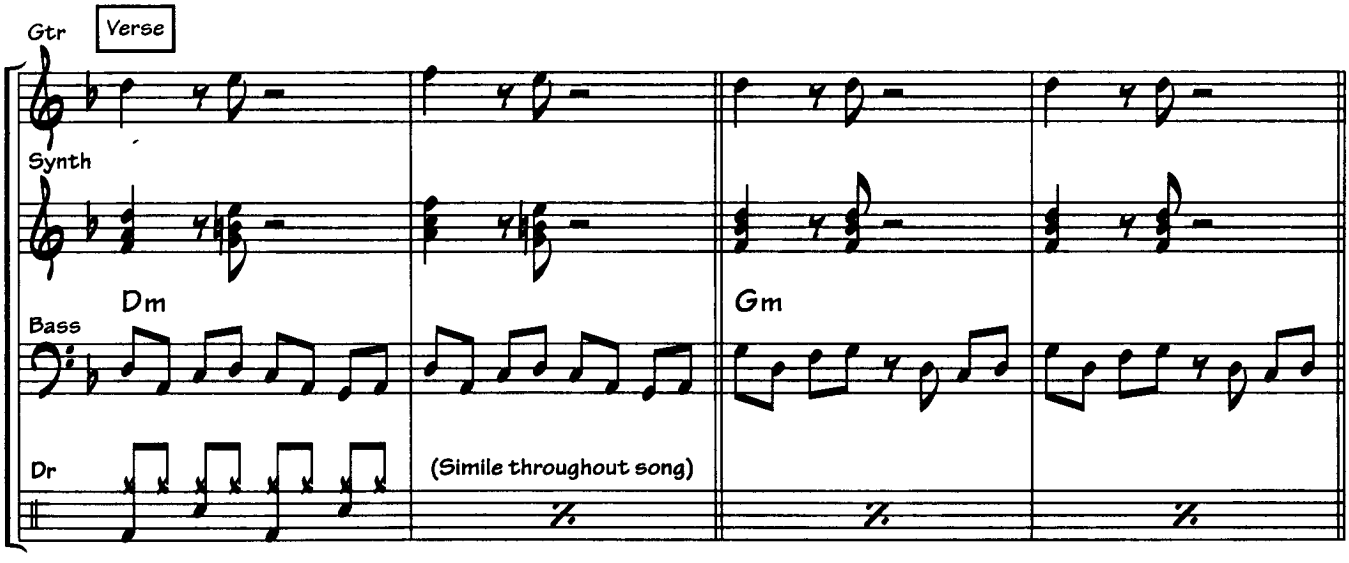
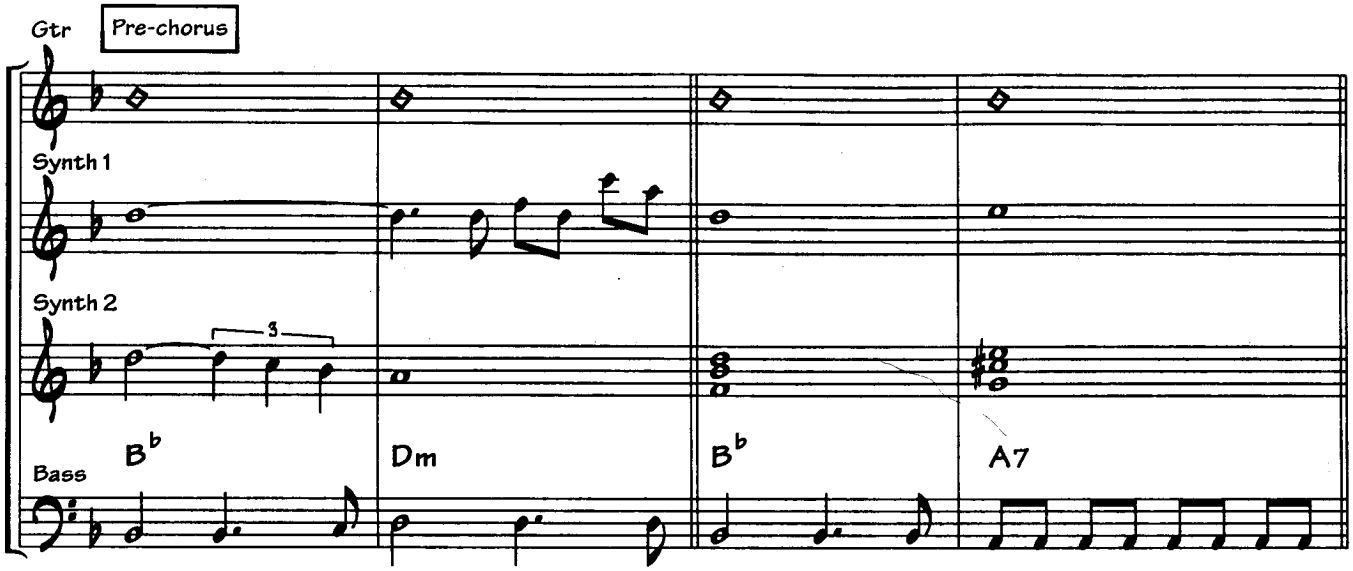


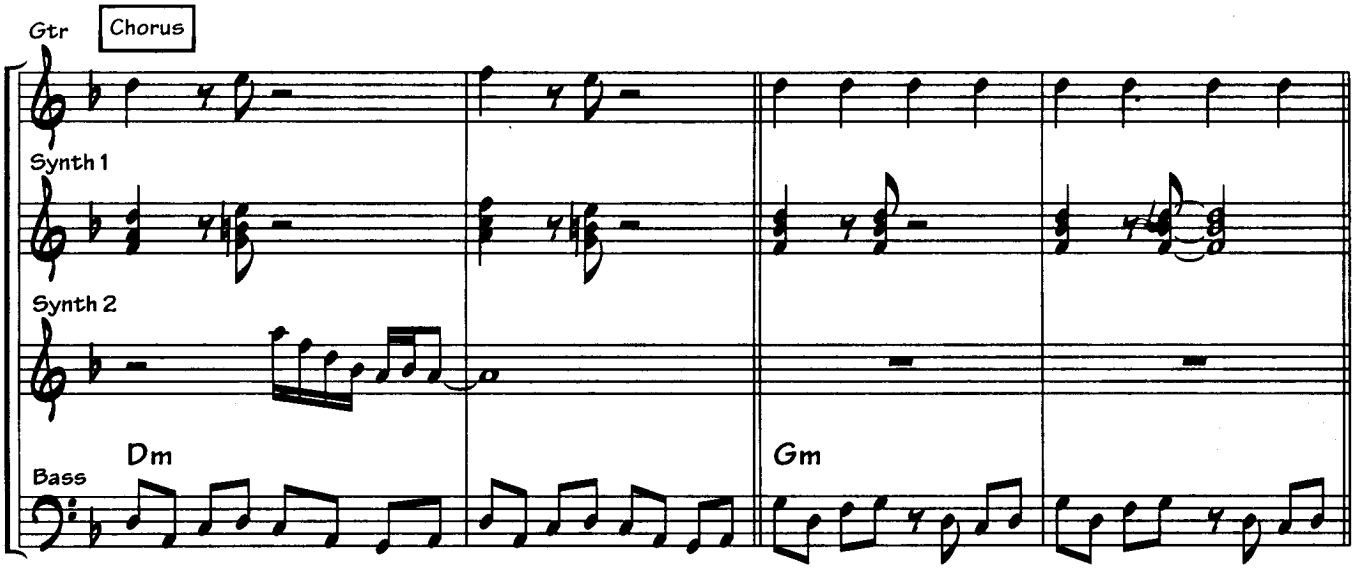
VERSE 2: For forty days and forty nights, law was on her side
But who can stand when she´s in demand, her scheme and plans
´cause we danced on the floor, in the round
So take my strong advice, just remember to always think twice
She told my baby we danced till three, and she looked at me
Then showed a photo, my baby cried, his eyes were like mine
Can we dance on the floor, in the round?

PRE-CH 2: People always told me, be careful of what you do
And don´t go around breakin´ young girls hearts
But you came and stood right by me, just a smell of sweet perfume
This happened much too soon, she called me to her room, hey

Rhythm example




Gtr
Pre-chorus
Synth 1
Synth 2
3
Bb
Dm
Bb
A7
Bass


Gtr
Chorus
Synth 1
Synth 2
Dm
Gm
Bass

Baby Love

Murdock / Kennedy / Keck /
Seay / Moore / Boorden

Verse

F Gm

There is no ot - her to com - pare to you you got me
rea - sons to be a fool for you but I don't

F Gm F

blind - ly giv - ing all— I have to you You show me feel - ings that I've
care a - bout fool - ish things when it's con - cerning you, I'll be your slave— Yes I

Gm F E^b F

ne - ver found but those feel - ings aren't com - plete when you're not there all the time Oh ba - by
will give me your com - mand or - der me to stay a - round you all— I can

Chorus

Gm

love ear - ly in the mor - ning you come creep - in' in my mind oh ba - by love oh ba - by

1.

love I wake up with a year - ning— bur - nin' for your touch, oh ba - by love You give me

2. Gm C7 F

bur - nin' for your touch bur - nin' for your touch bur - nin' for your touch oh ba - by

Gm Bridge Gm F E^b F Gm F E^b F

love All I do is think a - bout— you ba - by love all I do is think a - bout— you

Gm F E^b F Gm F E^b F

ba - by love I want your love, I need your love, I want your love come on!

Solos

Gtr Verse Chorus

Keyb

Bass Gm Gm

Dr

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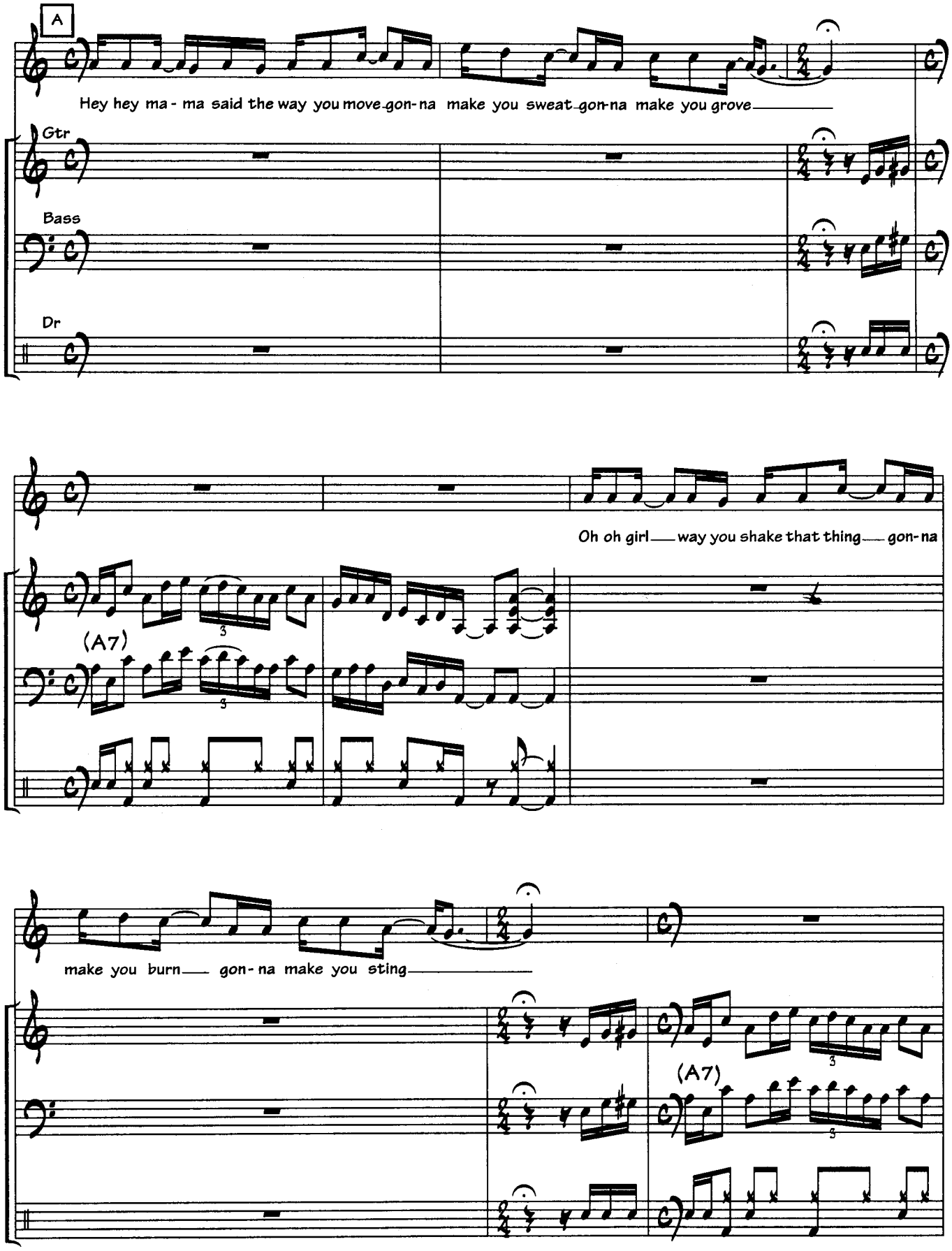
Black Dog

J. Page/R. Plant/J. Jones



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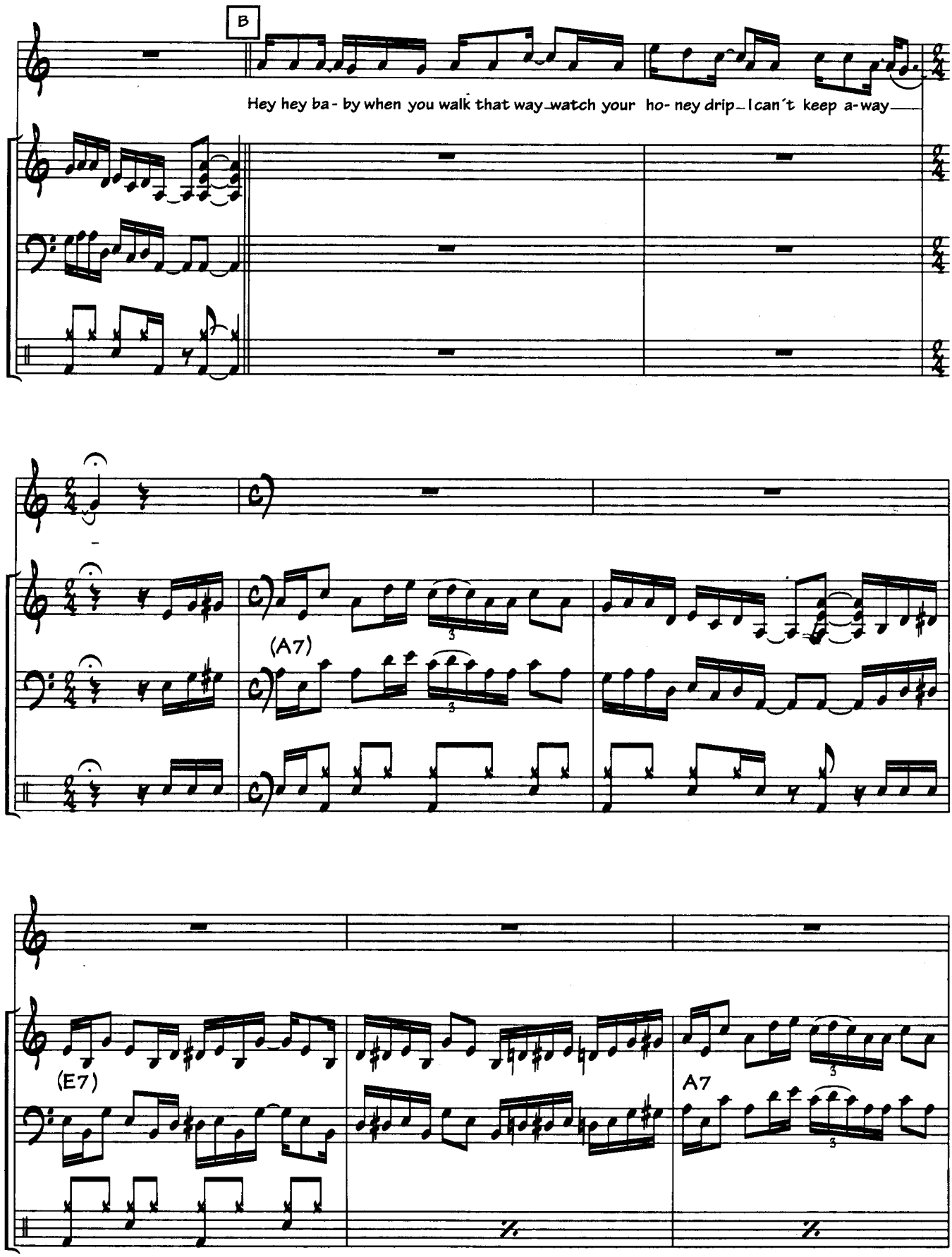
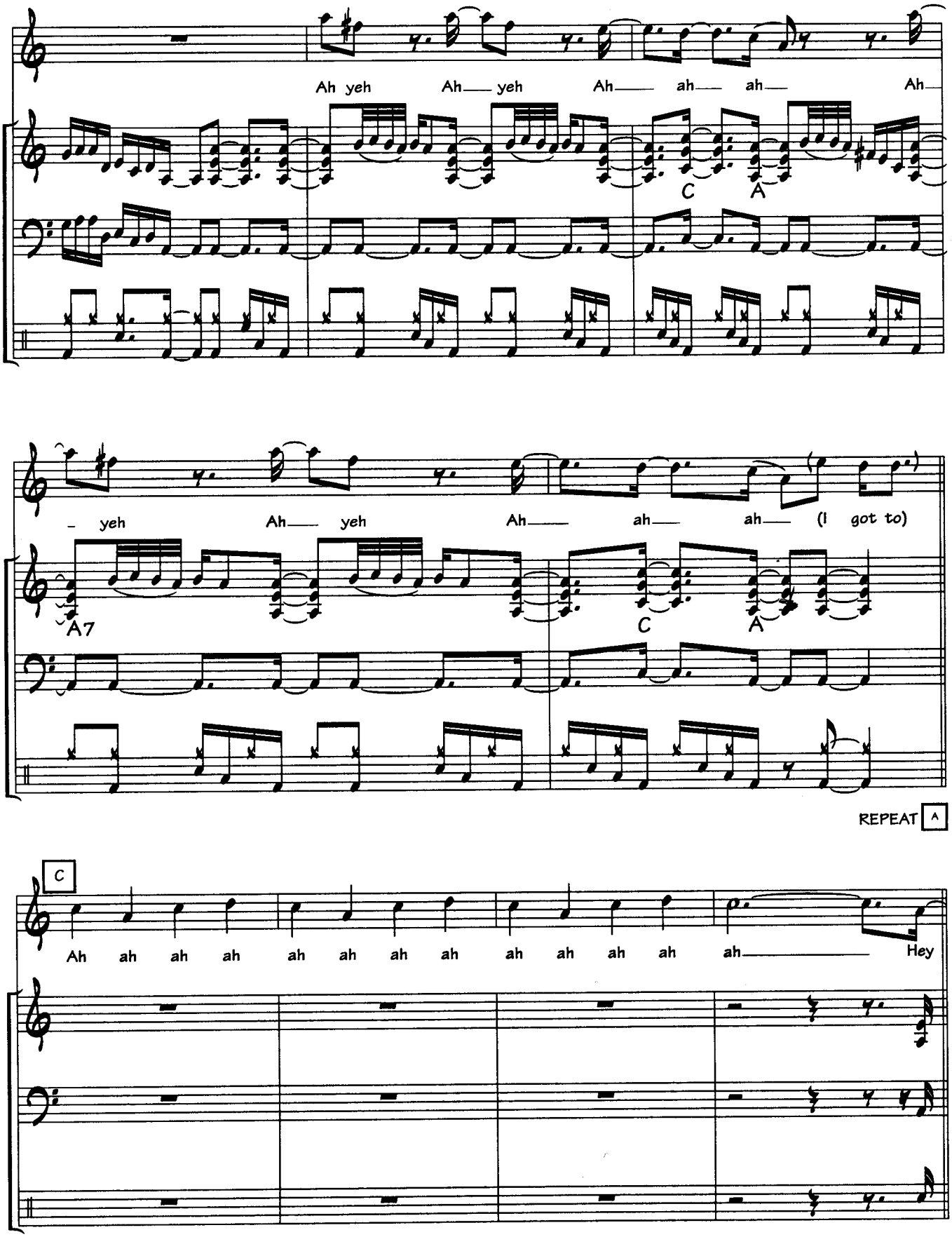
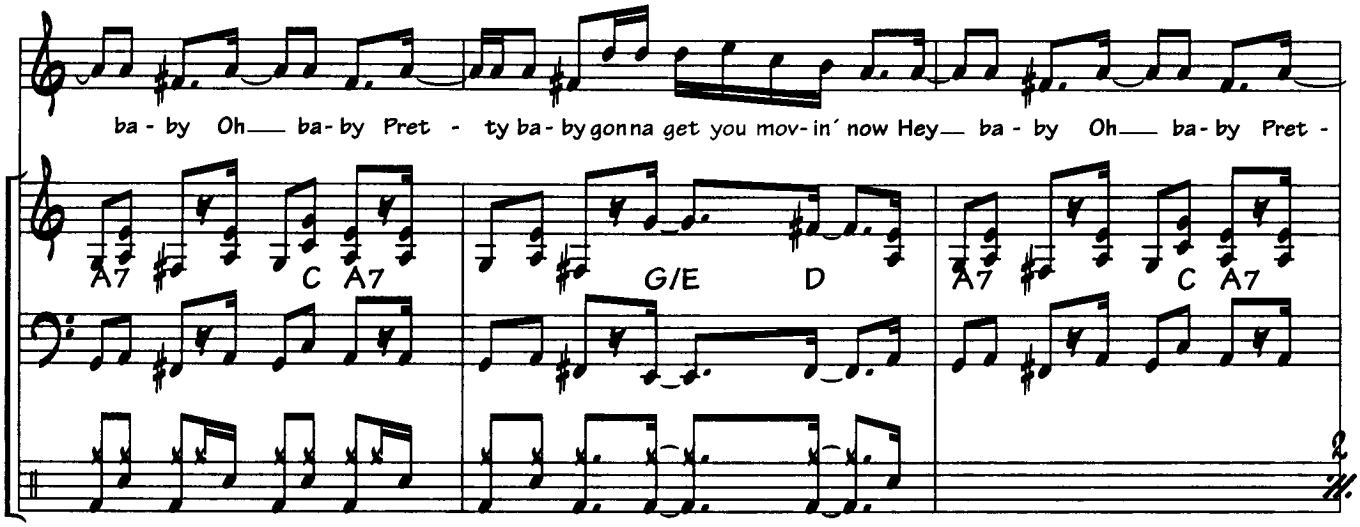
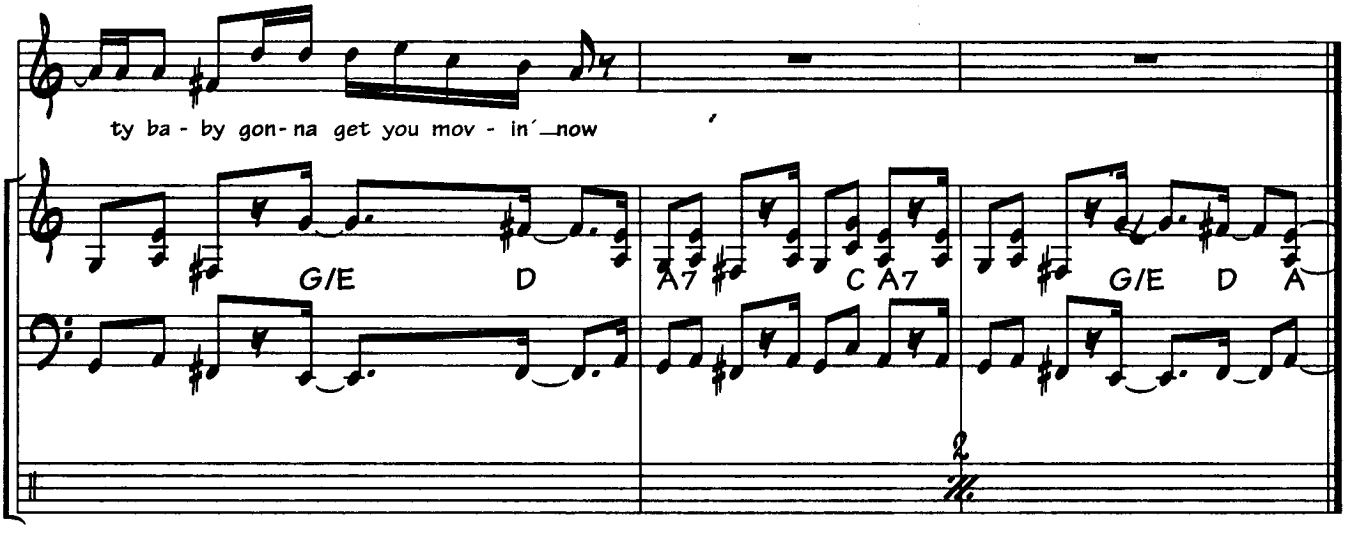

B
Hey hey ba - by when you walk that way watch your ho - ney drip I can't keep a - way
(A7)
(E7)
A7


Ah yeh Ah yeh Ah ah ah Ah
C
A
yeh Ah yeh Ah ah ah (I got to)
A7
C
A
REPEAT A
C
Ah ah ah ah ah ah ah ah ah ah ah ah ah Hey





FORM: A1 - B1 - A2 - C - A3 - B2 - A4 - C

A 2: I gotta roll, can´t stand still
Got a flame in my heart, can´t get my fill
Eyes that shine burning red
dreams of you all thru my head

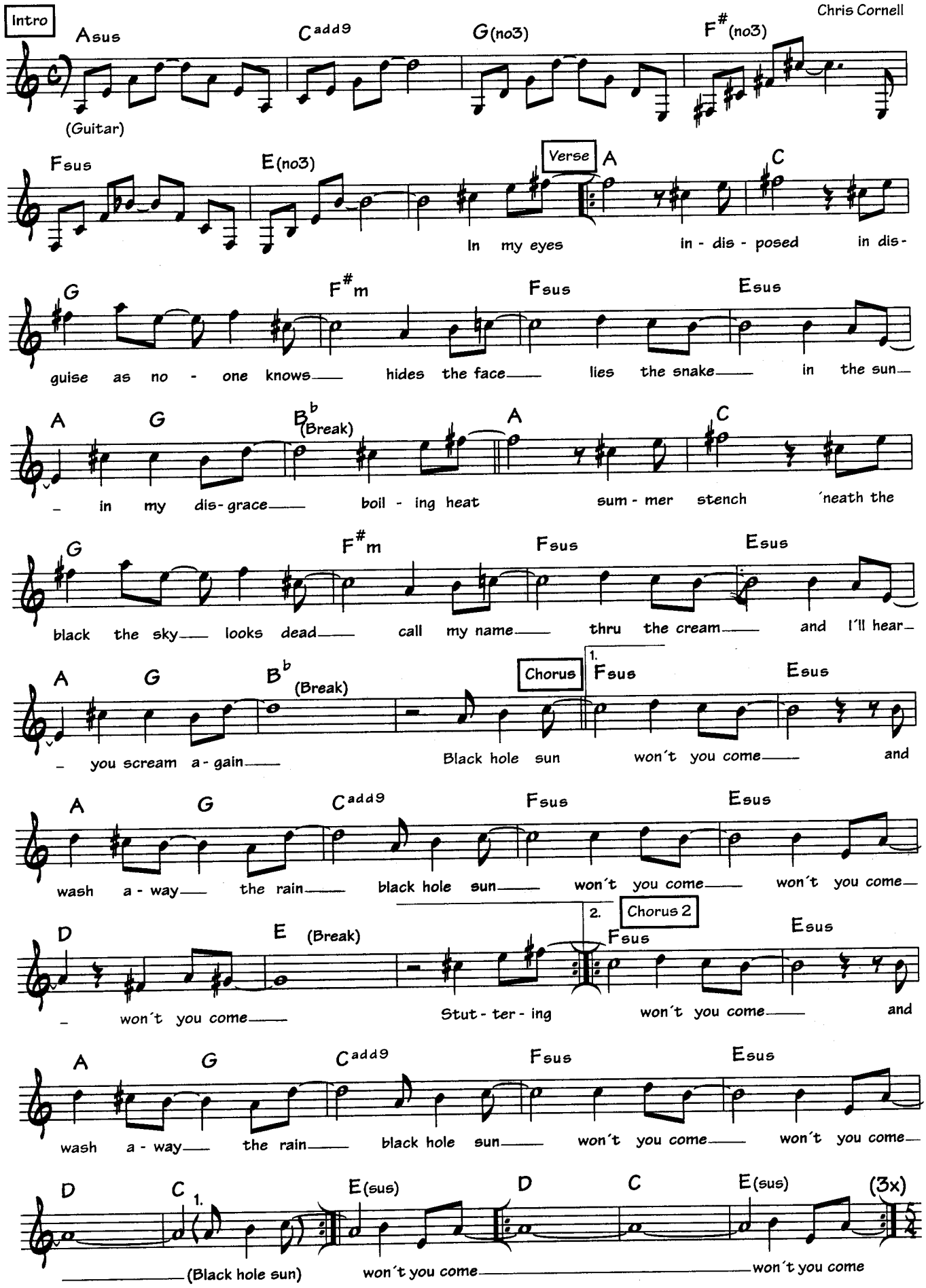
A 3: Didn´t take long ´fore I found out
what people mean by down and out
Spent my money, took my car
started telling her friends she wants to be a star

B 2: I don´t know, but I´ve been told
a big-legged woman ain´t got no soul
Ah yeh.....

A4: All I ask for when I pray
steady rollin´ woman won´t come my way
Need a woman gonna hold my hand
and tell me no lies, make me a happy man

Black Hole Sun

Chris Cornell



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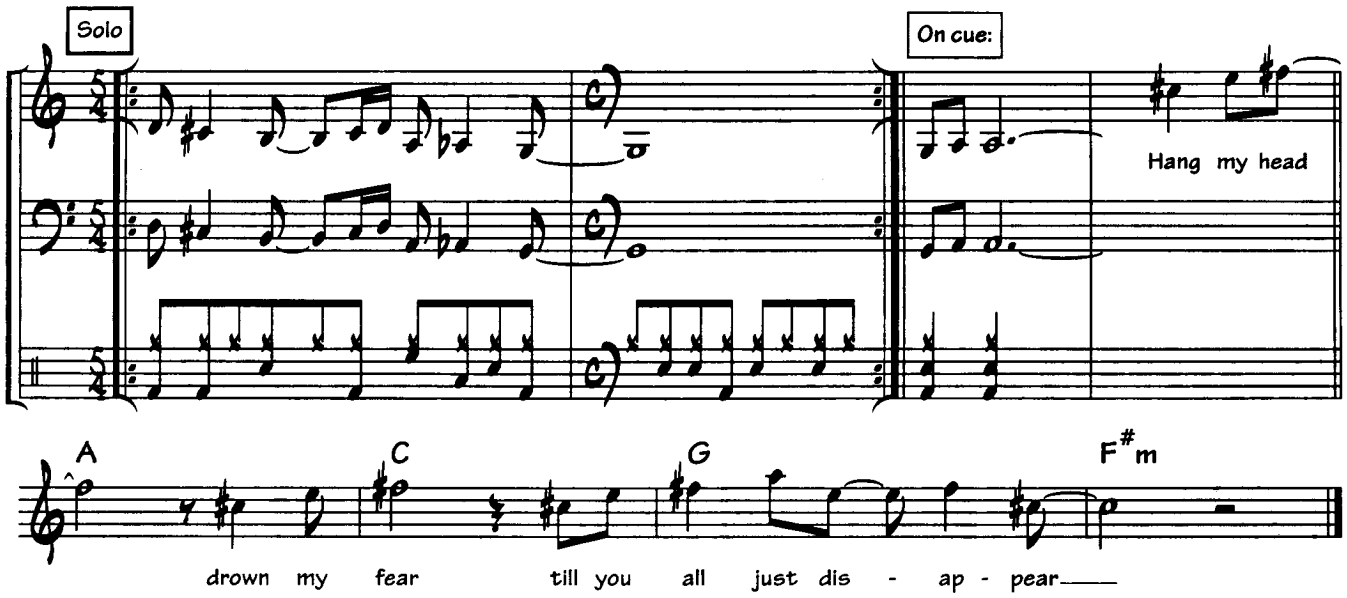
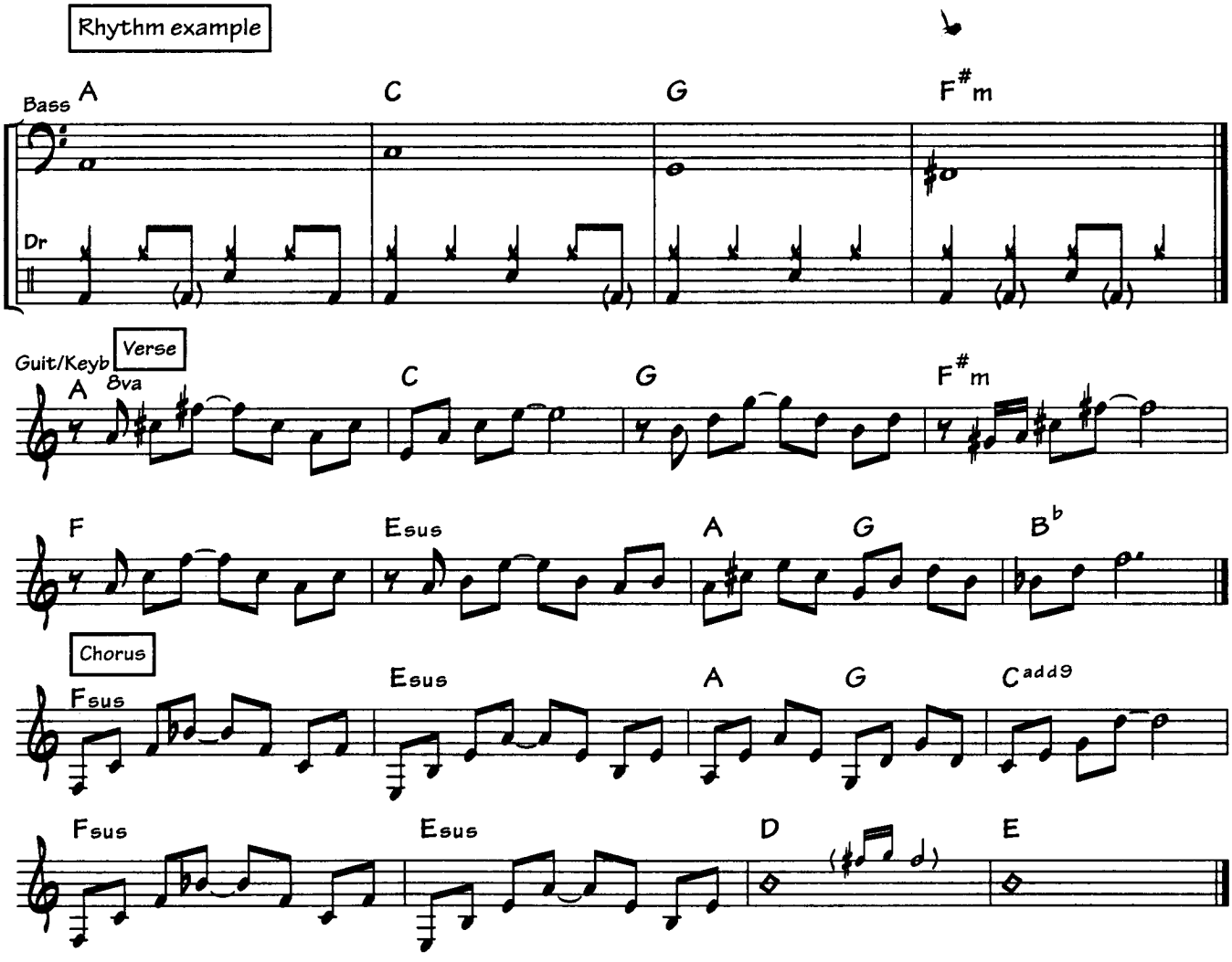


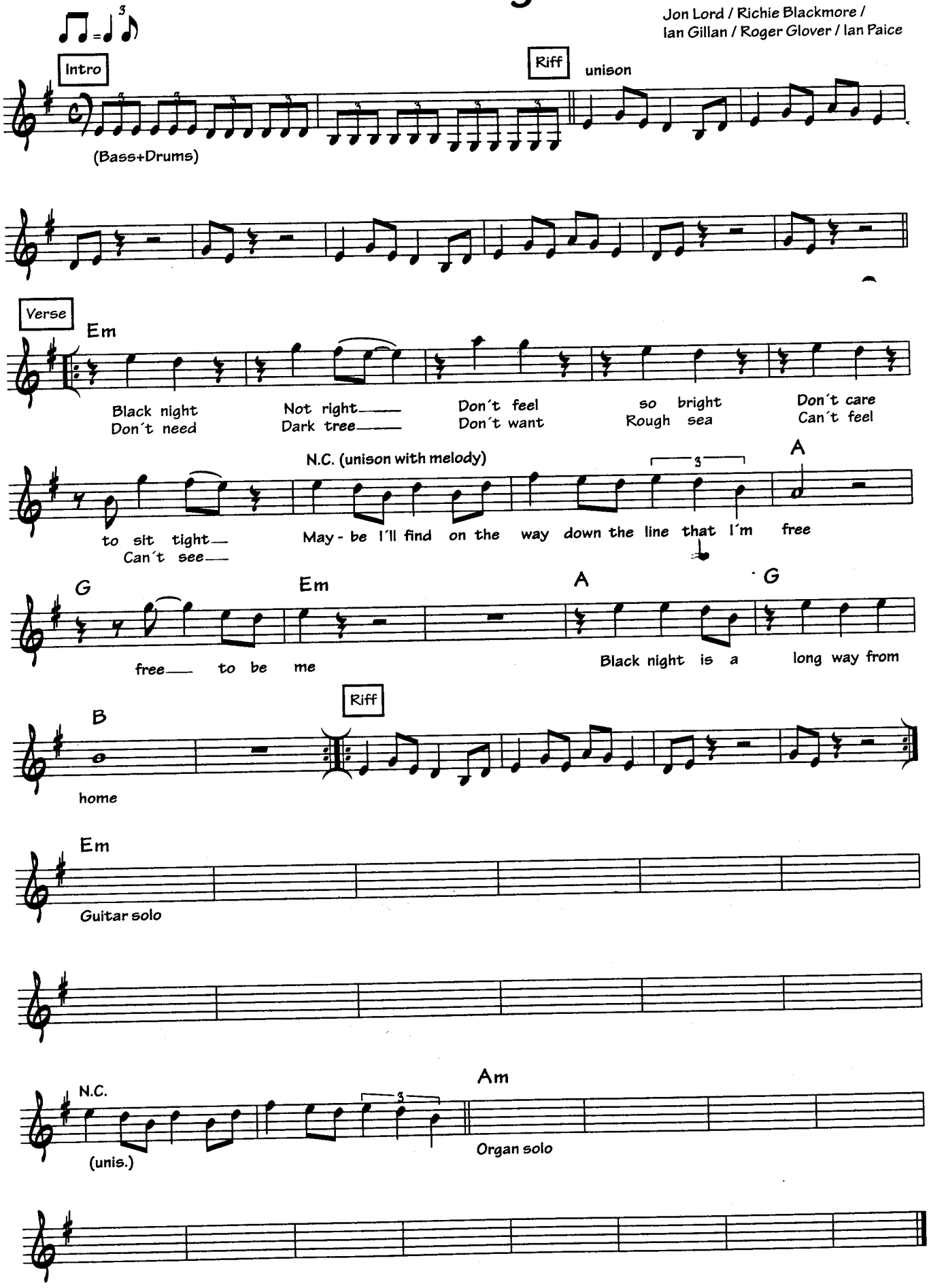
VERSE 2: Stuttering cold and damp
Steal the warm wind tired friend
Times are gone, honest men
And sometimes far too long for snakes
In my shoes walking sleep
And my youth I pray to keep
Heaven send hell away
No one sings like you anymore

CHORUS 2; SOLO TO ENDING



Black Night

Jon Lord / Richie Blackmore /
Ian Gillan / Roger Glover / Ian Paice



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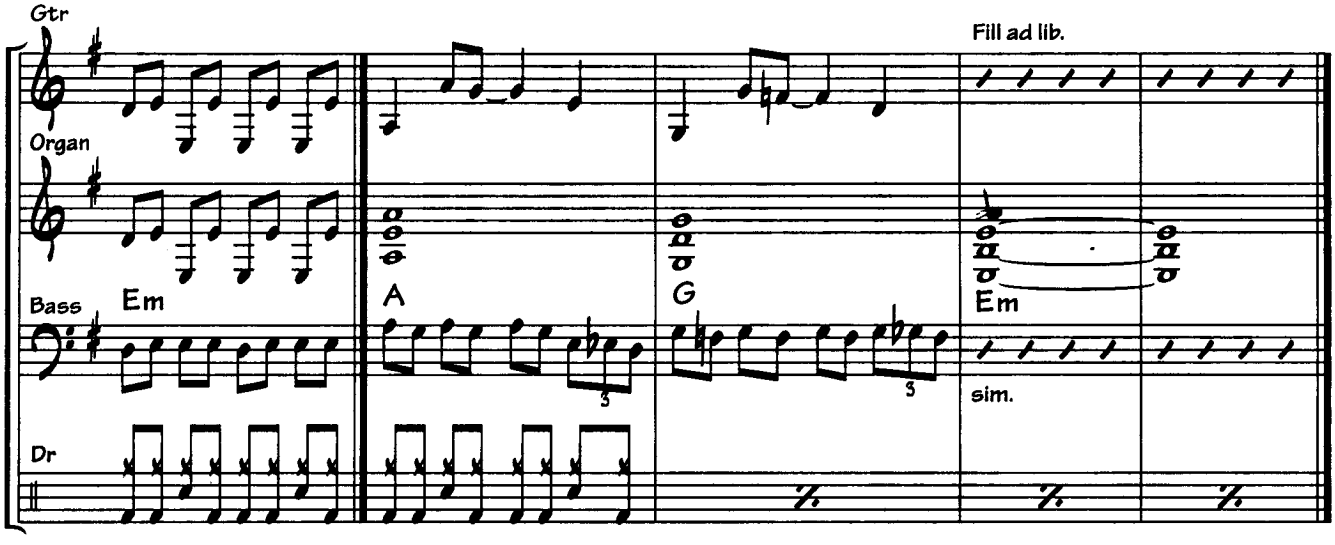
Repeat RIFF

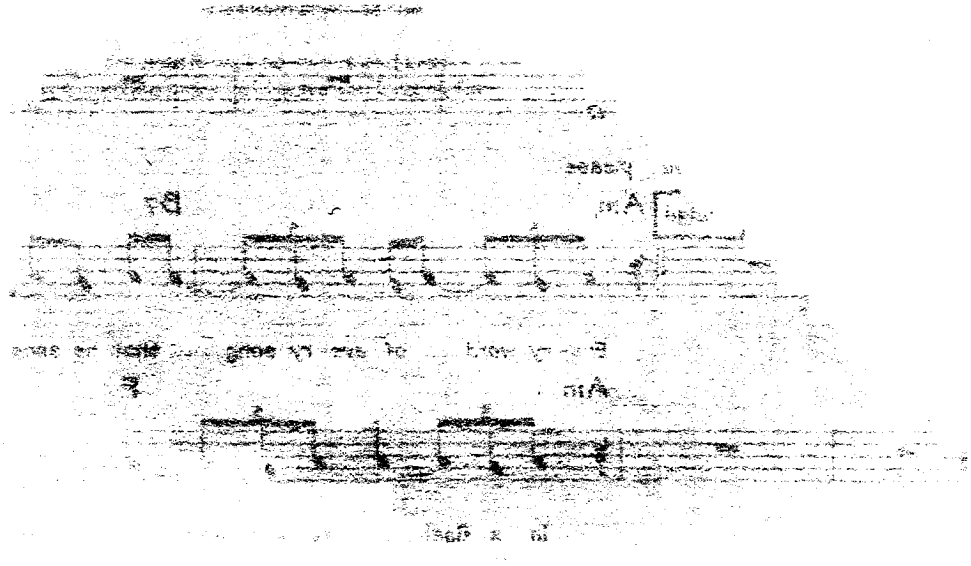
VERSE 3: Black night, black night
I don´t need, black night
Can´t see, dark light
Maybe I´ll find on the way down the line...

GUITAR SOLO (12 bars of Em)

End by repeating RIFF

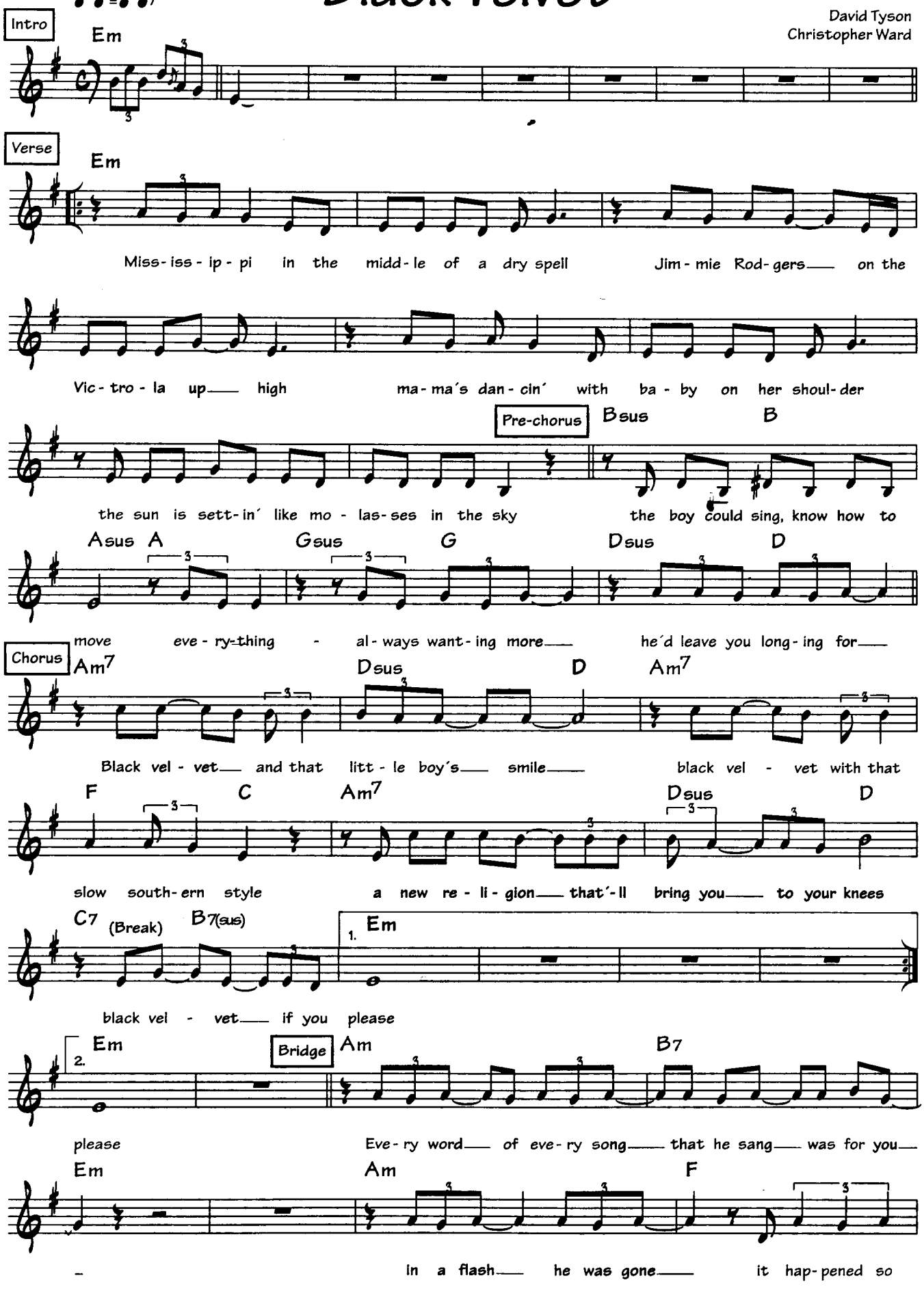
Rhythm example





Black Velvet

David Tyson
Christopher Ward



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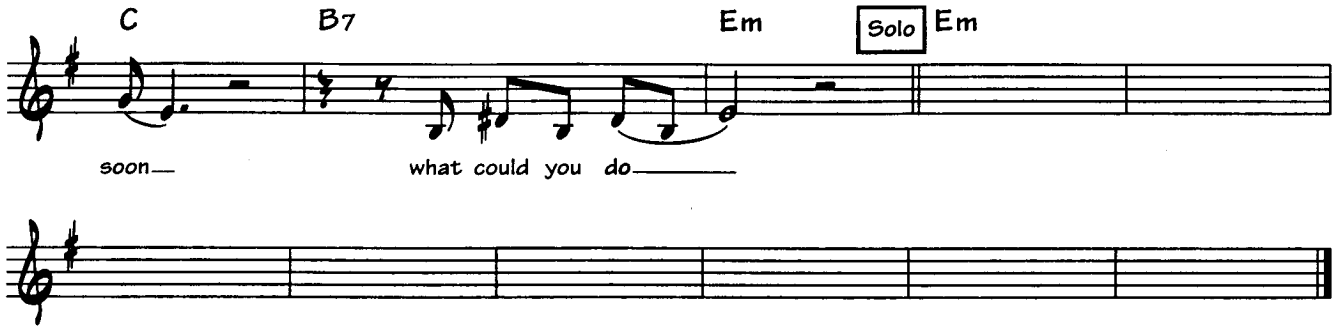
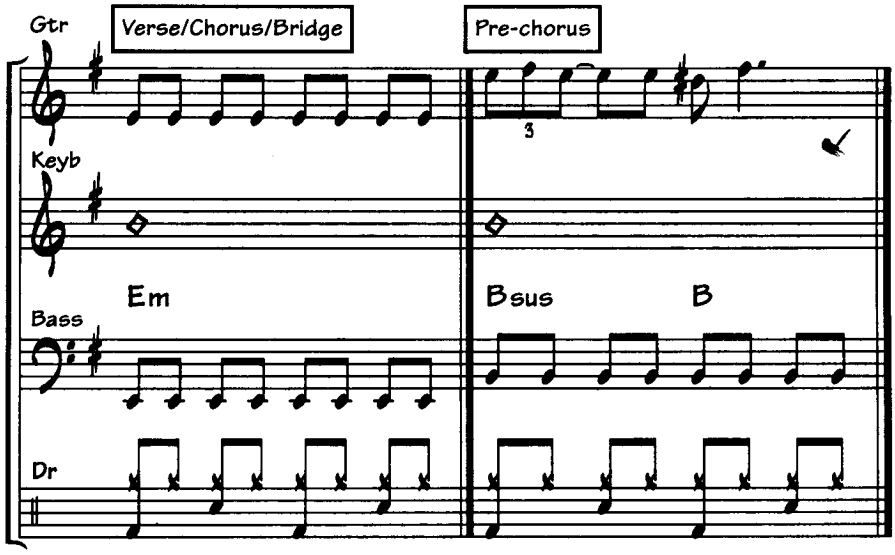


REPEAT CHORUS

Rhythm example

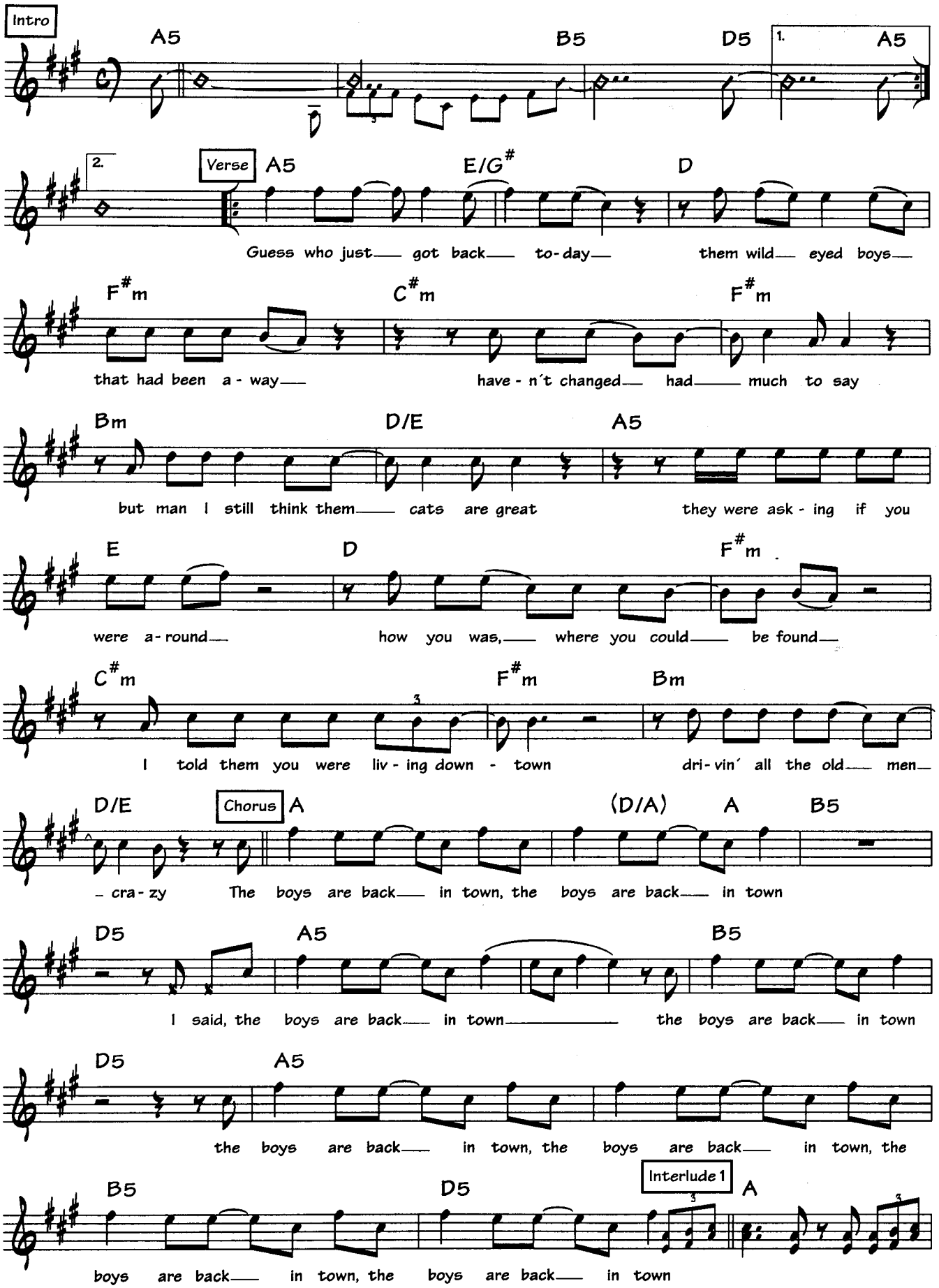


VERSE 2: Up in Memphis, the music´s like a heartwave
White lightning bound to drive you wild
Mama´s baby´s in the heart of every schoolgirl
Love me tender leaves them cryin´ in the aisle

PRE-CH 2: The way he moved it was so sweet and true
always wanting more he´d leave you longing for

The Boys Are Back In Town

Phil Lynott



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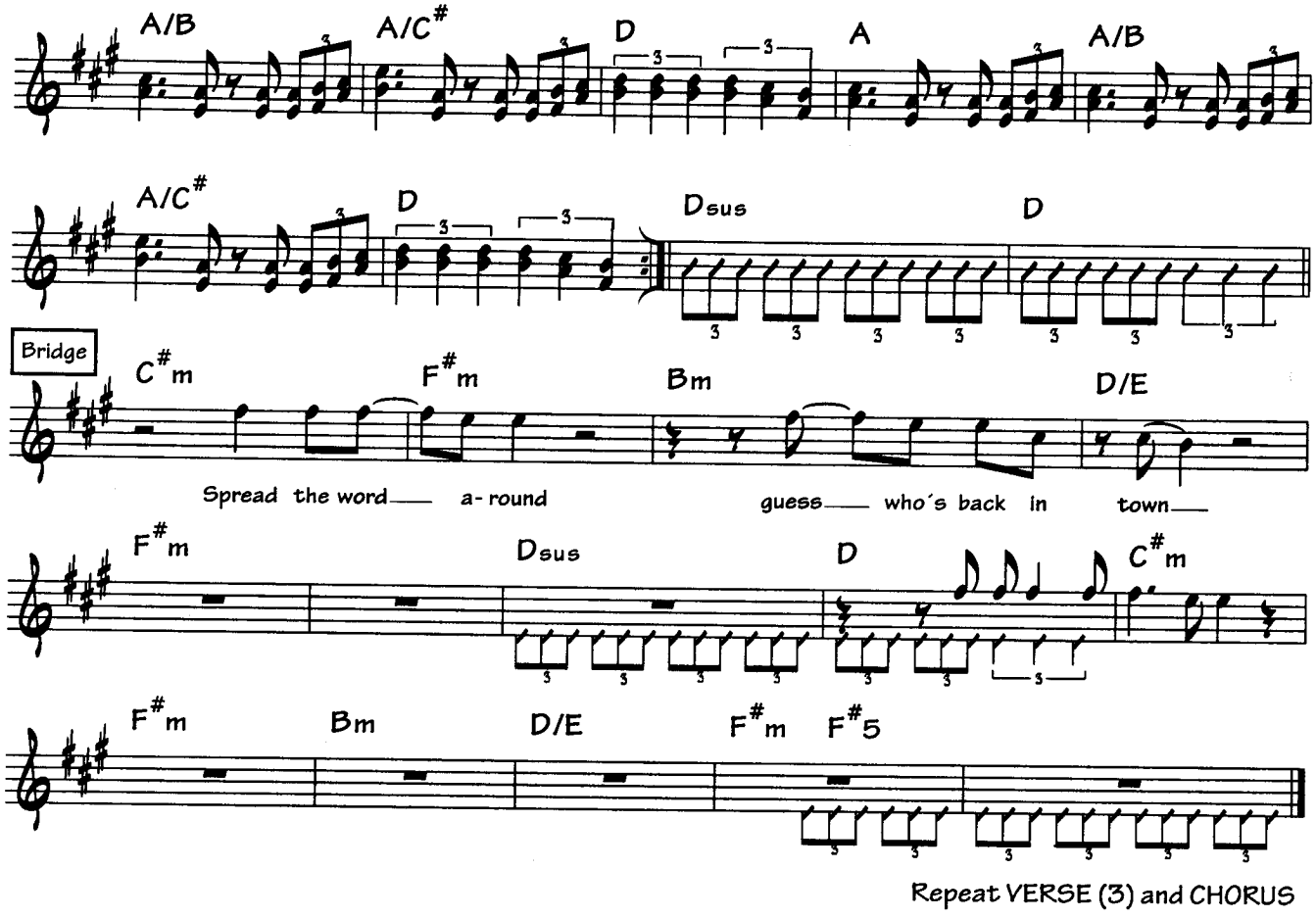
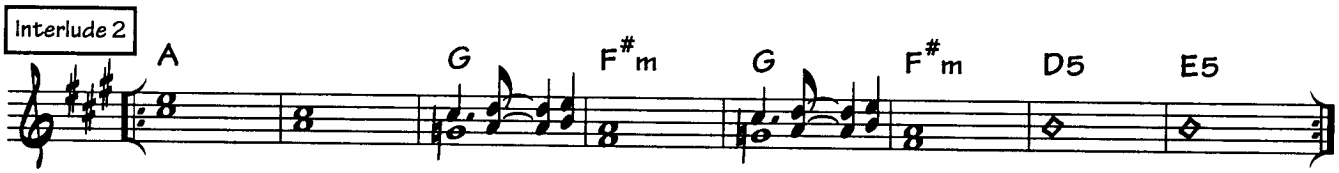


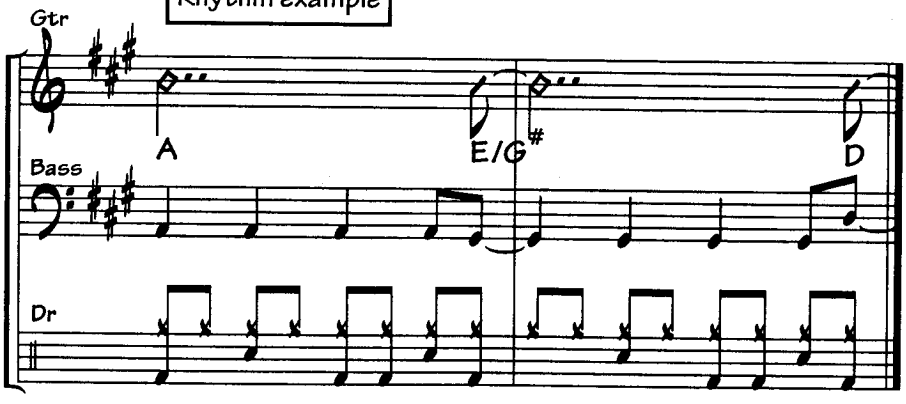
Repeat VERSE (3) and CHORUS



VERSE 2:
You know that chick who used to dance a lot
Ev'ry night she'd be on the floor shakin' what she'd got
Man, when I tell you she was cool, she was red hot
I mean she was steamin'
And that time over at Johnny's place
When this chick got up and she slapped Johnny's face
Man, we just fell about the place
Now that the boys are here again

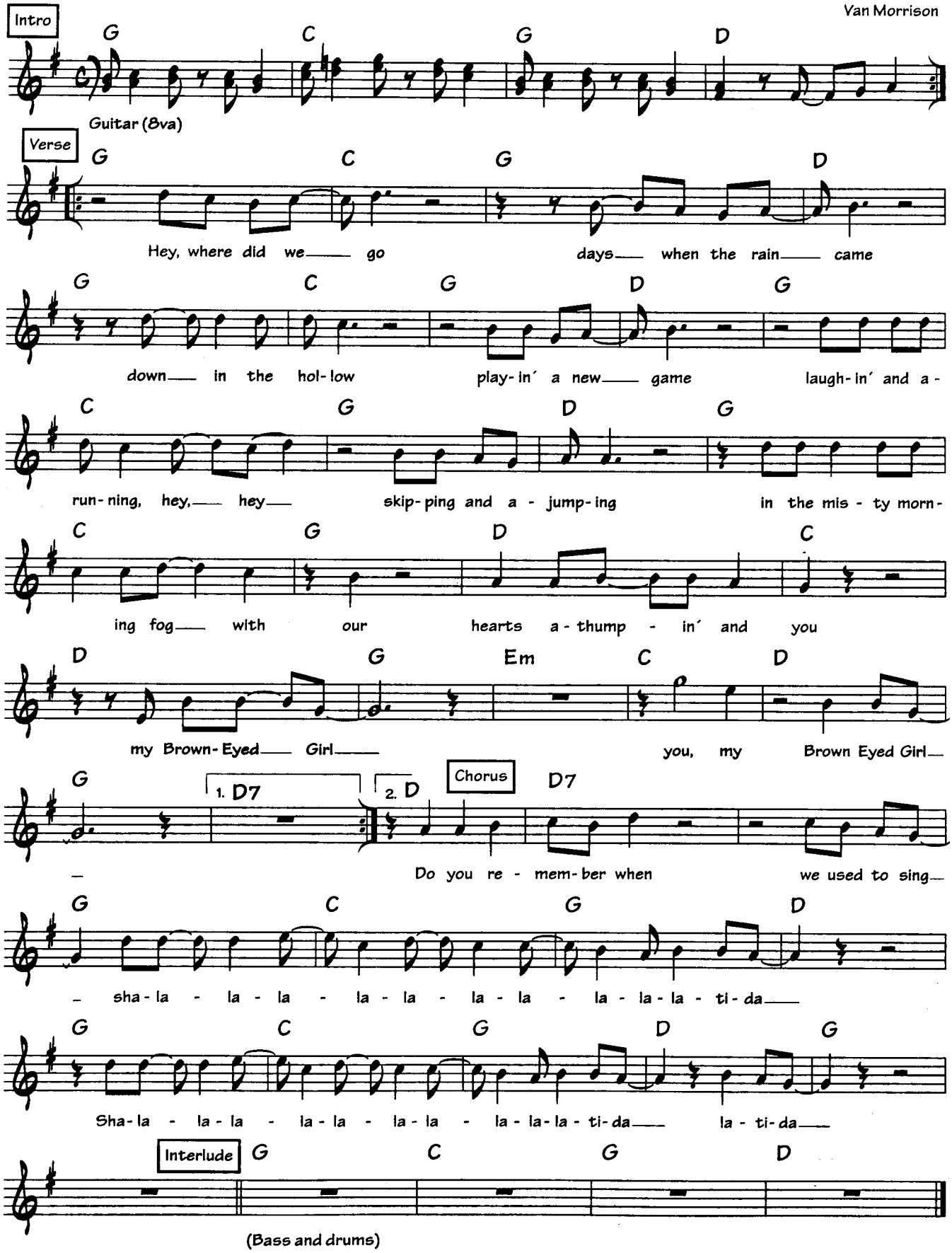
VERSE 3:
Friday night they'll be dressed to kill
Down at Dino's Bar
The drink will flow and blood will spill
And if the boys want to fight you'd better let 'em
The jukebox in the corner blastin' out my favourite song
The nights are gettin' warmer, it won't be long
Won't be long till summer comes
Now that the boys are here again

Rhythm example



Brown Eyed Girl

Van Morrison



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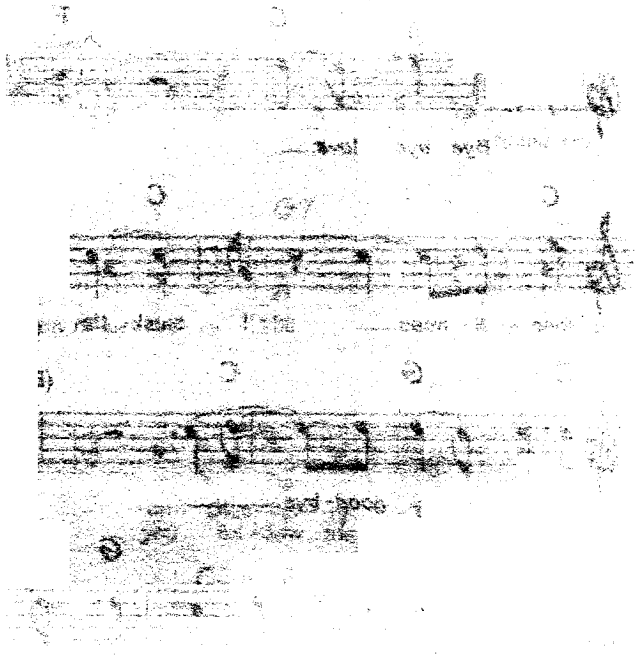
VERSE 2:
Whatever happened to Tuesday and so slow
Going down the old mine with a transistor radio
Standing in the sunlight laughing
Hiding behind a rainbow´s wall
Slipping and a-sliding all along the waterfall
With you my Brown Eyed Girl
You, my Brown Eyed Girl

CHORUS

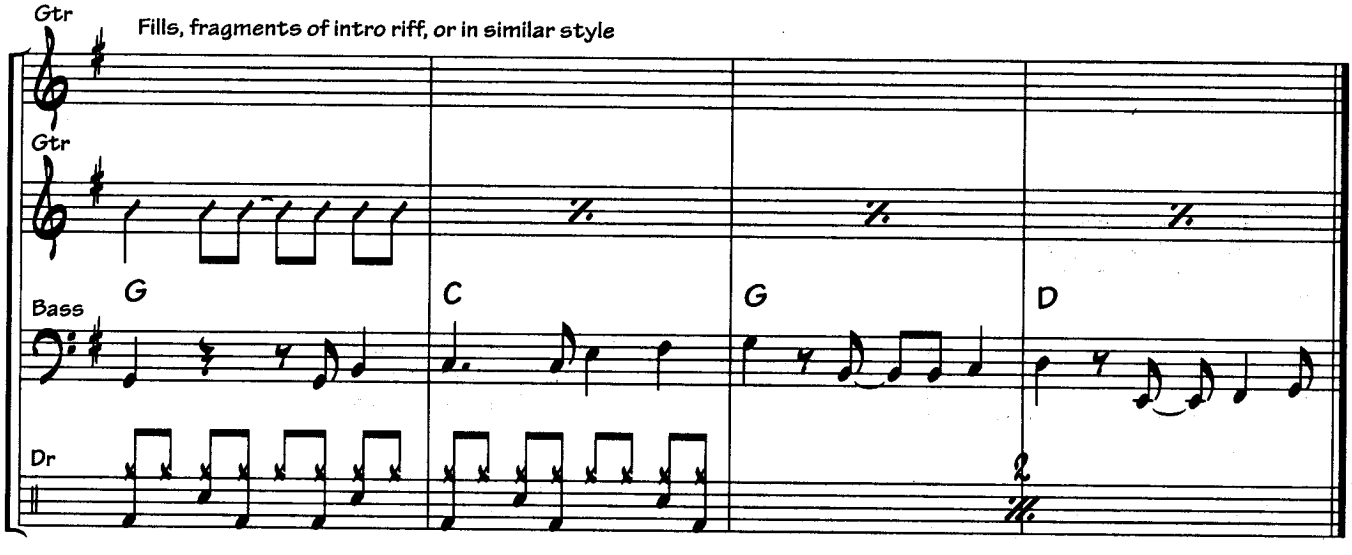
INTERLUDE

VERSE 3:
So hard to find my way now that I´m all on my own
I saw you just the other day, my, how you have grown
Cast my memory back there, Lord
Sometimes I´m overcome thinking about
Making love in the green grass behind the stadium
With you, my Brown Eyed Girl
With you, my Brown Eyed Girl

CHORUS

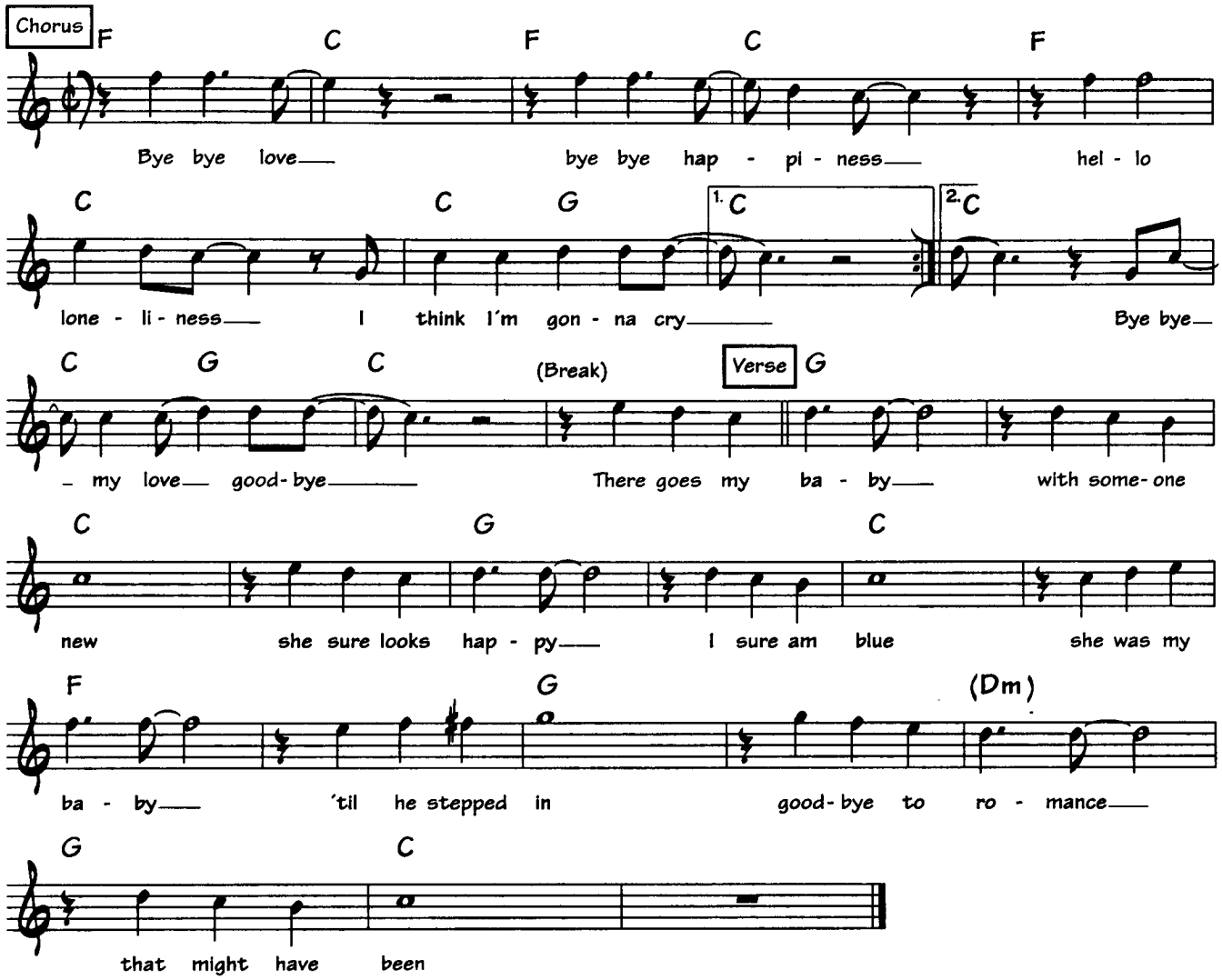


Rhythm example

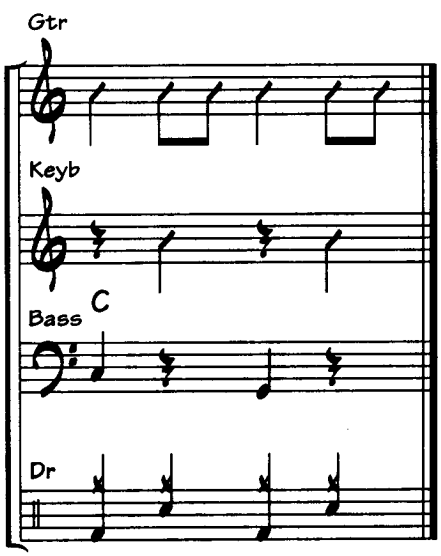


Bye Bye Love

Felice Bryant/
Bordeleaux Bryant



Rhythm example



VERSE 2: I'm thru with romance
I'm thru with love
I'm thru with counting
The stars above
And here's the reason
That I'm so free
My loving baby
Is thru with me

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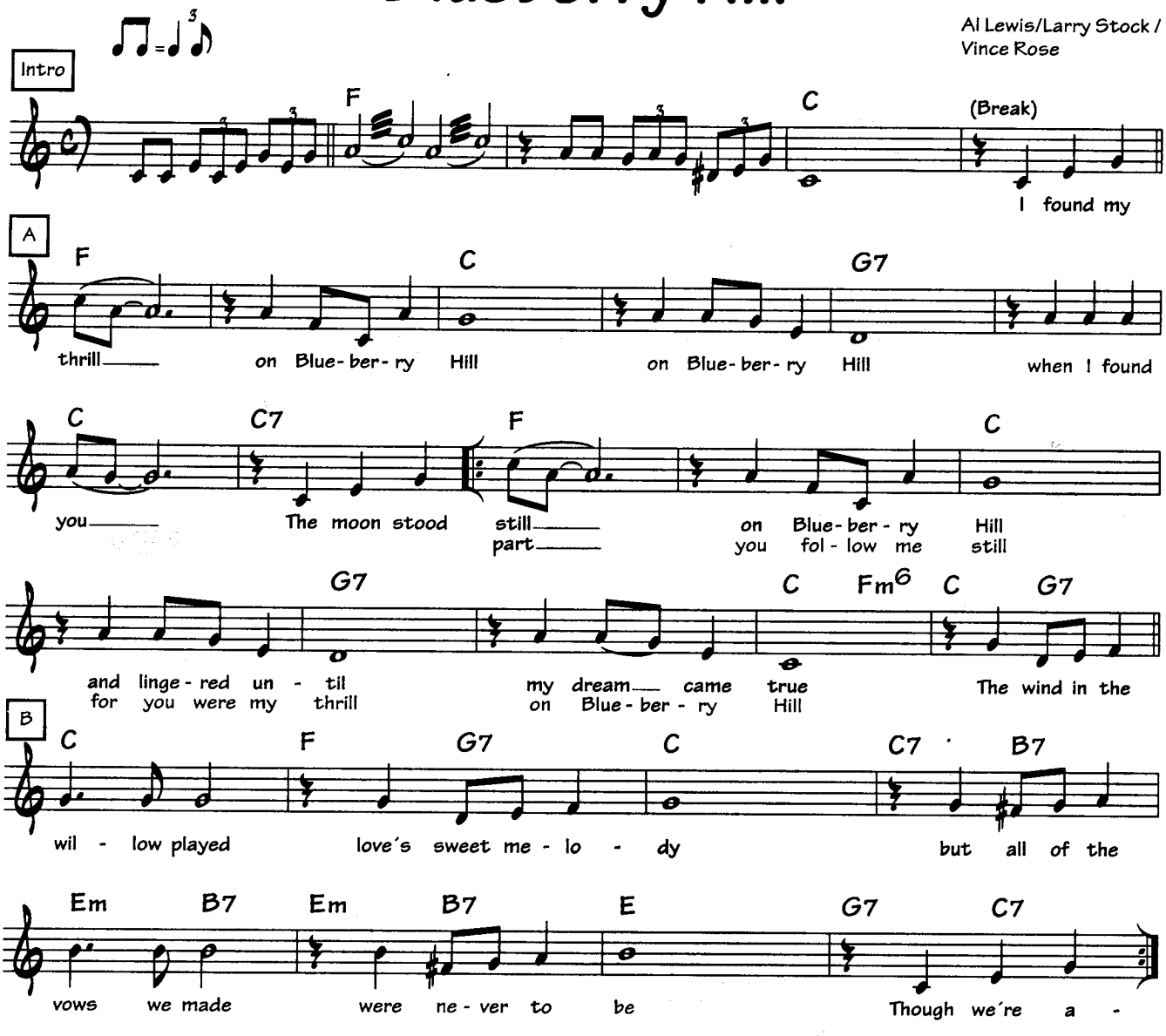
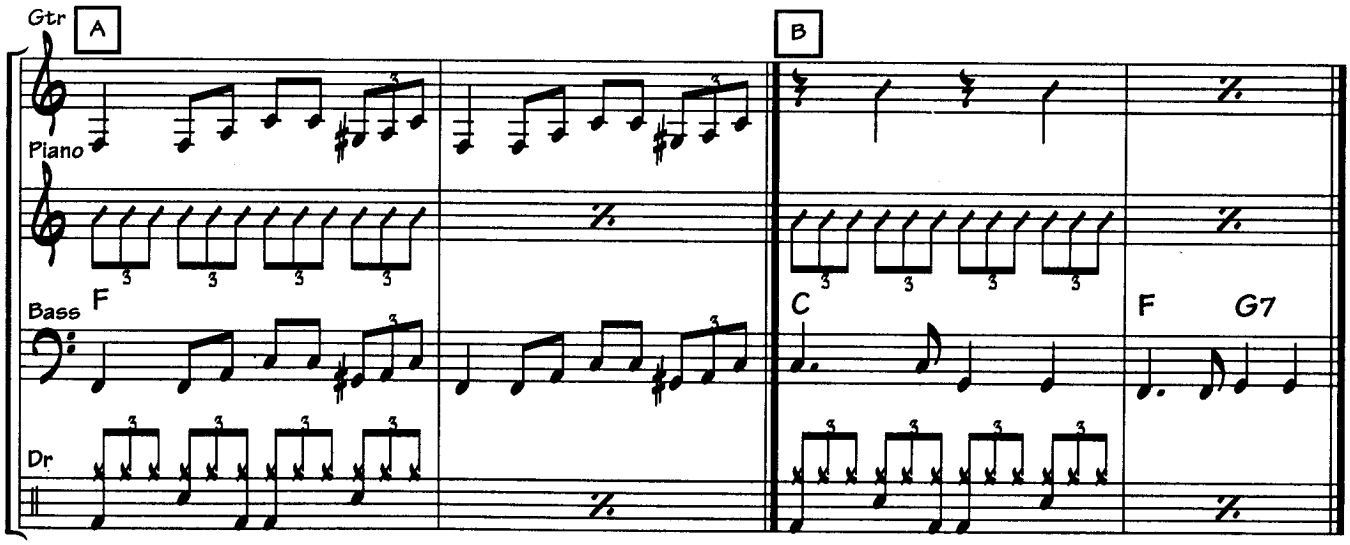
Blueberry Hill

Al Lewis/Larry Stock /
Vince Rose



Rhythm example



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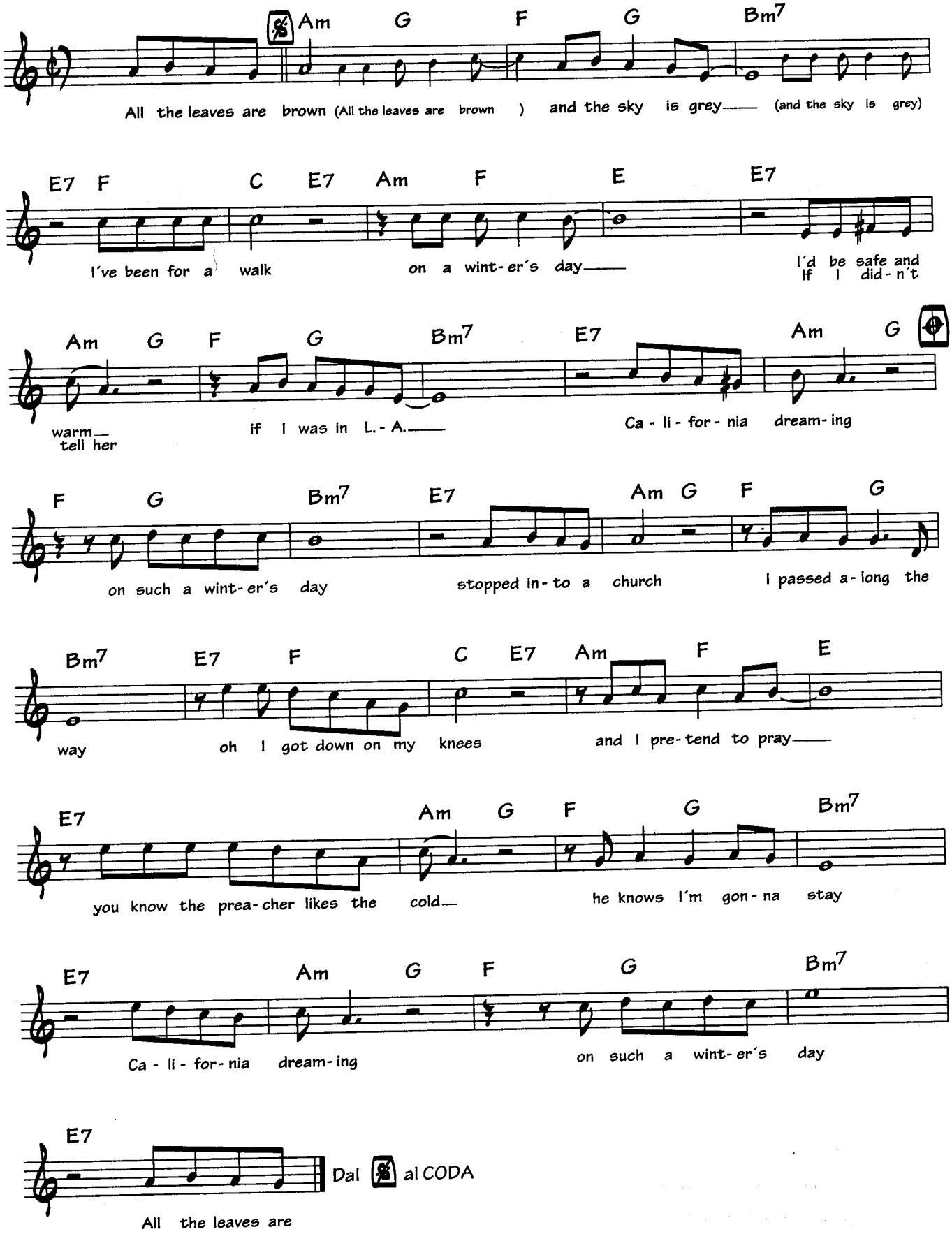
California Dreaming

John Phillips
Michelle Gilliam



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Coda

F G Am G F G Am G

On such a wint-er's day on such a wint-er's day

F G F△ G C△

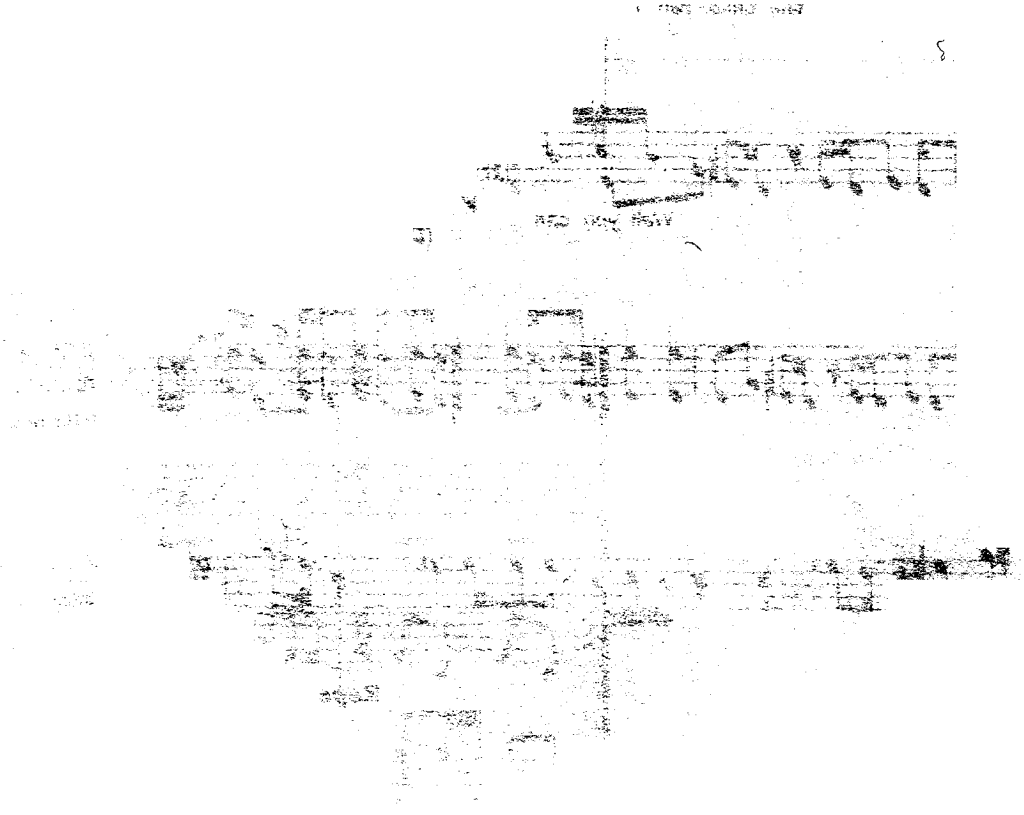
on such a wint-er's day on such a wint-er's day

Rhythm example

Gtr

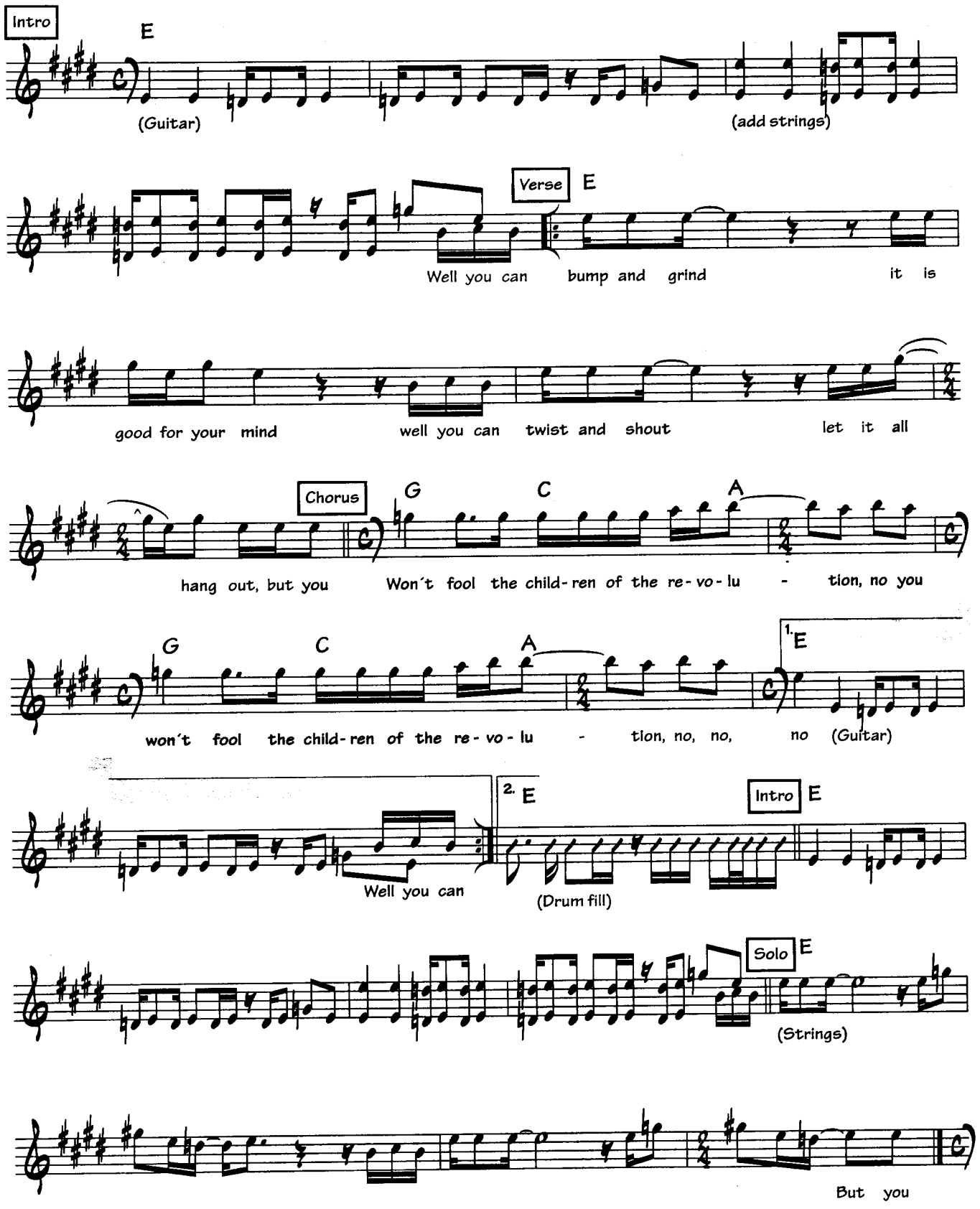
Bass Am G

Dr



Children Of The Revolution

M. Bolan



Repeat CHORUS twice, INTRO, End on E-chord

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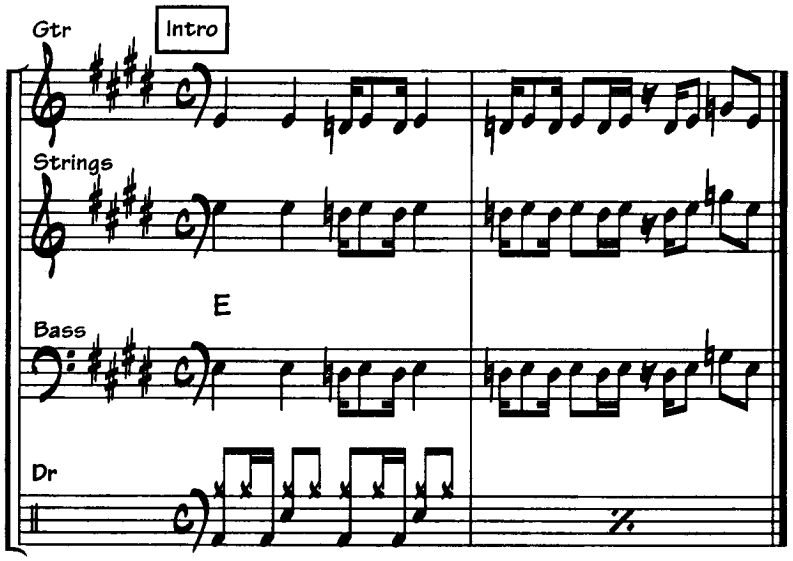
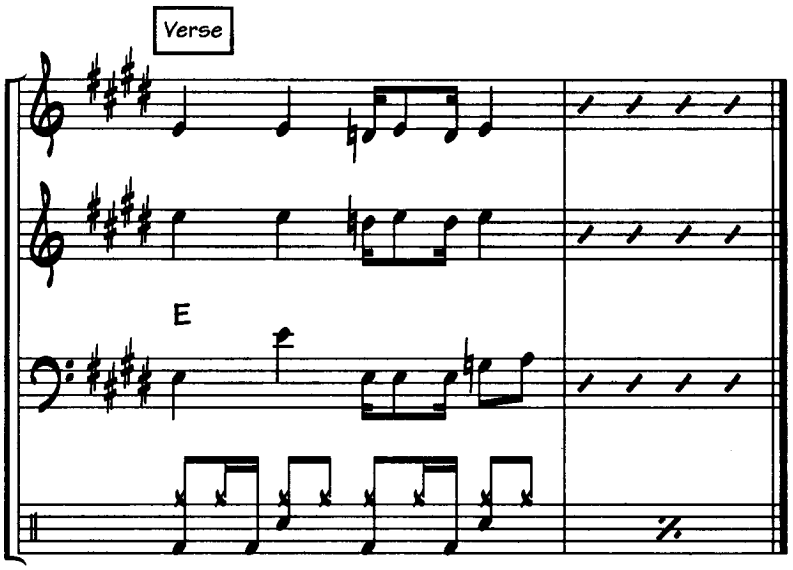
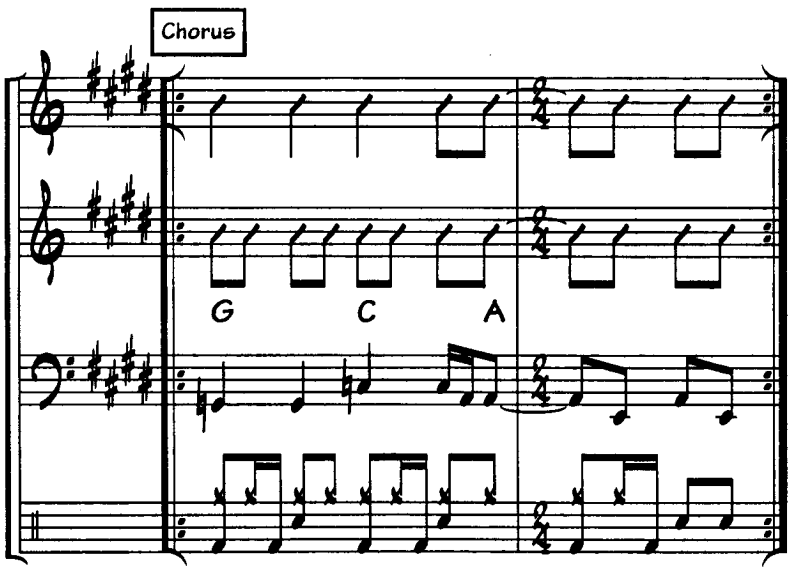
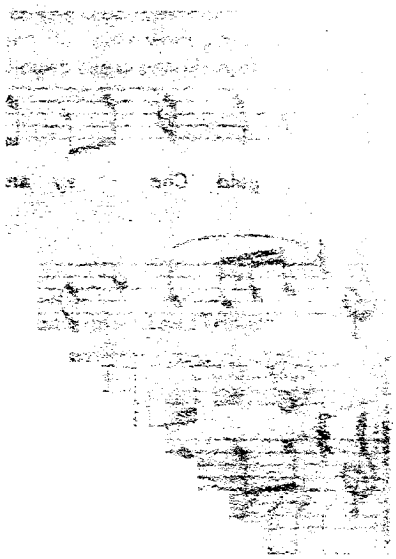
Rhythm example





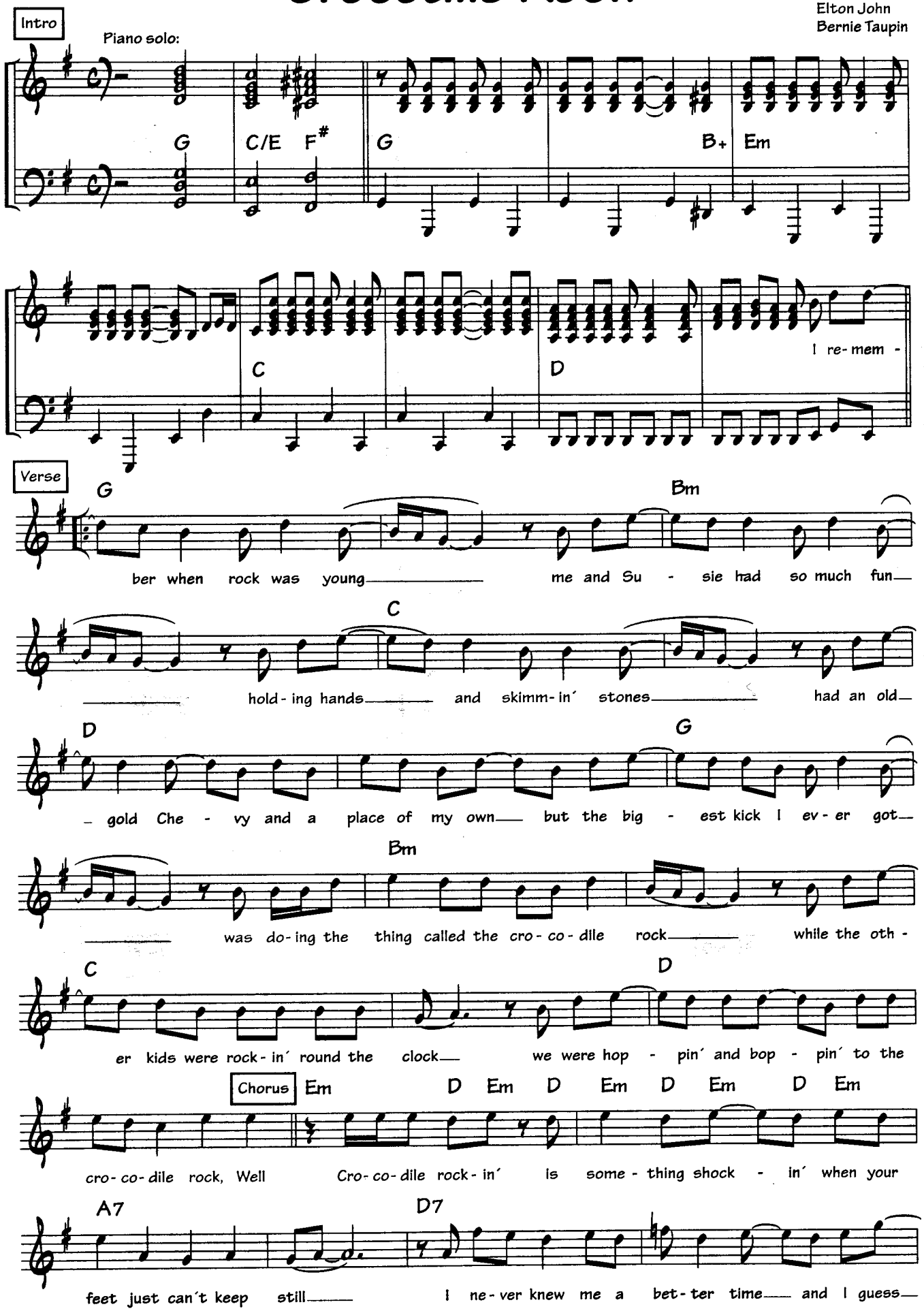


VERSE 2:
Well, you can tear a plane
In the falling rain
I drive a Rolls Royce
´Cos it´s good for my voice



Crocodile Rock

Elton John
Bernie Taupin



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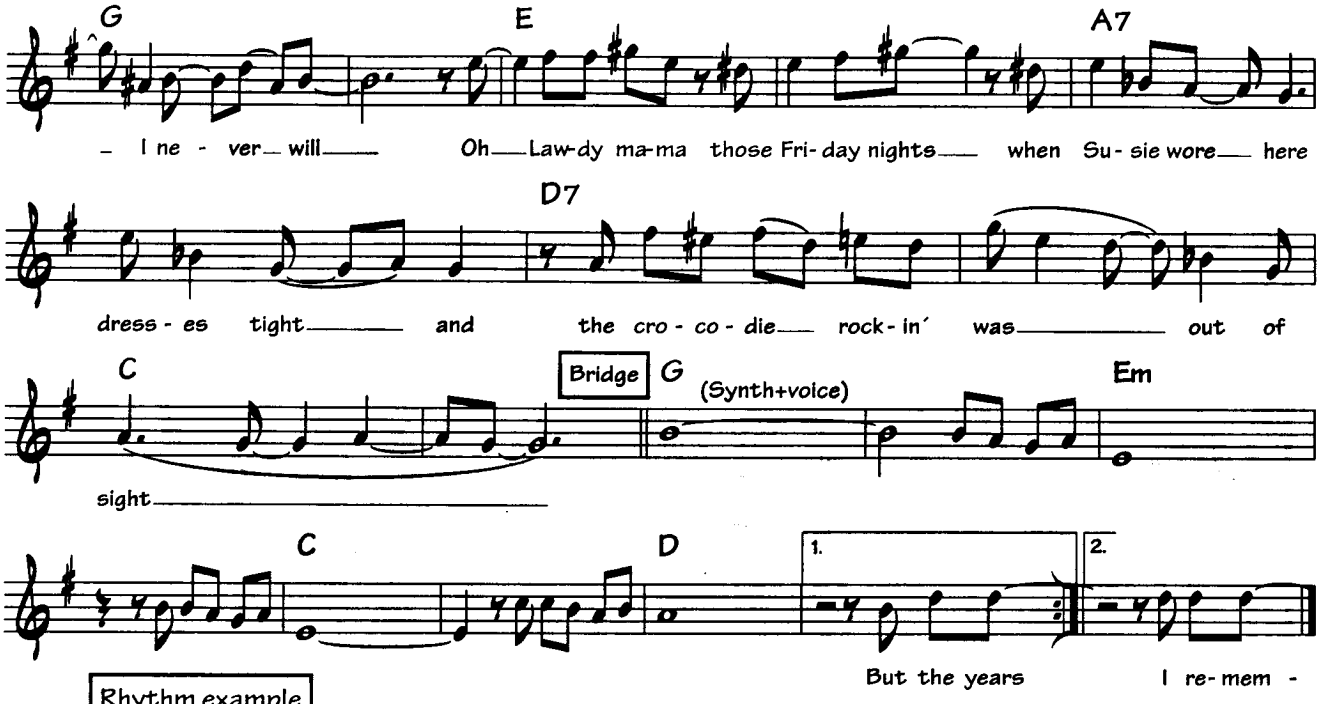
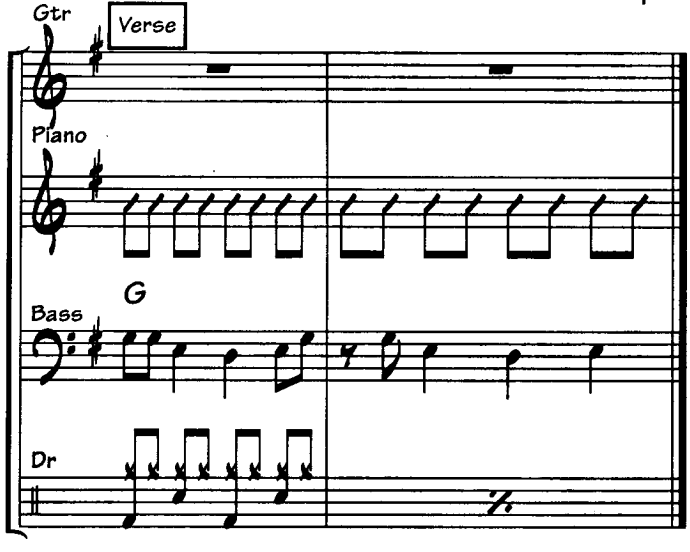
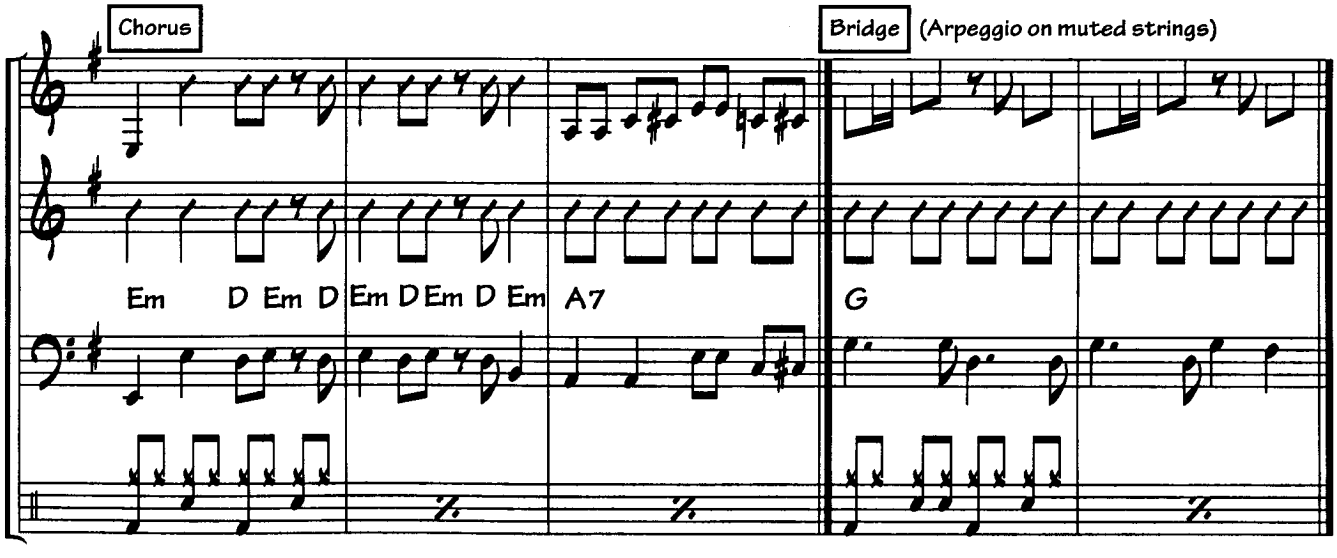


Rhythm example

After repeat: Repeat VERSE 1, CHORUS, repeat BRIDGE to FADE

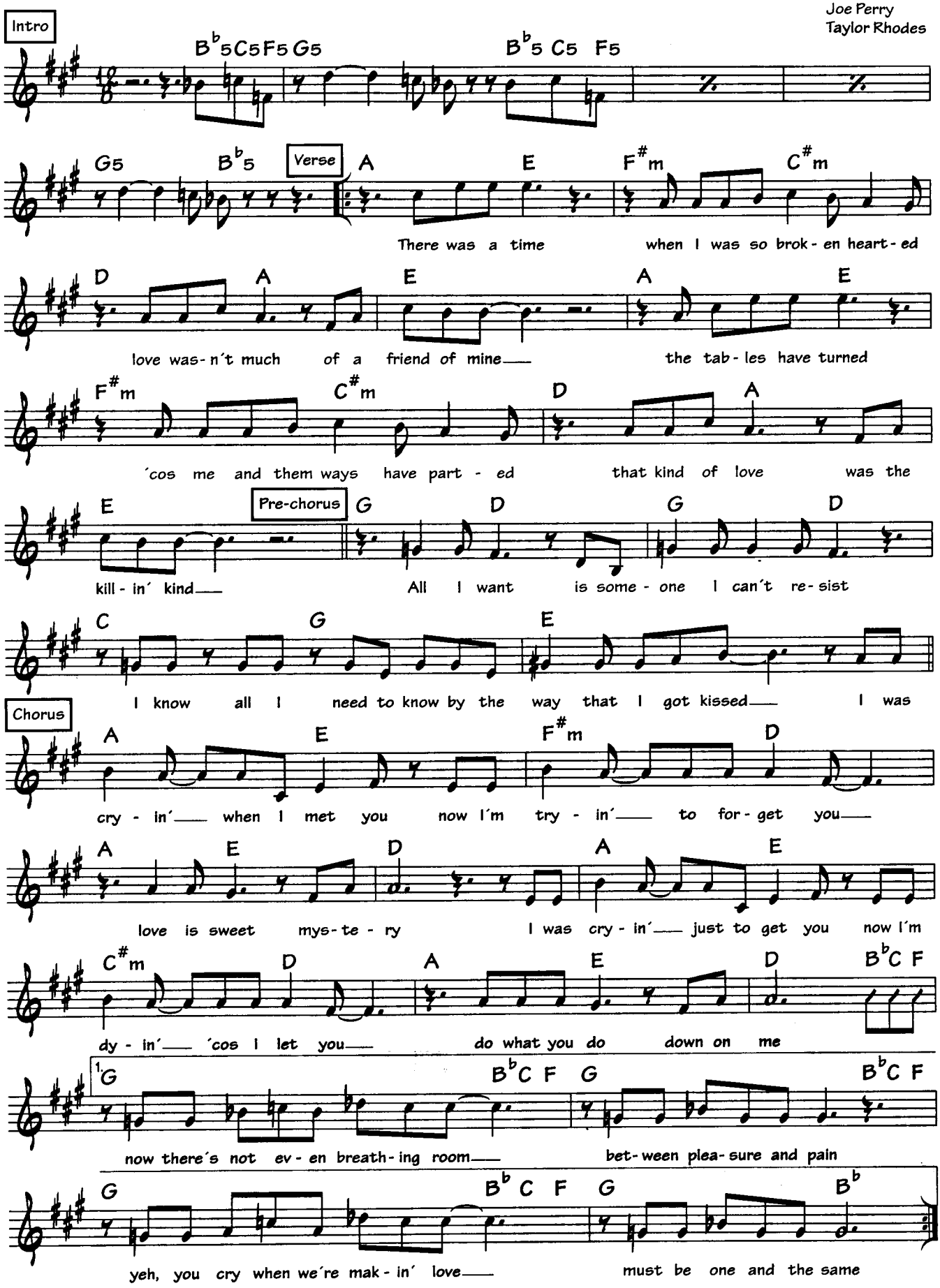


VERSE 2: But the years went by and rock just died
Susie went and left us for some foreign guy
Long nights cryin´ by the record machine
Dreamin´ of my Chevy and my old blue jeans
But they´ll never kill the thrills we´ve got
Burnin´ up to the crocodile rock
Learning fast till weeks went past
We really thoght the crocodile rock would last



Cryin´

Steven Tyler
Joe Perry
Taylor Rhodes



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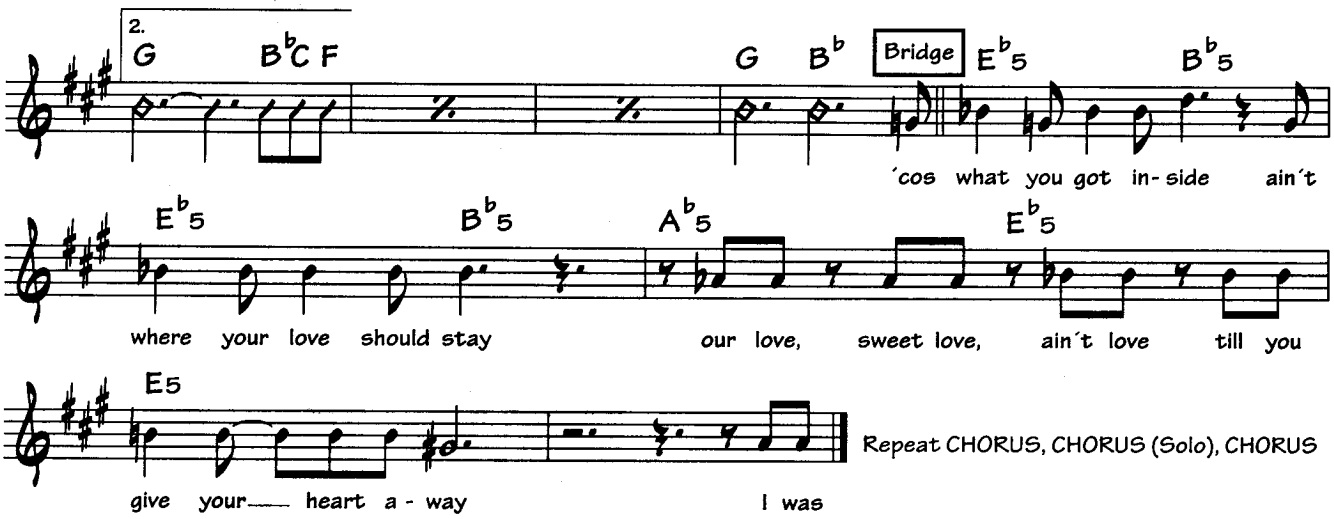
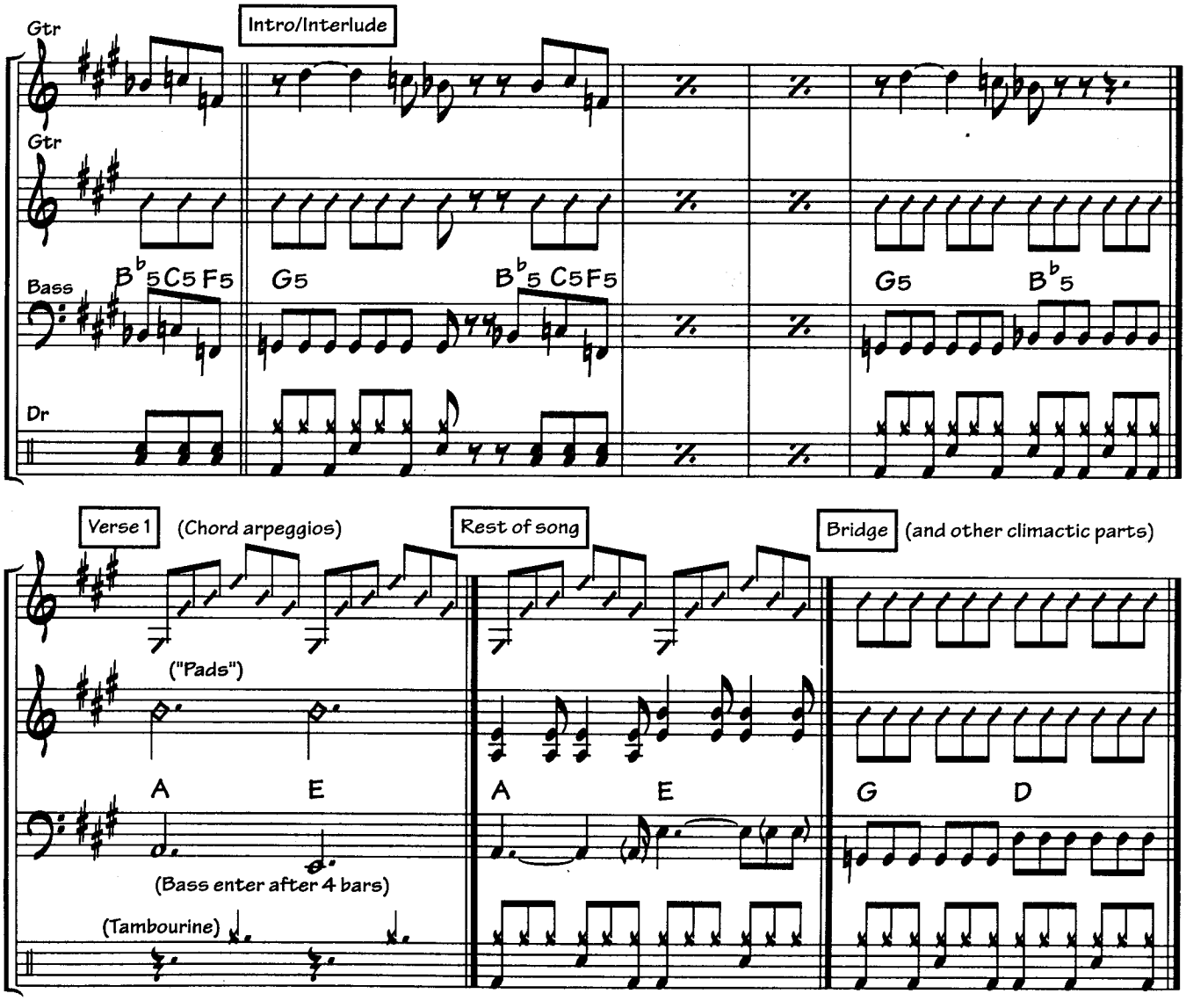


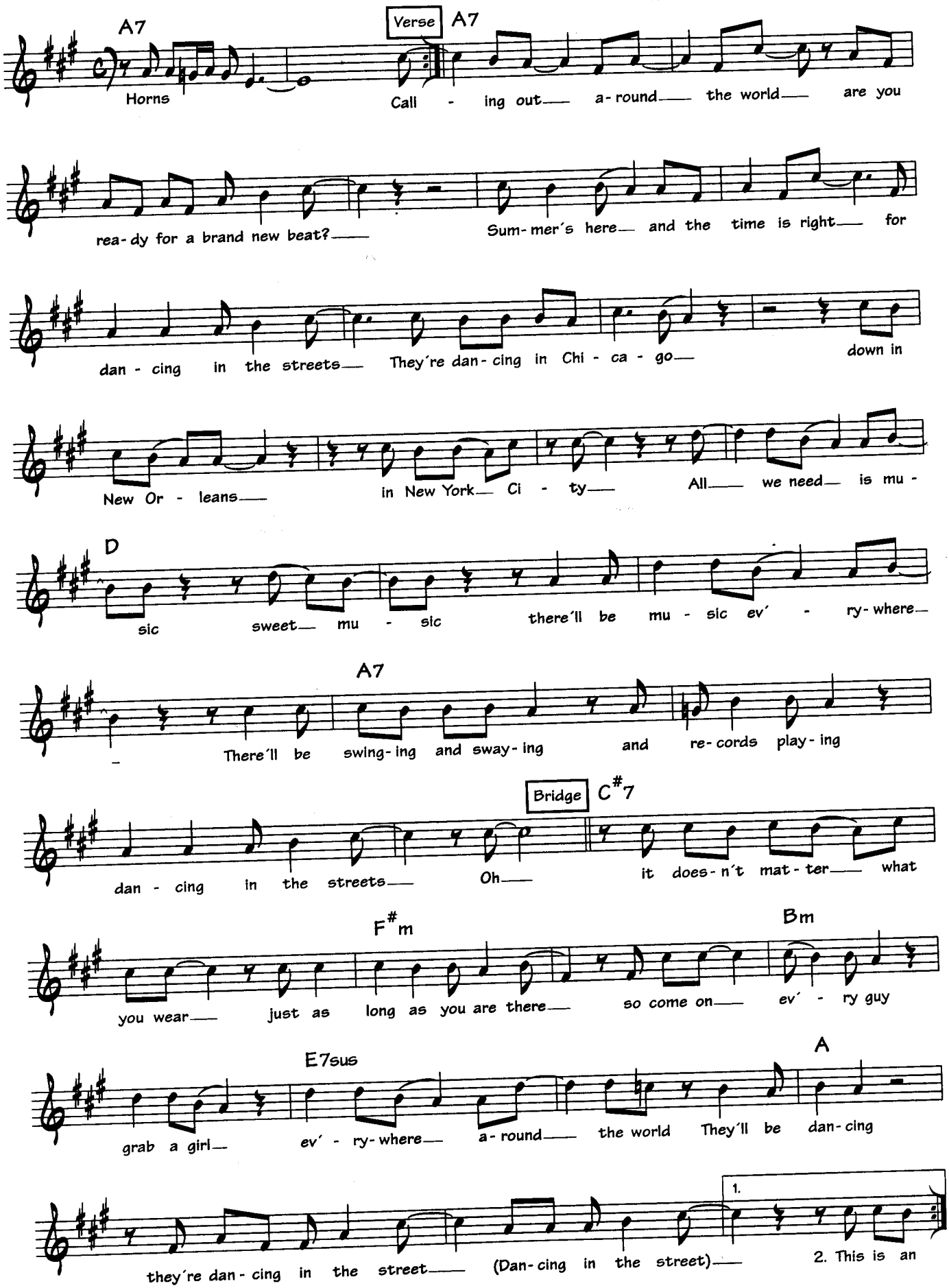
VERSE 2: It´s down on me, I got to tell you something, it´s been on my mind girl I gotta say
We´re partners in crime, you got that certain something, what you give to me takes my breath away
Now the word out on the street is the devil in your kiss
If our love goes up in flames, it´s a fire I can´t resist

Rhythm example



Dancing in the Streets

Ivo Jo Hunter /
Williams Stevenson and Marvin Gaye



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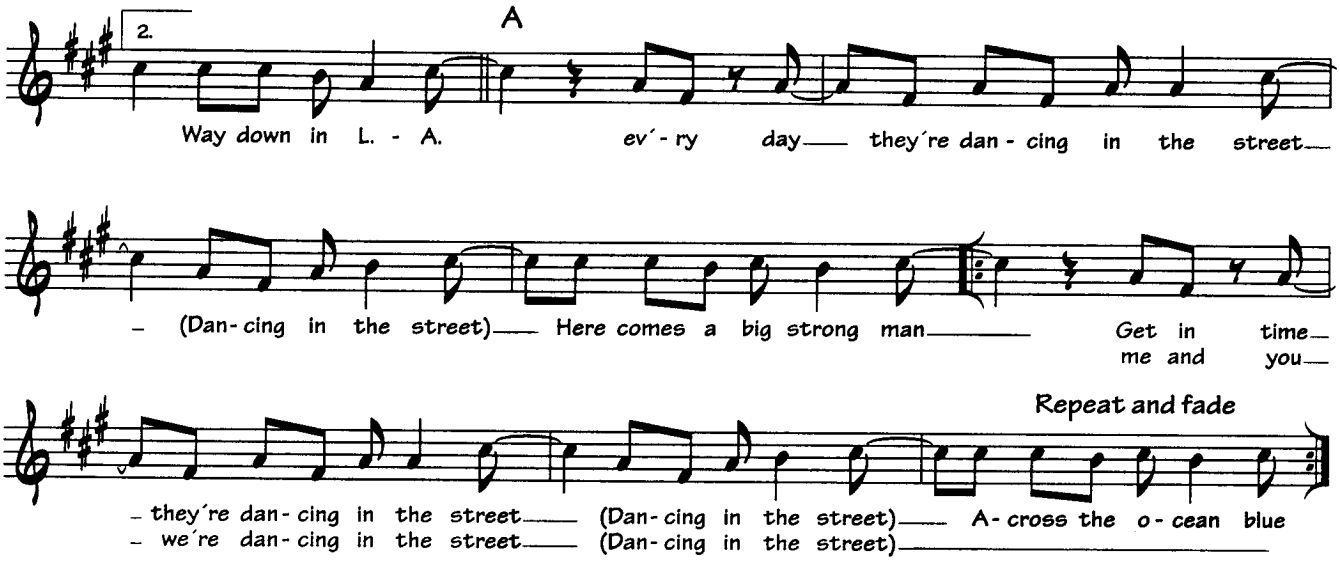
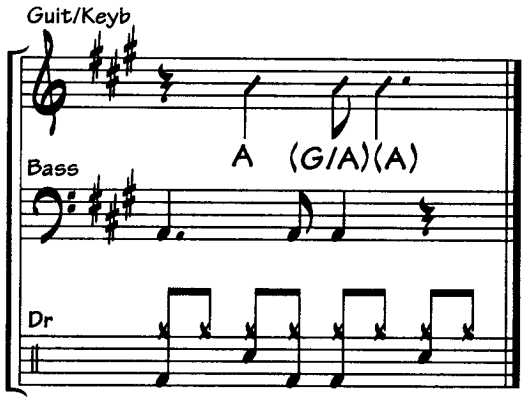
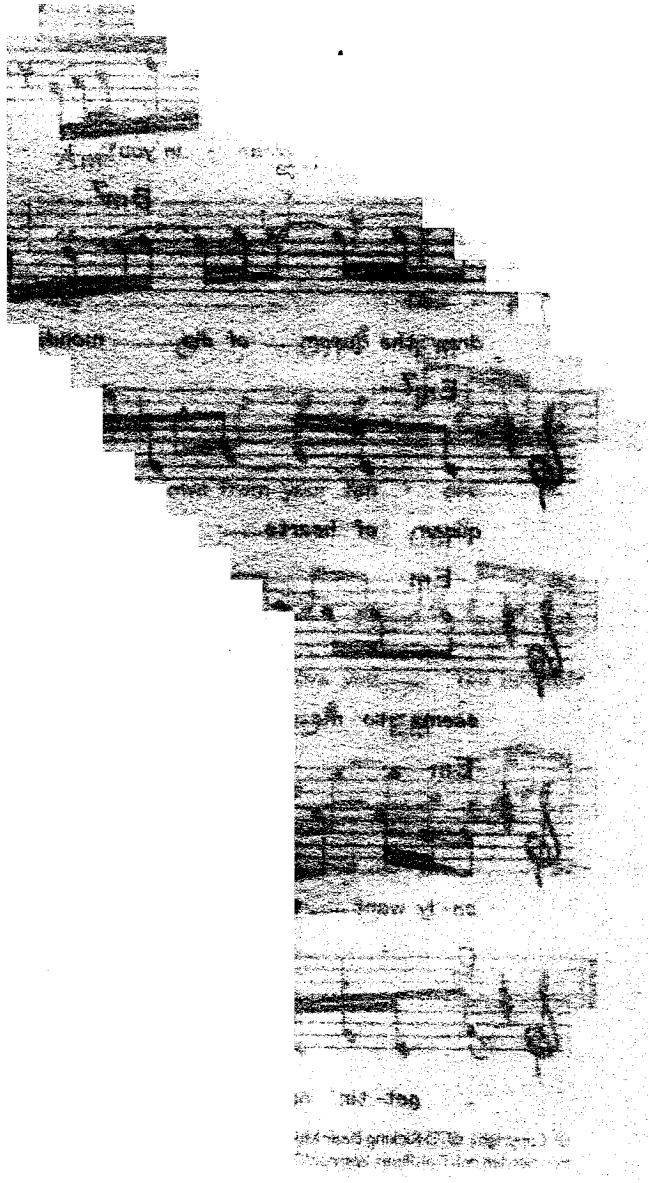


Rhythm example



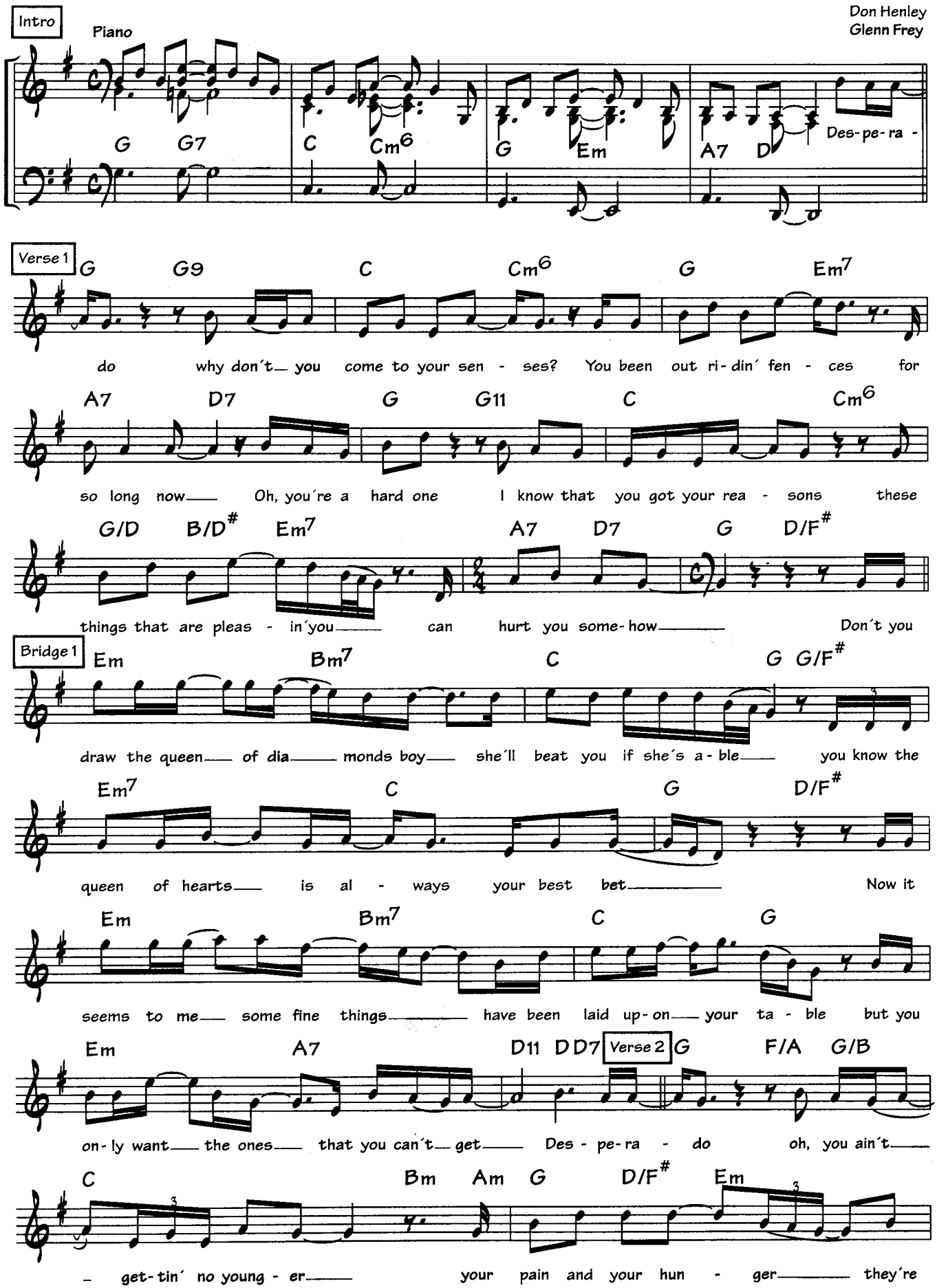


VERSE 2: This is an invitation across the nation
a chance for folks to meet
There´ll be laughing, singing and music swinging,
dancing in the street
Philadelphia, P.A., Baltimore and D.C.
now can´t forget the Motor City

All we need is music, sweet music.....

Desperado

Don Henley
Glenn Frey



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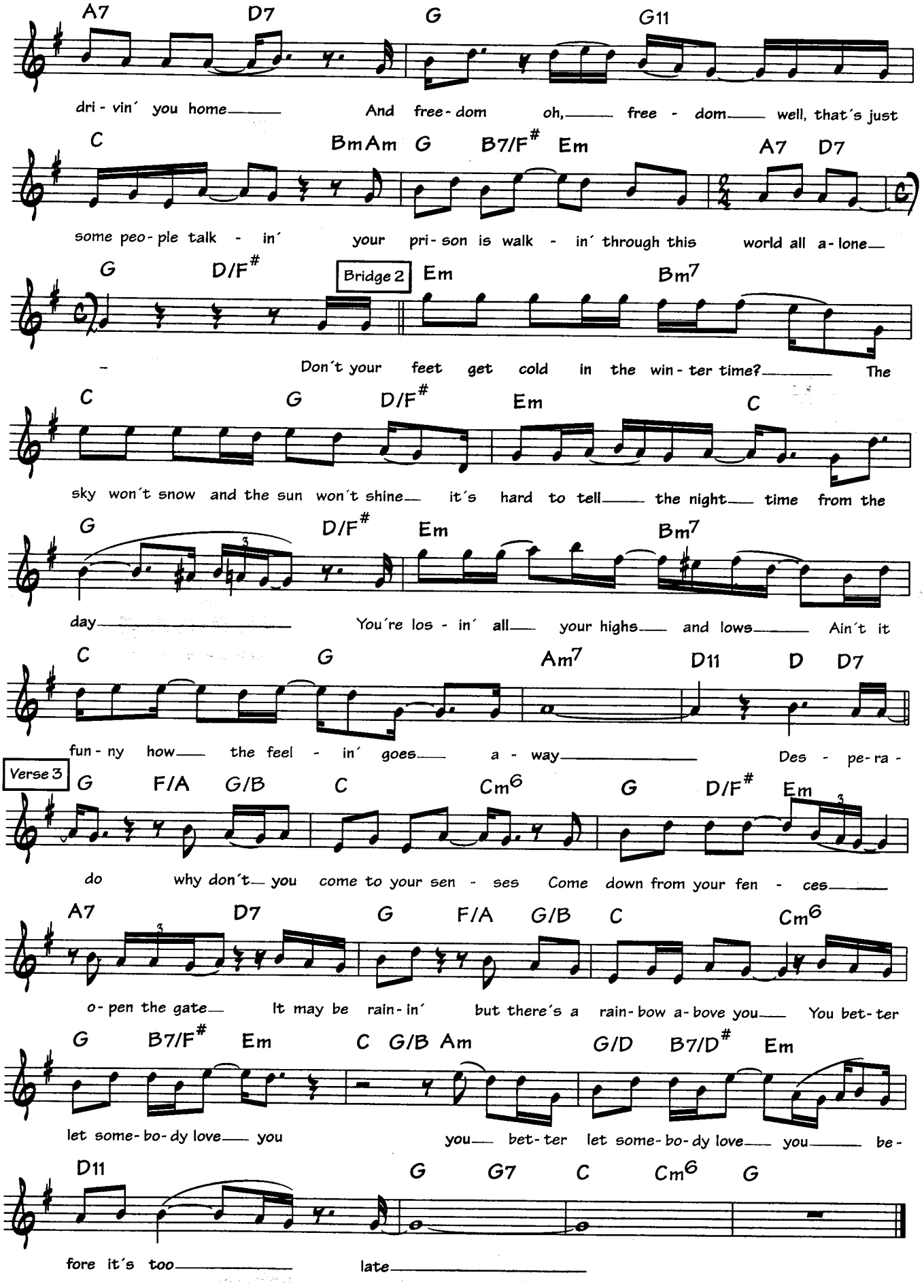
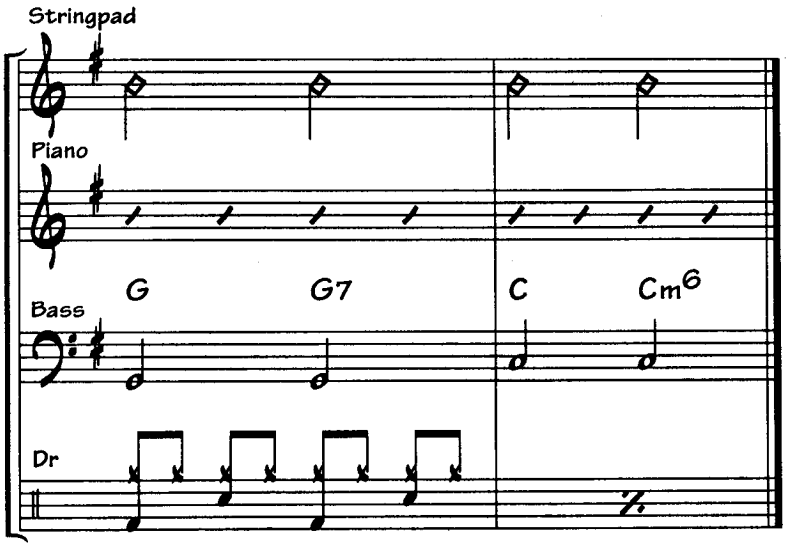
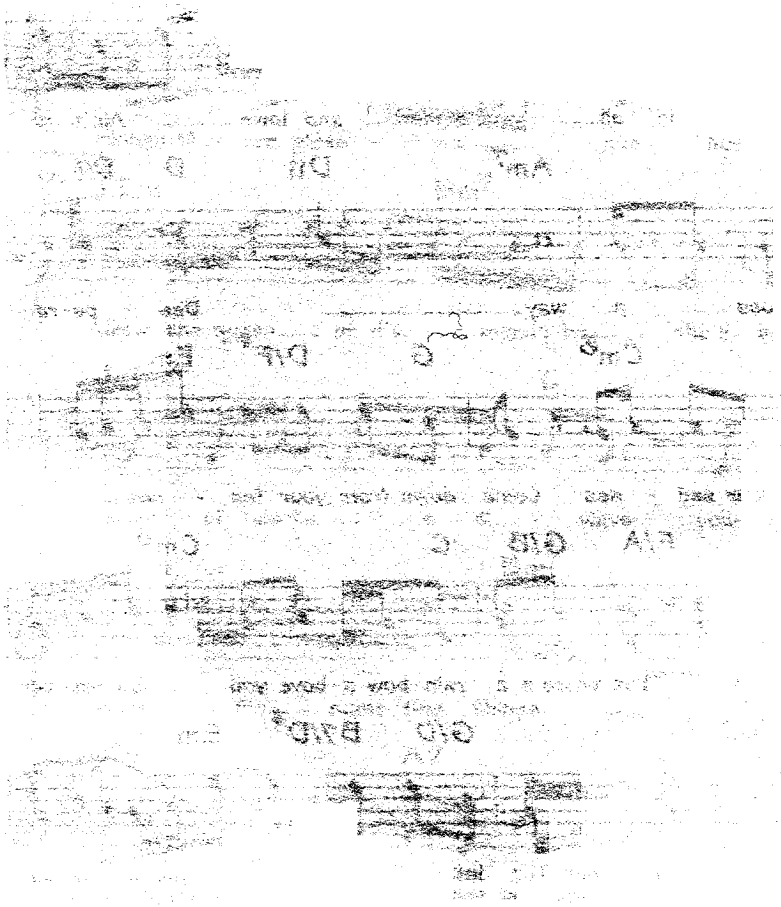

A7 D7 G G11
dri - vin' you home And free - dom oh, free - dom well, that's just
C BmAm G B7/F# Em A7 D7
some peo - ple talk - in' your pri - son is walk - in' through this world all a - lone
G D/F# Bridge 2 Em Bm7
- Don't your feet get cold in the win - ter time? The
C G D/F# Em C
sky won't snow and the sun won't shine it's hard to tell the night time from the
G D/F# Em Bm7
day You're los - in' all your highs and lows Ain't it
C G Am7 D11 D D7
fun - ny how the feel - in' goes a - way Des - pe - ra -
Verse 3
G F/A G/B C Cm6 G D/F# Em
do why don't you come to your sen - ses Come down from your fen - ces
A7 D7 G F/A G/B C Cm6
o - pen the gate It may be rain - in' but there's a rain - bow a - bove you You bet - ter
G B7/F# Em C G/B Am G/D B7/D# Em
let some - bo - dy love you you bet - ter let some - bo - dy love you be -
D11 G G7 C Cm6 G
fore it's too late

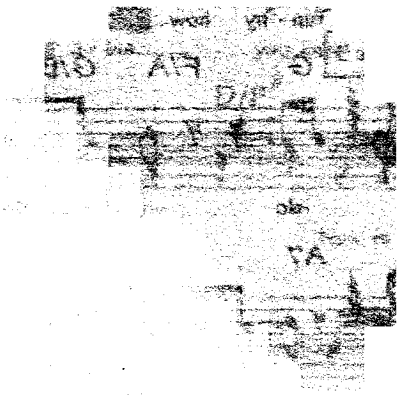
Rhythm example



Strings enter at BRIDGE 1

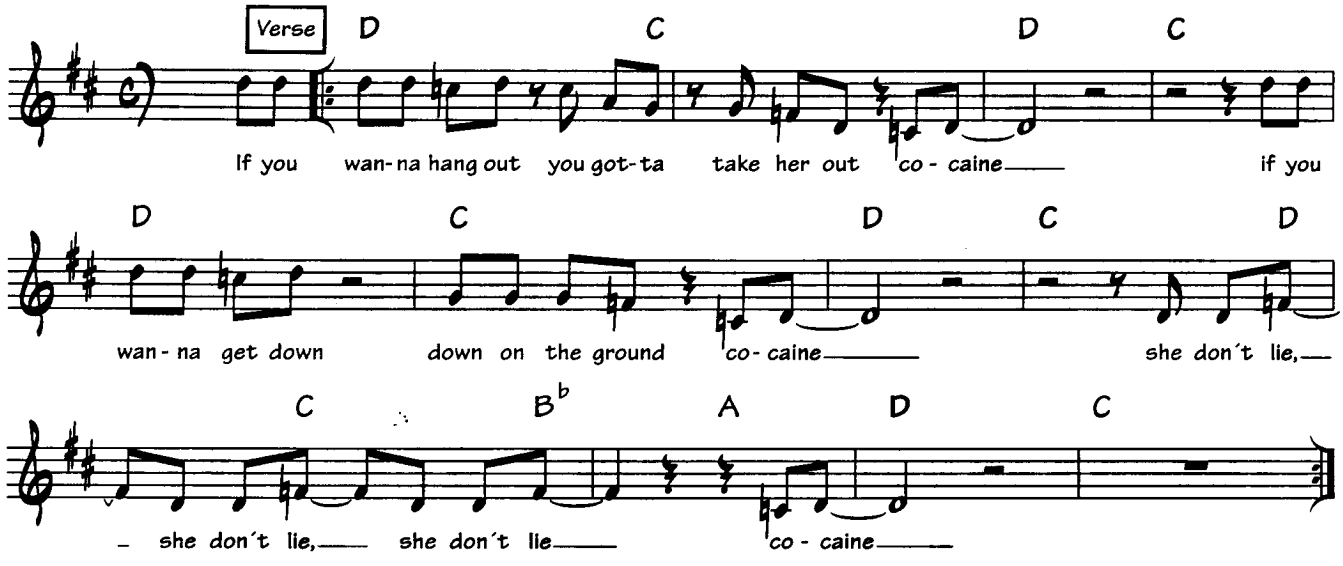
Bass and drums enter at BRIDGE 2





Cocaine

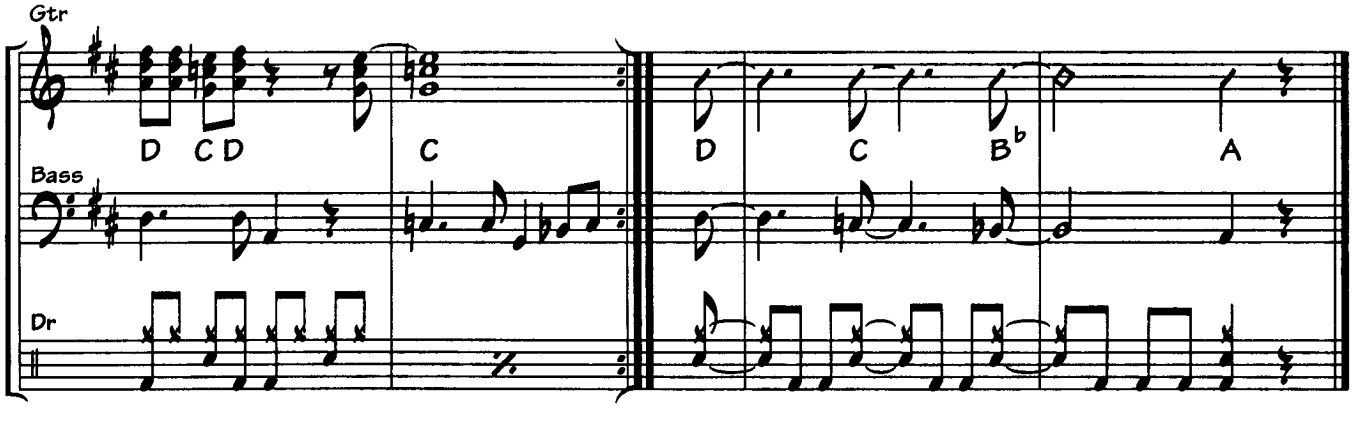
J. J. Cale



VERSE 2: If you got bad blues, you want to kick them blues
Cocaine
When your day is done and you got to run
Cocaine
She don't lie, she don't lie., she don't lie
Cocaine

VERSE 3: If your thing is gone, and you wanna ride on
Cocaine
Don't forget this fact, you can't get it back
Cocaine
She don't lie, she don't lie, she don't lie
Cocaine

Rhythm example



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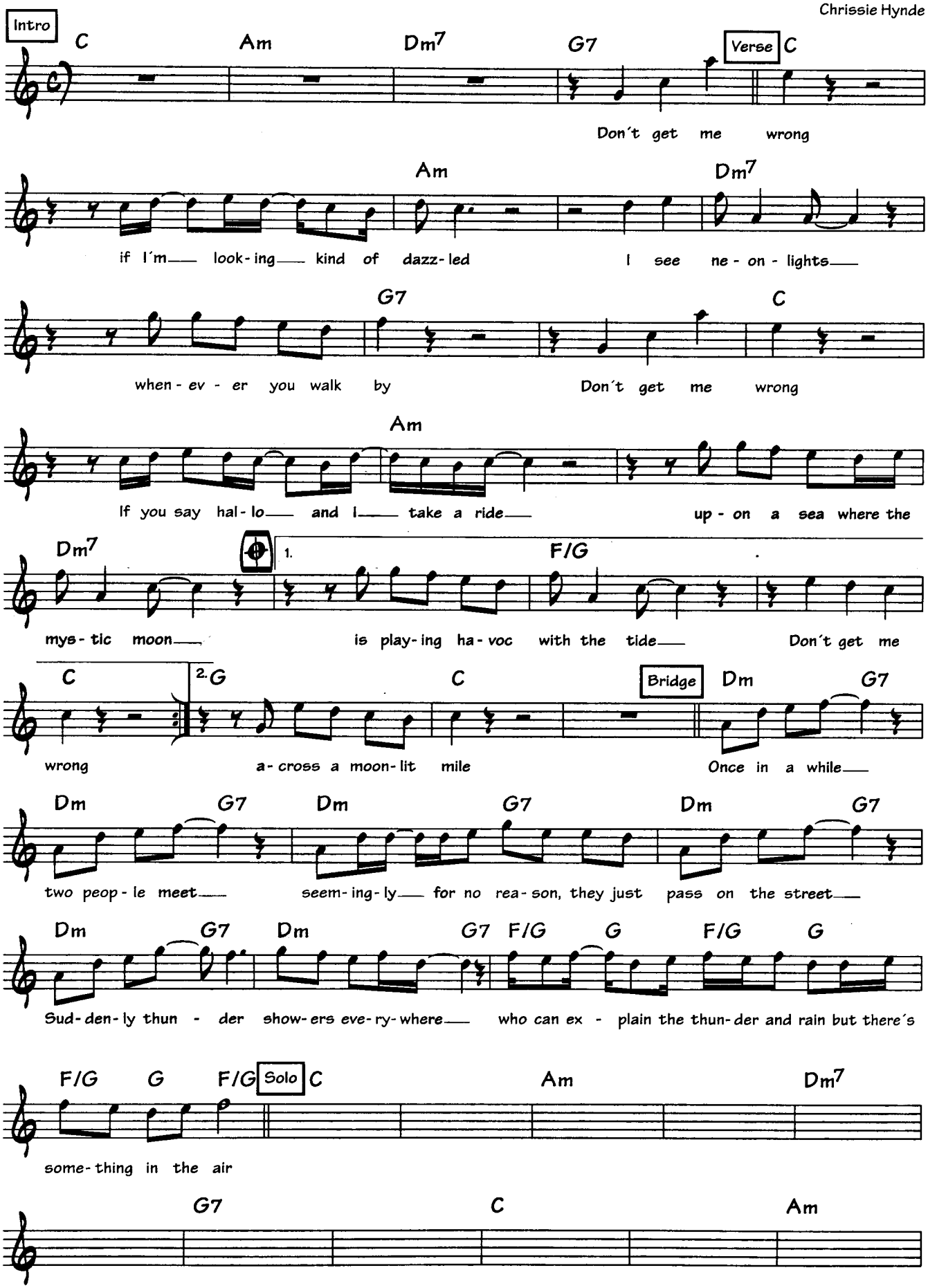
Don´t Get Me Wrong

Chrissie Hynde



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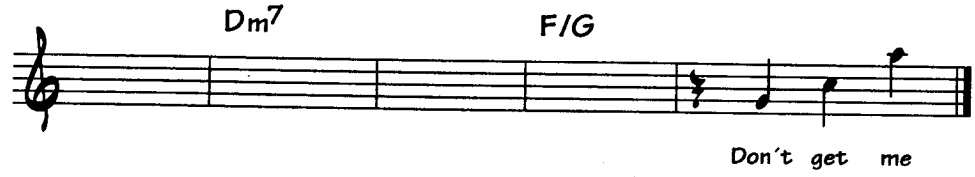
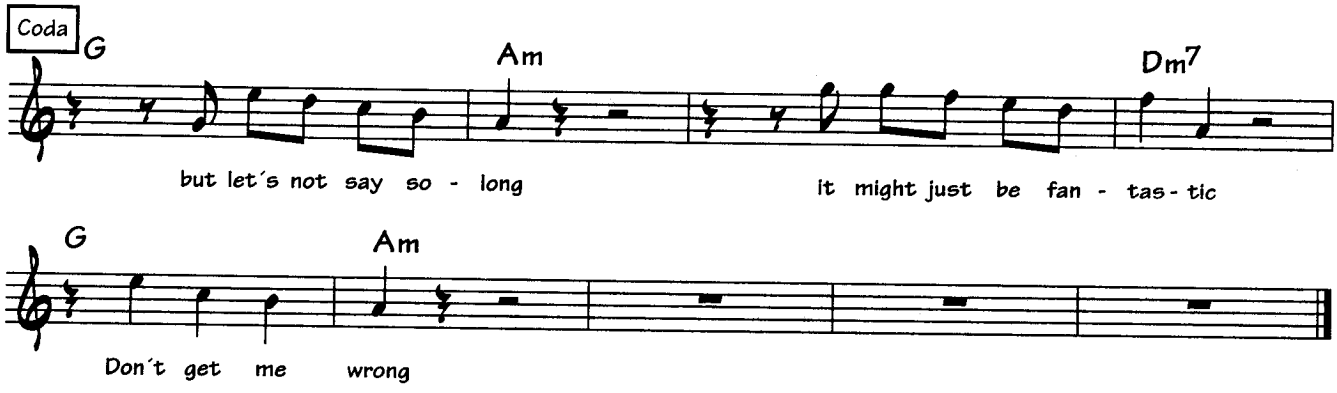


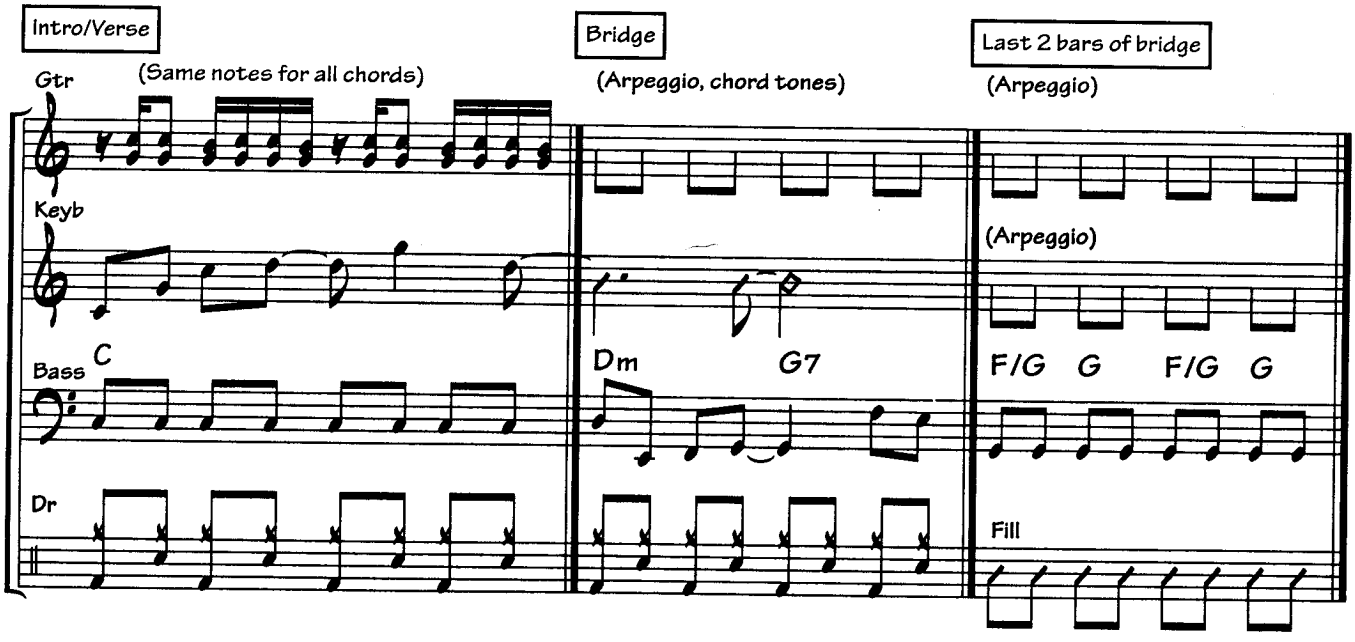
Repeat VERSE to CODA



VERSE 2: Don´t get me wrong if I´m acting so distracting
I´m thinking about the fireworks that go off when you smile
Don´t get me wrong if I split like light refracted
I´m only off to wander across a moon lit mile

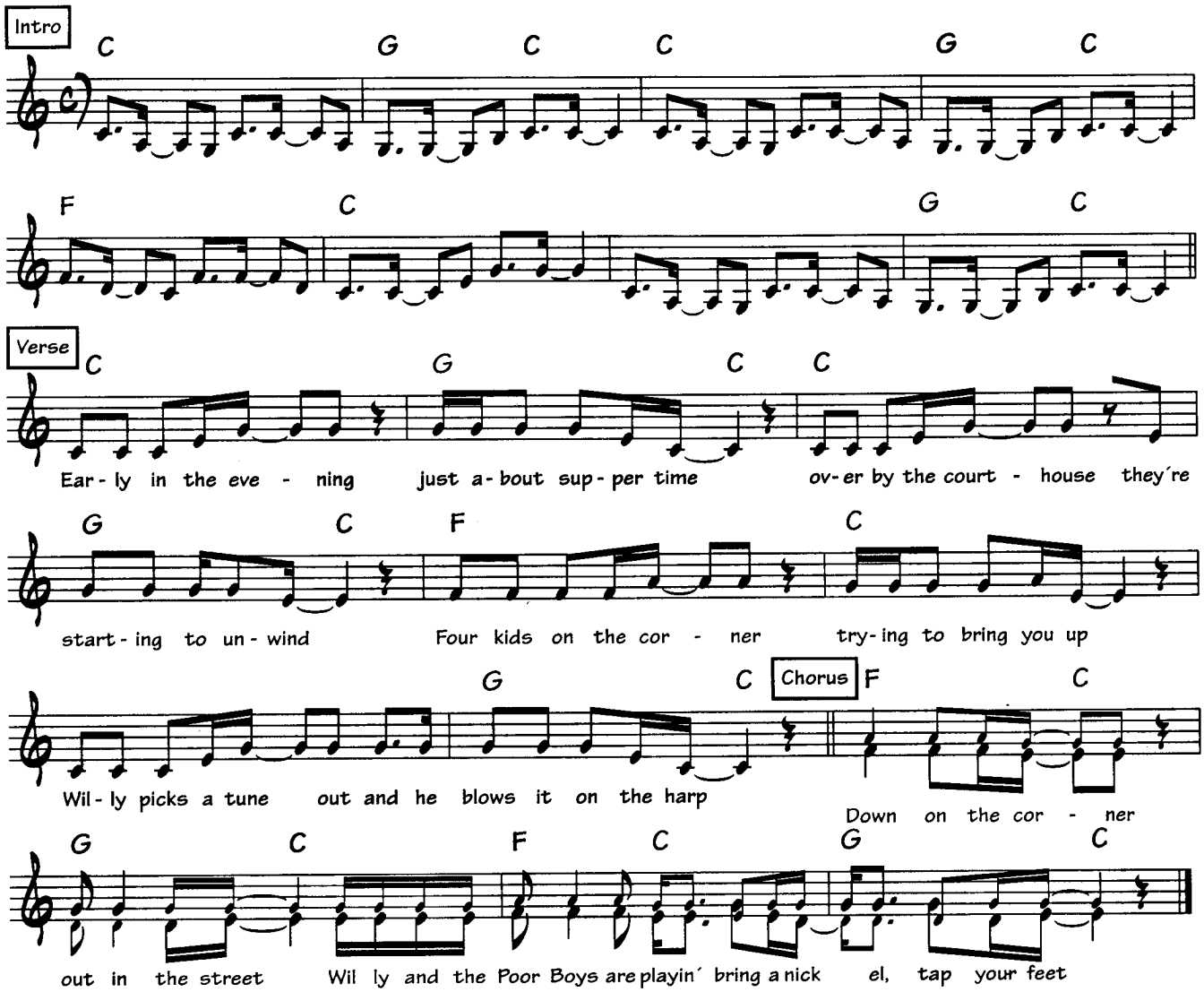
VERSE 3: Don´t get me wrong if I come and go like fashion
I might be great tomorrow but hopeless today
Don´t get me wrong if I fail the mood of passion
It might be unbelievable let´s not say so long

Rhythm example



Down On The Corner

John Fogerty



VERSE 2: Rooster hits the washboard and people just got to smile
Blinky thumps the gut bass and solos for a while
Poorboy twangs the rhythm out on his kalamazoo
Willy goes into a dance and doubles on kazoo

CHORUS:

INTRO:

CHORUS:

INTERLUDE: (First four bars of verse, played by drums and guitar 2 only!)

VERSE 3: You don't need a penny just to hang around
But if you've got a nickel, won't you lay your money down
Over on the corner there's a happy noise
People come from all around to watch the magic boys

CHORUS: (Repeat)

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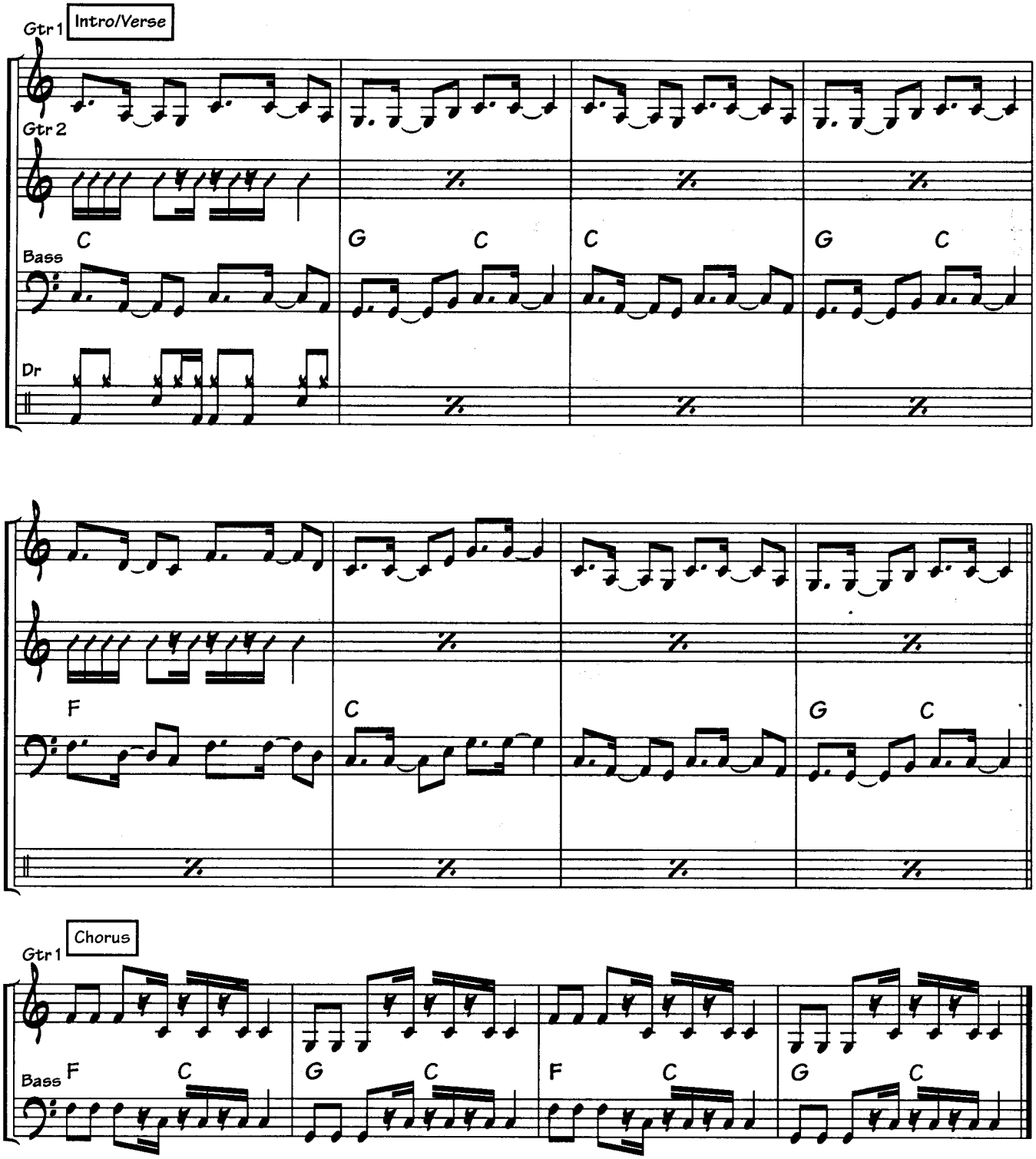
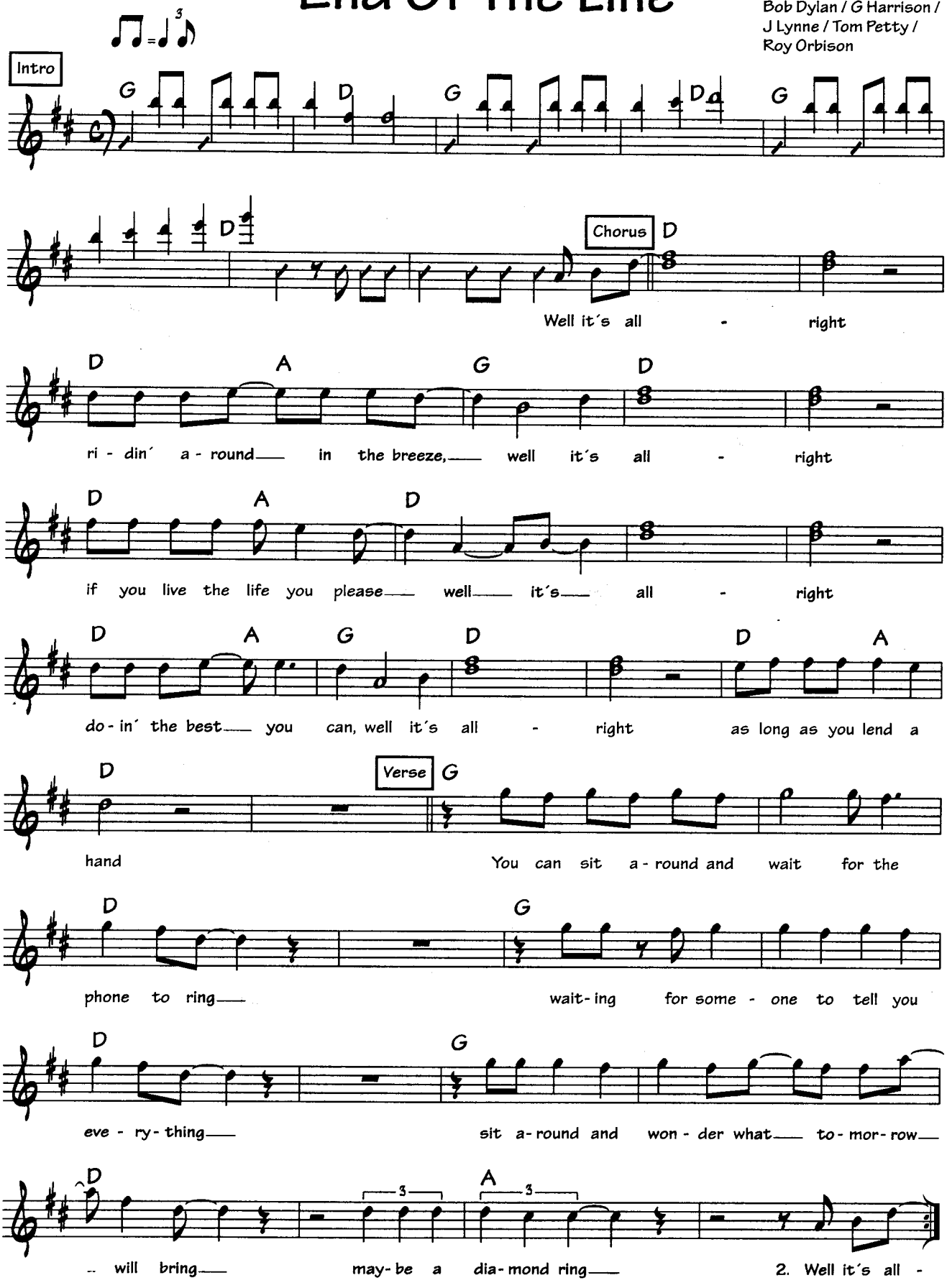
Rhythm example



End Of The Line

Bob Dylan / G Harrison /
J Lynne / Tom Petty /
Roy Orbison



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CHORUS 2: Well it´s all right, even if they say you´re wrong
Well it´s all right, sometimes you´ve got to be strong
Well it´s all right, as long as you got somewhere to lay
Well it´s all right, everyday is judgement day

VERSE 2: Maybe somewhere down the road aways
You think of me and wonder where I am these days
Maybe somewhere down the road when somebody plays
Purple Haze

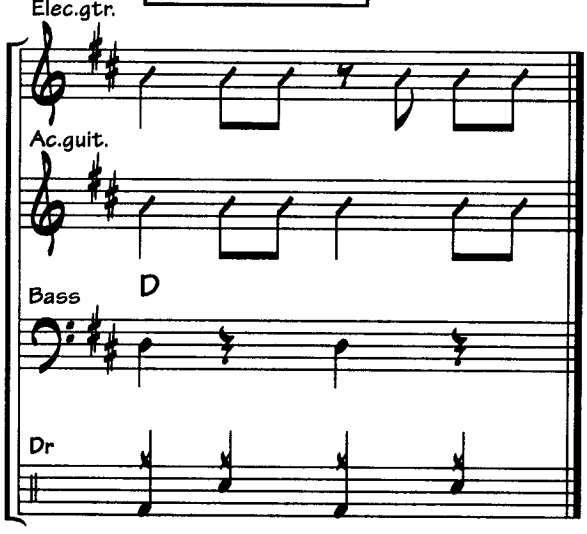
CHORUS 3: Well it´s all right, even when push come to shove
Well it´s all right, if you´ve got someone to love
Well it´s all right, everything´ll work out fine
Well it´s all right, we´re going to the end of the line

VERSE 3: Don´t have to be ashamed of the car I drive
I´m glad to be here, happy to be alive
It don´t matter if you´re by my side
I´m satisfied

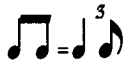
CHORUS 4: Well it´s all right, even if you´re old and gray
Well it´s all right, you still got something to say
Well it´s all right, remember to live and let live
Well it´s all right, the best you can do is forgive

CHORUS 5: Well it´s all right, riding around in the breeze
Well it´s all right, if you live the life you please
Well it´s all right, even if the sun don´t shine
Well it´s all right, we´re going to the end of the line

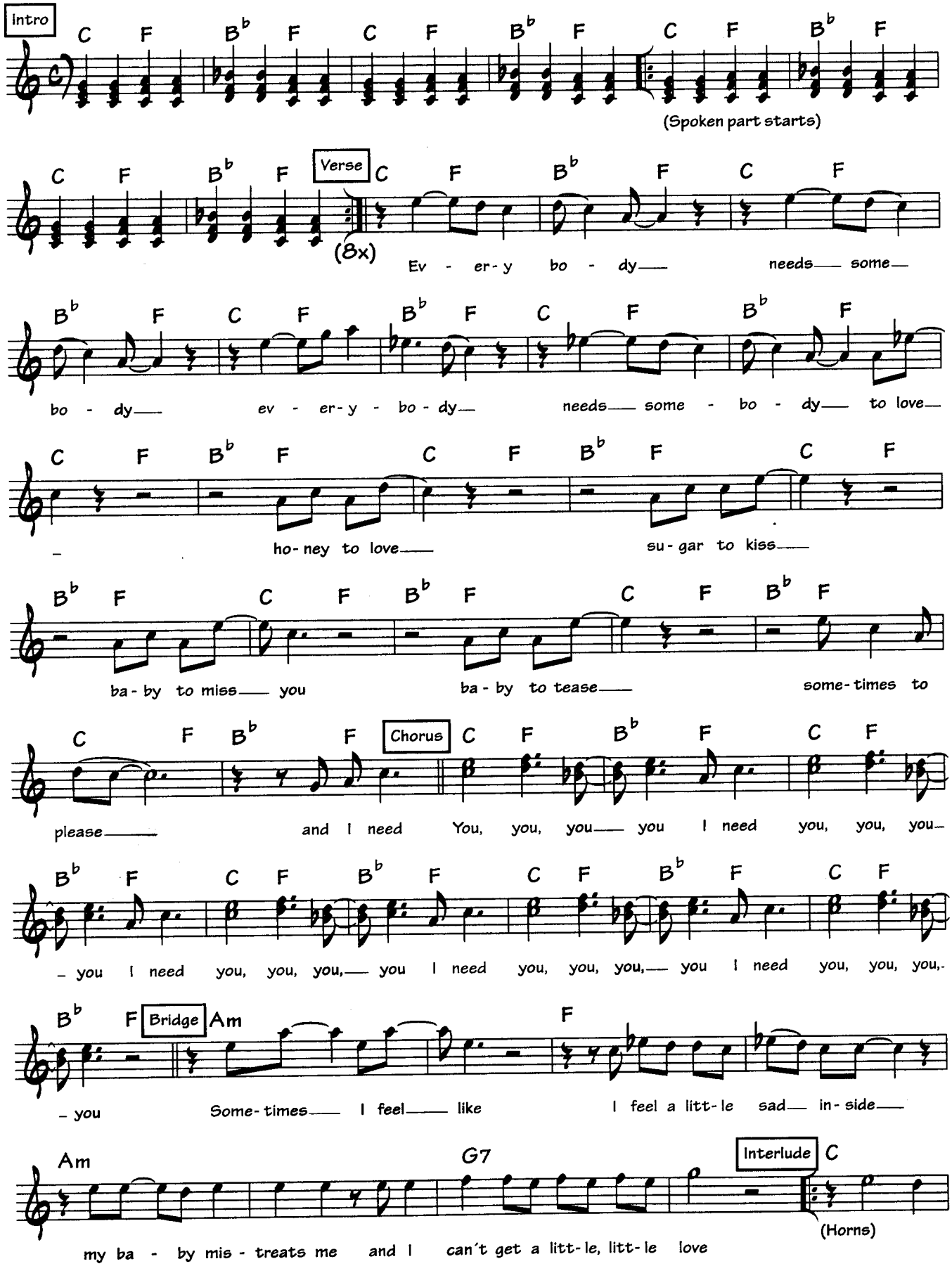
Rhythm example



Everybody Needs Somebody To Love



B. Berns/S. Burke/J. Wexler



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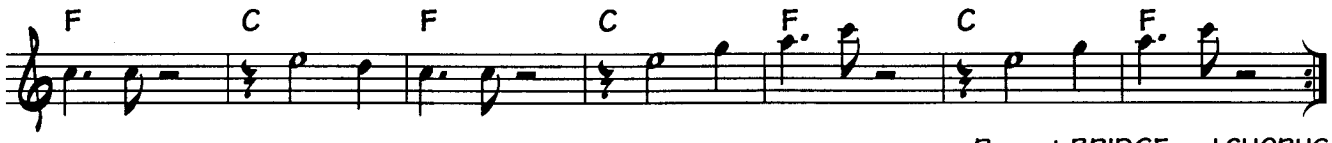
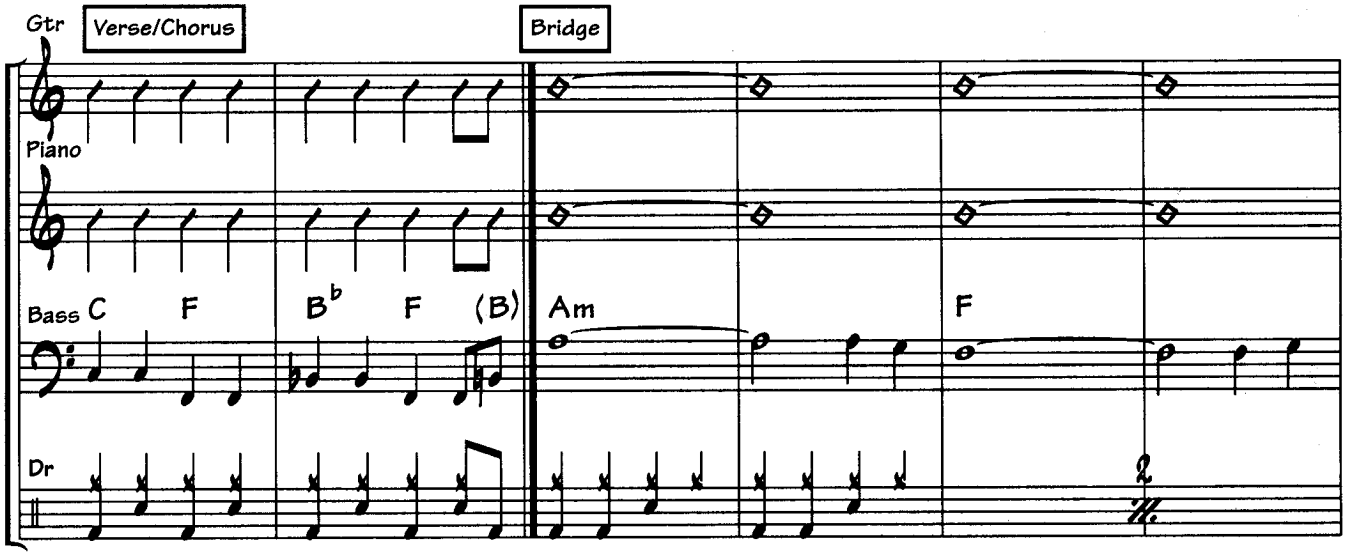


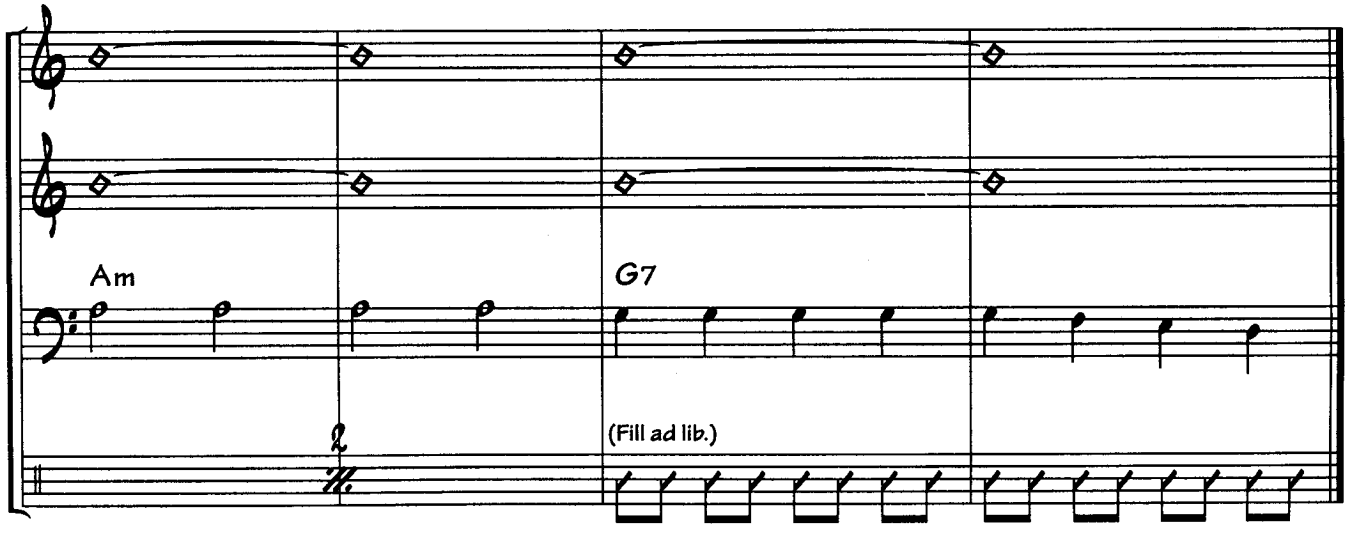
Repeat BRIDGE and CHORUS

Spoken during INTRO:

I´m so glad to be here tonight, so glad to be in your wonderful city
And I have a little message for you, and I wanna tell every woman and every man tonight
If you´ve ever needed someone to love, if you´ve ever had somebody to love
If you´ve ever had somebody to understand, if you´ve ever had someone that needs your love all the time
Someone that´s with you when you´re up, someone that´s with you when you´re down
If you´ve ever had yourself somebody like this, you´d better hold on to him, so let me tell you something
Sometimes you get what you want, and you lose what you have, there´s a song I sing
And I believe that if everybody was to sing this song, it would save the whole world, listen to me!

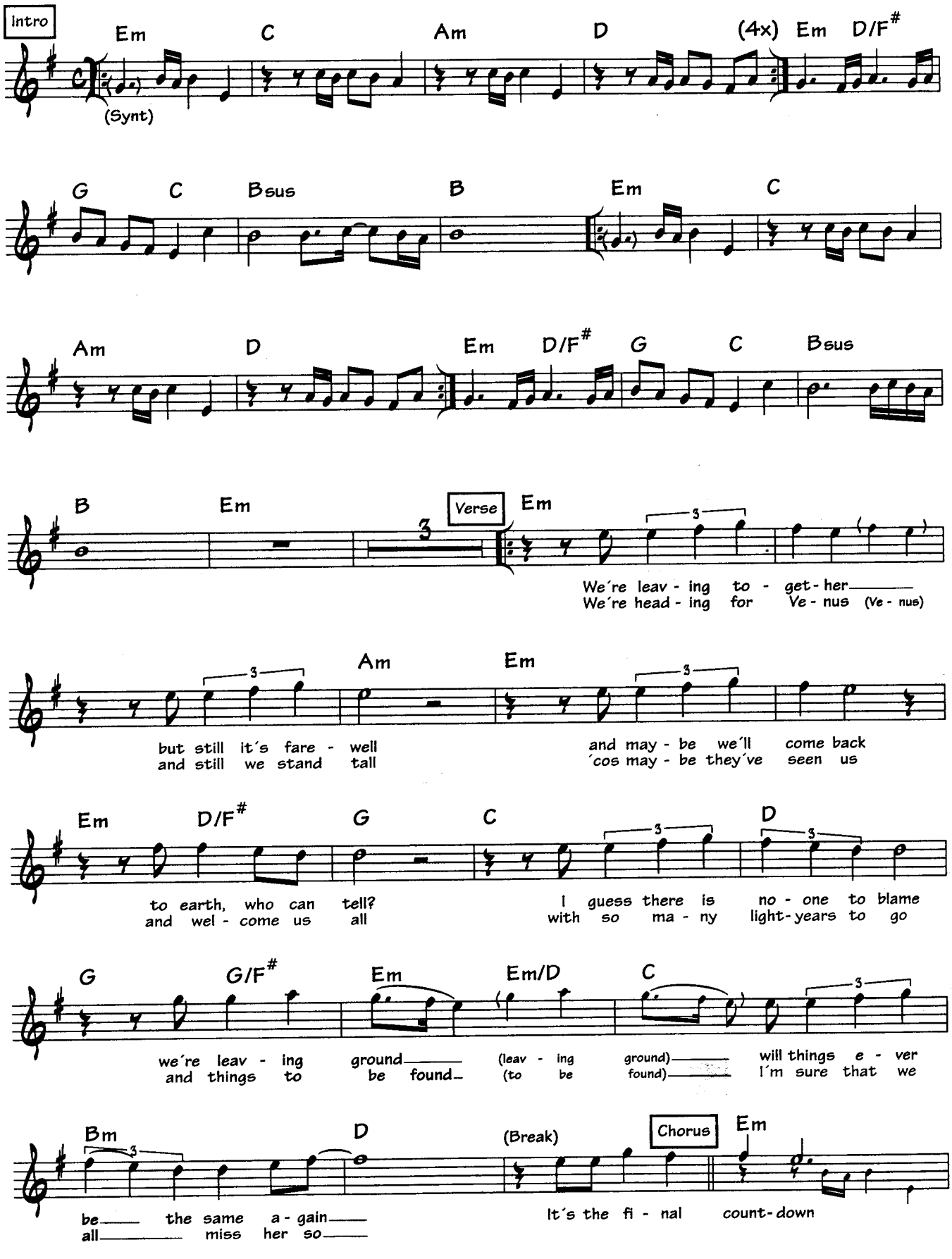
Rhythm example





The Final Countdown

Joey Tempest



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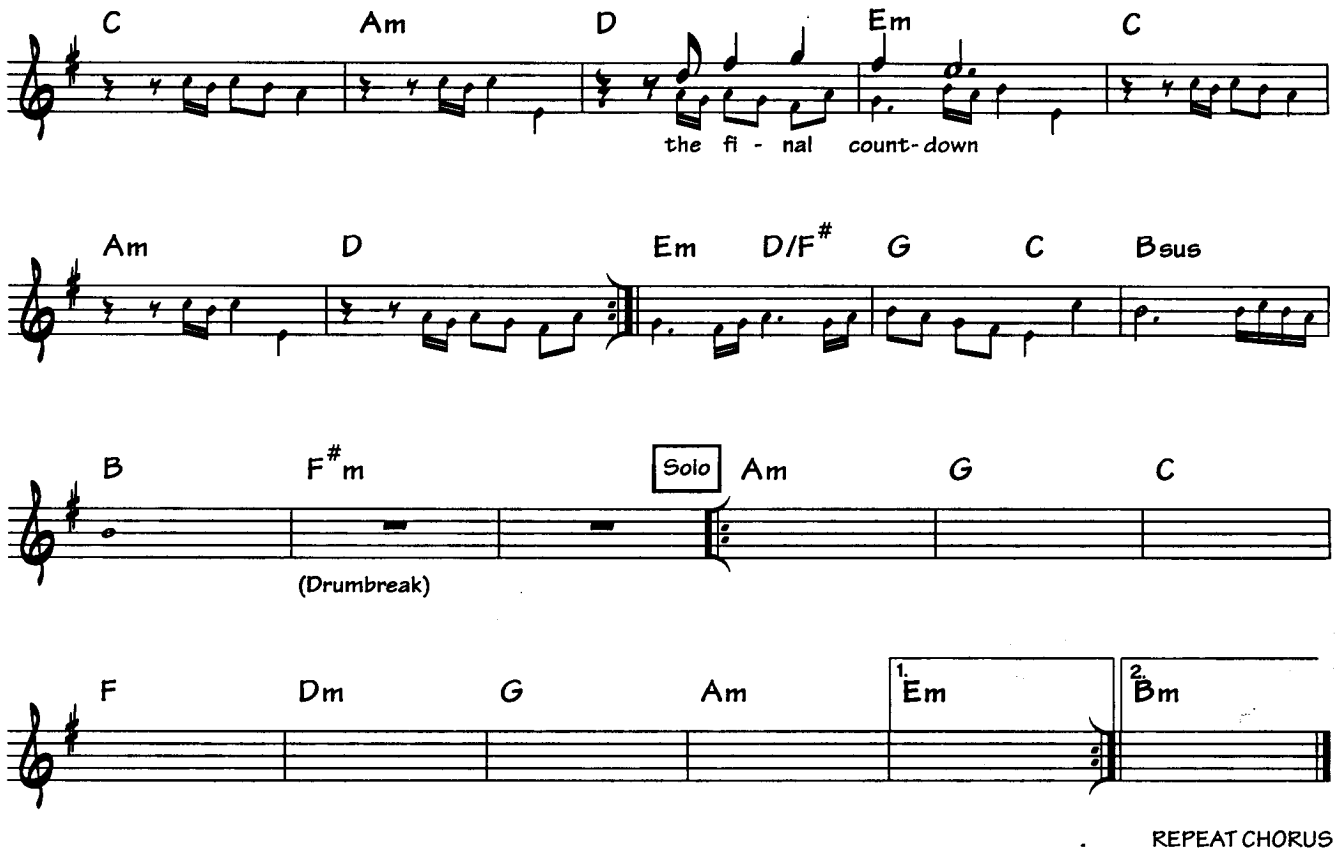
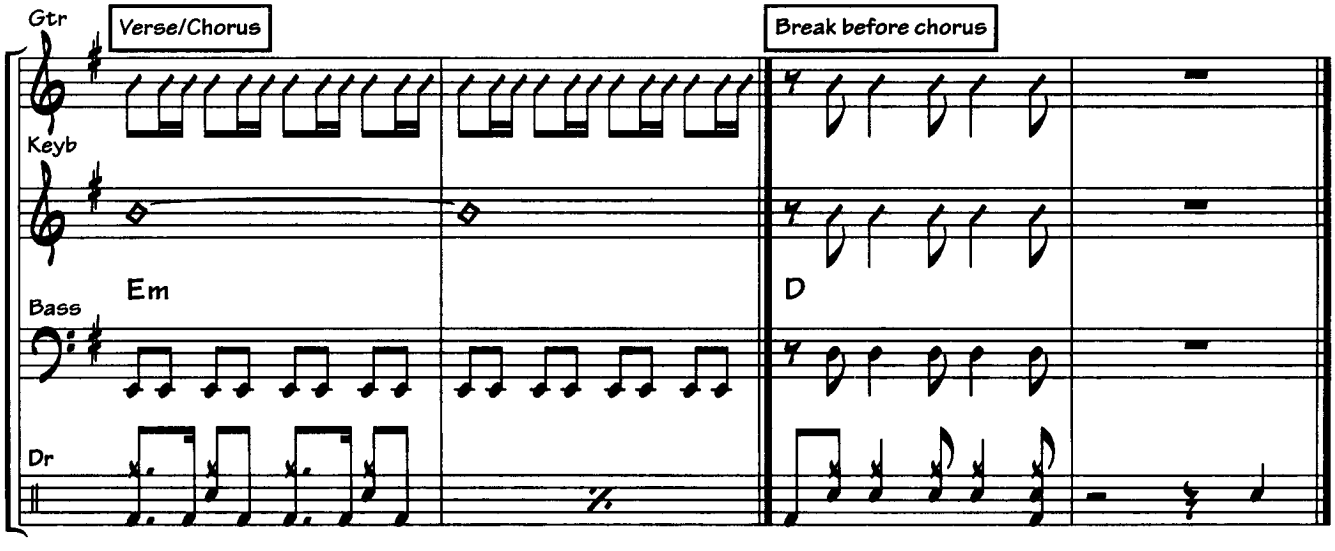
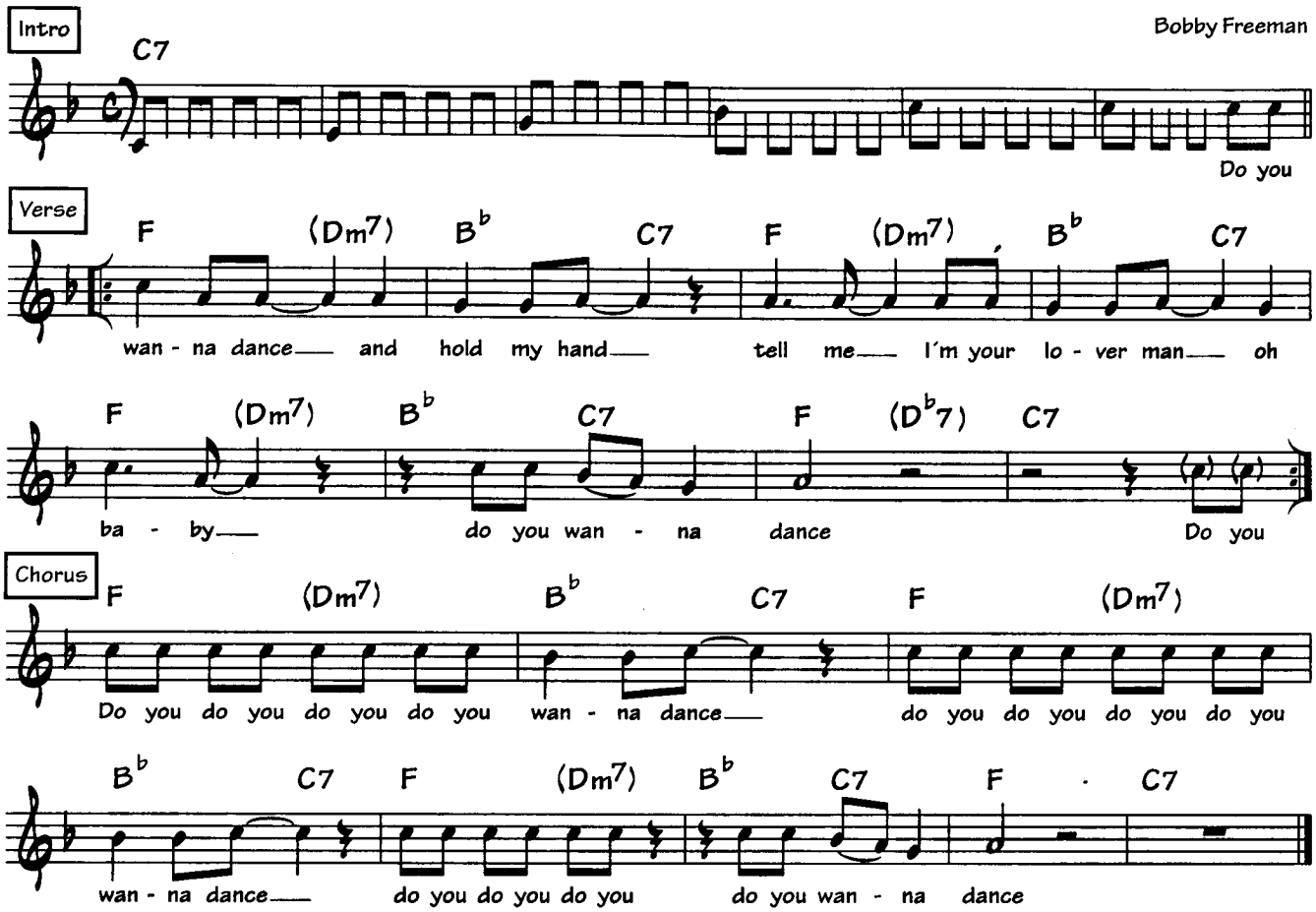


Rhythm example

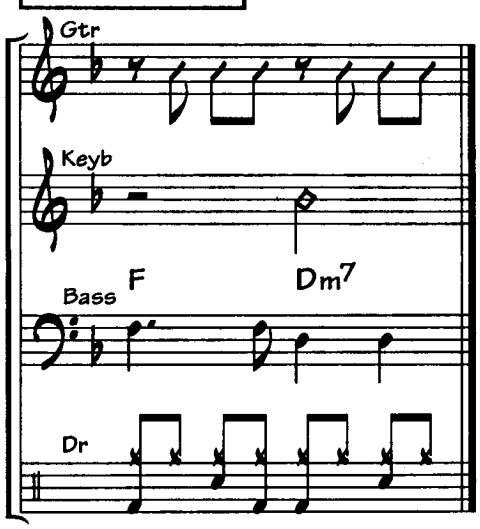


Do You Wanna Dance

Bobby Freeman



Rhythm example



VERSE 2: Do you wanna dance and make romance
Squeeze me all through the night, oh baby
Do you wanna dance

VERSE 3: Do you wanna dance under the moonlight
Kiss and squeeze, mmm, yes, oh baby
Do you wanna dance

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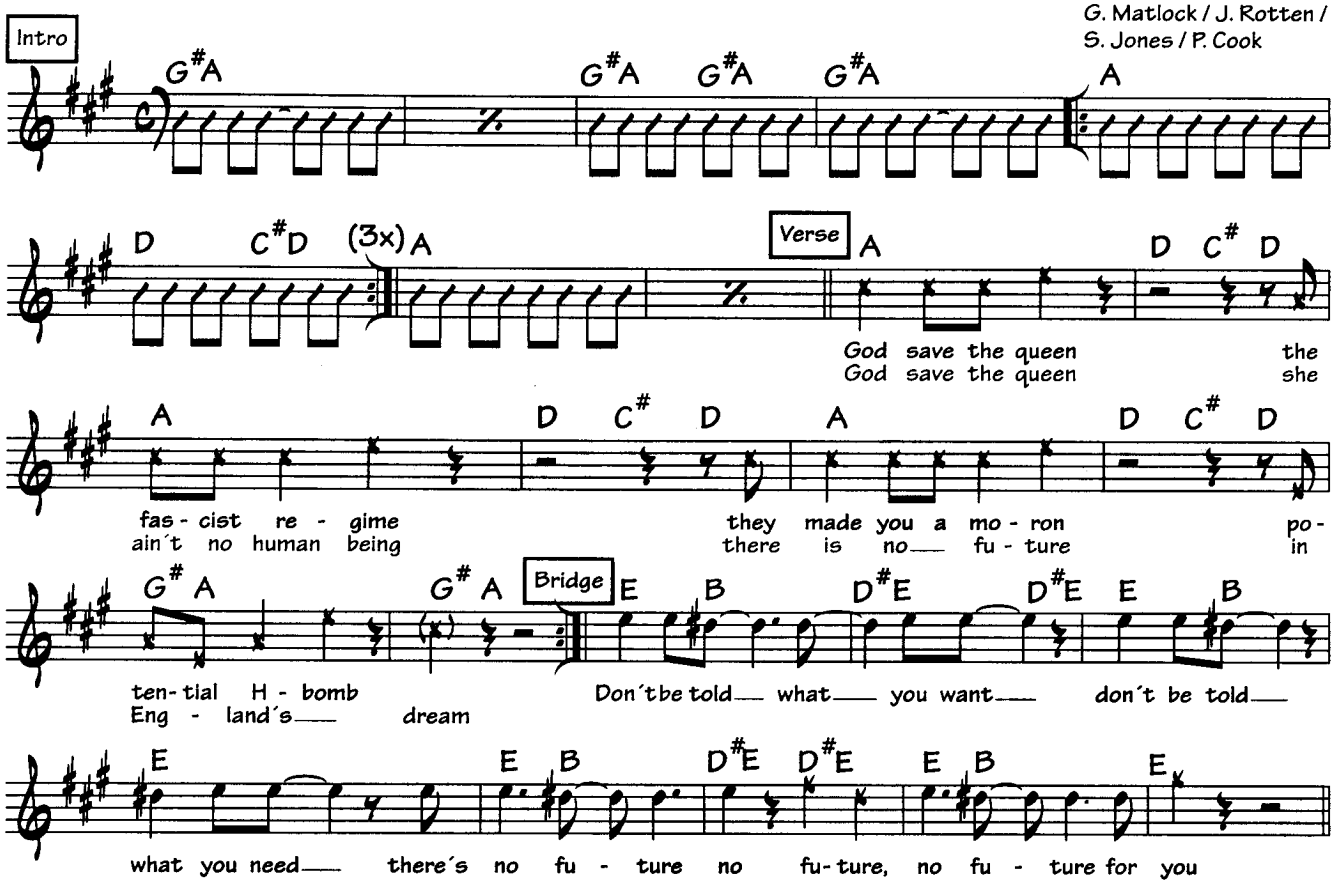
God Save the Queen

G. Matlock / J. Rotten /
S. Jones / P. Cook



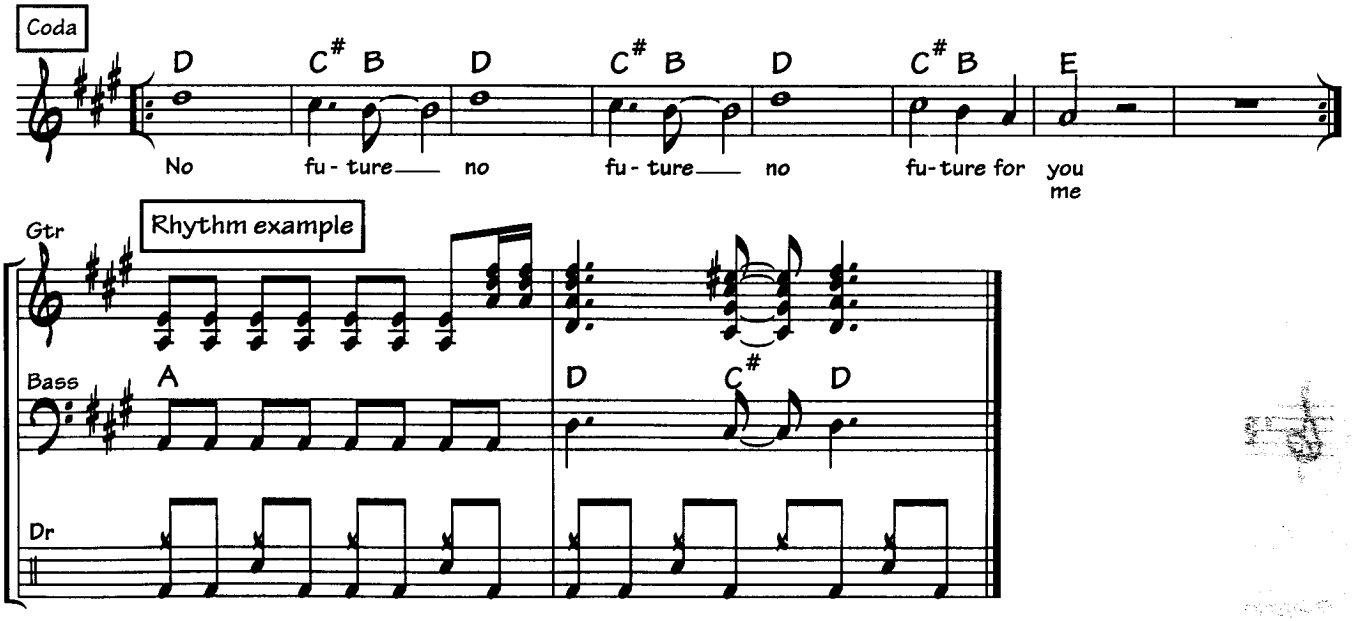
VERSE: God save the queen, we mean it, man, We love our queen - God saves
God save the queen, 'cos tourists are money, And our figurehead is not what she seems
Oh God save history, God save your mad parade, Oh Lord God have mercy, all crimes are paid

BRIDGE: When there's no future, how can there be sin, We're flowers in the dustbin
We're the poison in your human machine, We're the future, your future

VERSE: God save the queen, we mean it, man, We love our queen - God saves

(SOLO)

VERSE: God save the queen, we mean it, man, There is no future in England's dreaming



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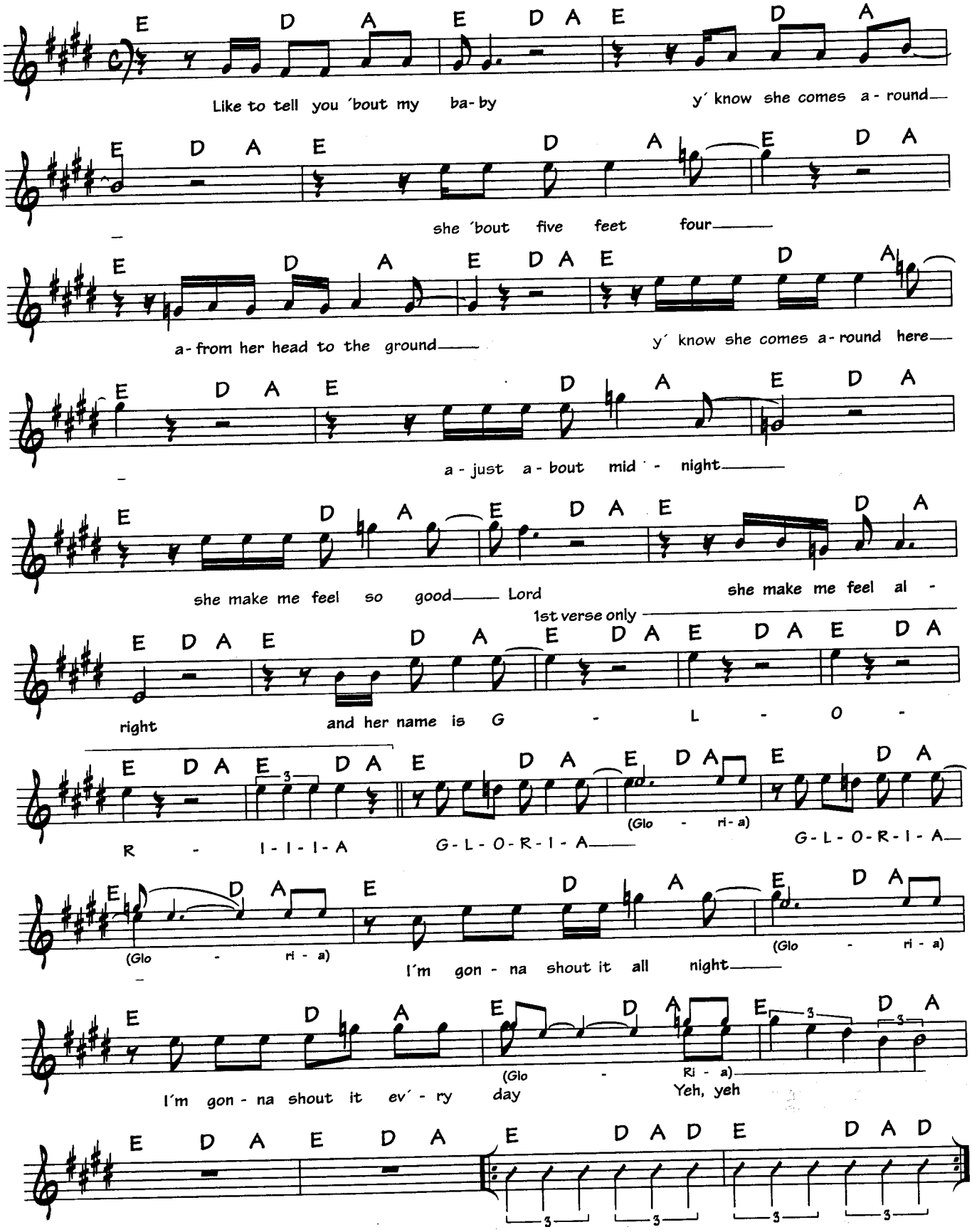
Gloria

Van Morrison



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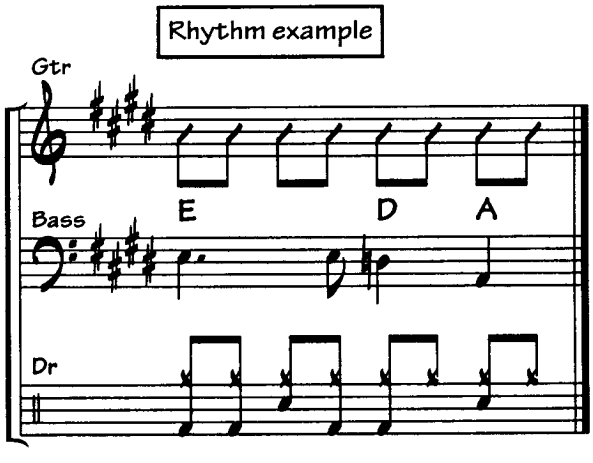
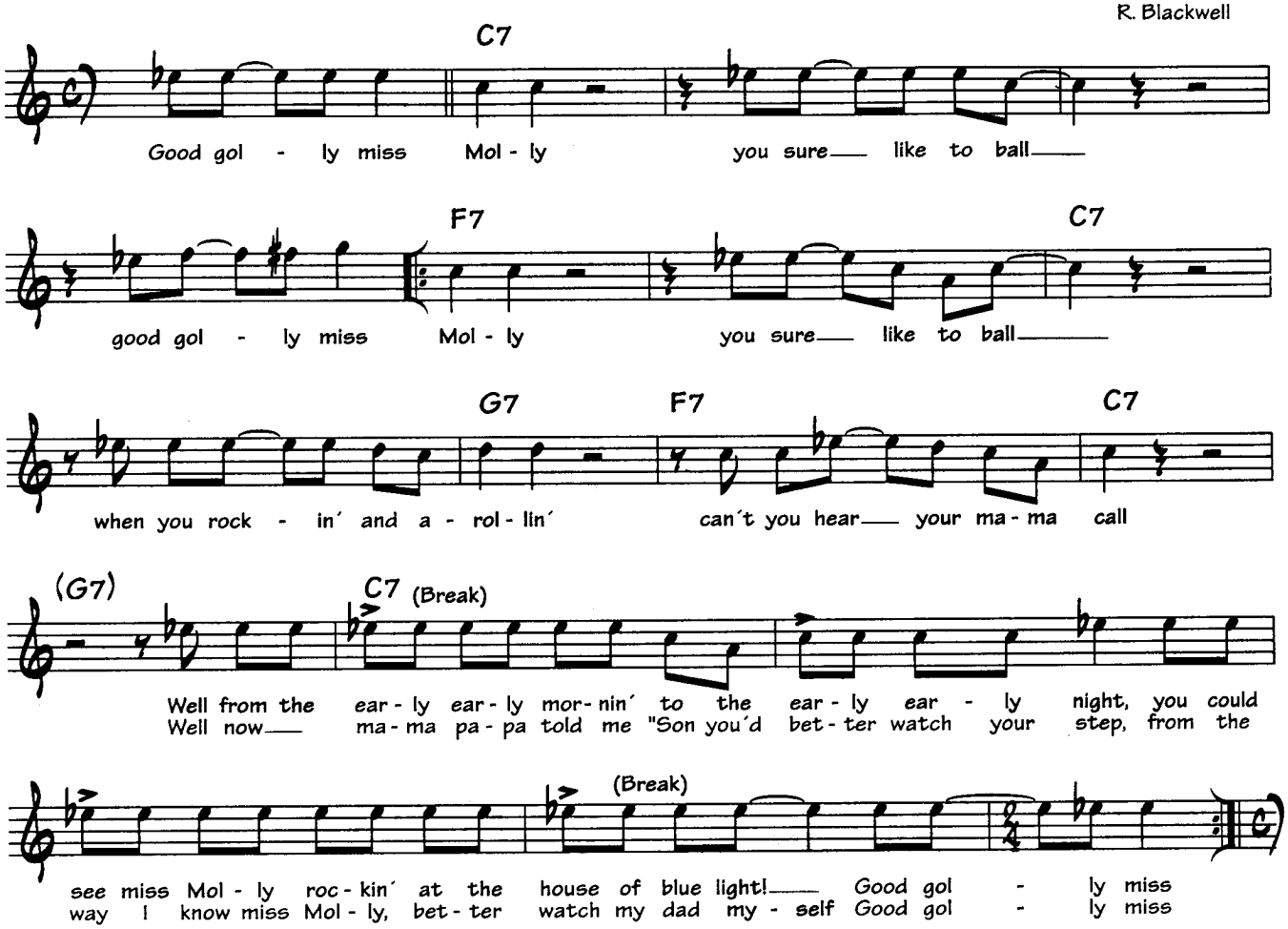
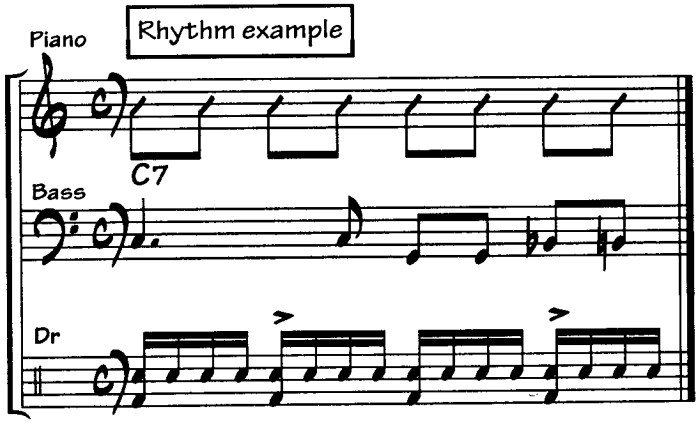
VERSE 2: She comes around here
Just about midnight
She make me feel so good Lord
I wanna say she make me feel alright
She comes walkin´ down the street
A-well she comes to my house
She knock upon my door
And then she comes to my room
Then she make me feel alright



Good Golly Miss Molly

J. Marascalco/
R. Blackwell





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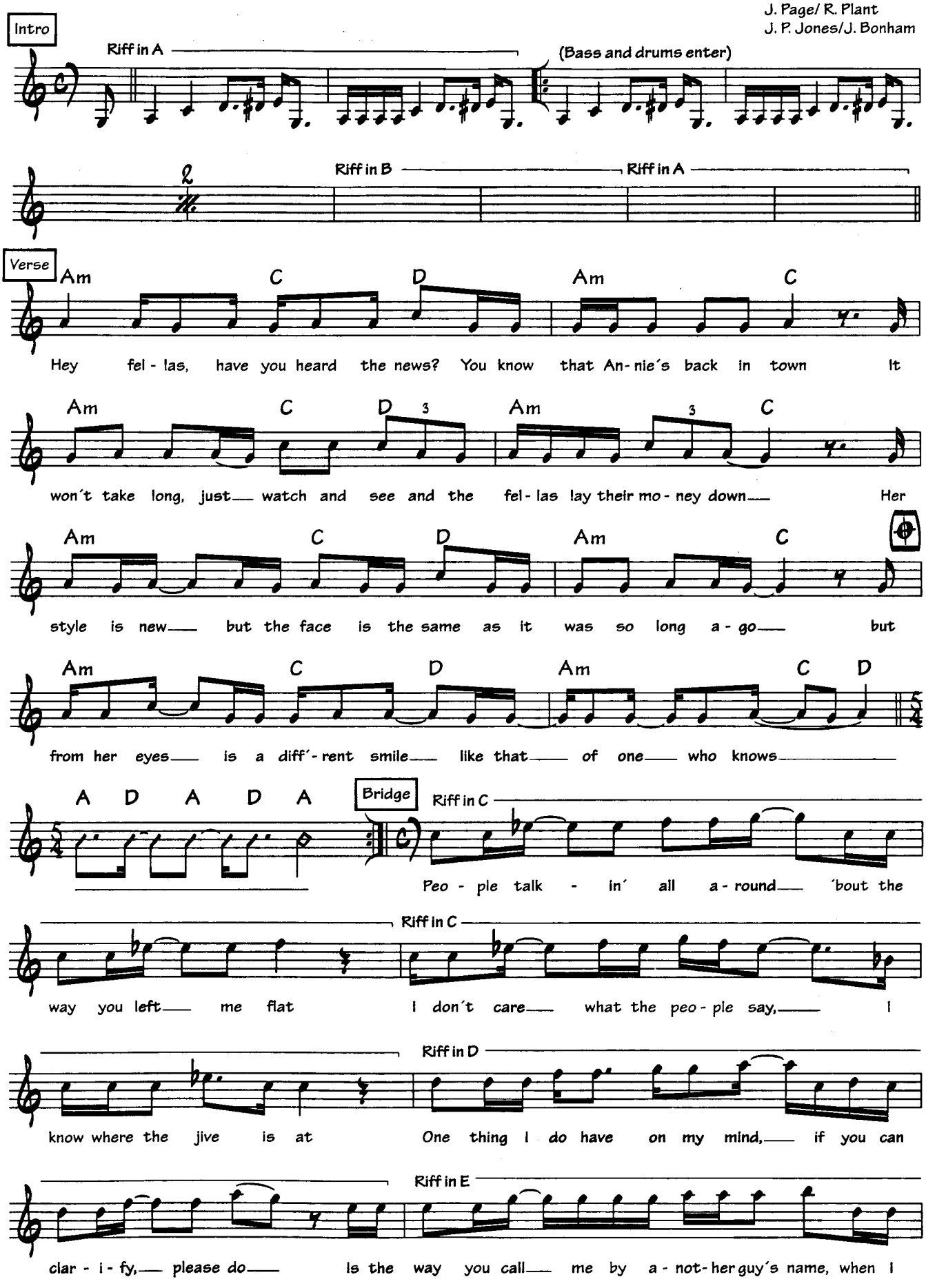
Heartbreaker

J. Page/ R. Plant
J. P. Jones/J. Bonham



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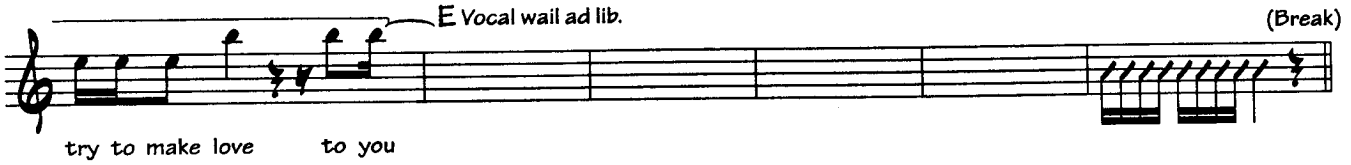
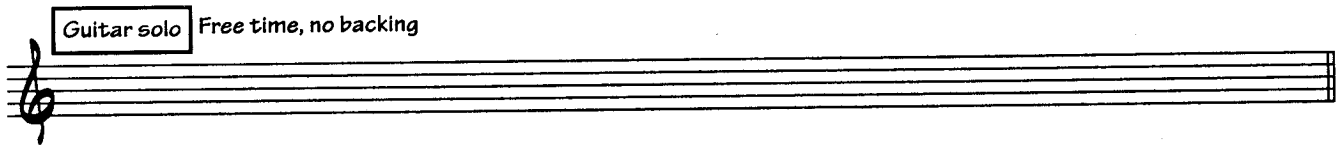
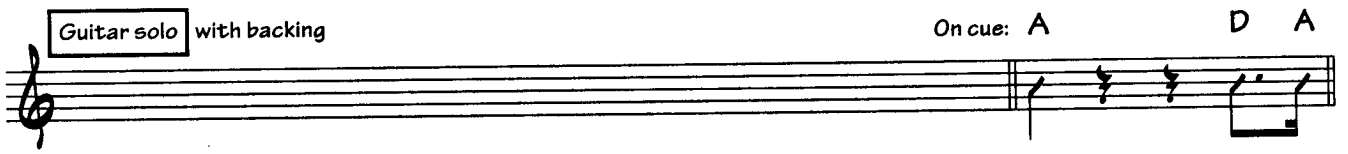
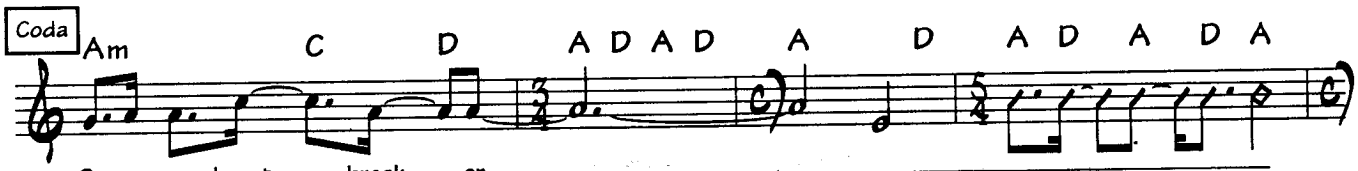
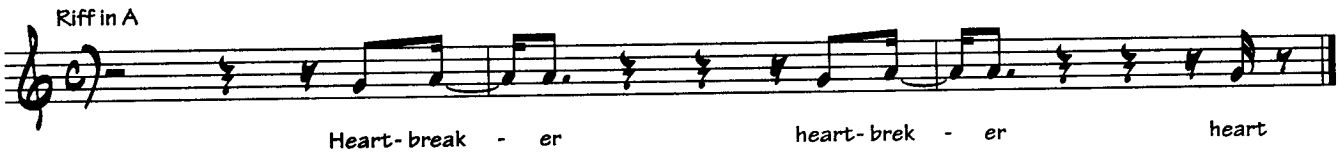






Repeat VERSE (Verse 3) to CODA

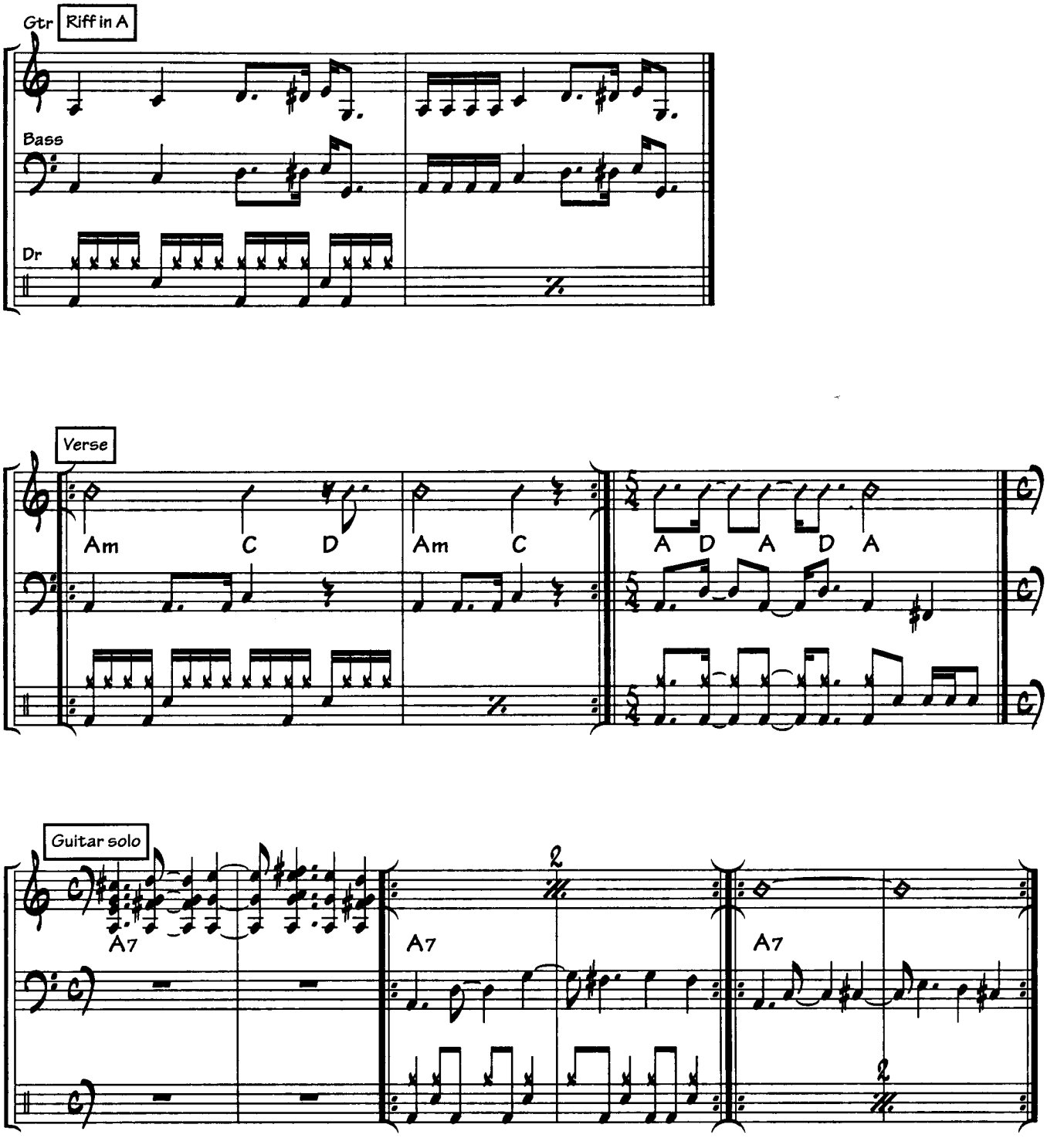




VERSE 2: It´s been ten years and maybe more
since I first set eyes on you
The best years of my life gone by
Here I am alone and blue
Some people cry and some people die
by the wicked ways of love
But I´ll just keep on rolling along
With the grace from the Lord above

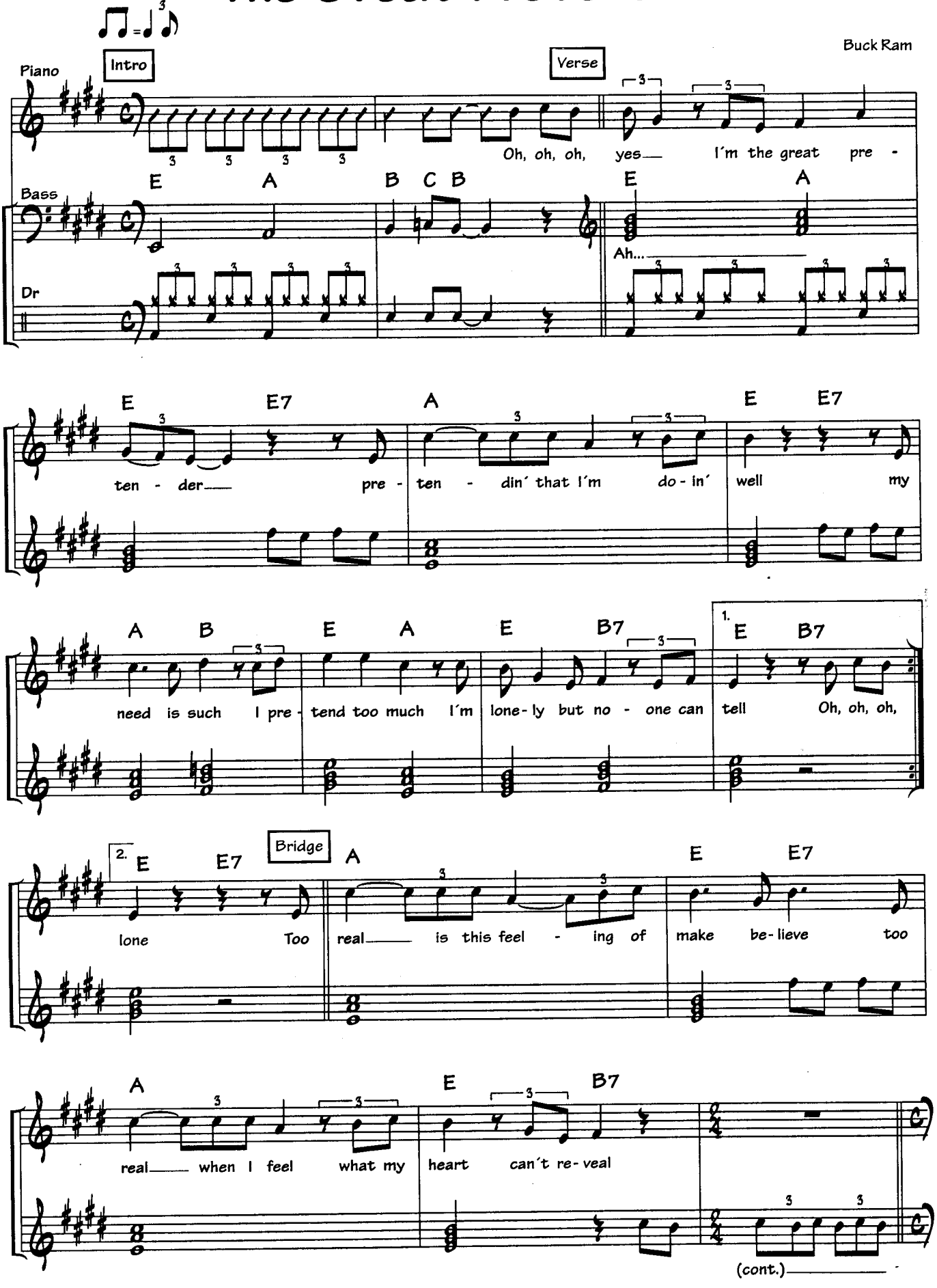
VERSE 3: Work so hard I couldn´t unwind
Get some money saved
Abuse my love a thousand times
However hard I tried
Heartbreaker, your time has come
Can´t take your evil ways
(To Coda)

Rhythm example



The Great Pretender

Buck Ram



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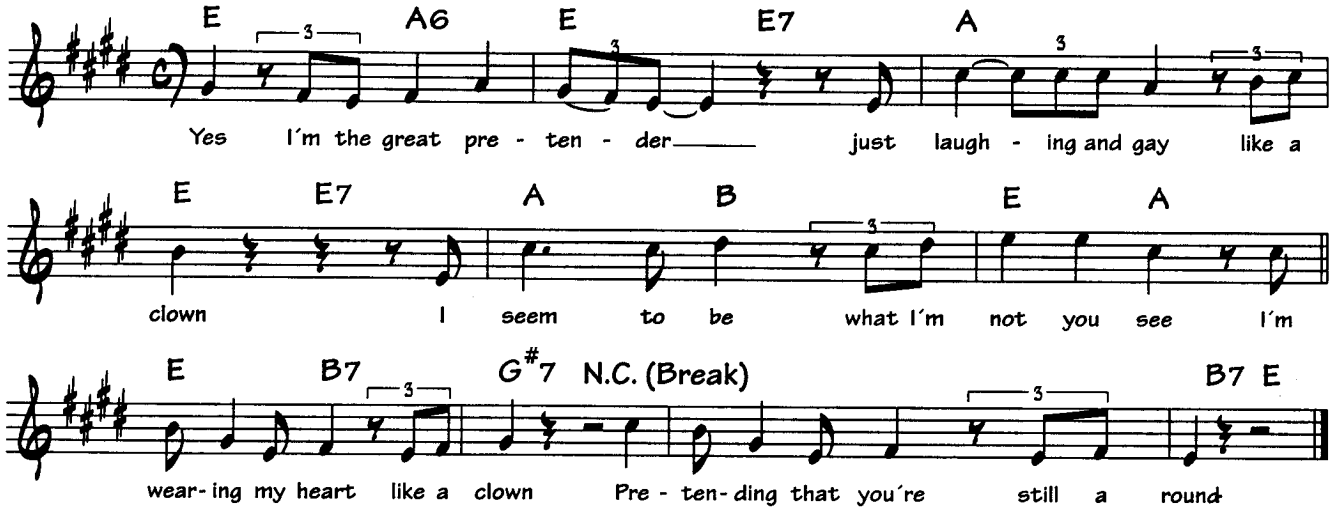
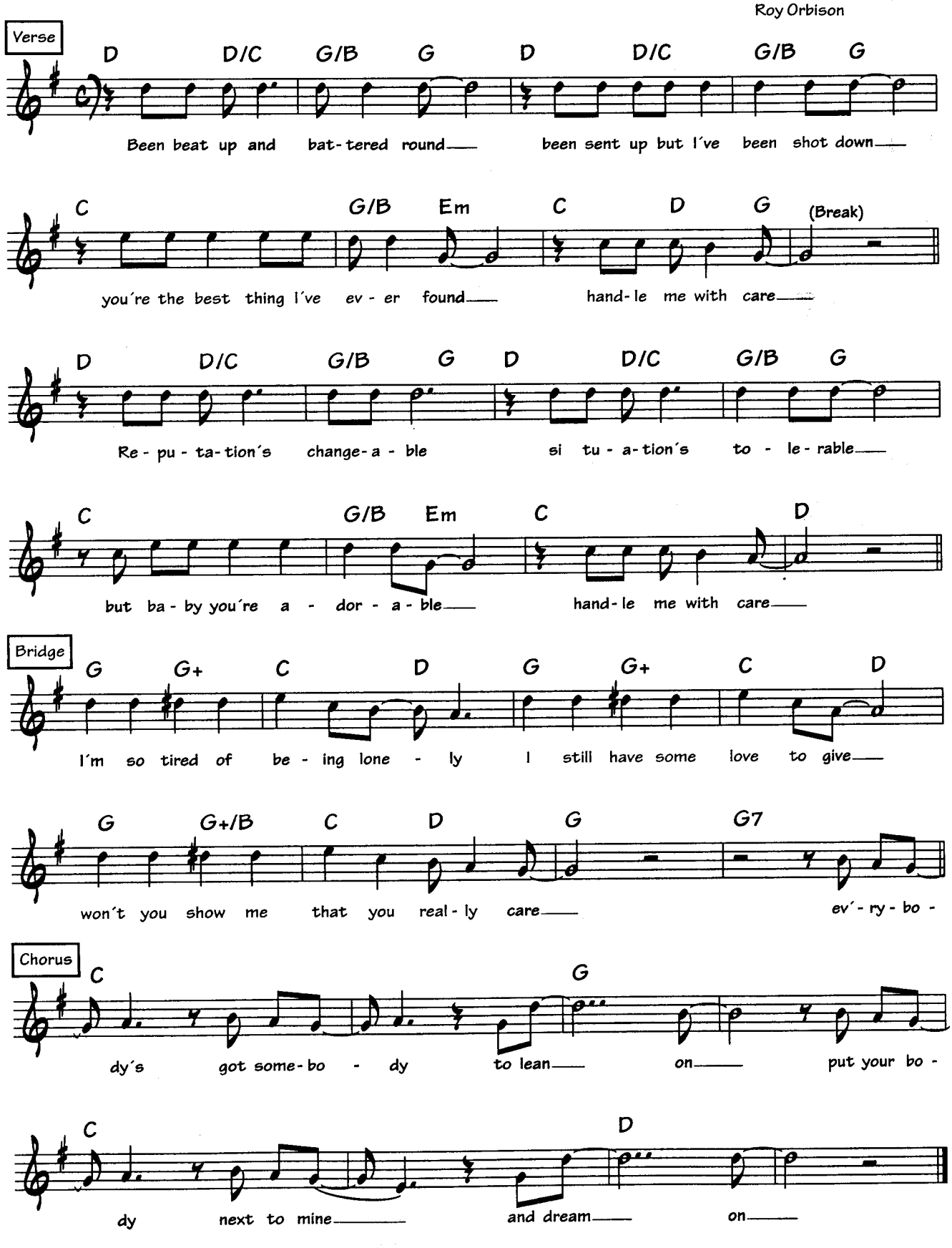


VERSE 2: Yes I'm the great pretender
Adrift in a world of my own
I play the game but to my real shame
You've left me to dream all alone

Handle With Care

Bob Dylan / G Harrison /
J Lynne / Tom Petty /
Roy Orbison



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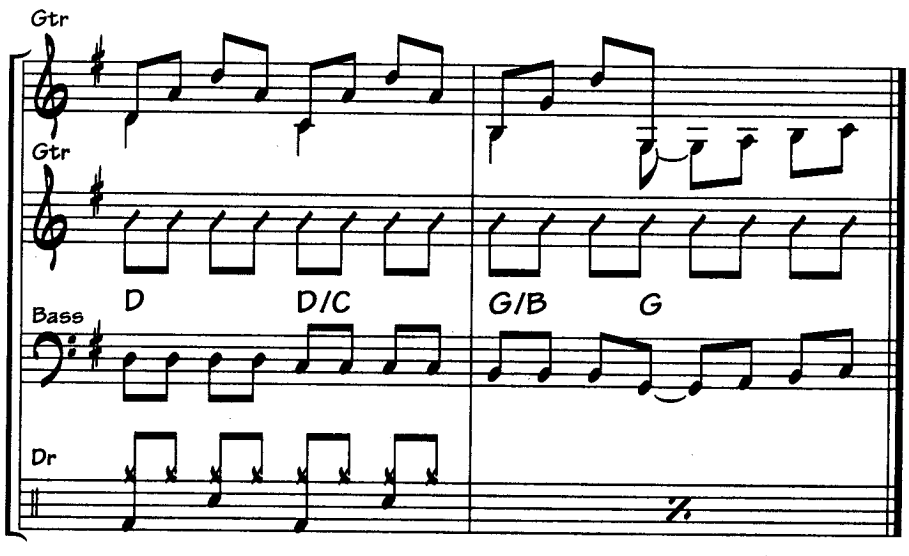
VERSE 2: I´ve been fubbed off and I´ve been fooled
I´ve been robbed and ridiculed
In day care centers and night schools
Handle me with care

SOLO (four first bars of VERSE)

VERSE 3: Been stuck in airports, terrorized
Sent to meetings, hypnotized
Overexposed, commercialized
Handle me with care

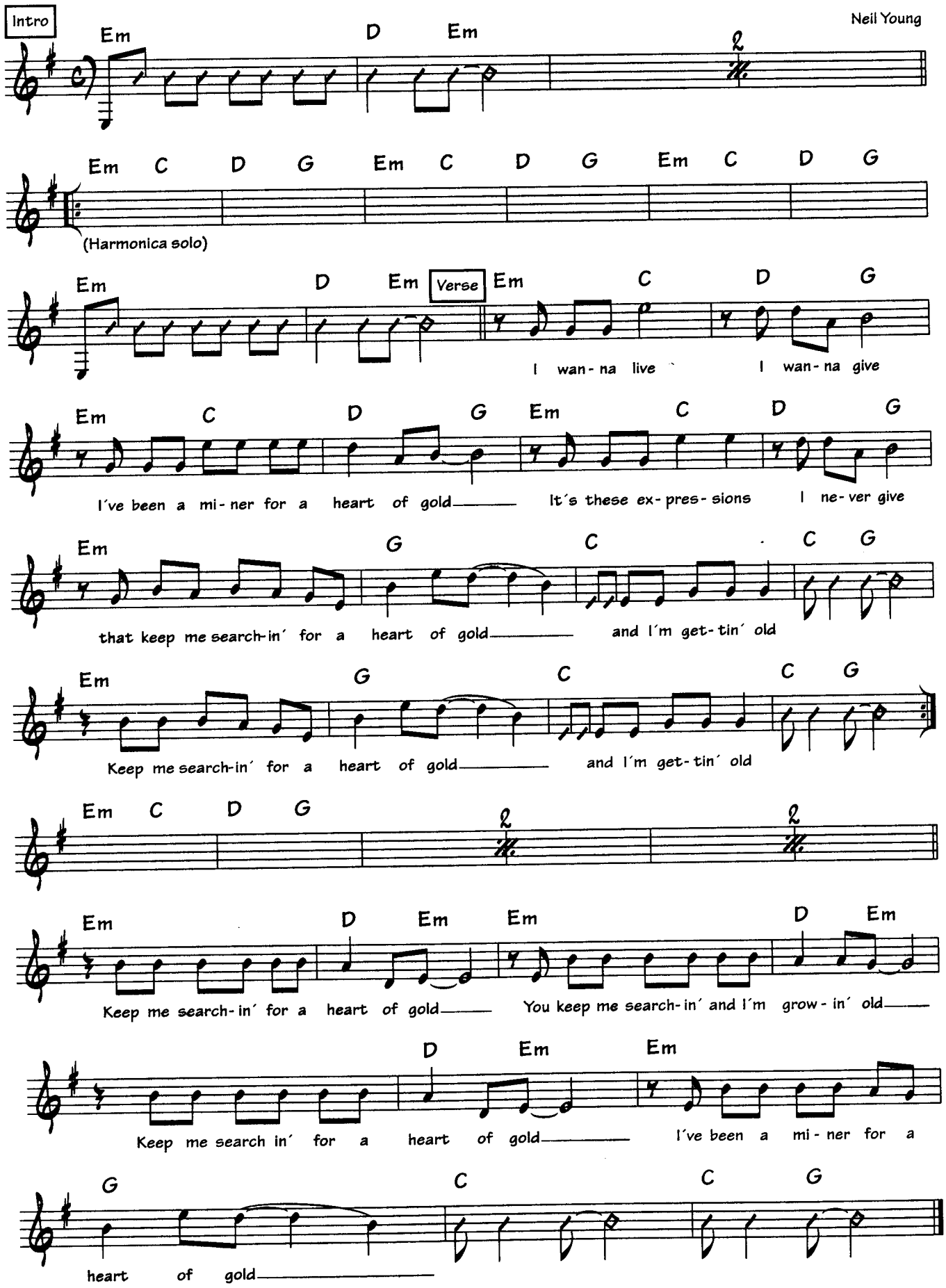
VERSE 4: I´ve been uptight and made a mess
But I´ve cleaned it up myself, I guess
Oh, sweet smell of success
Handle me with care

Rhythm example



Heart of Gold

Neil Young



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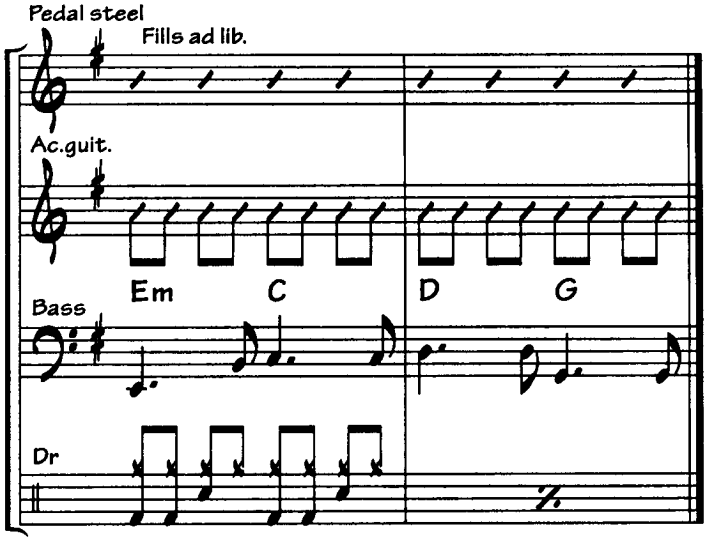
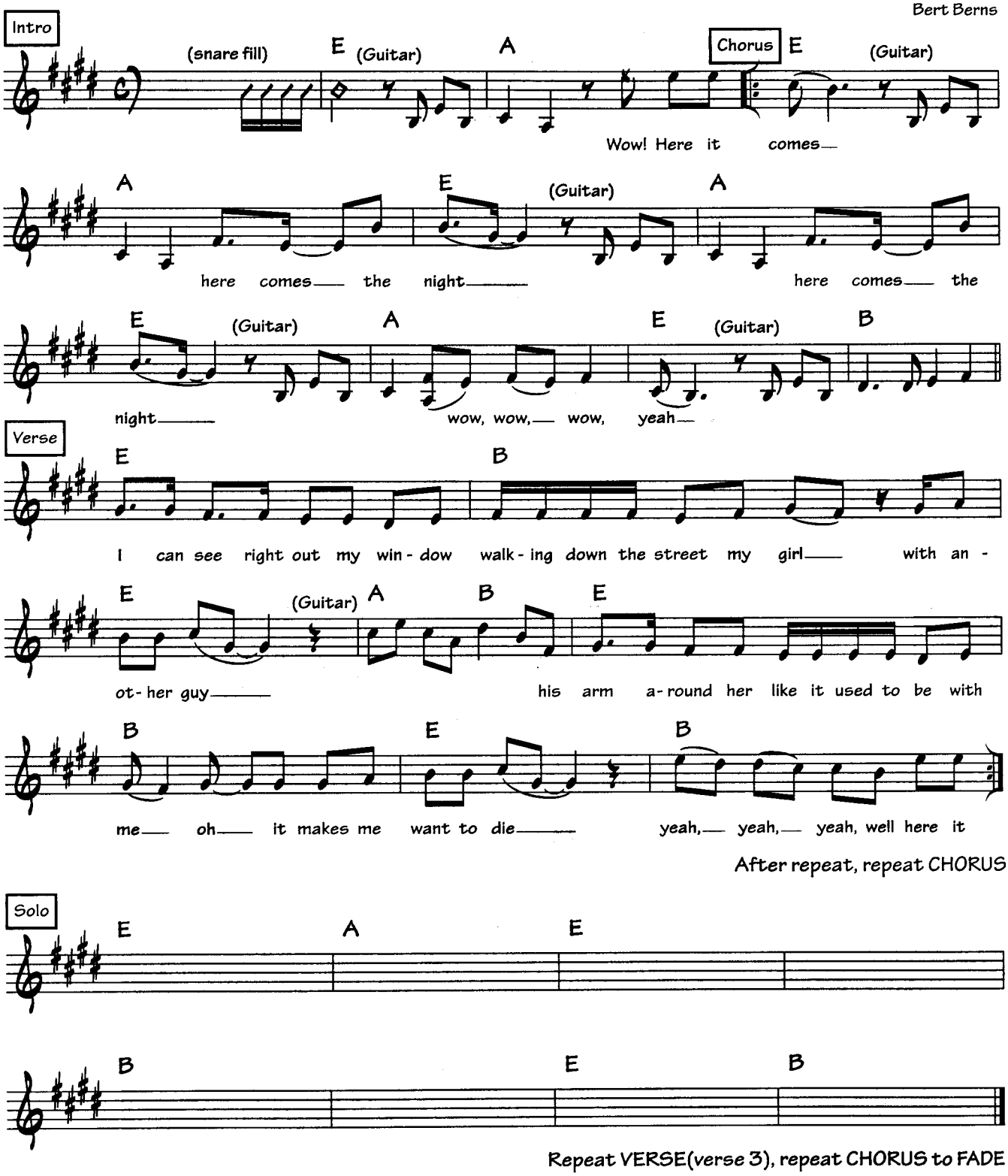
VERSE 2: I´ve been to Hollywood, I´ve been in Redwood
I´d cross the ocean for a heart of gold
I´ve been in my mind,
It´s such a fine line
that keeps me searchin´ for a heart of gold
and I´m gettin´old
Keeps me searchin´for a heart of gold
and I´m gettin´ old

Rhythm example



Here Comes The Night

Bert Berns



VERSE 2: There they go, funny how they look so good together
Wonder what is wrong with me
Why can´t I accept the fact she´s chosen him
And simply let them be?

VERSE 3: Oh, she´s with him they´re turning down the lights
Now he´s holding her the way I used to do
I can see her closing her eyes and telling him lies
Exactly like she told me too

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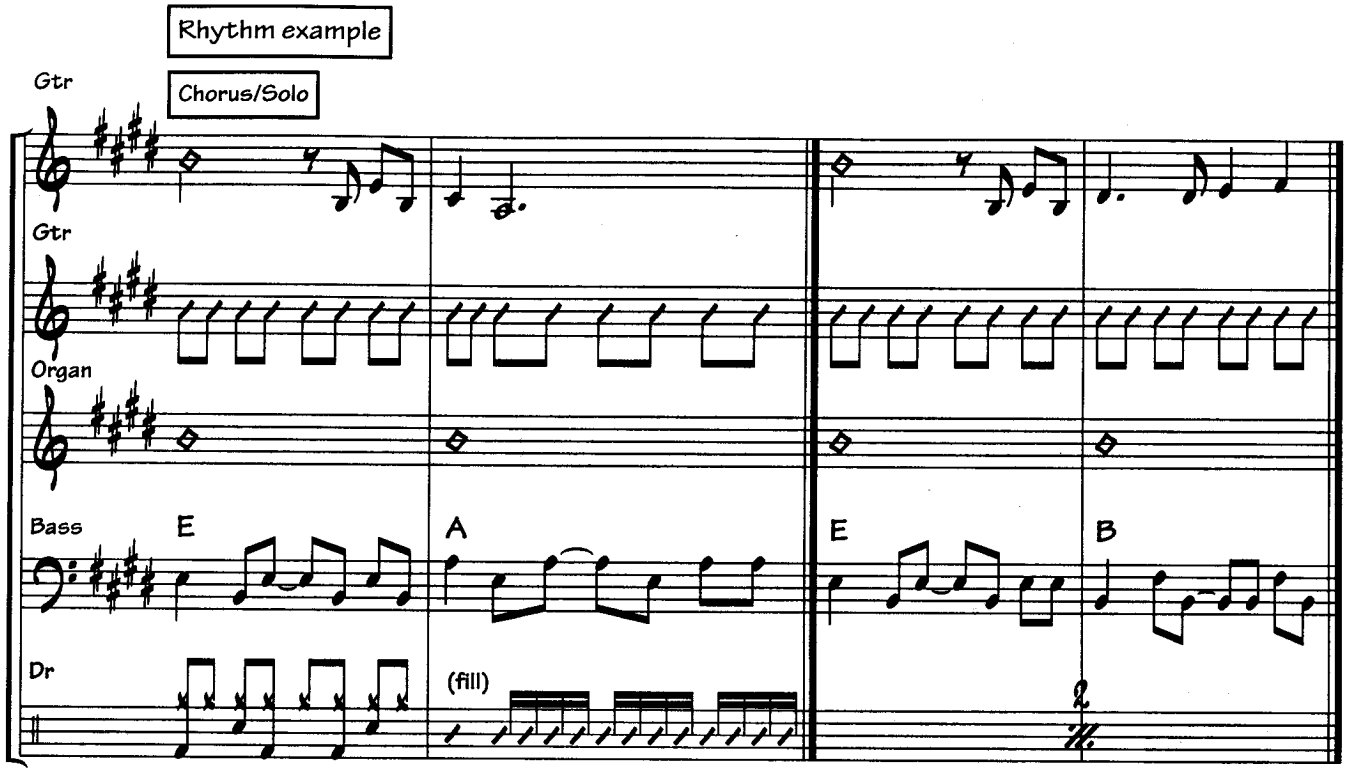
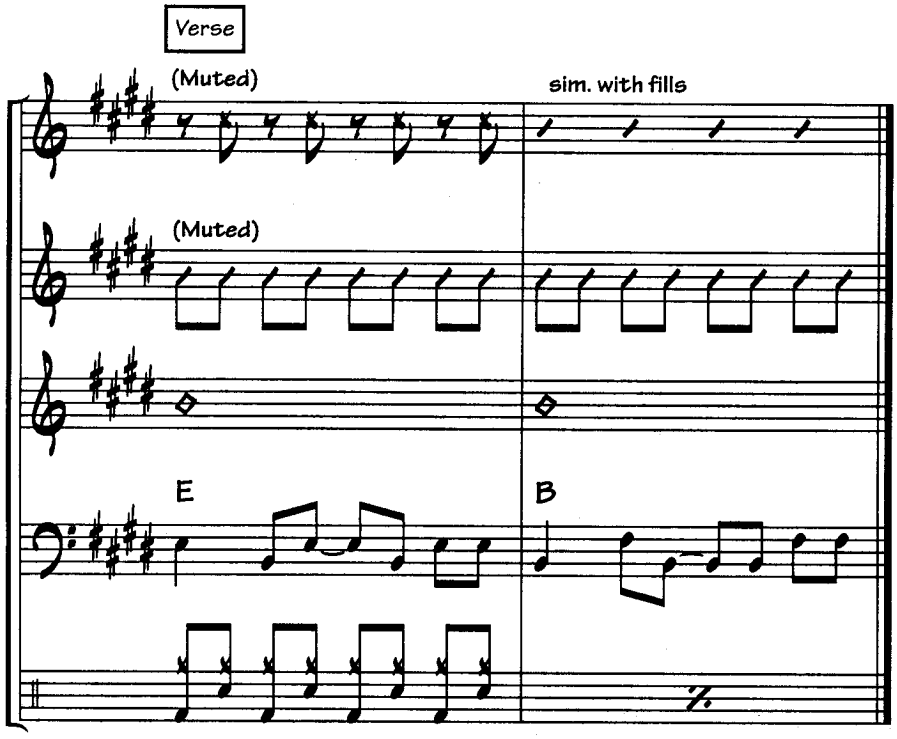
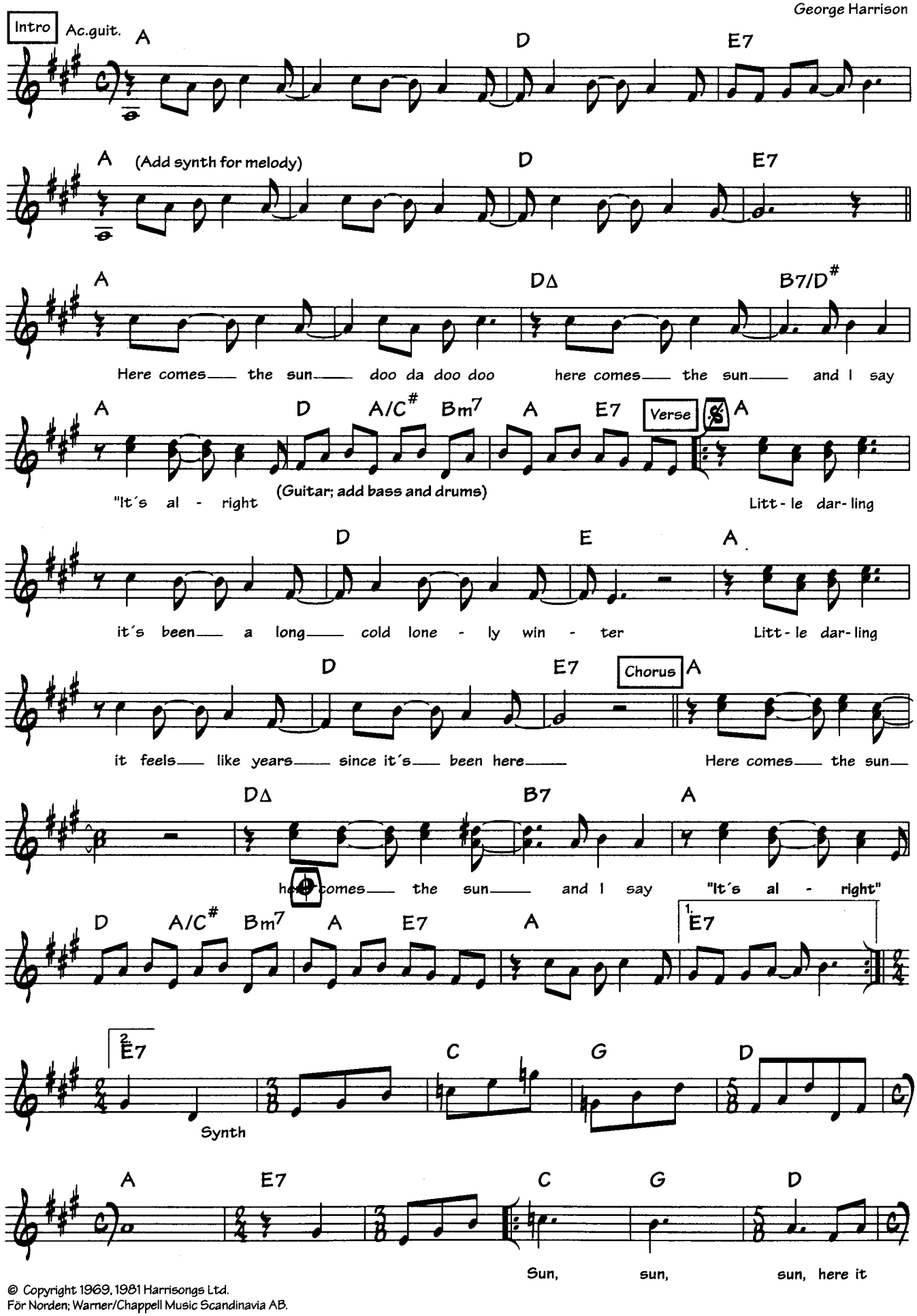

Rhythm example
Chorus/Solo
Gtr
Gtr
Organ
Bass
E
A
E
B
Dr
(fill)


Verse
(Muted)
sim. with fills
(Muted)
E
B

Here Comes The Sun

George Harrison



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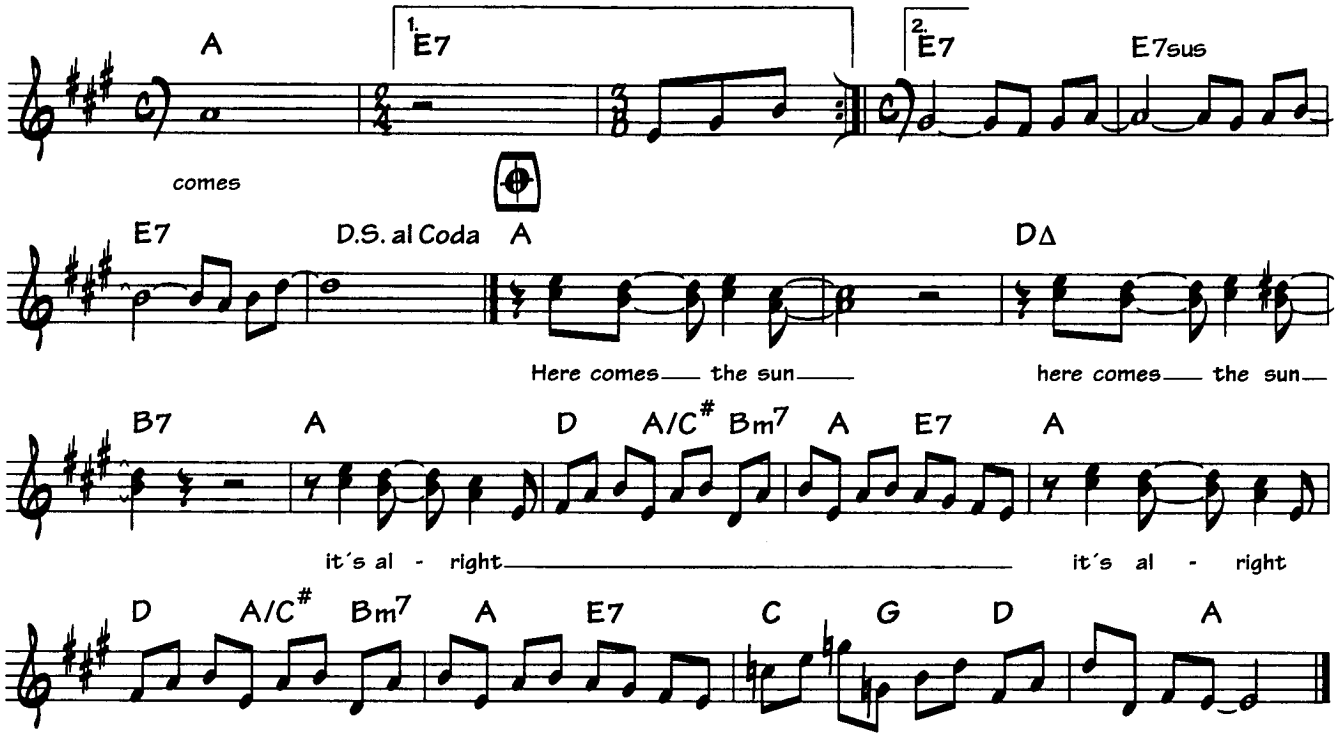
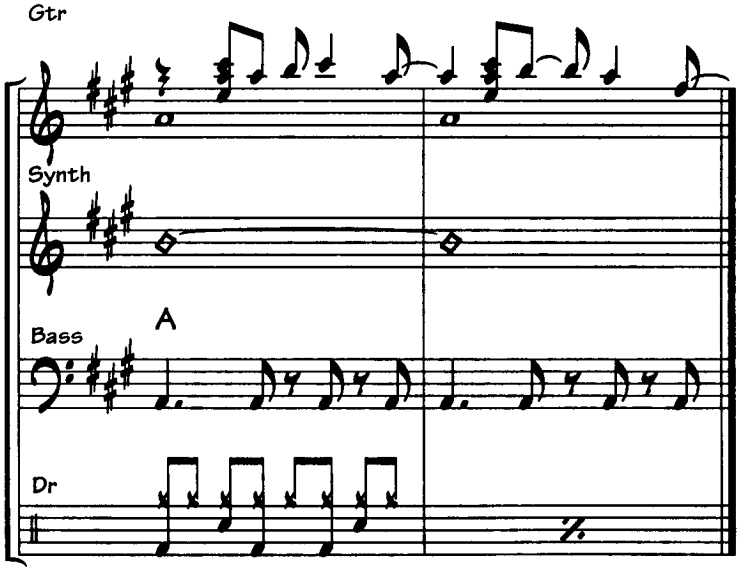


VERSE 2: Little darling
The smiles returning to their faces
Little darling
It seems like years since it's been here

VERSE 3: Little darling
I feel that ice is slowly melting
Little darling
It seems like years since it's been clear

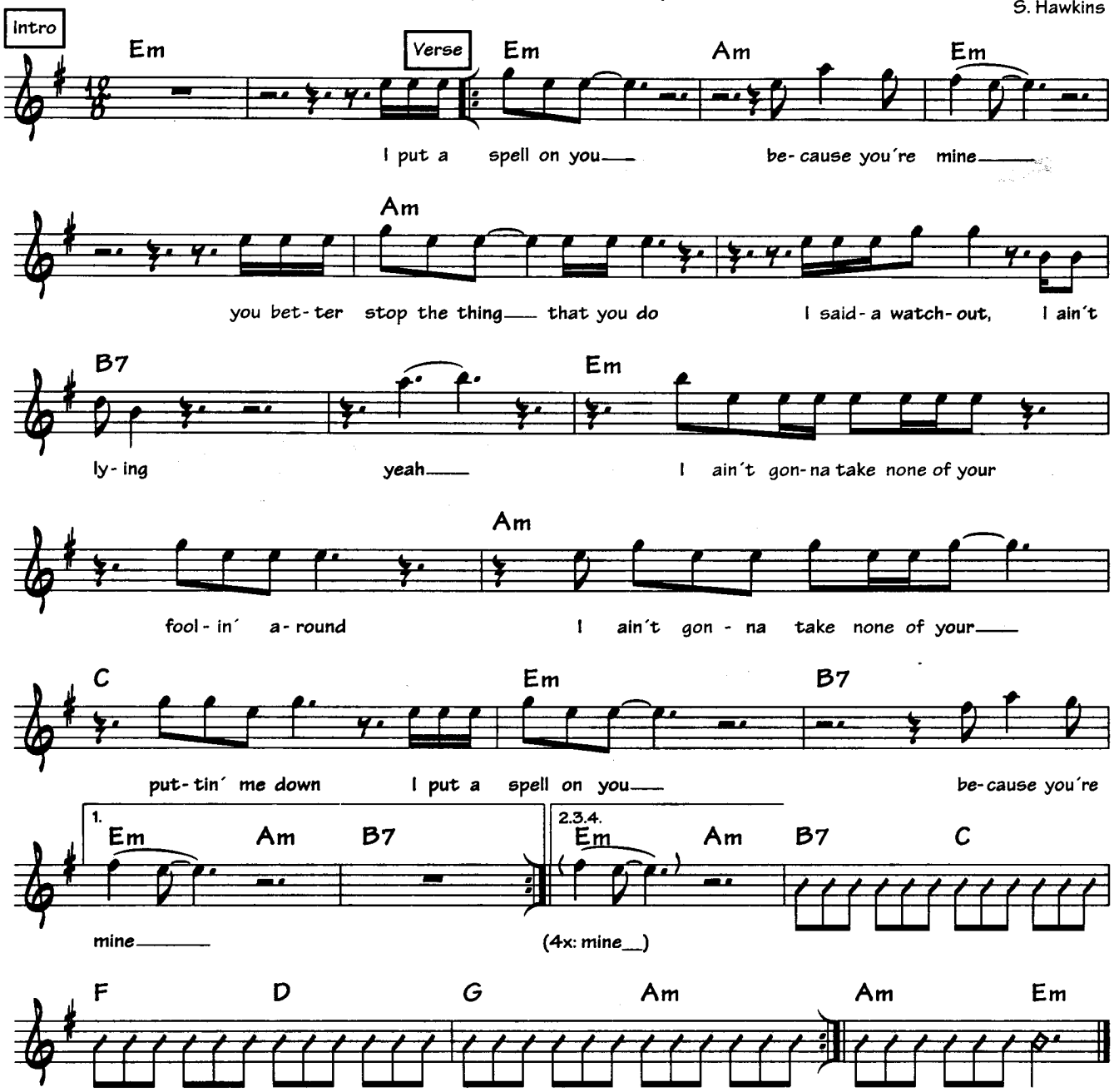
Rhythm example



I Put A Spell On You

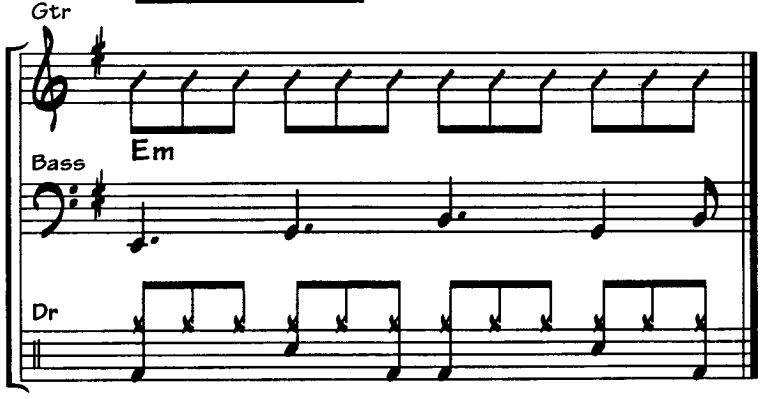
(Creedence version)

S. Hawkins



VERSE 2 and 3 : GUITAR SOLO
VERSE 4 : Repeat VERSE 1

Rhythm example



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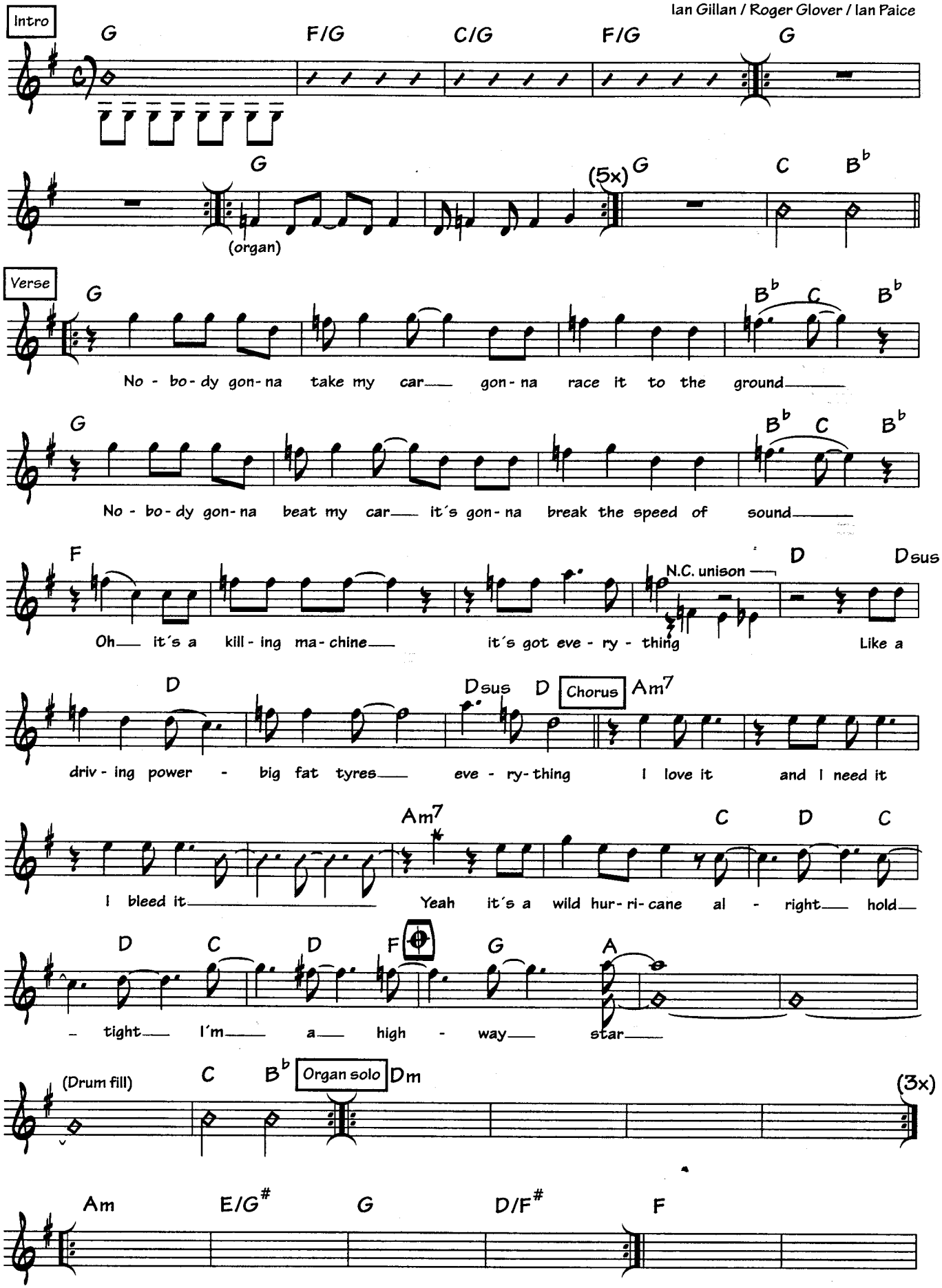
Highway Star

Jon Lord / Richie Blackmore /
Ian Gillan / Roger Glover / Ian Paice



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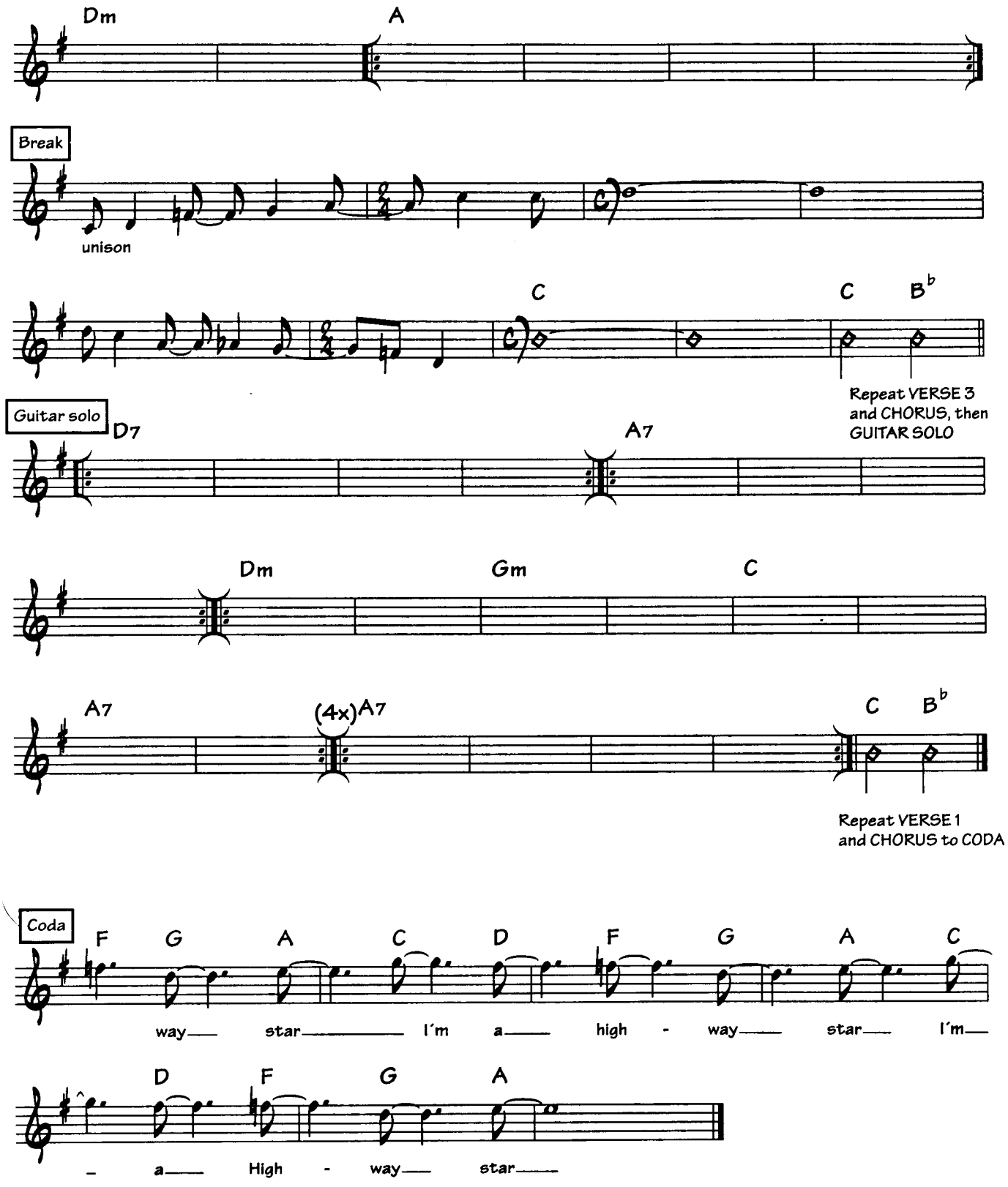

Dm
A
Break
unison
C
C
B♭
Repeat VERSE 3
and CHORUS, then
GUITAR SOLO
Guitar solo
D7
A7
Dm
Gm
C
A7
(4x)A7
C
B♭
Repeat VERSE 1
and CHORUS to CODA
Coda
F G A C D F G A C
way— star— I'm a— high - way— star— I'm—
D F G A
– a— High - way— star—

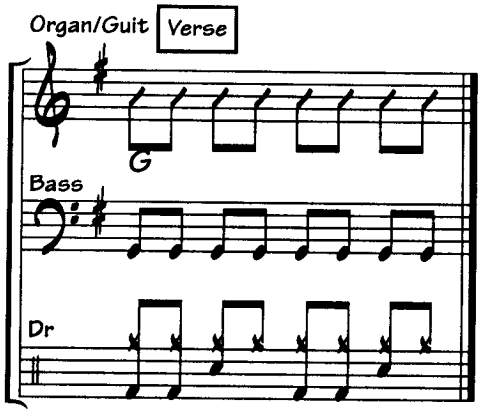
VERSE 2: Nobody gonna take my girl, I´m gonna keep her to the end
Nobody gonna have my girl, she stays close on every bend
Oh, she´s a killing machine, she´s got everything
Like a moving mouth, body control and everything

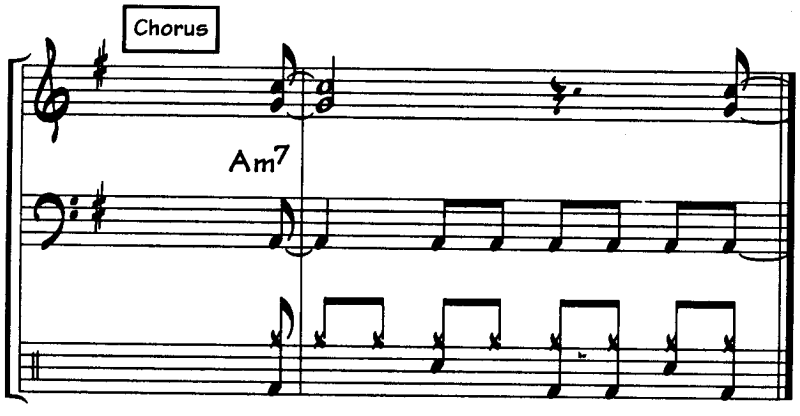
CHORUS: I love her, and I need her, I seed her
Yeah, she turns me on, al right.....

VERSE 3: Nobody gonna take my head, I got speed inside my brain
Nobody gonna steal my head, now that I´m on the road again
Oh, I´m in heaven again, I´ve got everything
Like a moving ground, throttle control and everything

CHORUS: I love it, and I need it, I seed it
Eight cylinders all mine, al right...

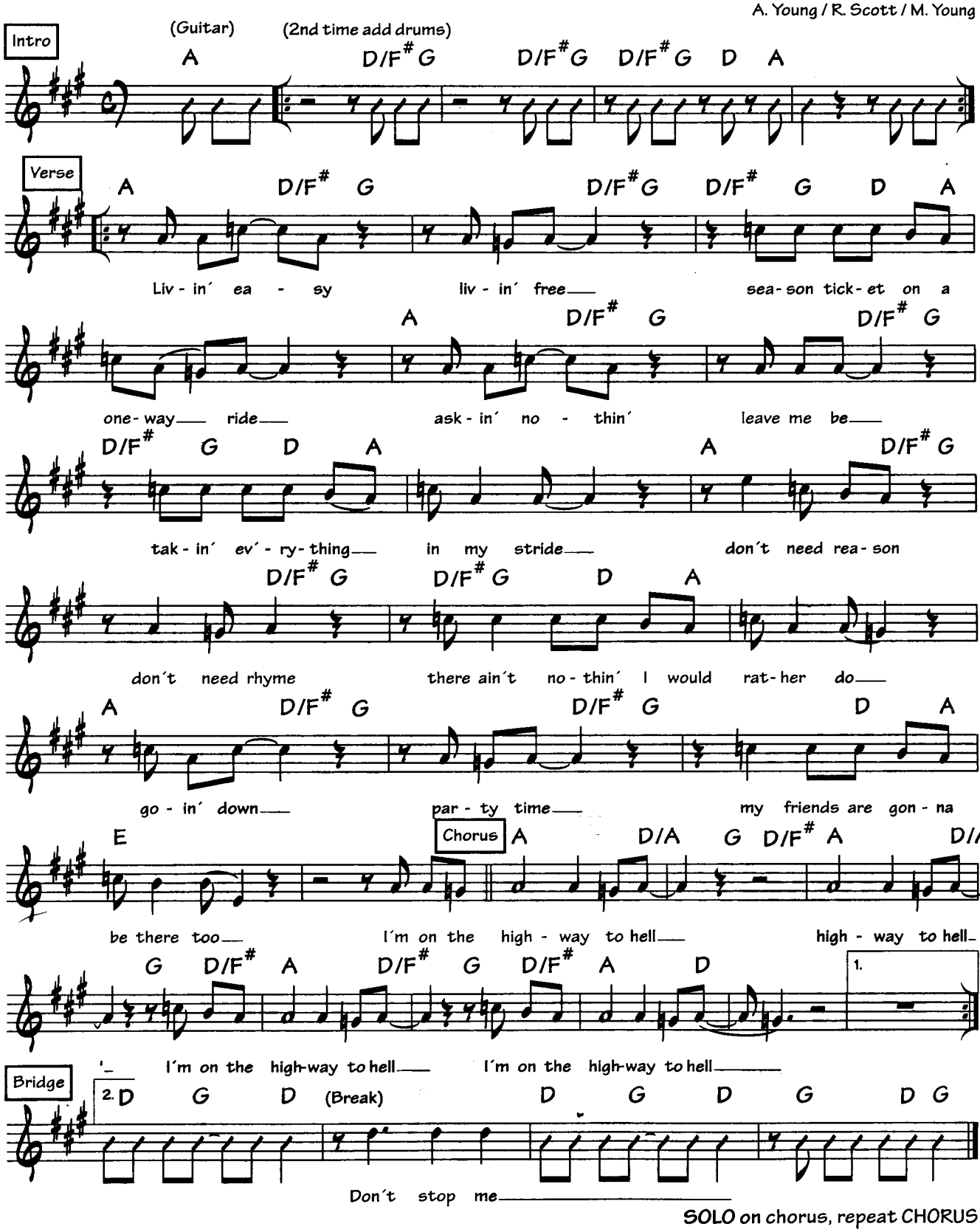
Rhythm example





Highway To Hell

A. Young / R. Scott / M. Young



VERSE 2: No stop signs, speed limit, nobody´s gonna slow me down
Like a wheel, gonna spin it, nobody´s gonna mess me around
Hey Satan, payin´ my dues, playin´ in a rockin´ band
Hey Mumma, look at me, I´m on my way to the promised land

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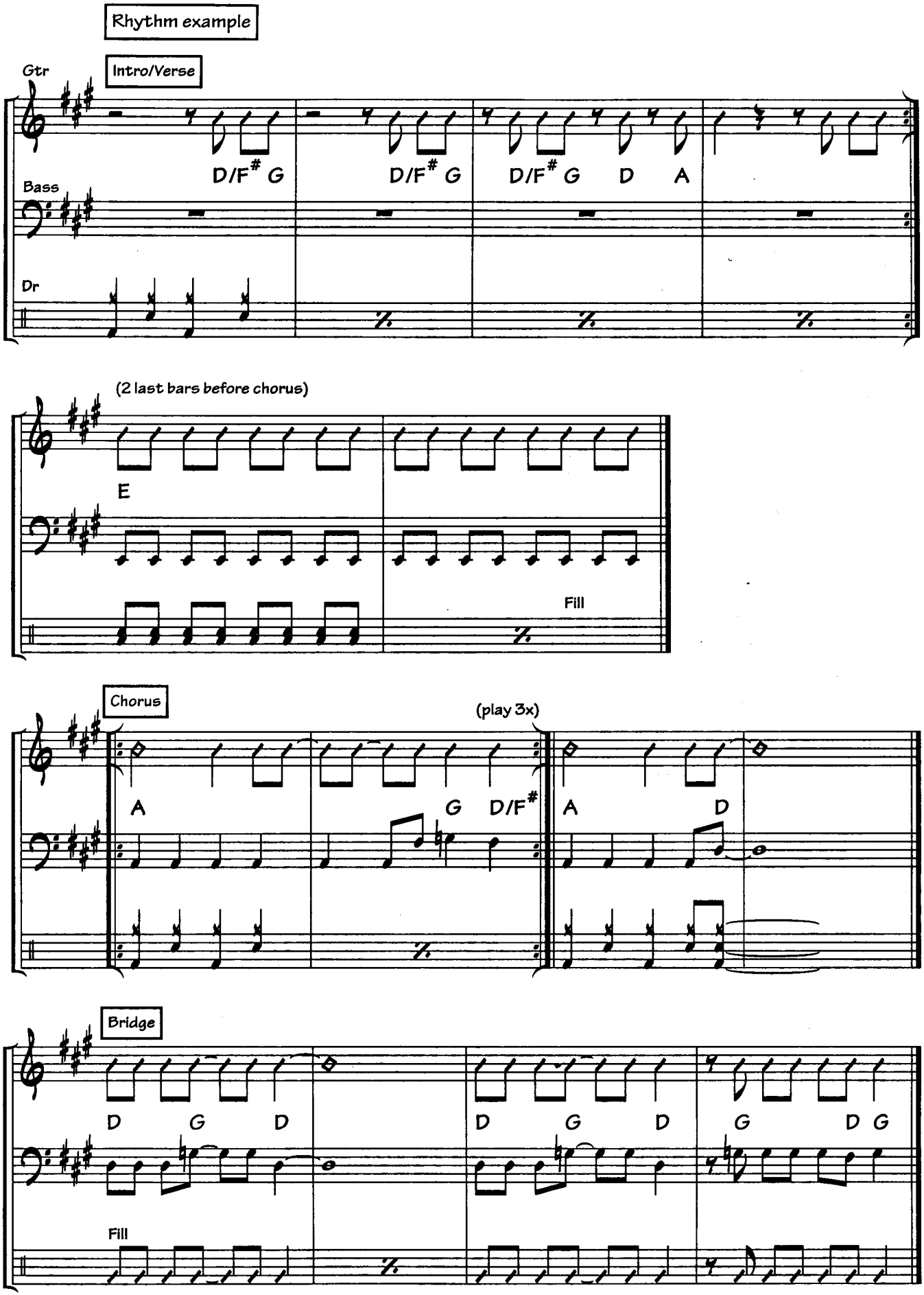
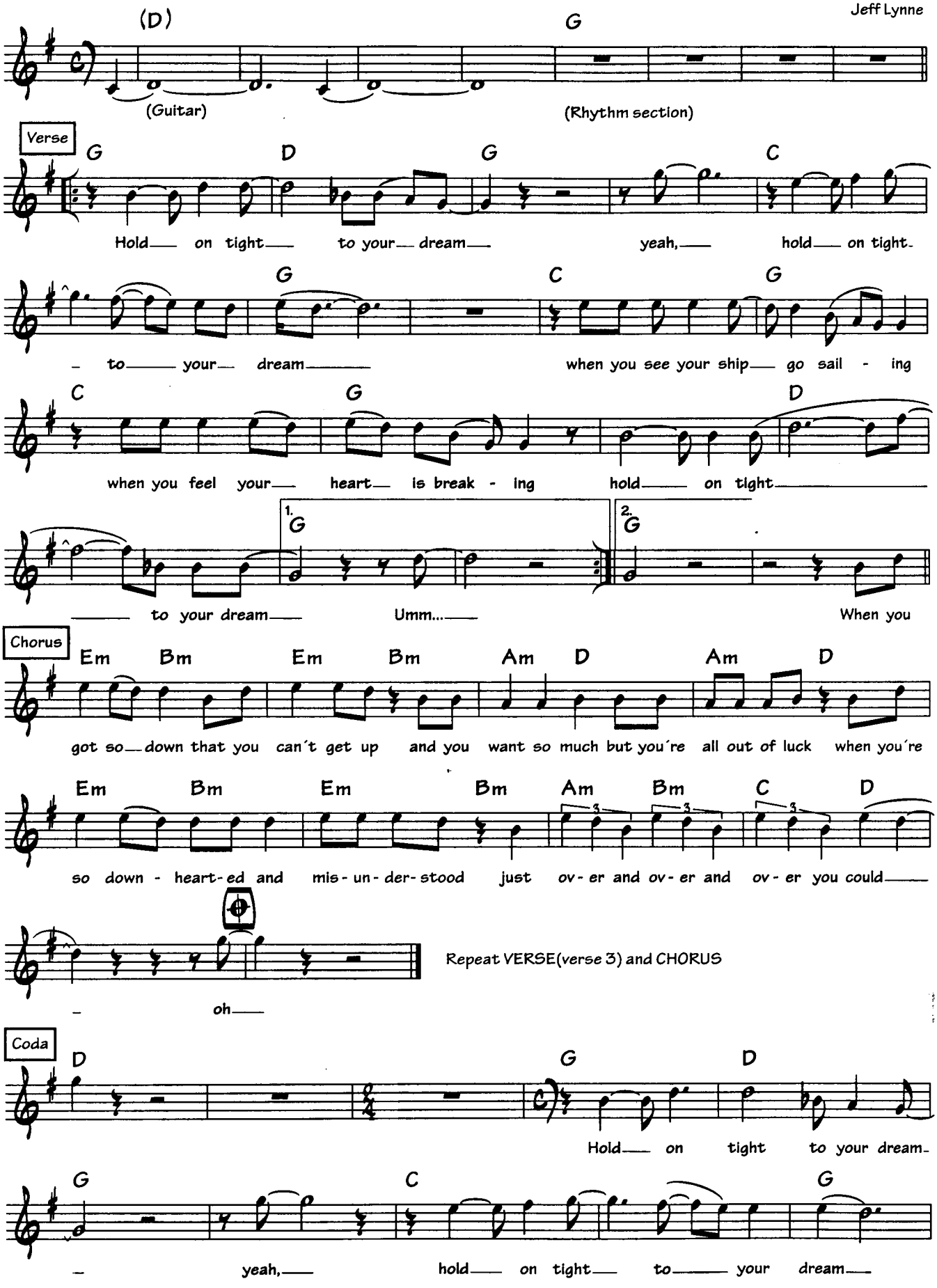

Rhythm example
Gtr
Intro/Verse
D/F# G
D/F# G
D/F# G
D
A
Bass
Dr
(2 last bars before chorus)
E
Fill
Chorus
(play 3x)
A
G
D/F#
A
D
Bridge
D
G
D
D
G
D
G
D G
Fill

Hold On Tight

Jeff Lynne



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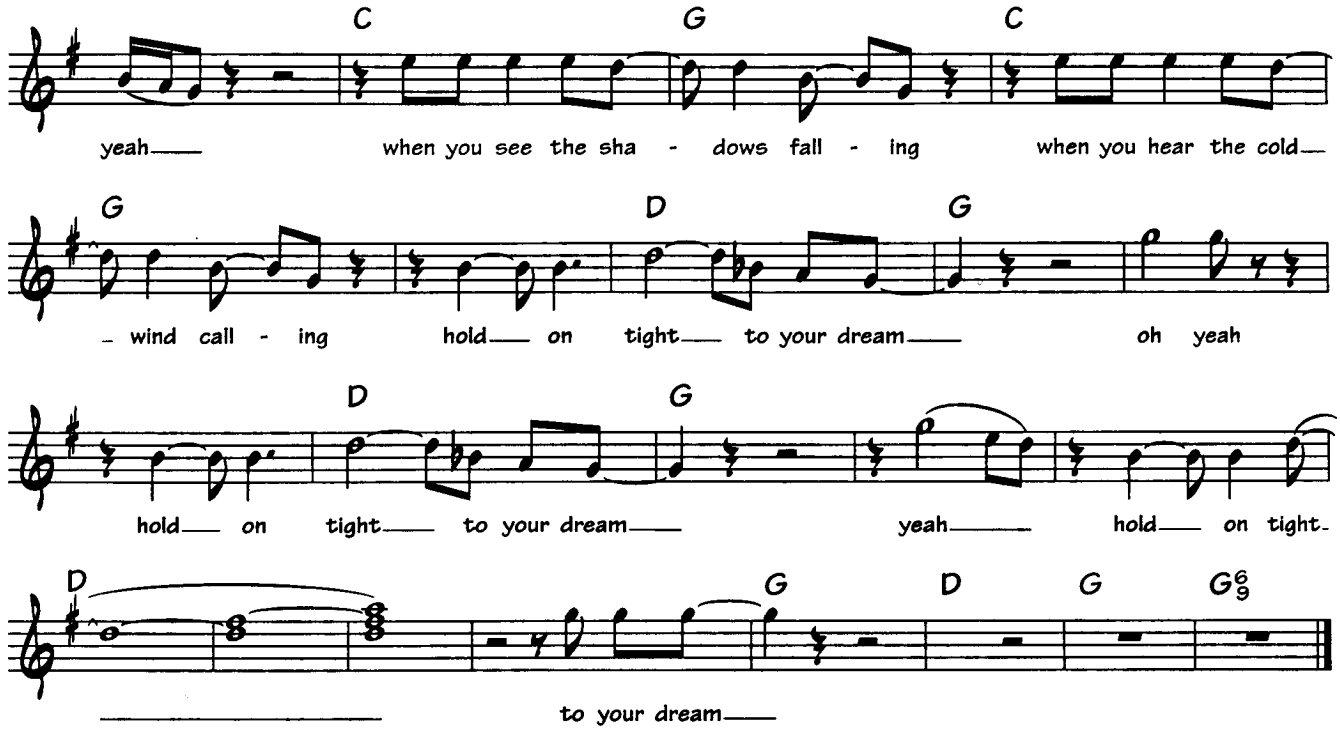
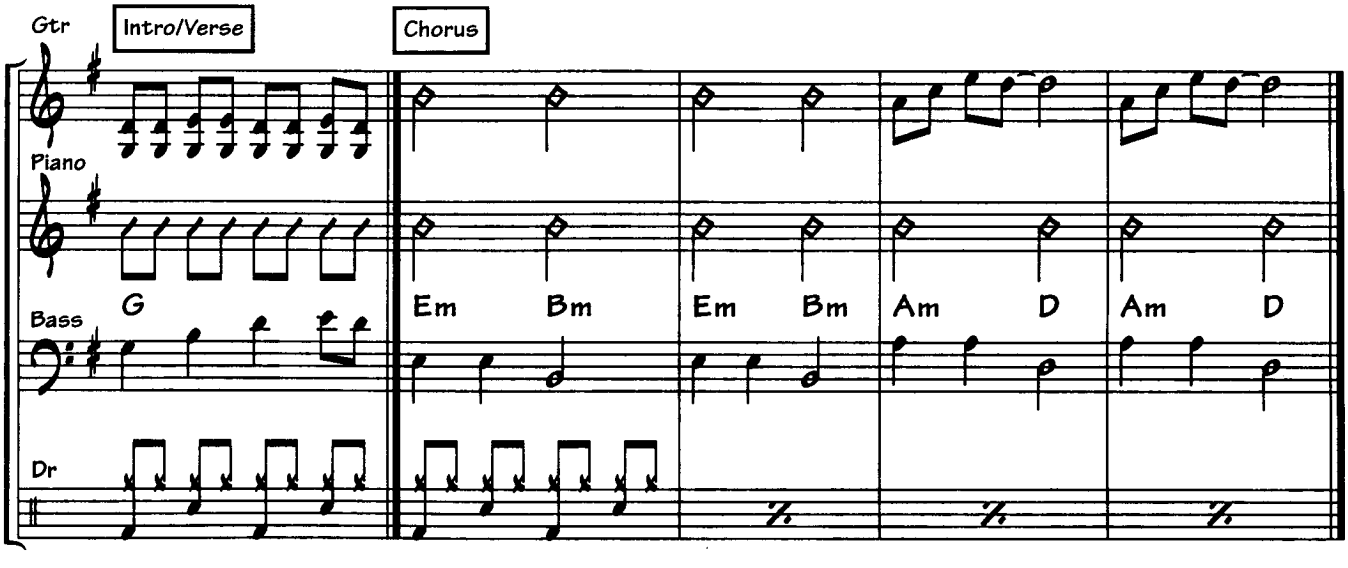


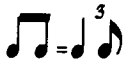
VERSE 2: It´s a long time to be gone
Hold on tight to your dream
When you need a shoulder to cry on
When you get sick of trying
Just hold tight to your dream

VERSE 3: Accroches-toi a ton reve
Accroches-toi a ton reve
Quand tu vois ton bateau se briser
Quand tu sents - ton coeur se briser
Accroches-toi a ton reve

Rhythm example



Hoochie Koochie Man



Willie Dixon/
Mc Morganfield

Intro

A7

A7

The gyp-sy wo-man told my mot-her be-fore I was born

I got a boy-child com-in' gon-na be a son of a gun

he gon-na make pret-ty wo-men jump and shout

Chorus D7

then the world wan-na know what this all a-bout, but you know I'm here—

A7

eve - ry-bo-dy knows I'm here well— I'm your

E7 D7 A7 D7 A7 E7

hoo-chie koo-chie man— eve - ry-bo-dy knows I am

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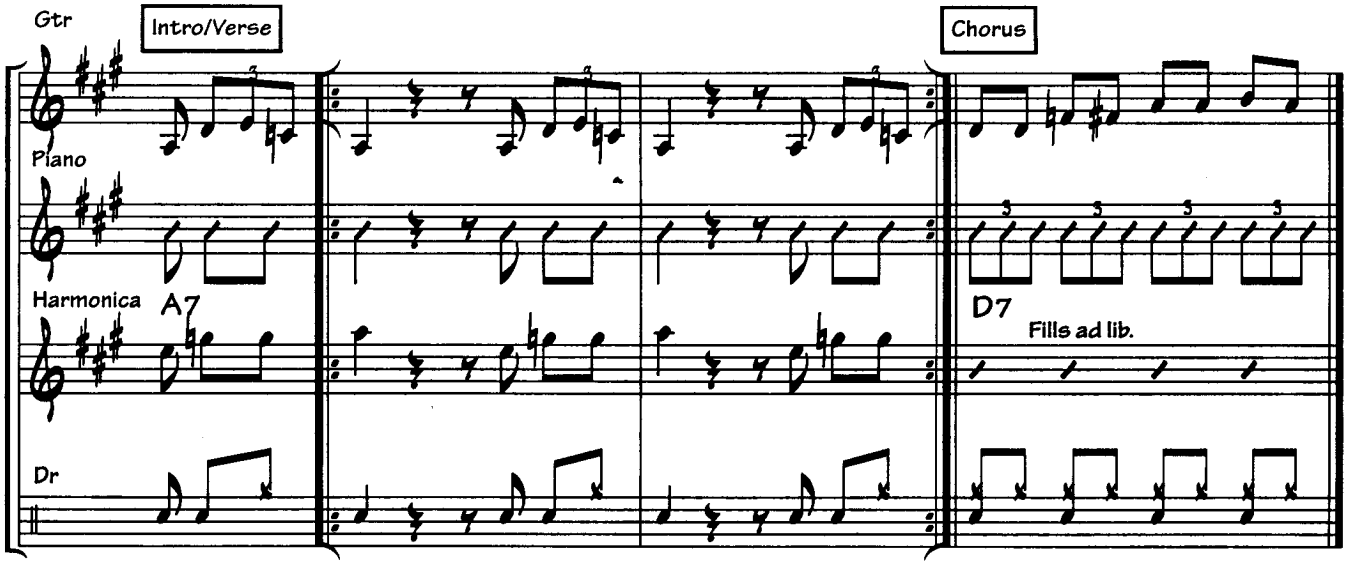
Tryckt med tillstånd av Air Chrysalis Scandinavia AB.

VERSE 2: I got a black cat bone
I got a mojo too
I got a John the Conquer-root
I´m gonna mess with you
I´m gonna make you girls
Lead me by the hand
Then the world gonna know
I´m the Hoochie Koochie man
CHORUS: But you know I´m here.....

VERSE 3: On the seventh hour
On the seventh day
On the seventh month
The seven doctors say
He was born for good luck
And that you´ll see
I got seven hundred dollars
And don´t you mess with me
CHORUS: But you know I´m here.....

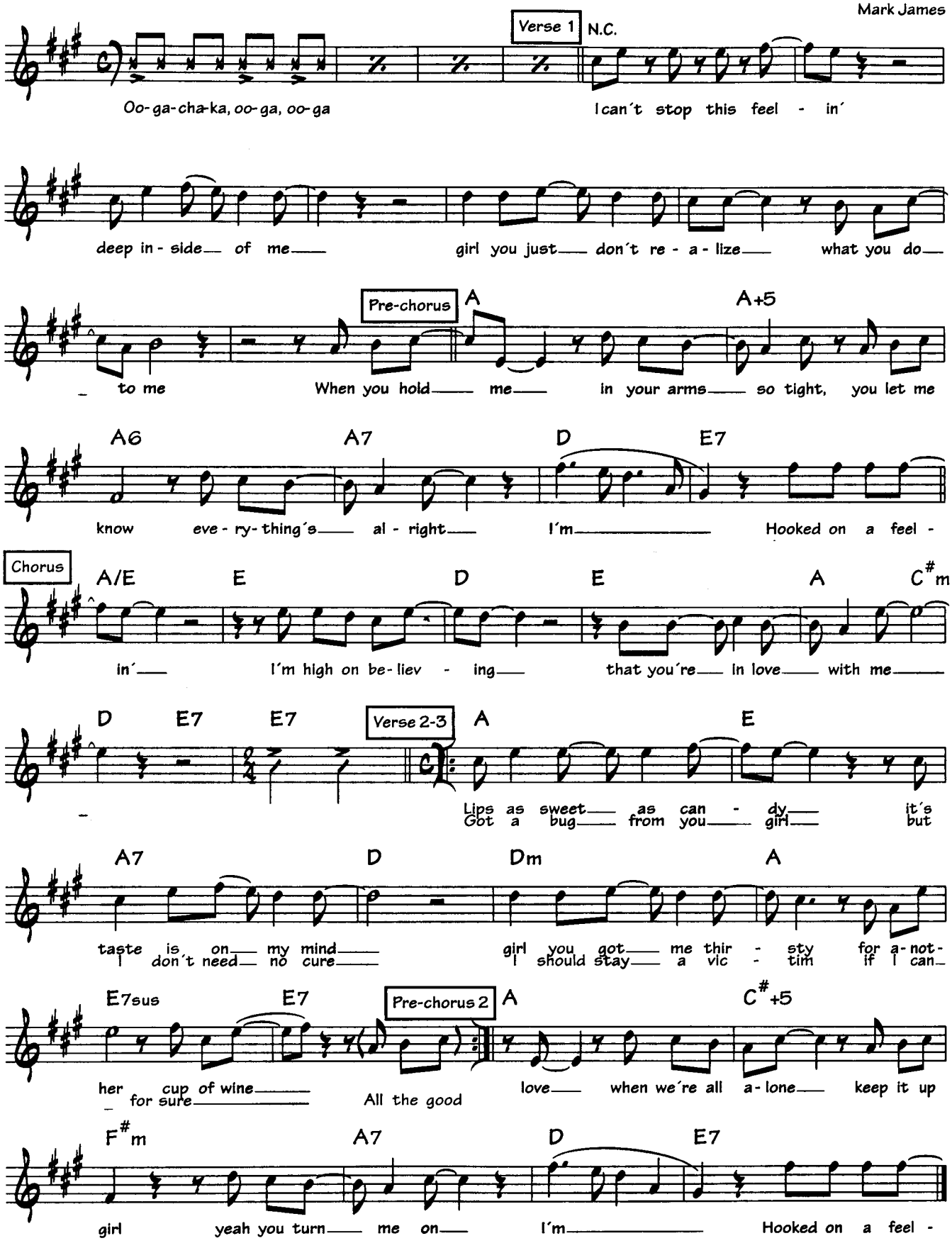
Rhythm example



Note - No bass on original recording

Hooked On a Feeling

Mark James



REPEAT CHORUS,
then SOLO

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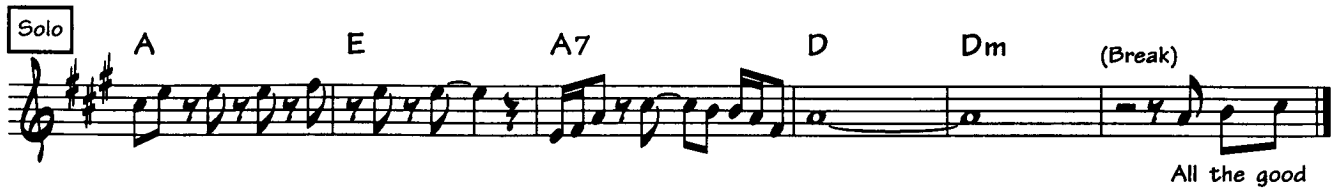
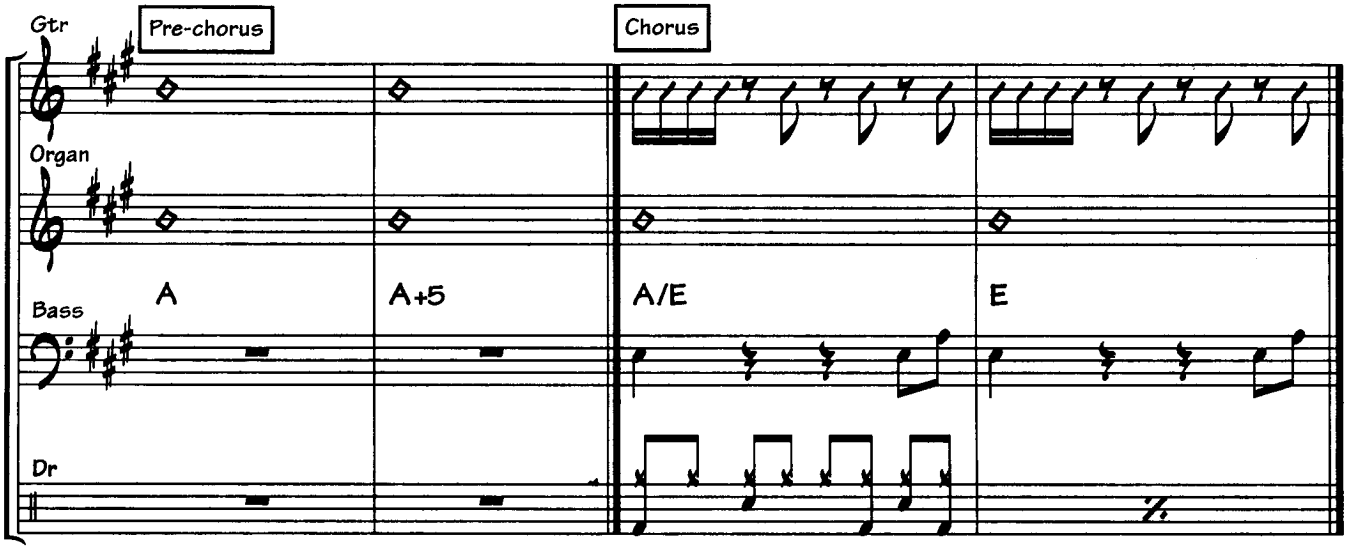
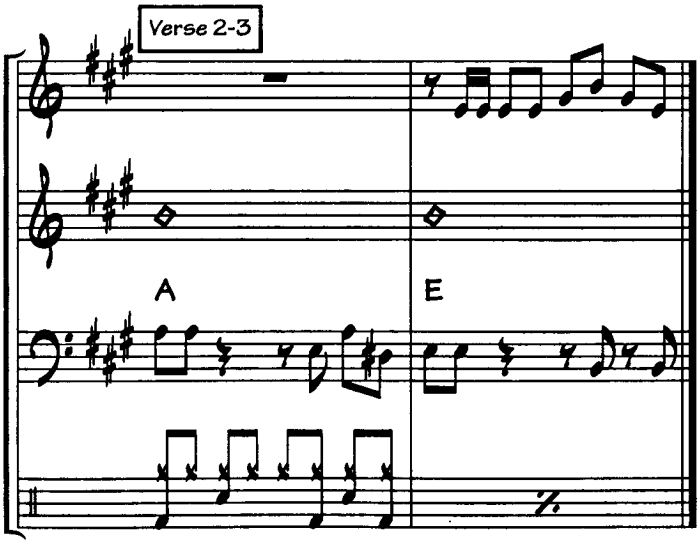


REPEAT PRECHORUS 2 and CHORUS

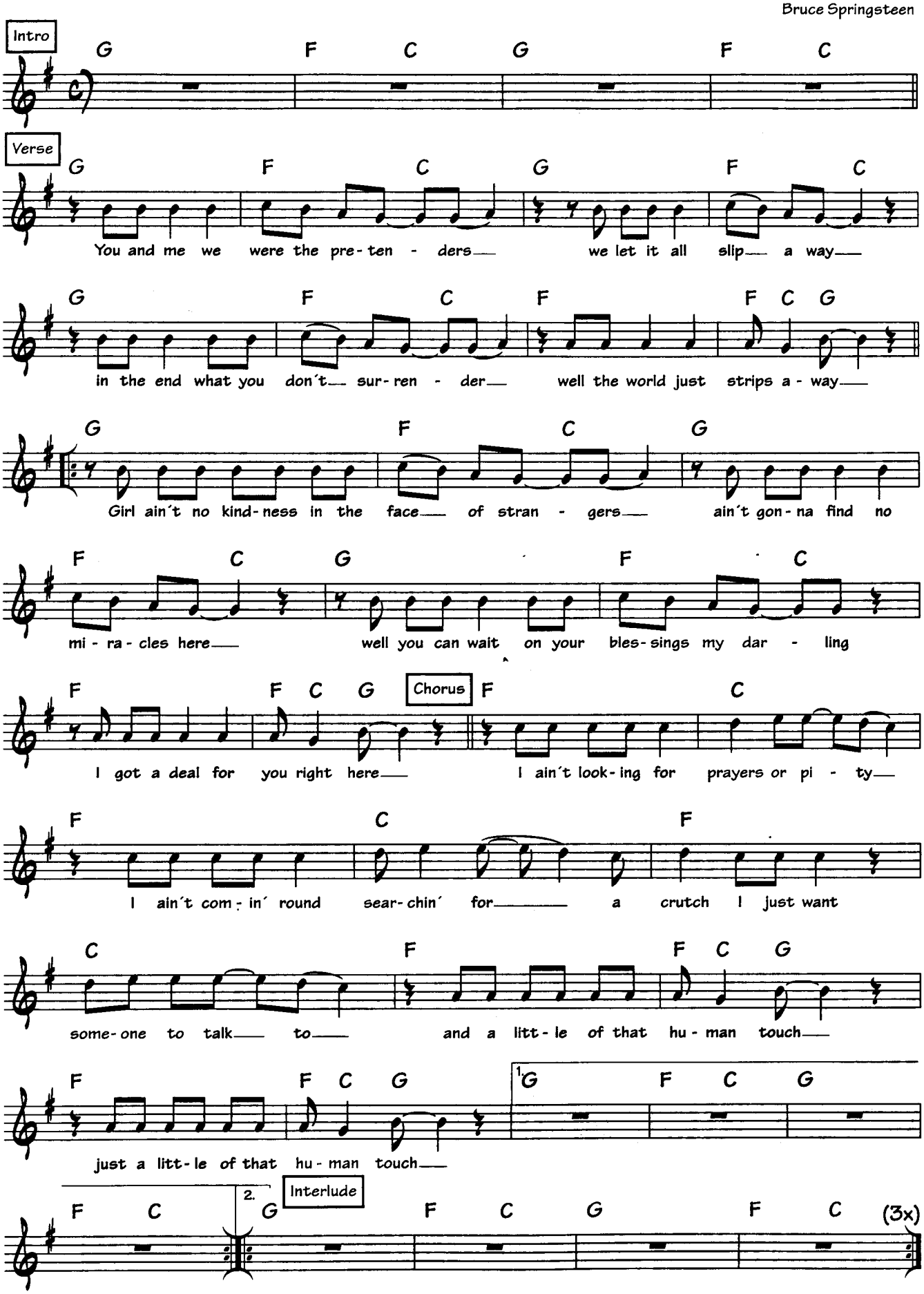
Rhythm example





Human Touch

Bruce Springsteen



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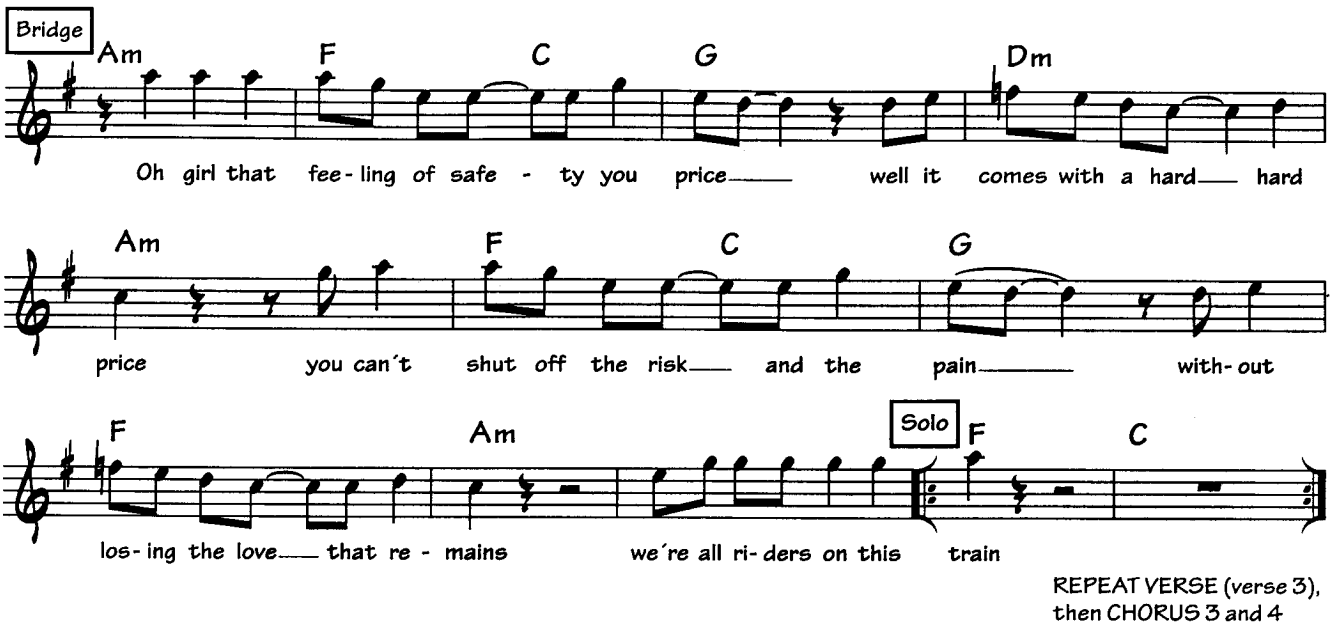
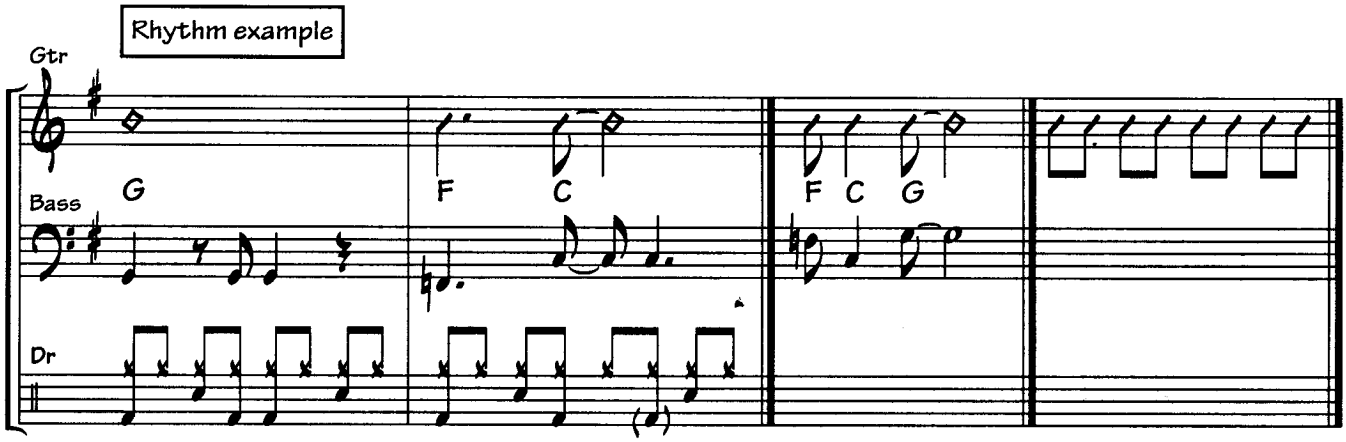


REPEAT VERSE (*verse 3*),
then CHORUS 3 and 4



VERSE 2: Ain't no mercy on the streets of this town
Ain't no bread from heavenly skies
Ain't nobody drawing wine from this blood
It's just you and me tonight

CHORUS 2: Tell me in a world without pity
Do you think what I'm asking too much
I just want something to hold on to
and a little of that human touch

INTERLUDE - BRIDGE - SOLO

VERSE 3: So you've been broken and you've been hurt
Show me somebody who ain't
Yeah I know I'm nobody's bargain
But hell, a little touch-up and a little paint

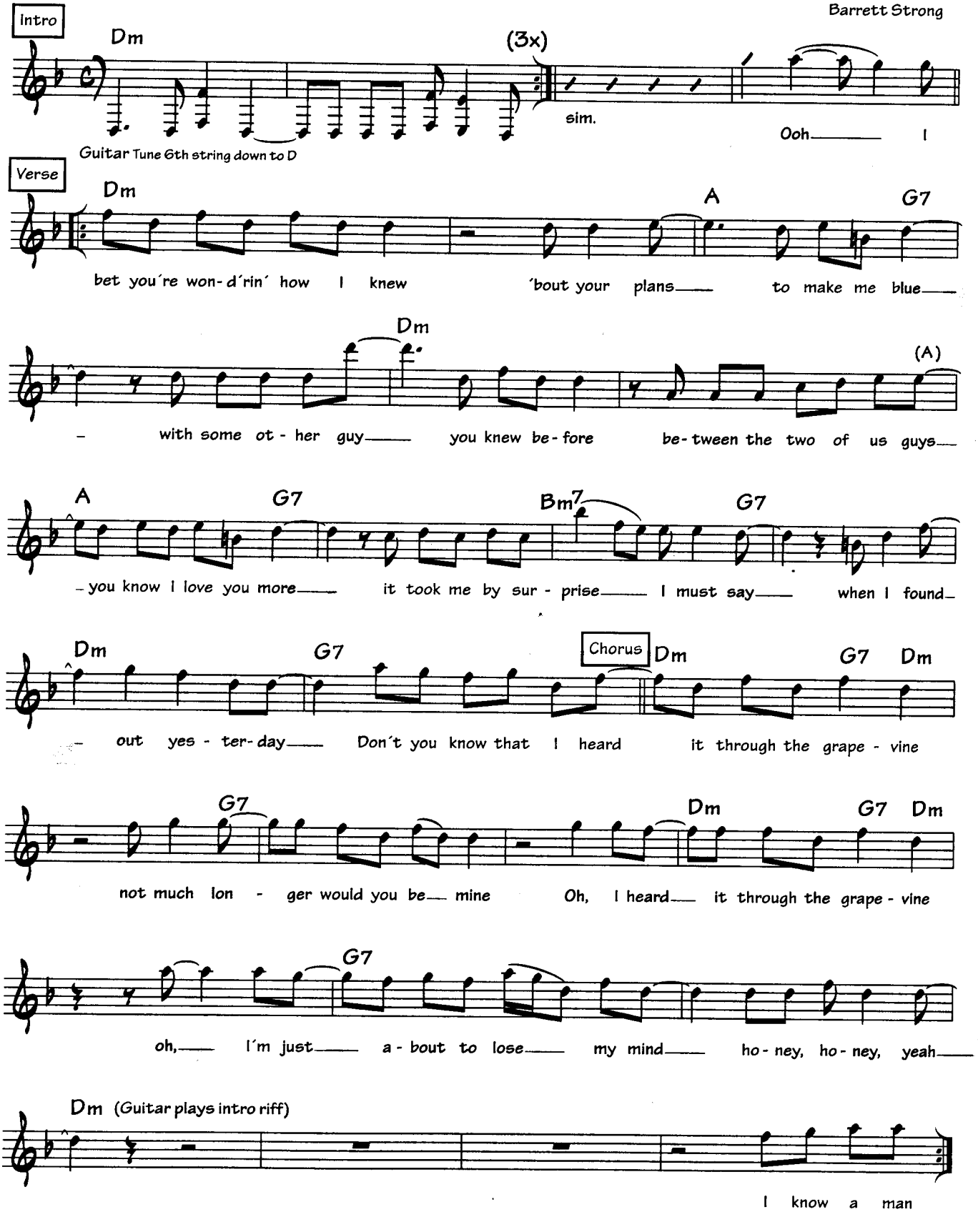
CHORUS 3: You might need something to hold on to
When all the answers, they don't amount to much
Somebody that you can just talk to
And a little of that human touch

CHORUS 4: Baby in a world without pity
Do you think what I'm askin' too much
I just want to feel you in my arms
And share a little of that human touch

I Heard It Through The Grapevine

(Creedence version)

Norman Whitfield
Barrett Strong



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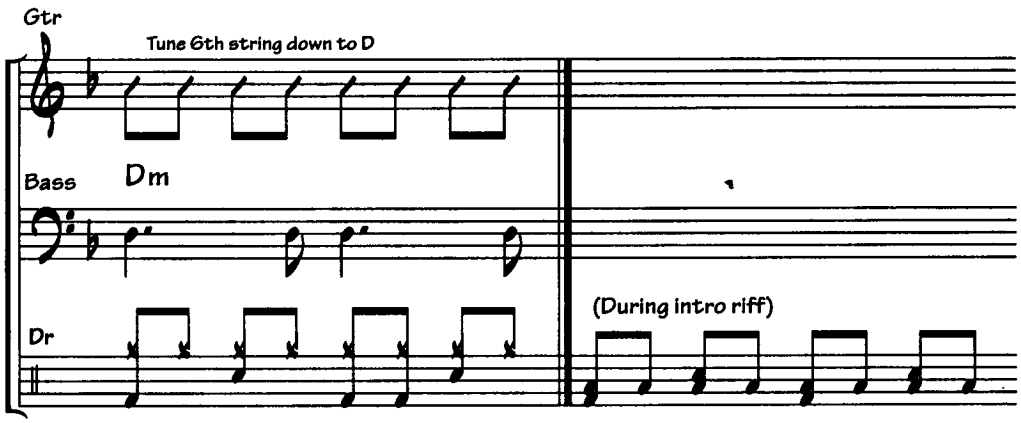
VERSE 2: I know a man ain´t supposed to cry
But these tears I can´t hold inside
Losing you would end my life, you see
´Cause you mean that much to me
You could have told me yourself
That you loved someone else
Instead I heard.....

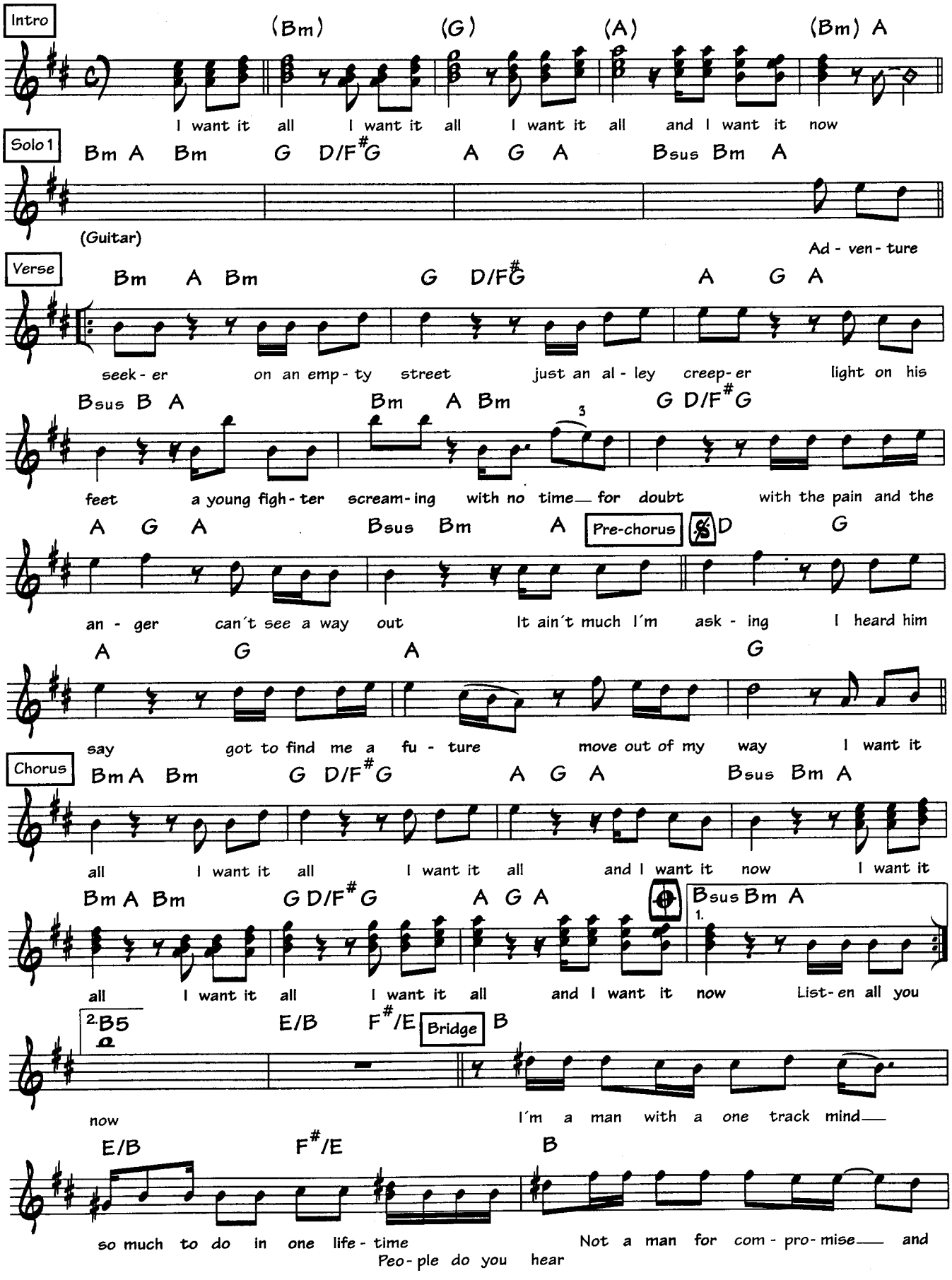
VERSE 3: People say believe half of what you see
Son, and none of what you hear
But I can´t help bein´ confused
If it´s true please tell me dear
Do you plan to let me go
For the other guy you loved before
Don´t you know I heard....

Rhythm example



I Want It All

Freddie Mercury / Roger Taylor /
John Deacon / Brian May



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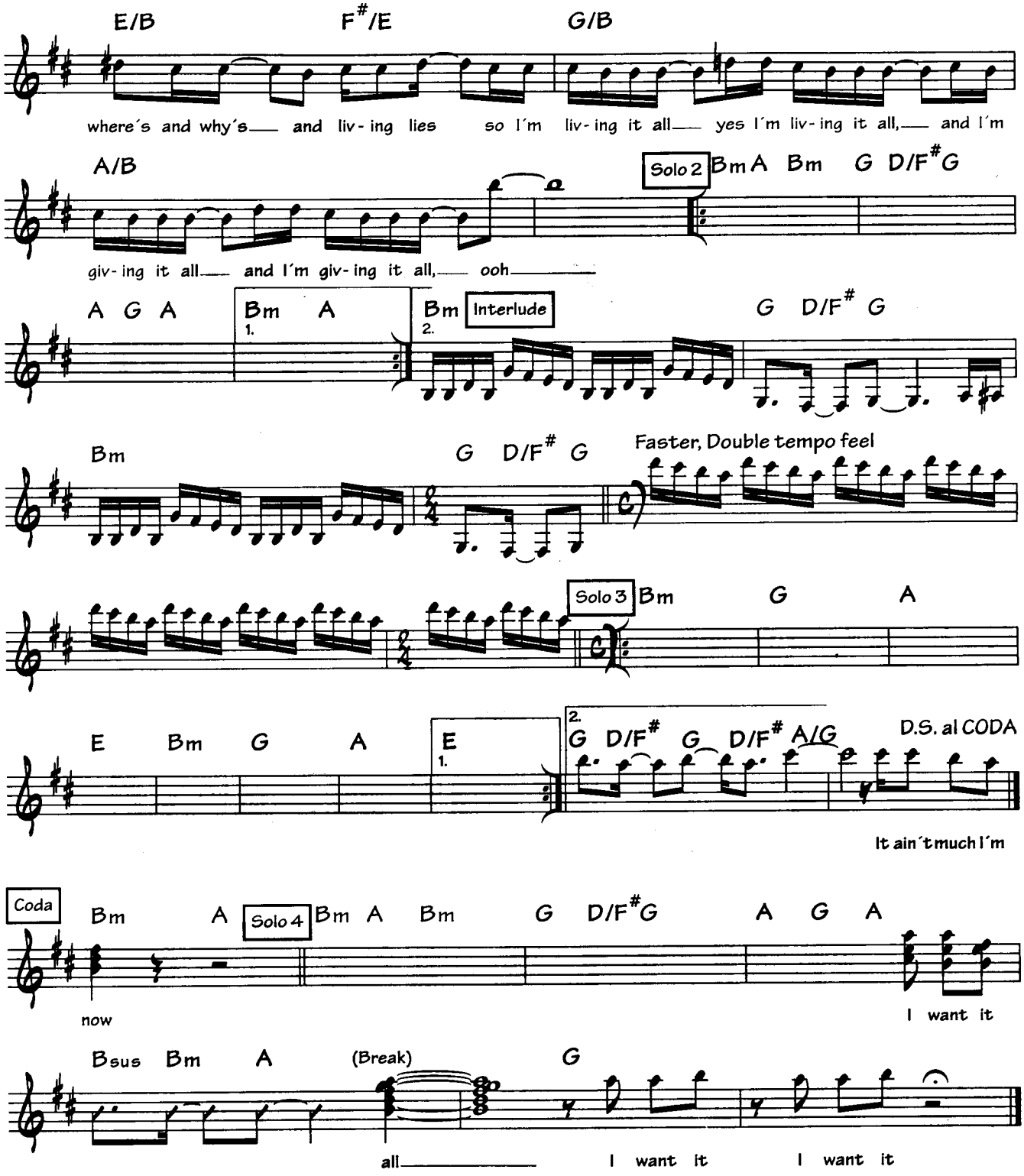
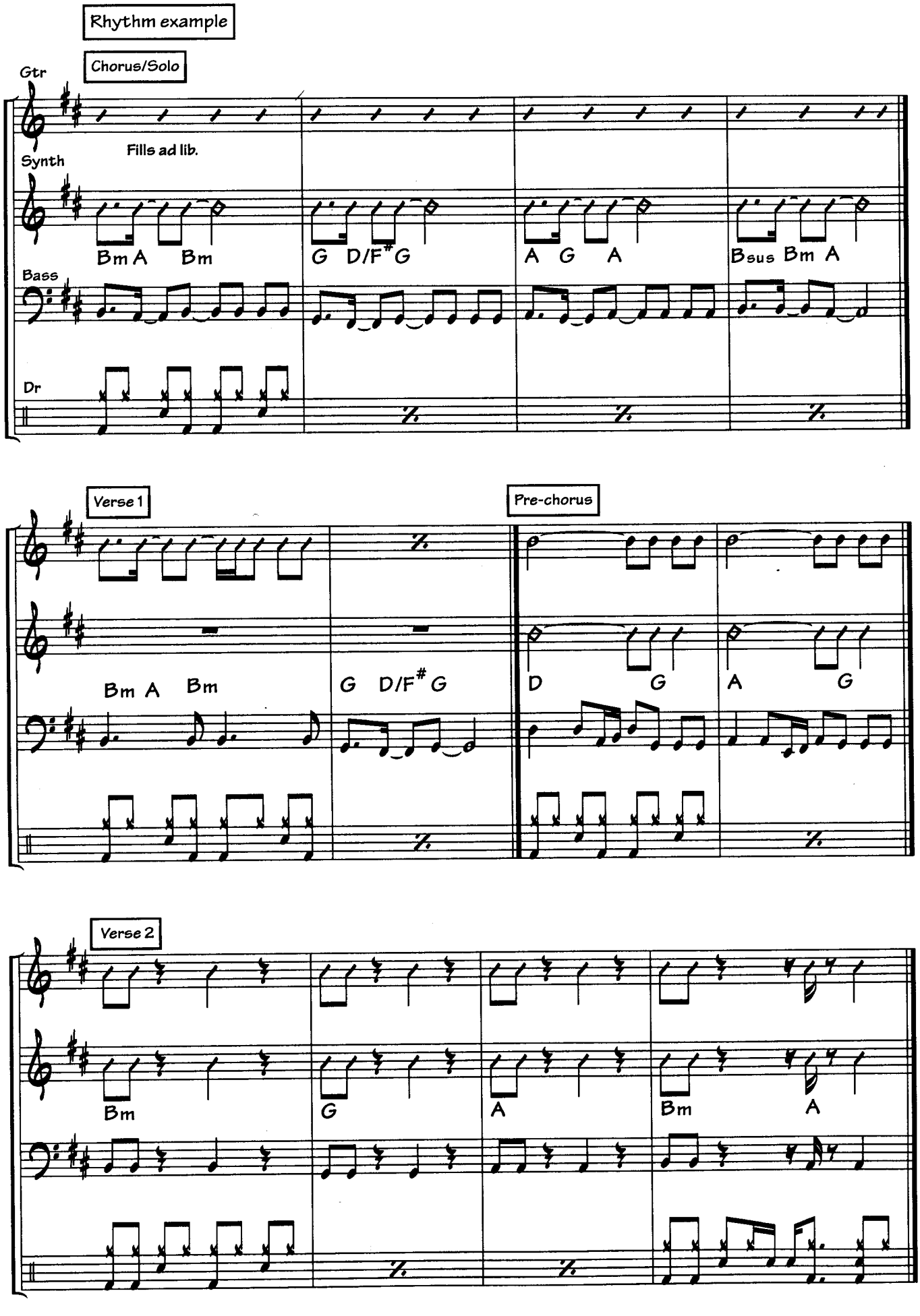
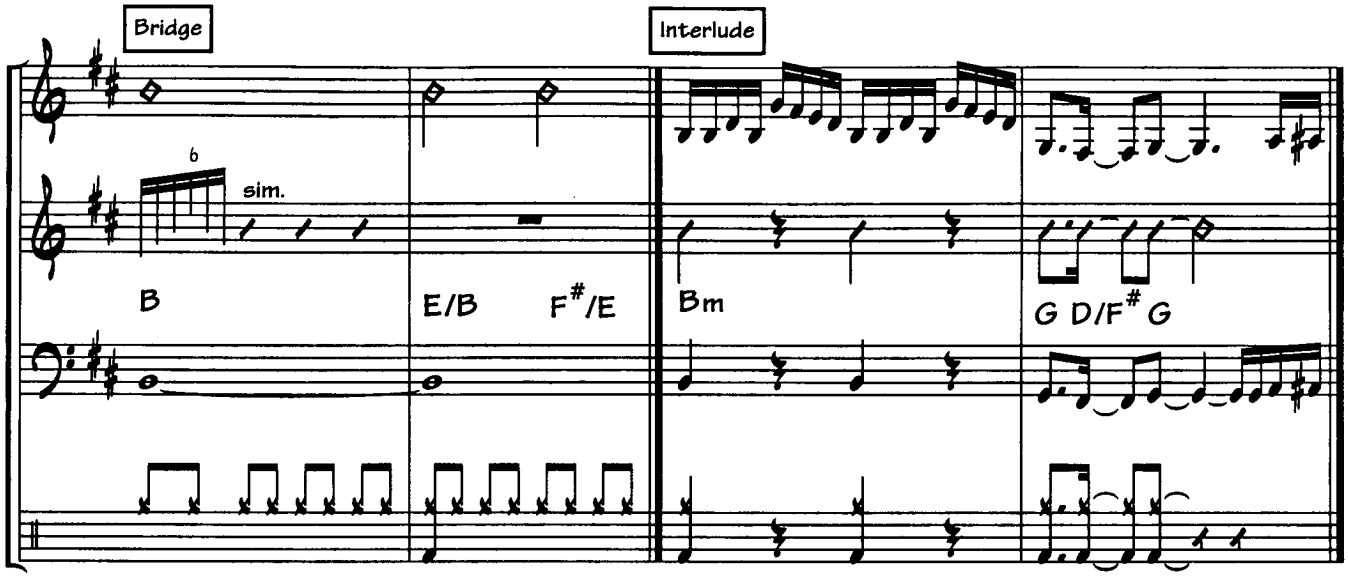


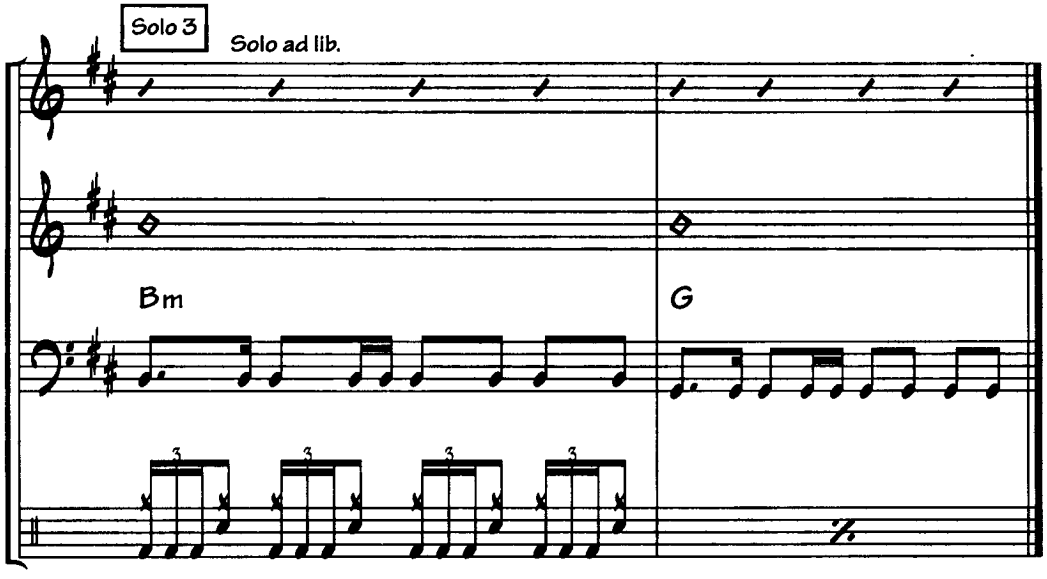
VERSE 2:
Listen all you people, come gather round
I gotta get me a game plan
gotta shake you to the ground
Just give me, Oh, what i know is mine
People do you hear me?
Just give me the sign

PRE-CHORUS 2:
It ain't much I'm asking, if you want the truth
Here's to the future for the dreams of youth

PRE-CHORUS 3:
It ain't much I'm asking if you want the truth
Here's to the future, hear the cry of youth


Rhythm example
Chorus/Solo
Gtr
Fills ad lib.
Synth
Bm A Bm
G D/F# G
A G A
Bsus Bm A
Bass
Dr
Verse 1
Bm A Bm
G D/F# G
Pre-chorus
D G
A G
Verse 2
Bm
G
A
Bm
A


Bridge
Interlude
6
sim.
B
E/B
F#/E
Bm
G D/F# G


Solo 3
Solo ad lib.
Bm
G
3
3
3
3

I Will Survive

Freely, Vocal and piano

Dino Fekaris
Freddie Perren

F7-9 Verse 1 $B^{b}m^{7}$ $E^{b}m^{7}$

First I was a-fraid I was pet-ri-fied kept think-in'

$A^{b}7$ $D^{b}\Delta$ $G^{b}\Delta$

I could ne-ver live with-out you by my side— but then I spent so ma-ny nights think-in'

Cm7-5 F7sus F7

how you did me wrong, and I grew strong and I learned how to get a-long,— And so you're

Verse 2 Band A tempo $B^{b}m^{7}$ $E^{b}m^{7}$ $A^{b}7$

back from ou-ter space— I just walked in to find— you here— with that— sad

$D^{b}\Delta$ $G^{b}\Delta$

look up-on— your face— I should have changed— that stu-pid look I should have made—

Cm7-5 F7sus

— you leave— your key— if I'd yet known for just— one se-cond you'd be

1. F7 2.

back to bot-her me,— Go on— now lay down and die?— Oh no not

Chorus $B^{b}m^{7}$ $E^{b}m^{7}$ $A^{b}7$

I I will sur-vive— for as long as I know how to love— I

$D^{b}\Delta$ $G^{b}\Delta$

know I'll stay a-live— I've got all my life to live,— I've got

Cm7-5 F7sus F7 (free time break 2nd x)

all my love to give— and I'll sur-vive— I will sur-vive— Hey! hey!

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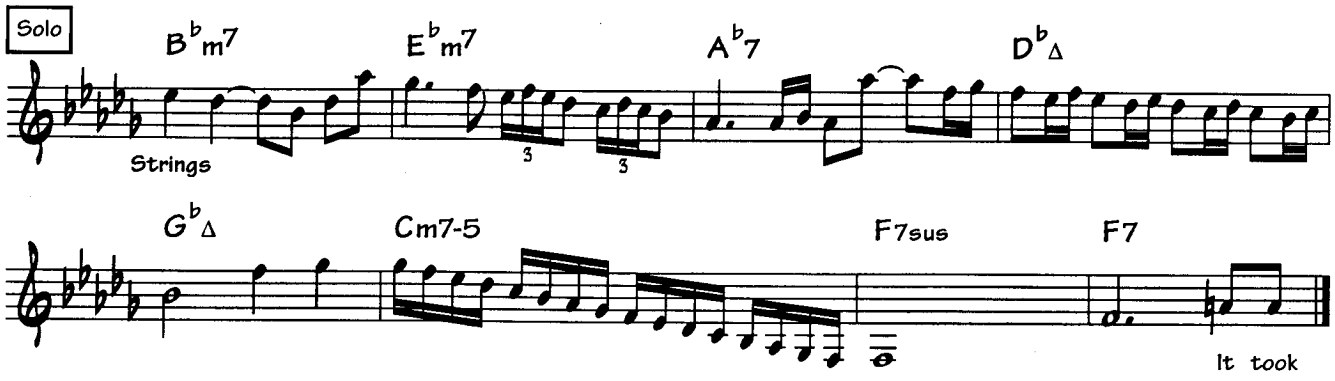


Repeat:
VERSE (3 times)
CHORUS (with free time break)
VERSE (verse 7)
CHORUS to FADE

VERSE 3: Go on now go, walk out the door
Just turn around now, 'cause you're not welcome anymore
Weren't you the one who tried to hurt me with goodbye
Did you think I'd crumble, did you think I'd lay down and die

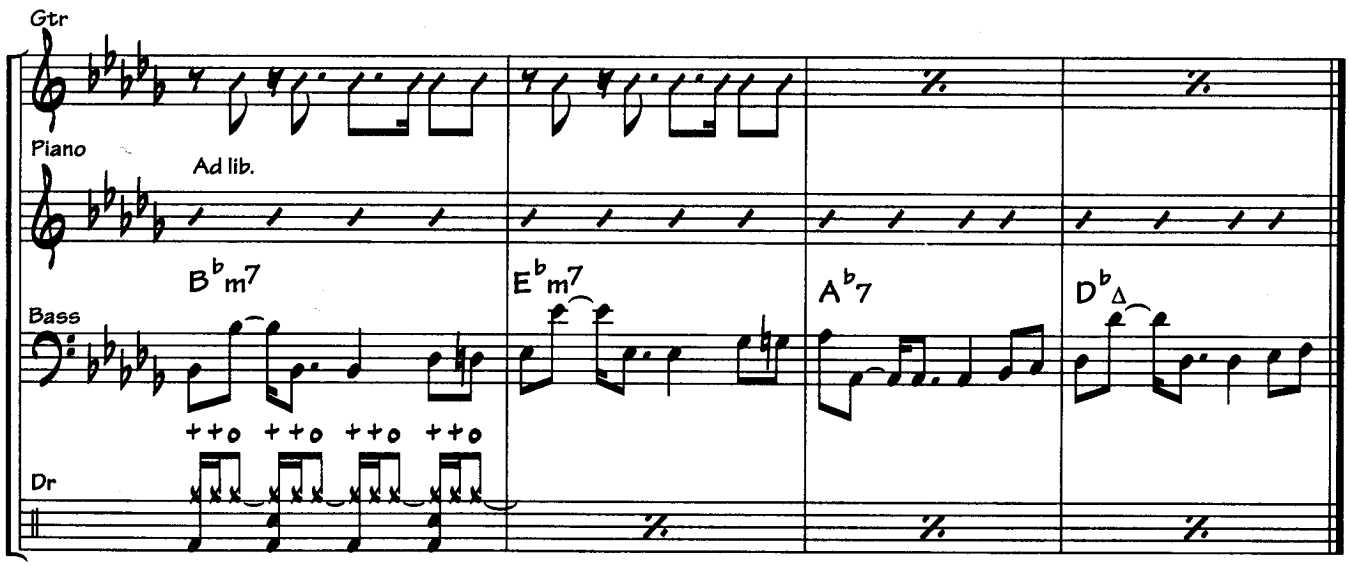
VERSE 4: It took all the strength I had not to fall apart
Kept tryin' hard to mend the pieces of my broken heart
And I spent oh, so many nights just feelin' sorry for myself
I used to cry, but now I hold my head up high

VERSE 5: And you see me, somebody new
I'm not that chained up little person still in love with you
And so you felt like droppin' in and just expect me to be free
Well, now I'm saving all my loving for someone who's loving me

VERSE 6: (Repeat verse 3)

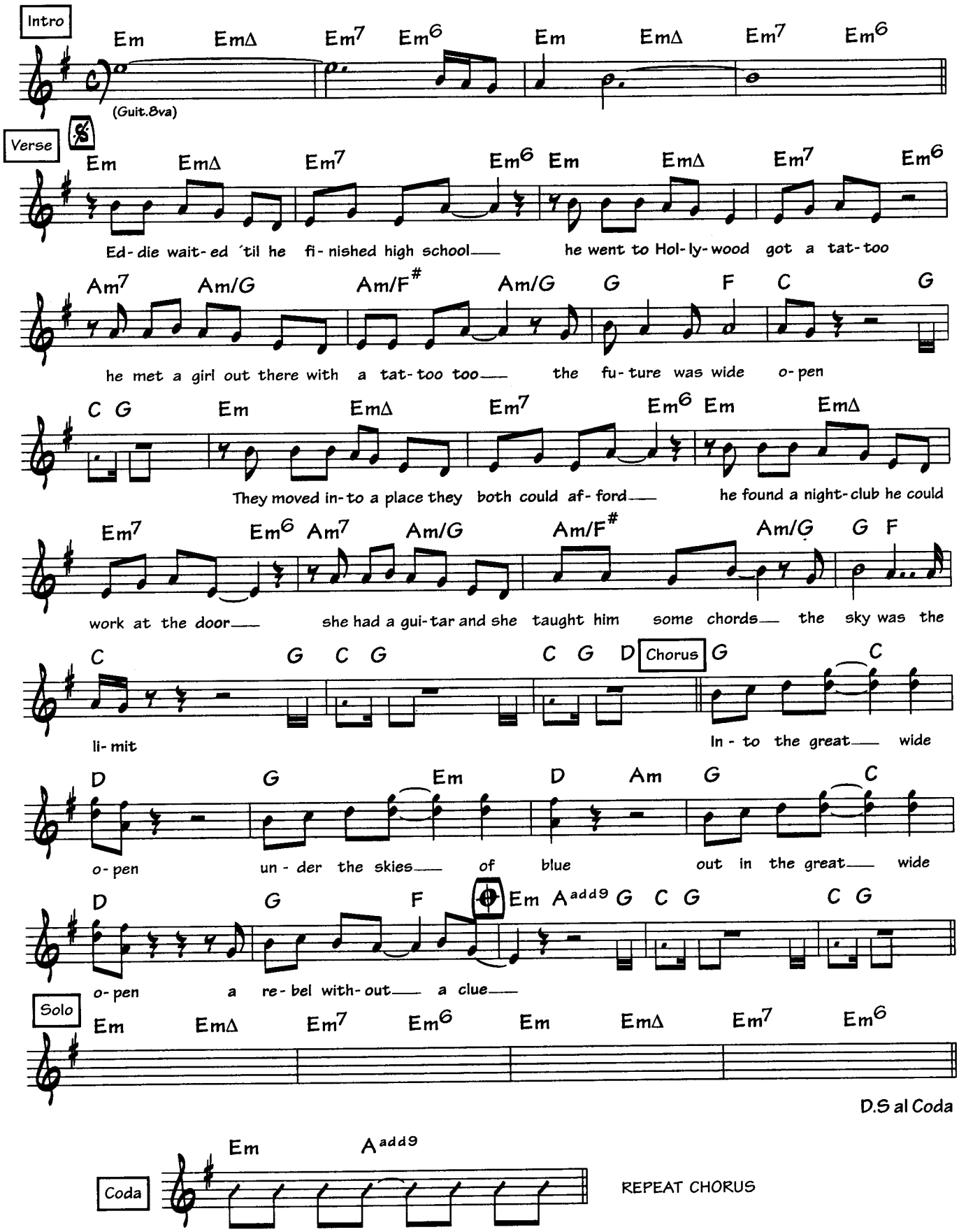
VERSE 7: (Repeat verse 3)

Rhythm example



Into The Great Wide Open

Tom Petty
Jeff Lynne



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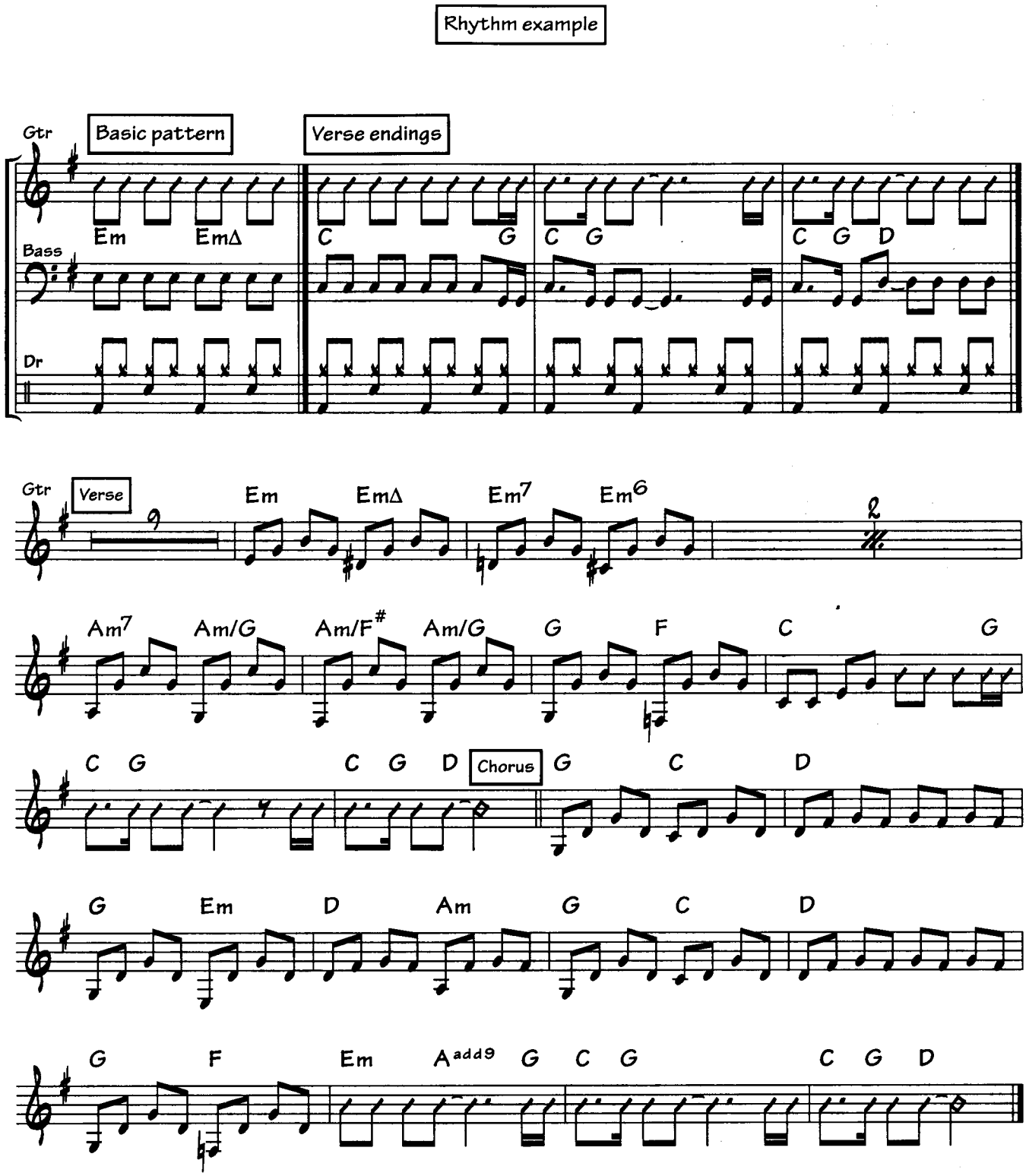

VERSE 2: The papers said Ed always played from the heart
He got an agent and a roadie named Bart
They made a record and it went in the charts
The sky was the limit
His leather jacket had chains that would jingle
They both met moviestars, partied and mingled
Their A. and R. man said "I don´t hear a single"
The future was wide open

I Won´t Back Down

Tom Petty
Jeff Lynne

Intro

Em D G Em D G

Verse

Em D G

Well I won´t back down no I
stand my ground won´t be

Em D G Em D C Em D

won´t back down you can stand me up at the gates of hell but I won´t back
turned a - round and I´ll keep this world from drag - gin´ me down gon- na stand my

G Em D G D C

Chorus

G D

down gon- na won´t back down, I won´t back down Hey ba - by
ground and I

G C G D G C G D

there ain´t no ea - sy way out I won´t back down Hey I´ll

Em D G Em D G

stand my ground and I won´t back down well I

Gtr

Rhythm example

Keyb

Bass Em D G

Dr

VERSE 3: Know what´s right, I got just one life
In a world that keeps on
pushin´ me around
but I´ll stand my ground
and I won´t back down

CHORUS

SOLO (on verse, no repeat)

CHORUS

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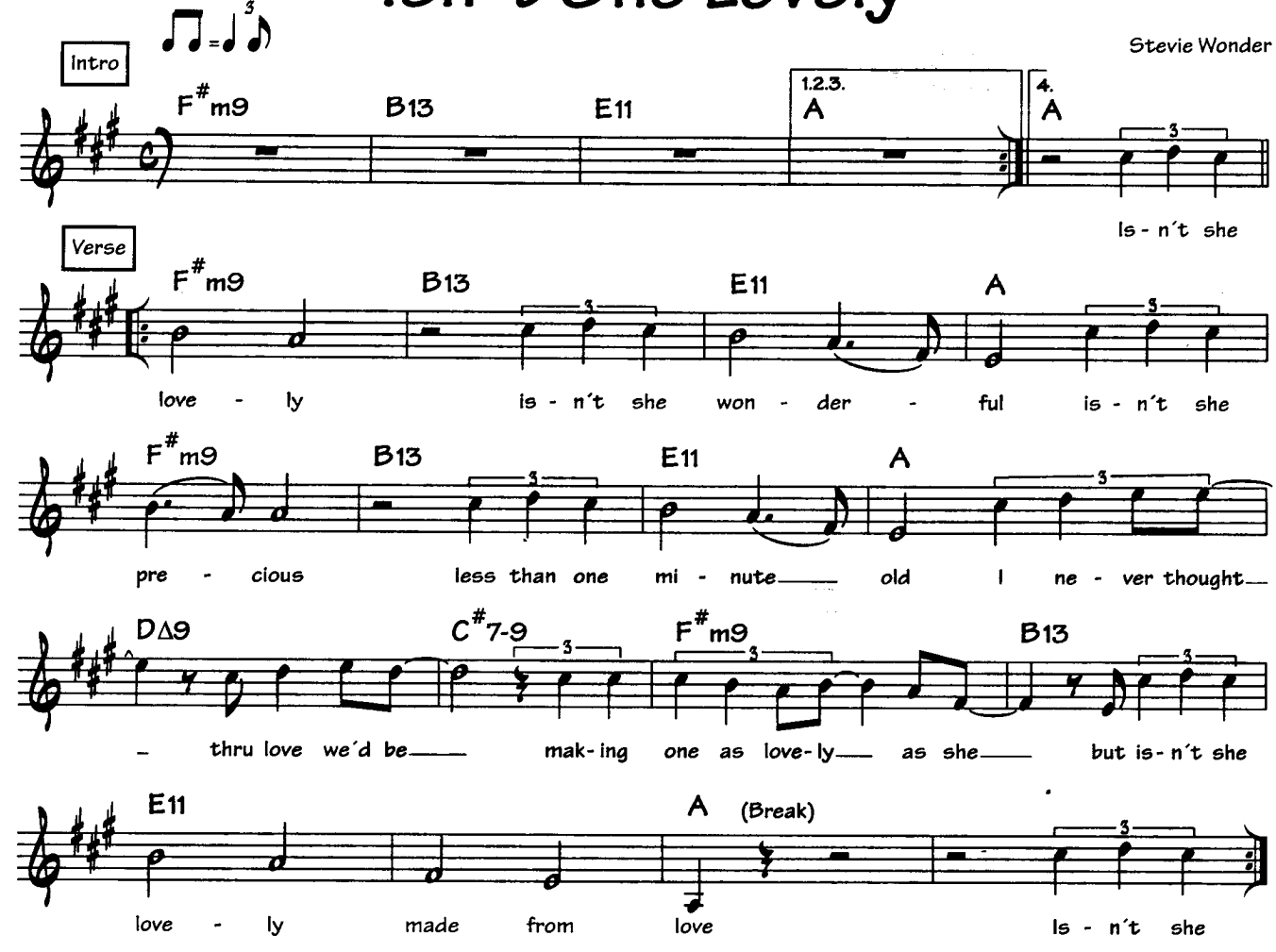
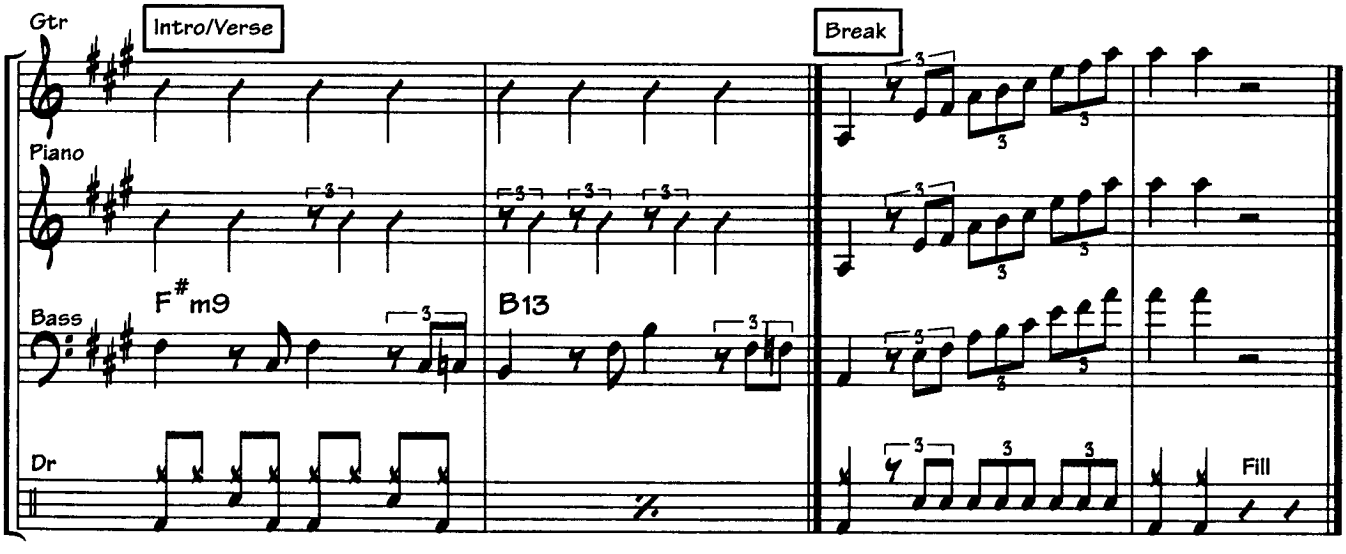
Isn´t She Lovely

Stevie Wonder



VERSE 2: Isn´t she pretty, truly the angel´s best
Boy, I´m so happy, we have been heaven blessed
I can´t believe what God has done
thru us he´s given life to one
but isn´t she lovely, made from love

VERSE 3: Isn´t she lovely, life and love are the same
Life is Aisha, the meaning of her name
Londie, it could have not been done
without you who conceived the one
that´s so very lovely, made from love



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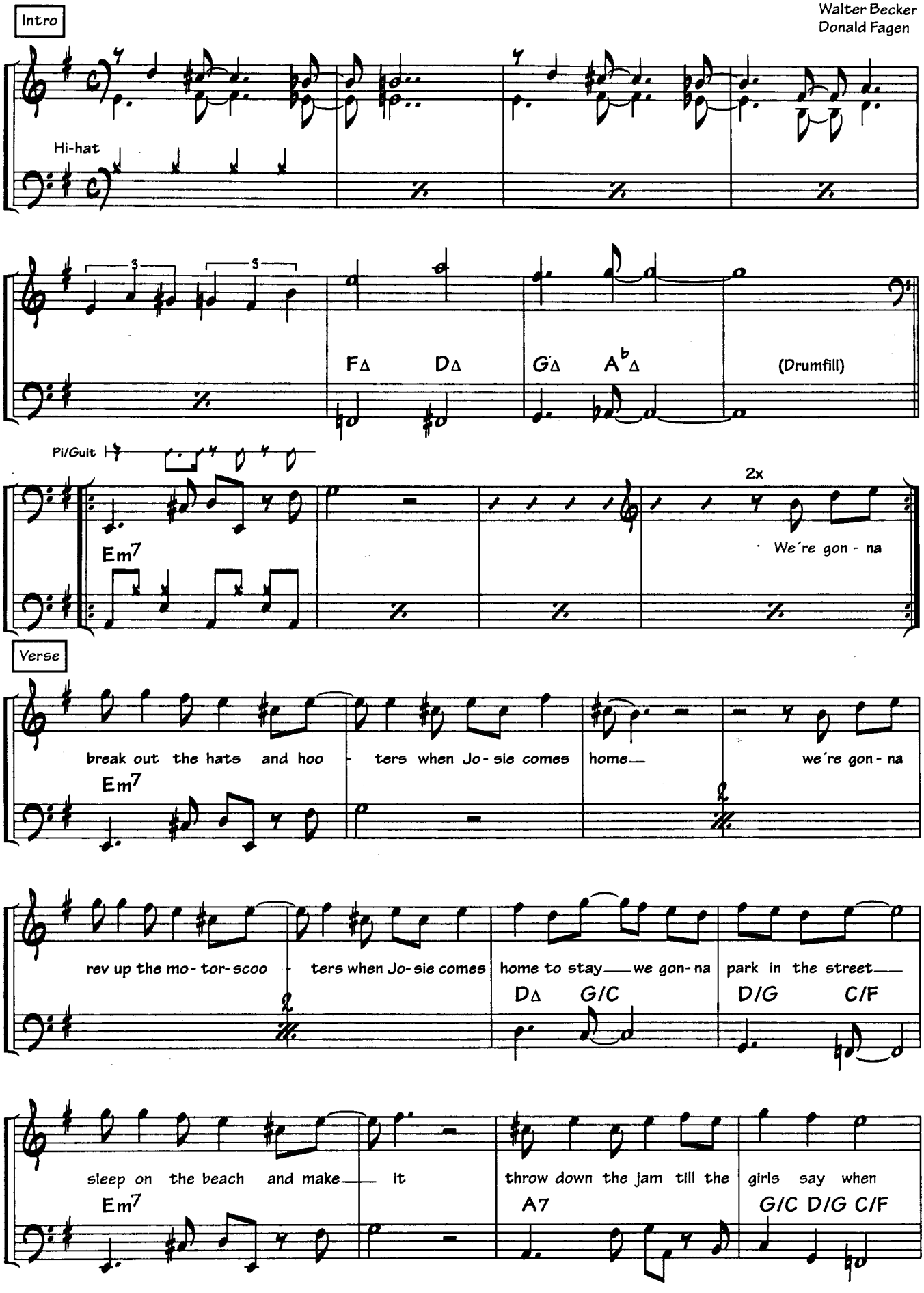
Josie

Walter Becker
Donald Fagen



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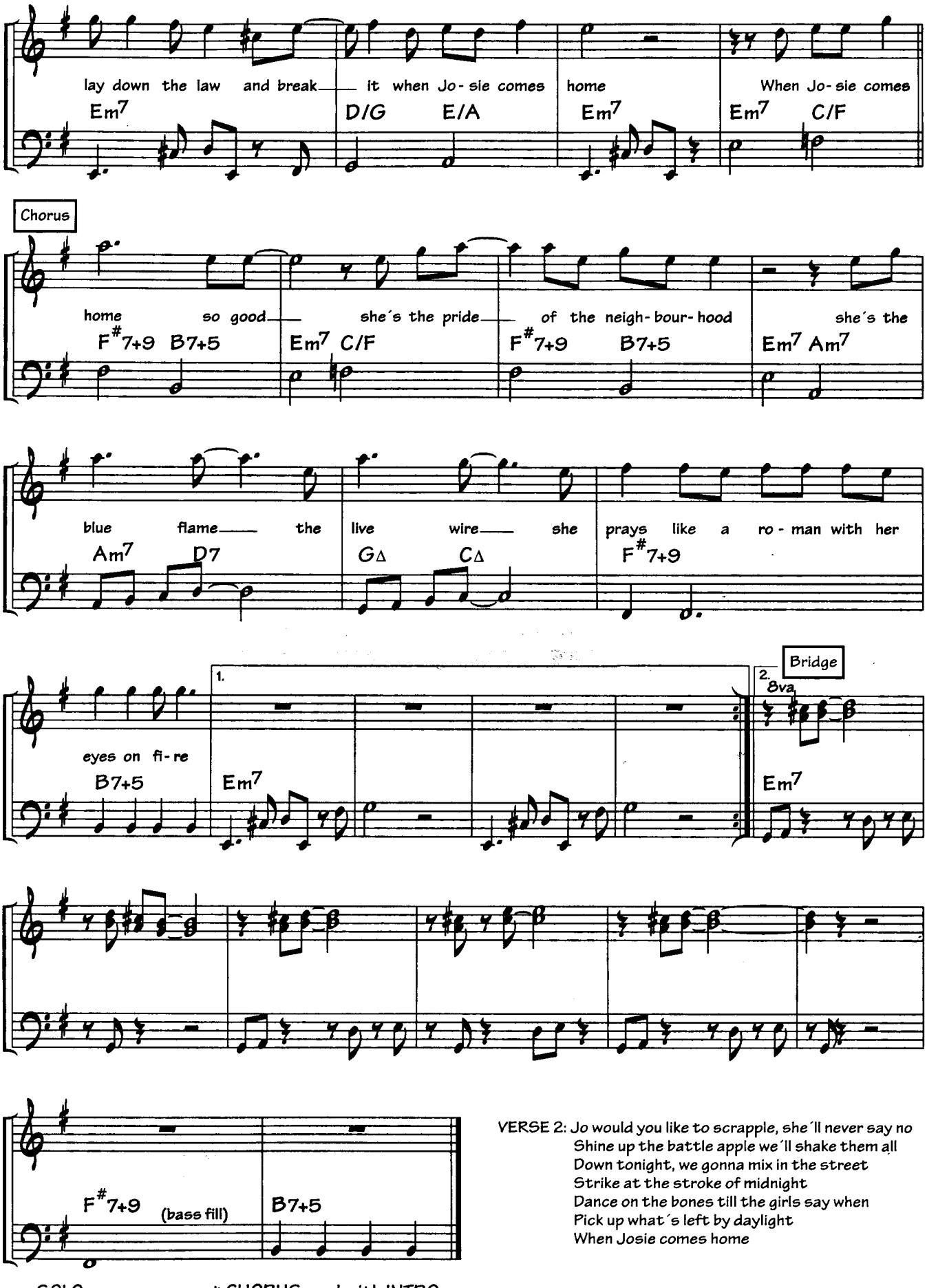

VERSE 2: Jo would you like to scrapple, she'll never say no
Shine up the battle apple we'll shake them all
Down tonight, we gonna mix in the street
Strike at the stroke of midnight
Dance on the bones till the girls say when
Pick up what's left by daylight
When Josie comes home

SOLO on verse, repeat CHORUS; end with INTRO

I´m a Real Man

J. Hiatt

Verse G7

I´m a real man got some real gui - tar I´m a real man I don´t ev- en know where the

boys are I don´t mean to frigh- ten you litt- le girl ´cos you´re so—— sweet and nice——

(Break) Chorus C7

I don´t need to tell you twice I´m a real man have to rock like a real man—

G7 D7

— don´t get no shock from the e - le - va - tor mu - sic in your com -

C7 G7 (Break) Bridge C7

pu - ter pro- gram how´d you like to rock with a real—— man Eve- ry dol - lar I earn——

G7 C7

I turn a - round and I burn—— and if I land in jail——

A7 D7

I know a whole lot - ta wo - men wan - na pay my bail——

Gtr Rhythm example

Keyb

Bass G7

Dr

VERSE 2: Real man baby, I ain´t lying, Just thirty-one years old
and I don´t mind dying
You can put the voodoo on me girl, ain´t nothing I can dodge
Check out this Lincoln in my garage

VERSE 3: Kids these days, talkin´ about these young folks
They´re just about as wild as Pollyanna, after she growed up
Man, after a hard day in the coal mine, I sure don´t want to live
just about as dangerous as a junior executive

CHORUS
BRIDGE
VERSE 4: You might think I´m just some fool on a boast
But people are already talkin´ now, from coast to coast
This ain´t Dan Rather talking, I ain´t no president´s son
But I know how to have my fun
CHORUS
SOLO (on VERSE)
BRIDGE
VERSE 4
CHORUS

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Jambalaya

Hank Williams

Verse

C G7

Good - bye Joe me got-ta go me oh my oh me got-ta

C

go pole the pi - rogue down the ba - you My Y -

G7

vonne the sweet-est one me oh my oh son of a

C

gun we'll have big fun on the ba - you Jam - ba -

C Chorus G7

la - ya and a craw - fish - pie and fil-let gum - bo 'cause to -

C

night I'm gon - na see my-ma shaz - a - mi - o pick gui -

G7

tar fill fruit— jar and be gay - o son of a

C

gun we'll have big fun on te ba - you

Gtr Rhythm example

Elec.gtr. (pizz)

Bass C

Dr

VERSE 2: The Thibodeaux, the Fontaineaux, the place is buzzin'
Kinfolk come to see Yvonne by the dozen
Dress in style, go hogwild, me oh my oh
Son of a gun we'll have big fun on the bayou

VERSE 3: Settle down, far from town, get me a pirogue
And I'll catch all fish in the bayou
Swap my mon to buy Yvonne what she need-o
Son of a gun we'll have big fun on the bayou

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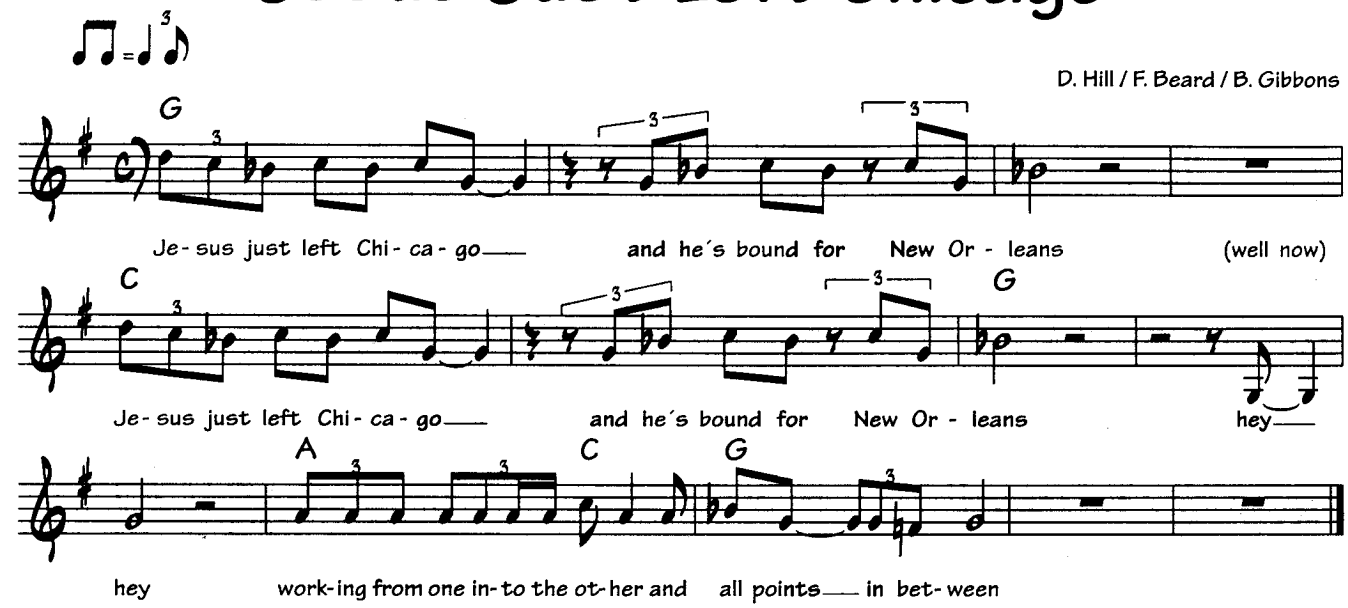
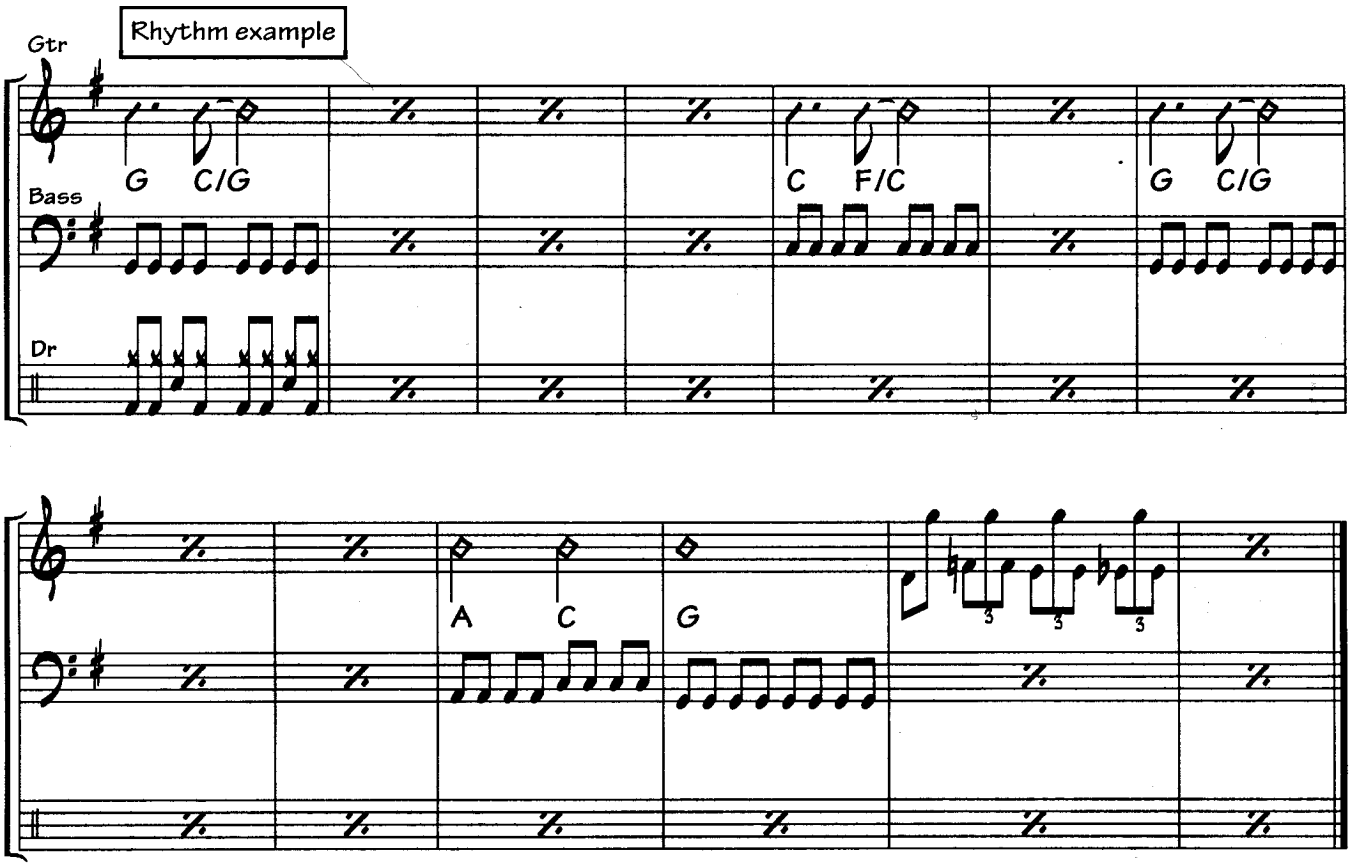
Jesus Just Left Chicago

D. Hill / F. Beard / B. Gibbons





VERSE 2: Took a jump through Mississippi
where muddy water turned to wine
Took a jump through Mississippi
where muddy water turned to wine
Then out to California, to the boys and the pine

VERSE 3: You may not see him in person
but he'll see you all the same
You may not see him in person
but he'll see you all the same
You don't have to worry, taking care of business is his name

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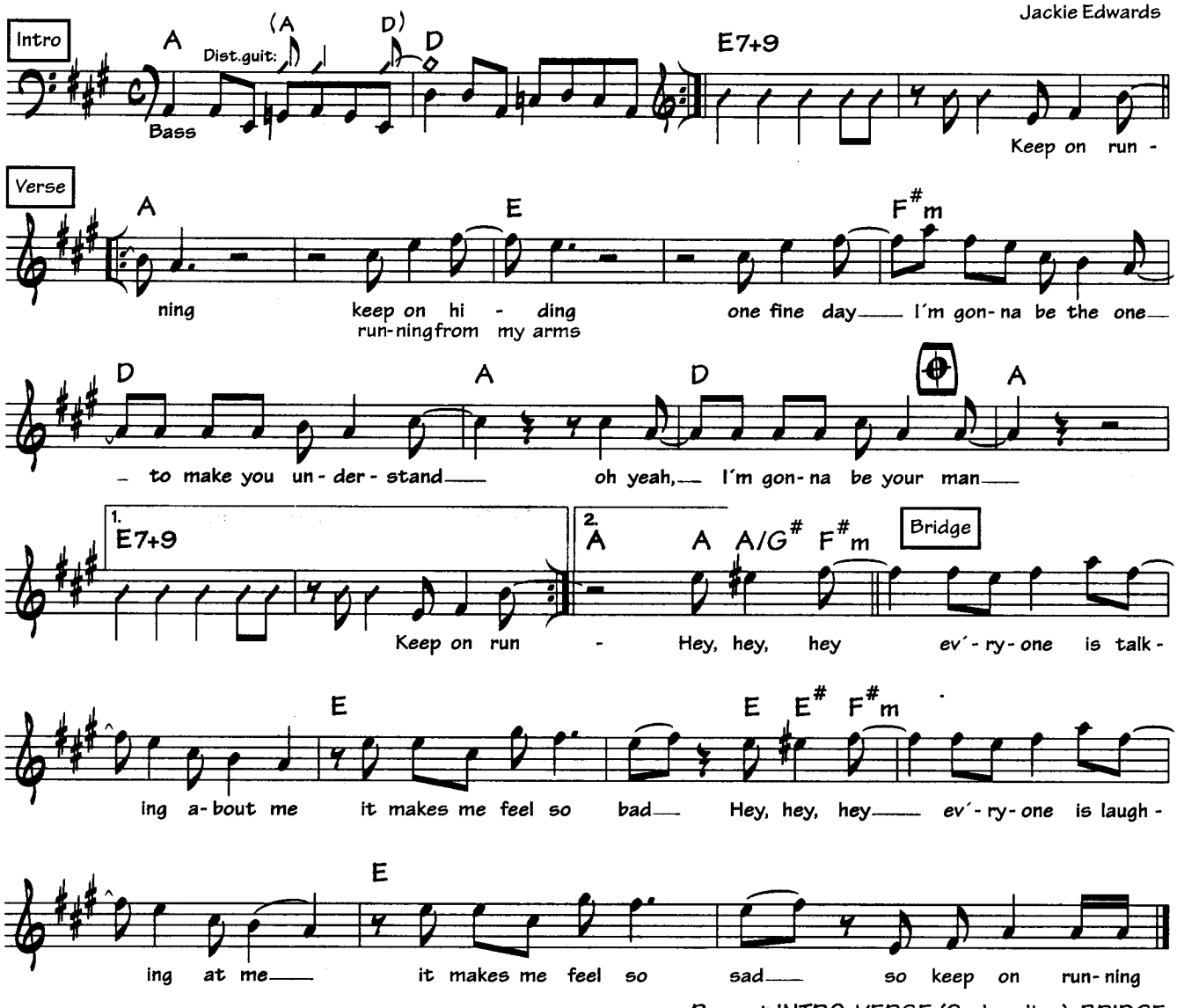
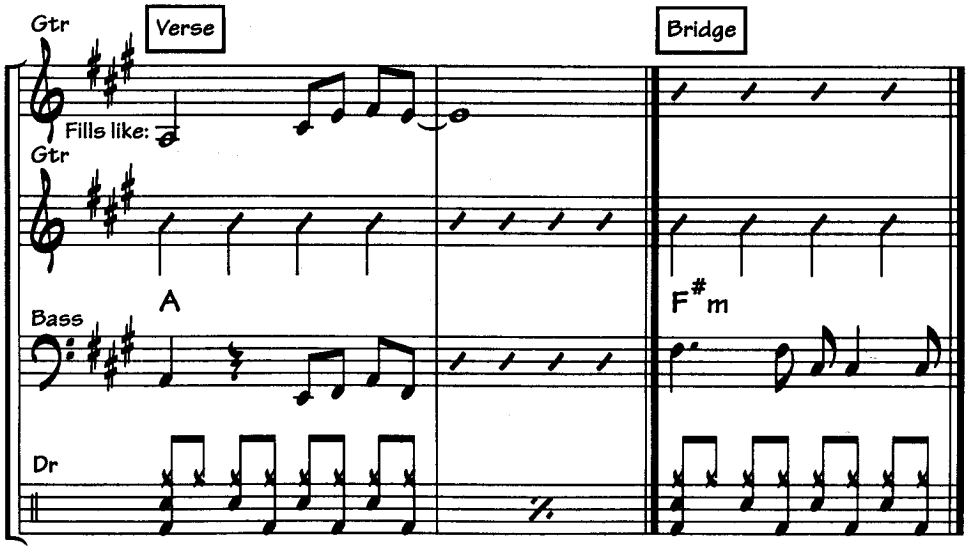
Keep On Running

Jackie Edwards



Repeat INTRO, VERSE (2nd ending), BRIDGE, VERSE to CODA. Coda is intro with wail.

Rhythm example



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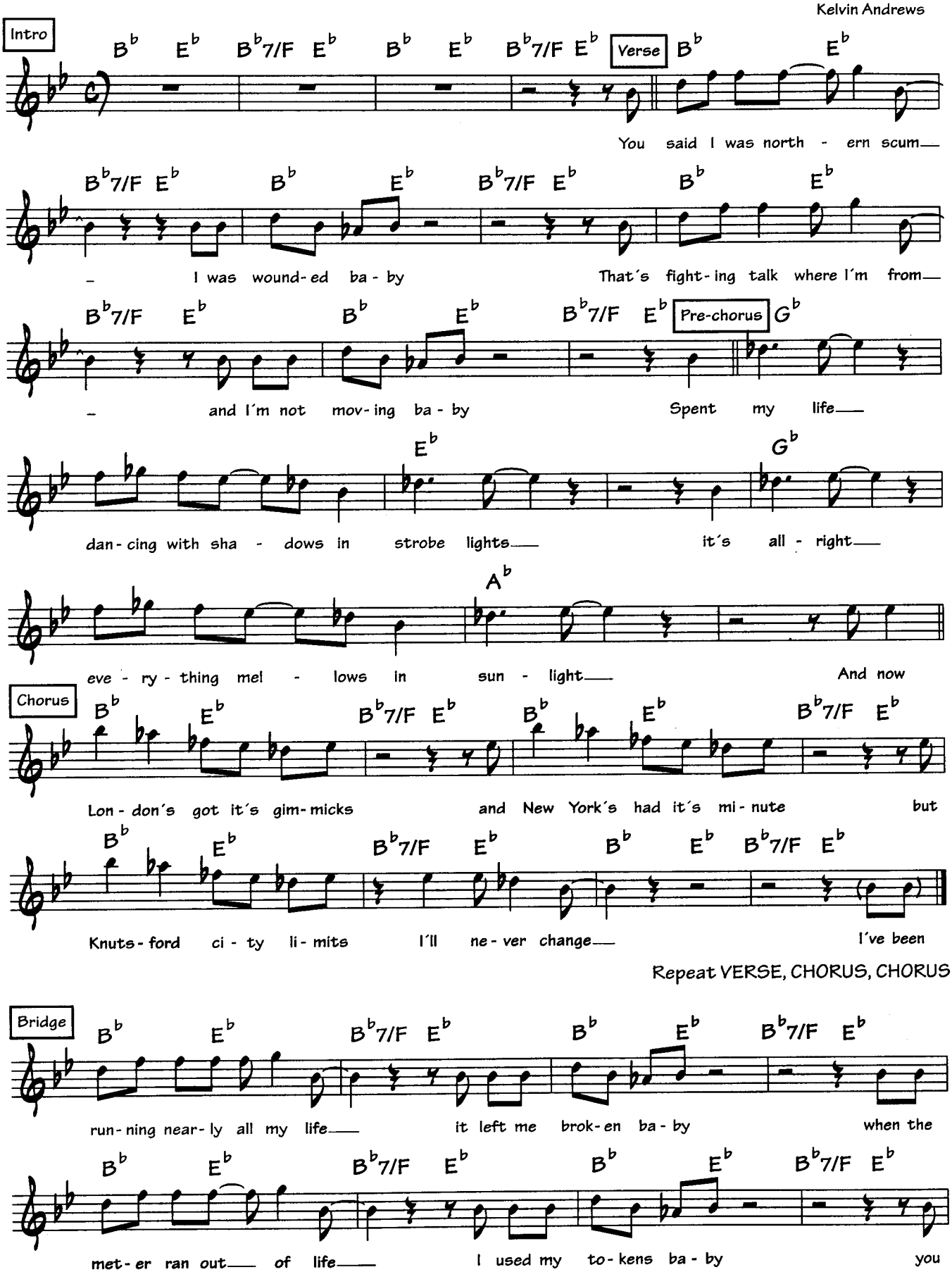
Knutsford City Limits

Robert Williams /
Guy Chambers /
Kelvin Andrews



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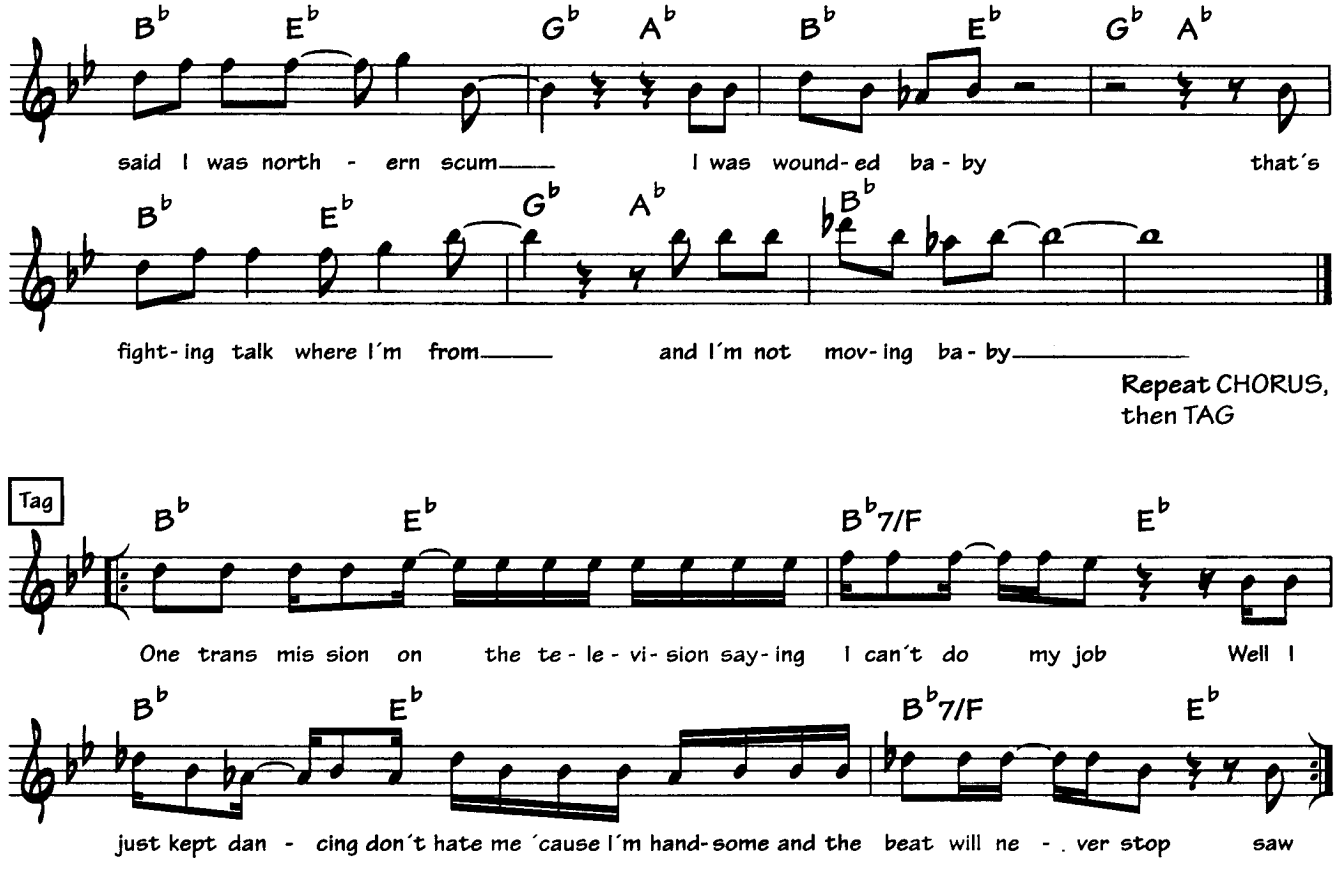
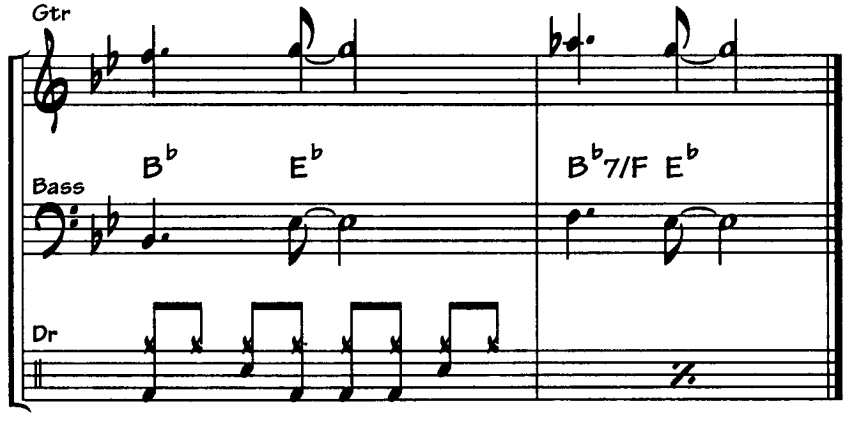


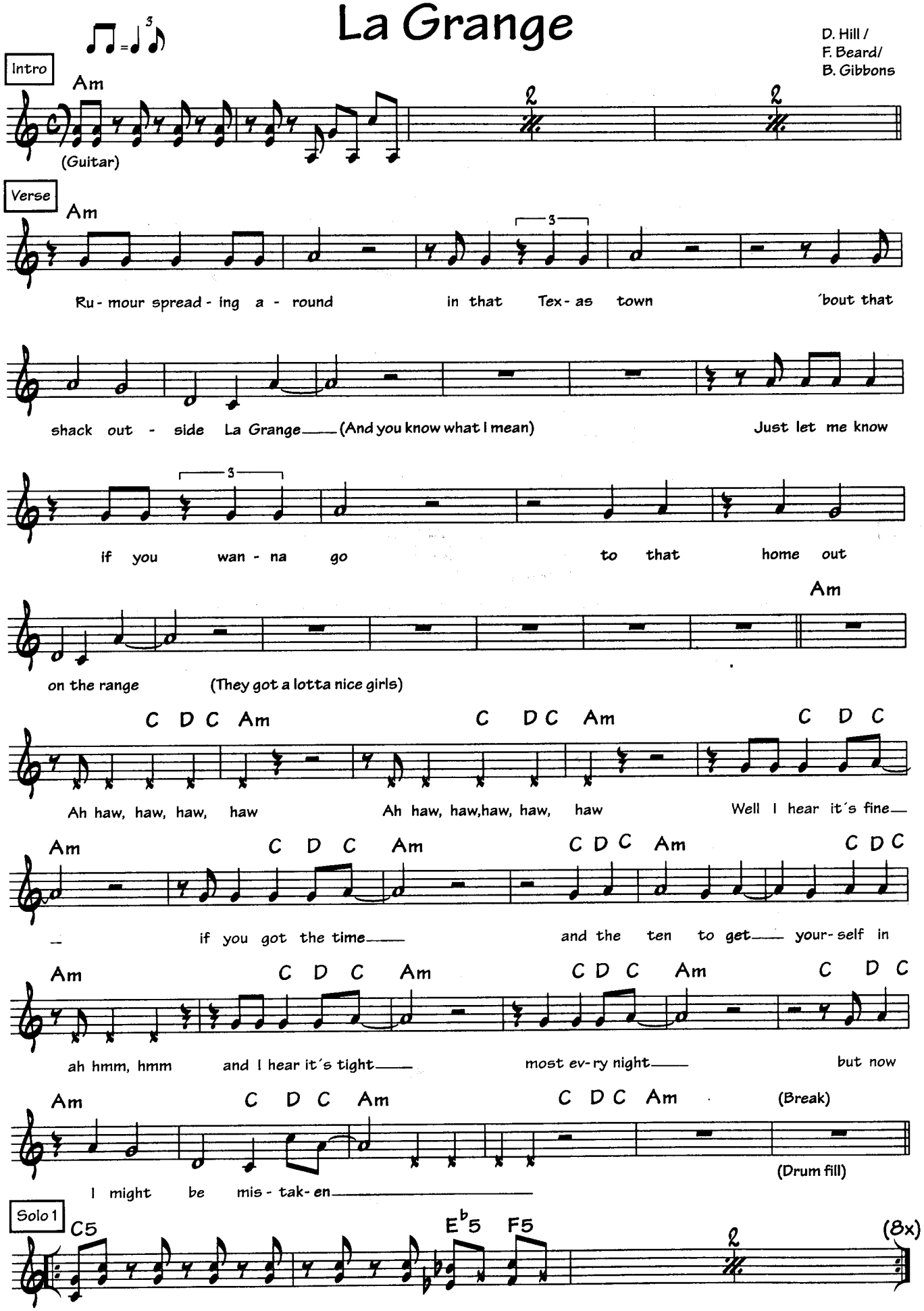
Lyrics in 2nd verse: Same as first 8 bars of bridge

Rhythm example



La Grange

D. Hill /
F. Beard/
B. Gibbons



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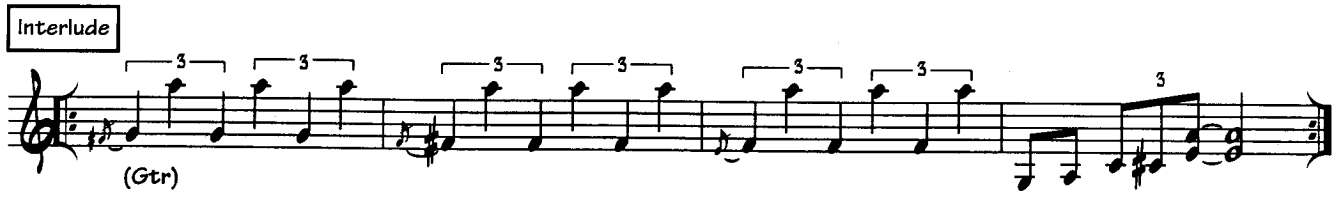
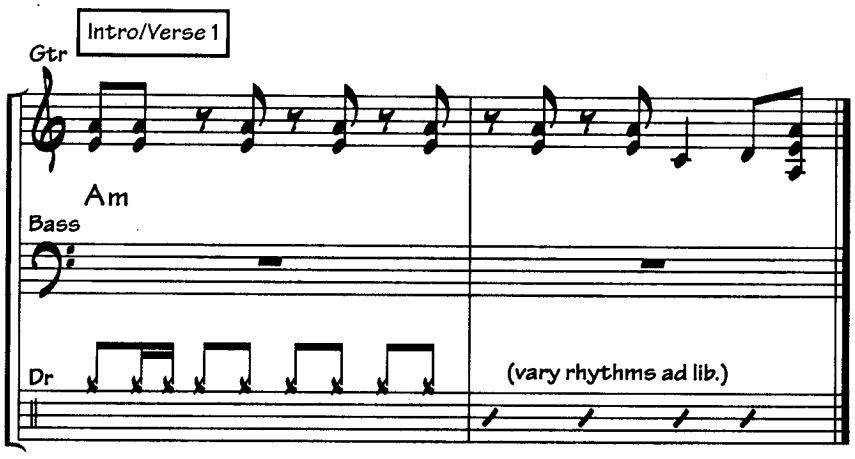
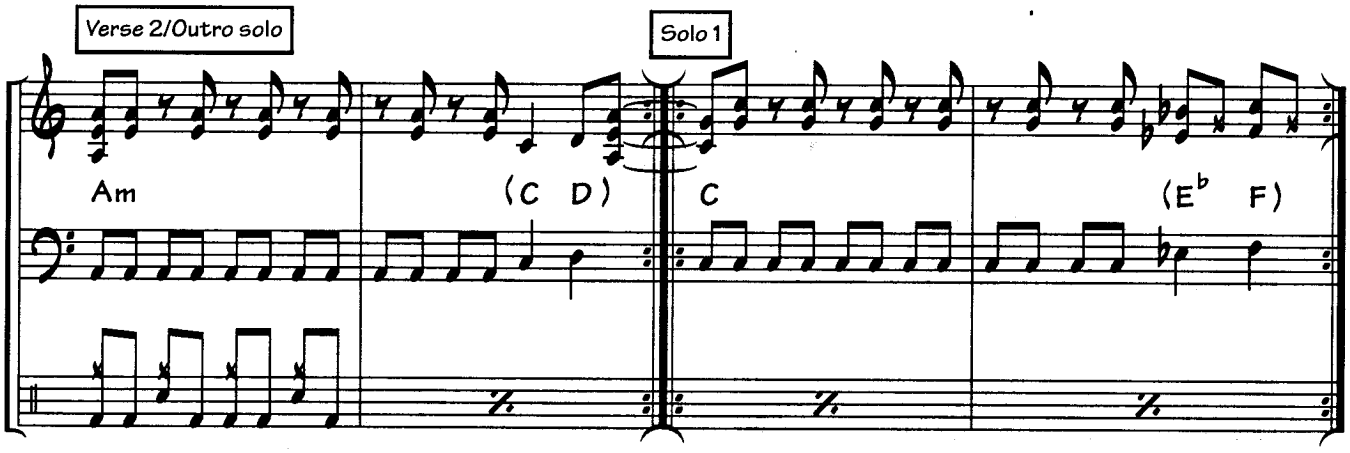
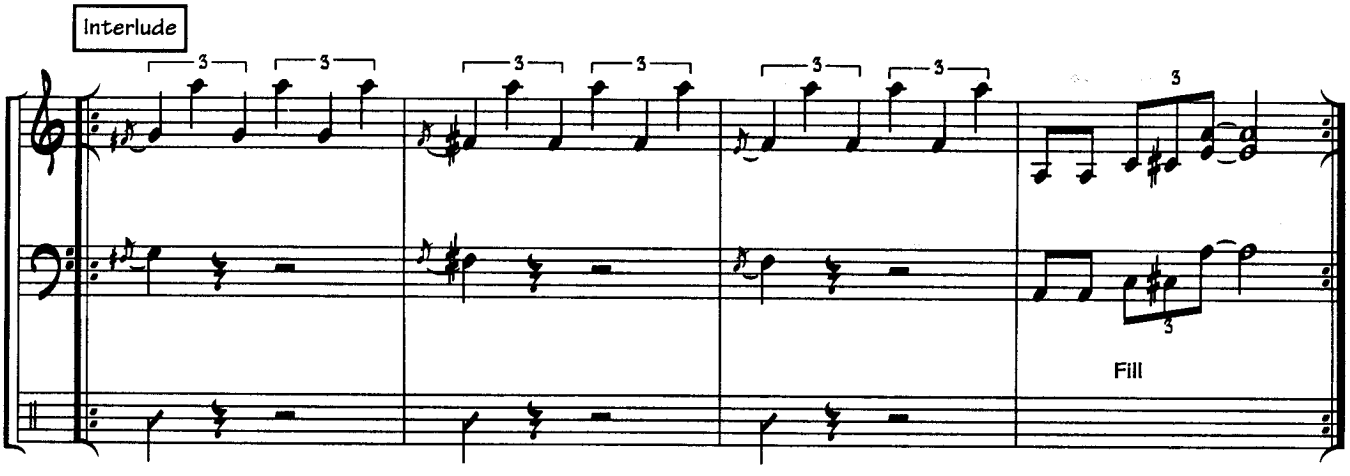


Repeat INTRO RIFF (8 bars)
SOLO on INTRO RIFF to FADE

Rhythm example

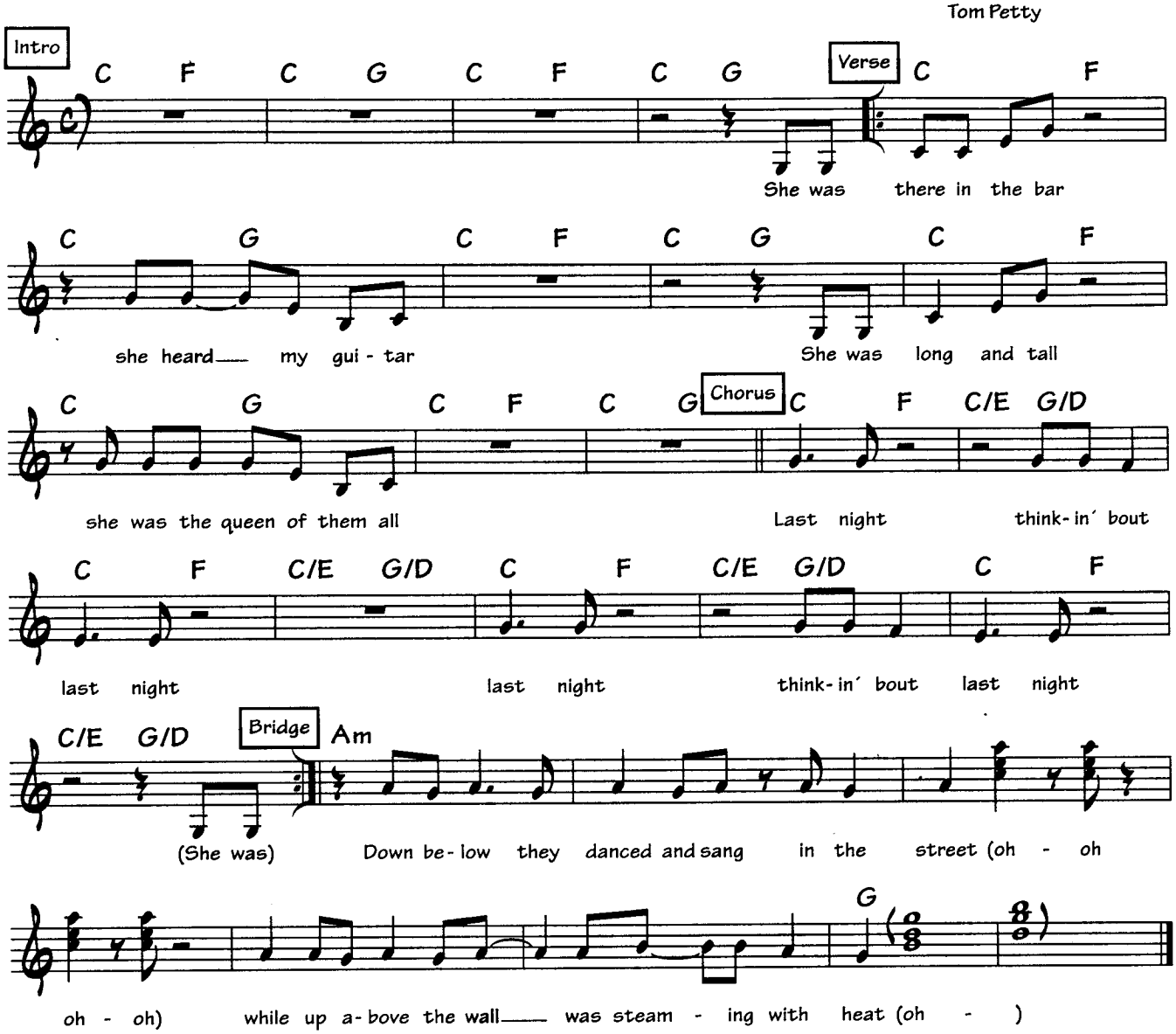






Last Night

G. Harrison / Bob Dylan /
J. Lynne / Roy Orbison /
Tom Petty



REPEAT VERSE (verse 3),
CHORUS, BRIDGE (bridge 2),
VERSE (verse 4),
CHORUS to FADE

VERSE 2: She was dark and discreet, she was light on her feet
We went up to her room, and she lowered the gloom

VERSE 3: I was feeling no pain, feeling good in my brain
I looked in her eyes, they were full of surprise

BRIDGE 2: I asked her to marry me, she smiled and pulled out a knife
"The party´s just beginning", she said, "your money or your life"

VERSE 4: Now and back at the bar, she went a little too far
She done me wrong, all I´ve got is this song

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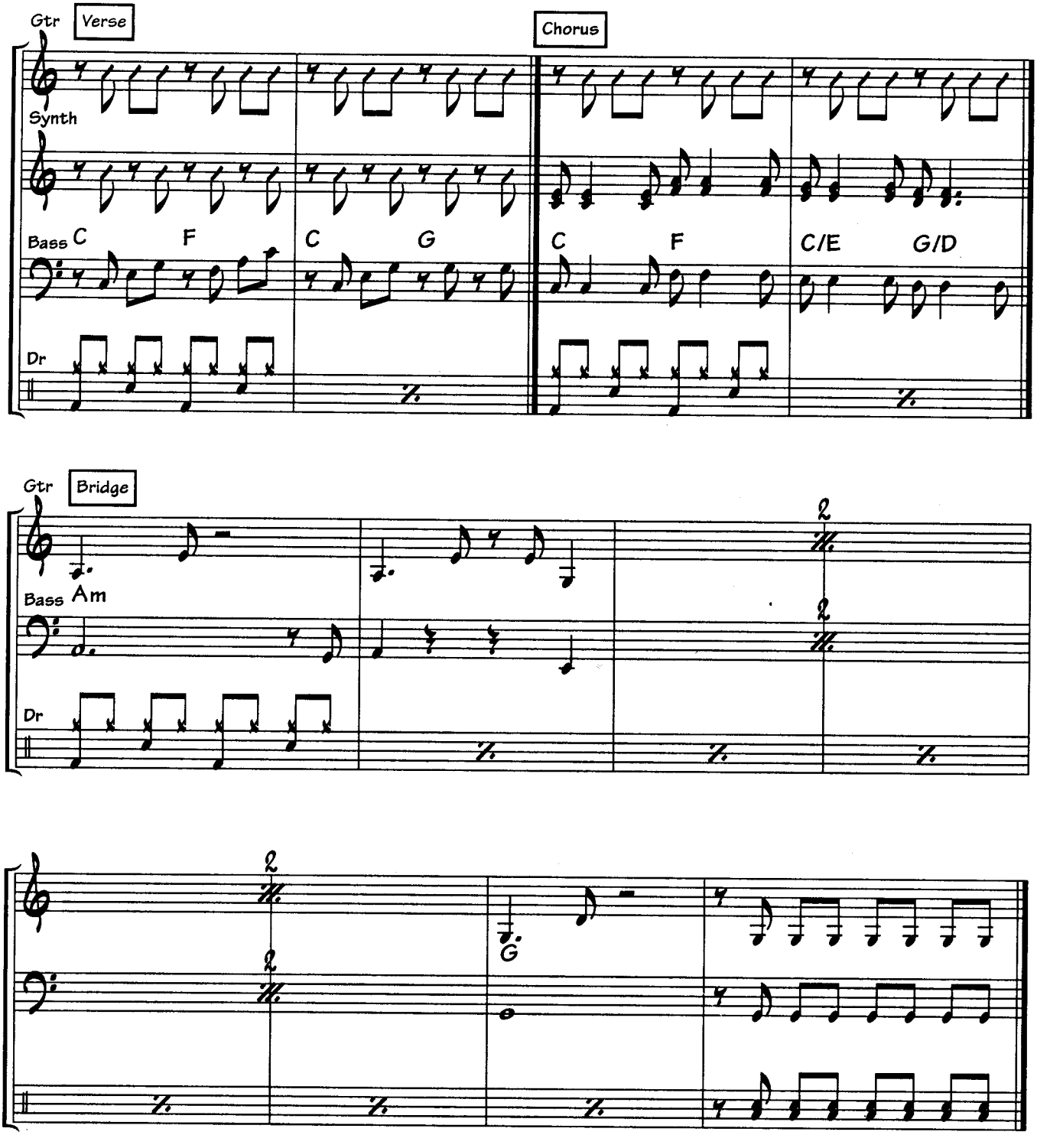
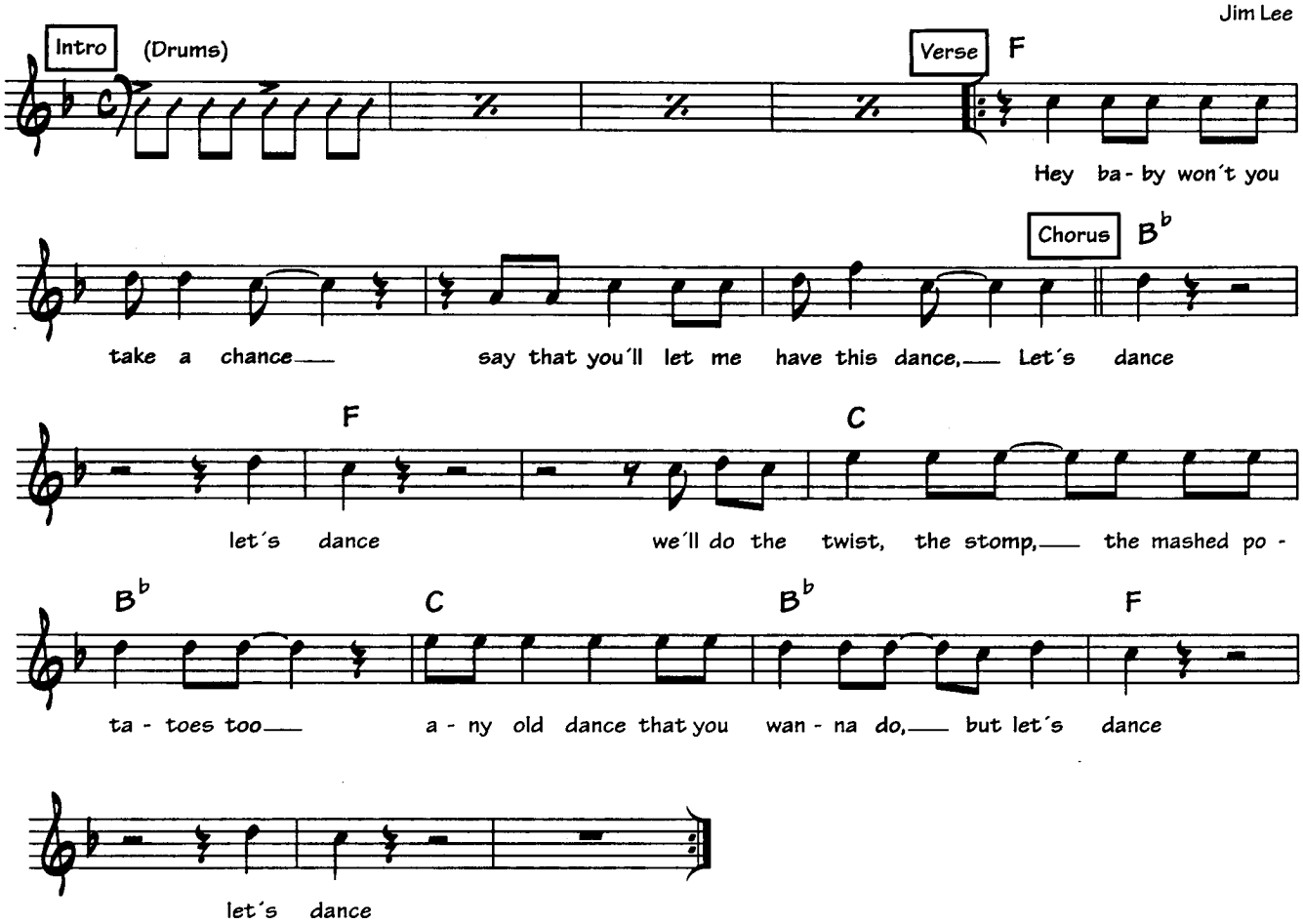
Rhythm example



Let´s Dance

Jim Lee



VERSE 2: Hey baby yeah you thrill me so
Hold me tight, don´t you let me go

VERSE 3: Hey baby if you´re all alone
Maybe you´ll let me walk you home

VERSE 4: Hey baby things are swingin´ right
Yes I know that this is the night

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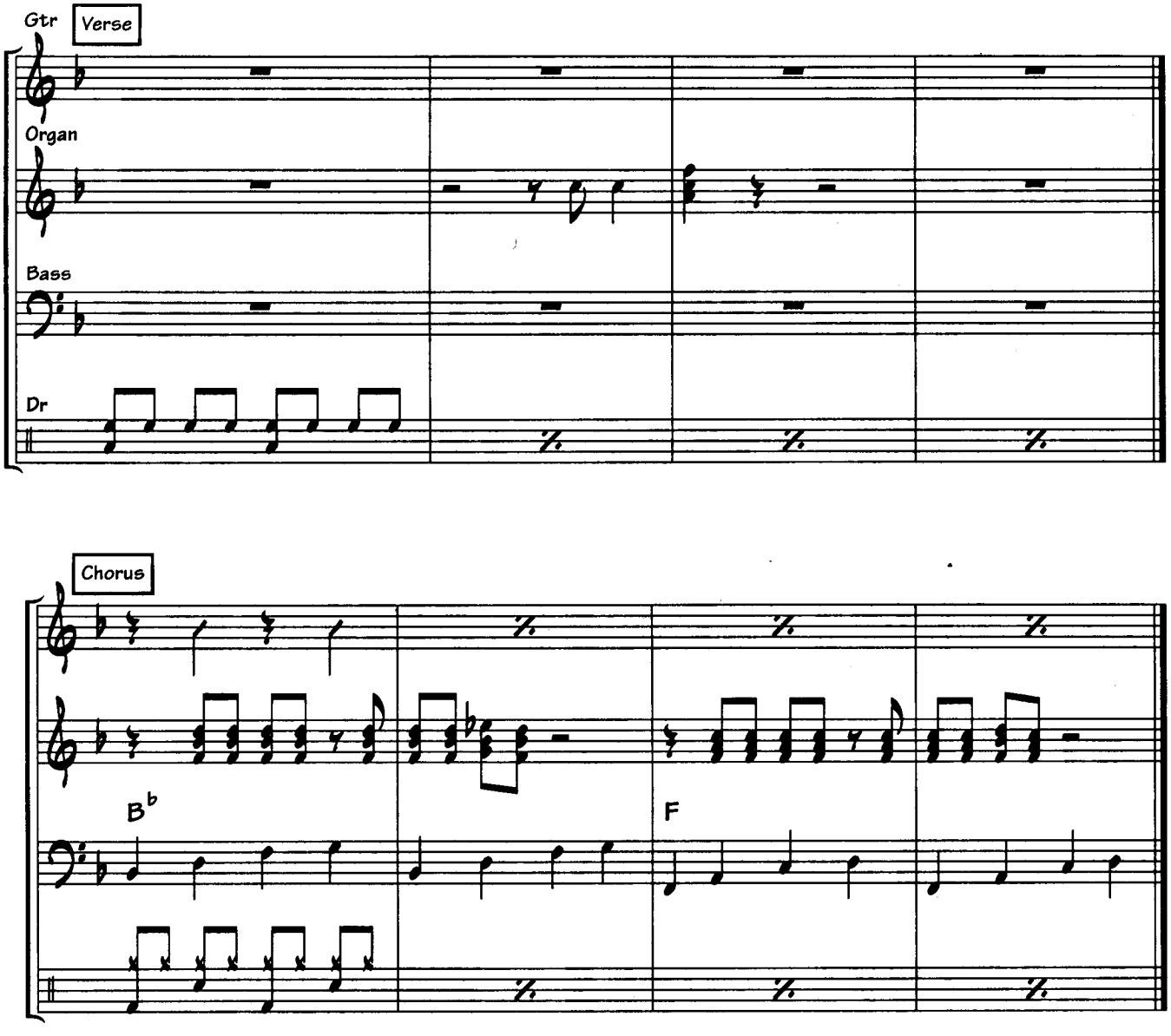
Rhythm example



(For C and Bb bars organ plays long chords)

La Bamba

R. Valens

(G7) C F G7 C F

Pa - ra bai - lar la bam - ba Pa - ra bai - lar la bam - ba se ne - ce -

G7 C F G7 C F G7

si - ta un po - ca de gra - cia u - na po - ca de gra - cia para mi para ti y a - ri - ba a -

C F G7 C F G7 C F

ri - ba y'a - ri - ba a - ri - ba por ti - se - re por ti se - re por ti se -

G7 C F G7 C F G7

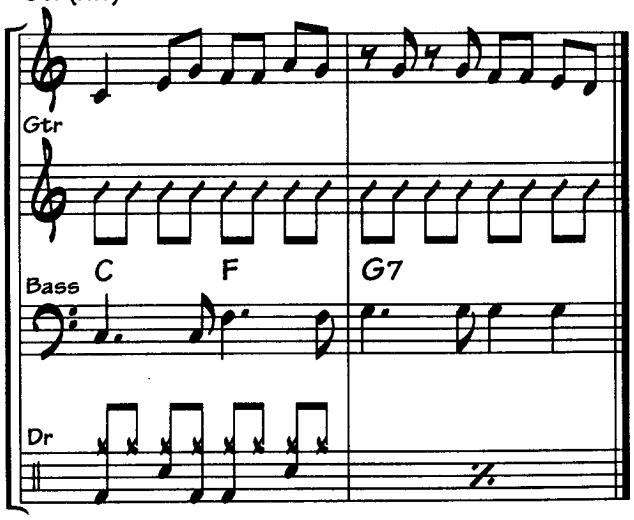
re, yo no soy ma - ri - ne - ro yo no soy ma - ri - ne - ro soy ca - pi - tan soy ca - pi -

C F G7 C F G7 C F G7

tan soy ca - pi - tan Bam - ba bam - ba Bam - ba bam - ba

Rhythm example

Gtr (riff)



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Living In The Past

Ian Anderson

Intro

Cm F Cm F | Cm F Cm F Cm F Cm F

F E^b B^b Cm F E^b B^b Cm Cm *To Coda*

(Break)

F G F/G G F/G G F/G G D G

D G D G D

Verse

C B^b F C B^b F

Hap- py and I'm smil- ing walk- ing

C B^b F C B^b F C B^b F C B^b F C B^b F

miles to drink your wa - ter You know I love to love you and a - bove you there's no

C F E^b B^b F E^b B^b F E^b B^b F E^b B^b

ot - her we'll go walk - ing out while ot- hers shout of war's dis - as - ter

C B^b F C B^b F C B^b F 1. C 2. C *D.S. al Coda*

oh keep on giv - ing let's go liv - ing in the past past

Coda

C B^b F C B^b F C B^b F C B^b F

Oh keep on giv - ing let's go liv - ing in the past

Gtr

Rhythm example

Cm F

Bass

Dr

VERSE 2: Once I used to join in
Every boy and girl was my friend
Now there's revolution
But they don't know what they're fighting
Let us close our eyes
Outside the lies goes on much faster
Oh keep on giving, let's go living in the past

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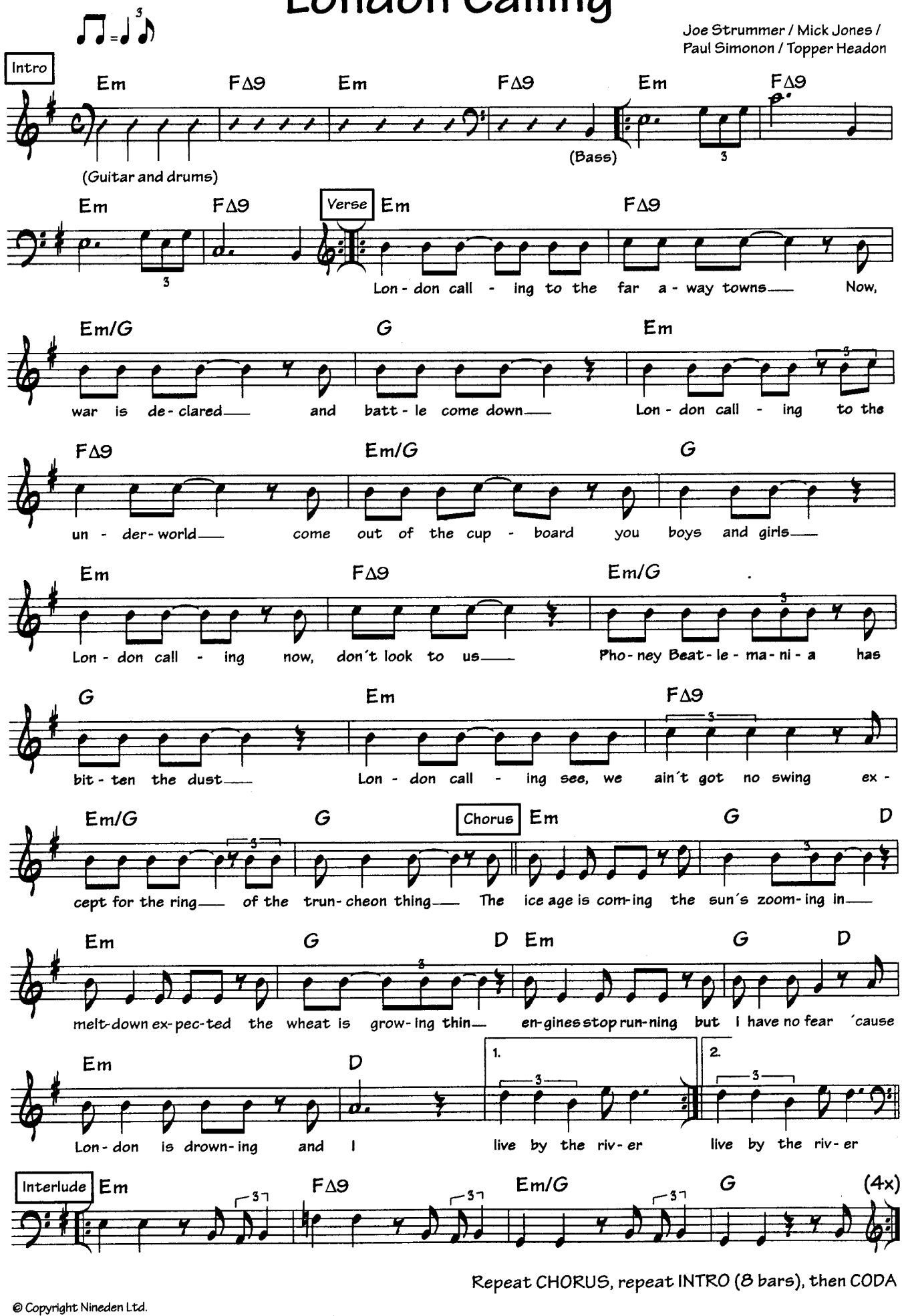
London Calling

Joe Strummer / Mick Jones /
Paul Simonon / Topper Headon



Repeat CHORUS, repeat INTRO (8 bars), then CODA

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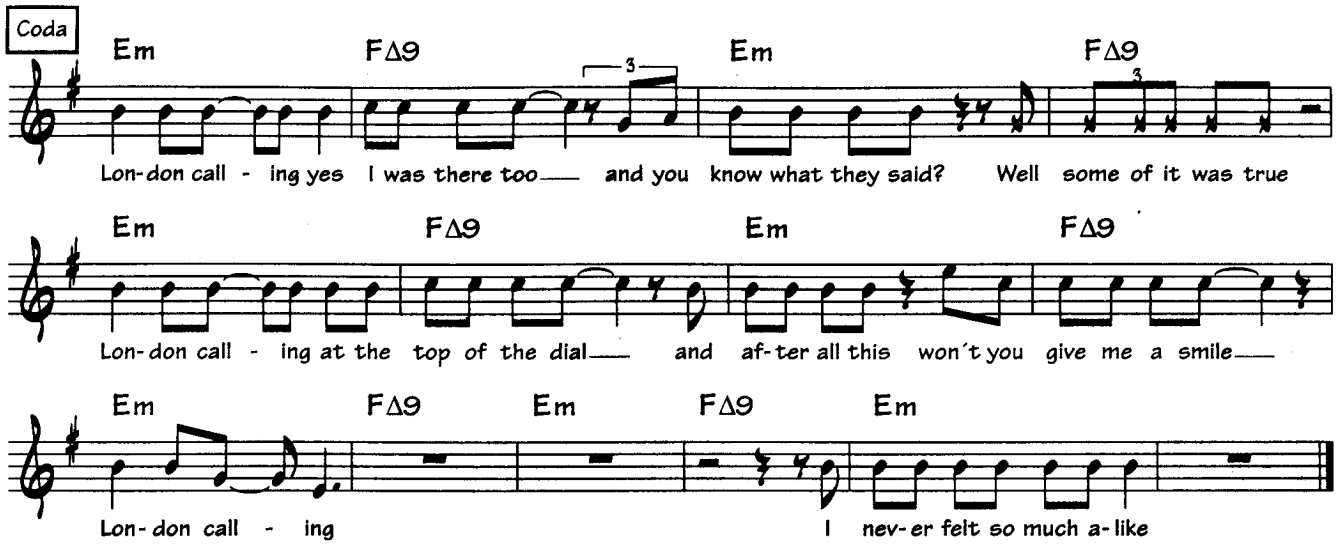
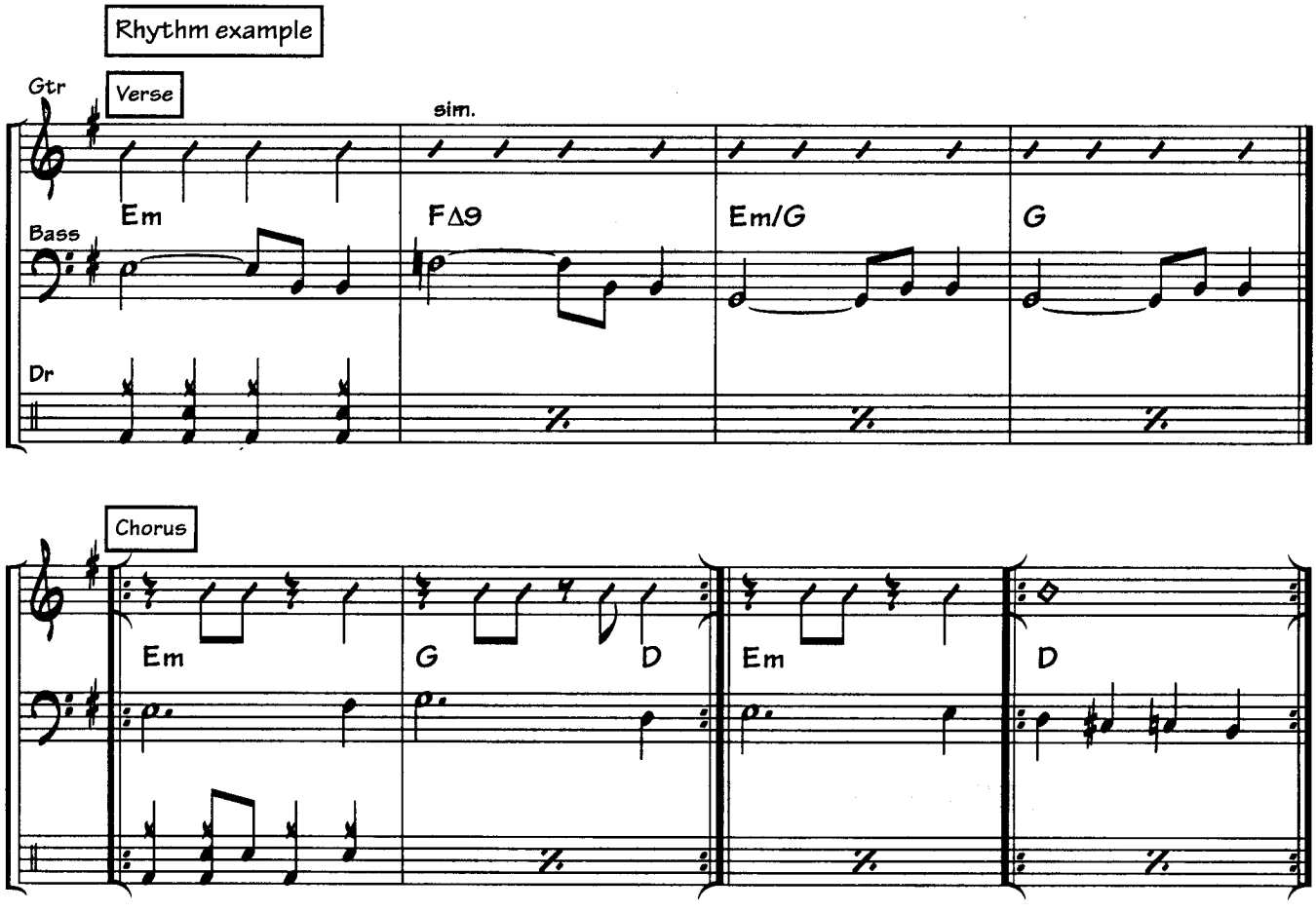


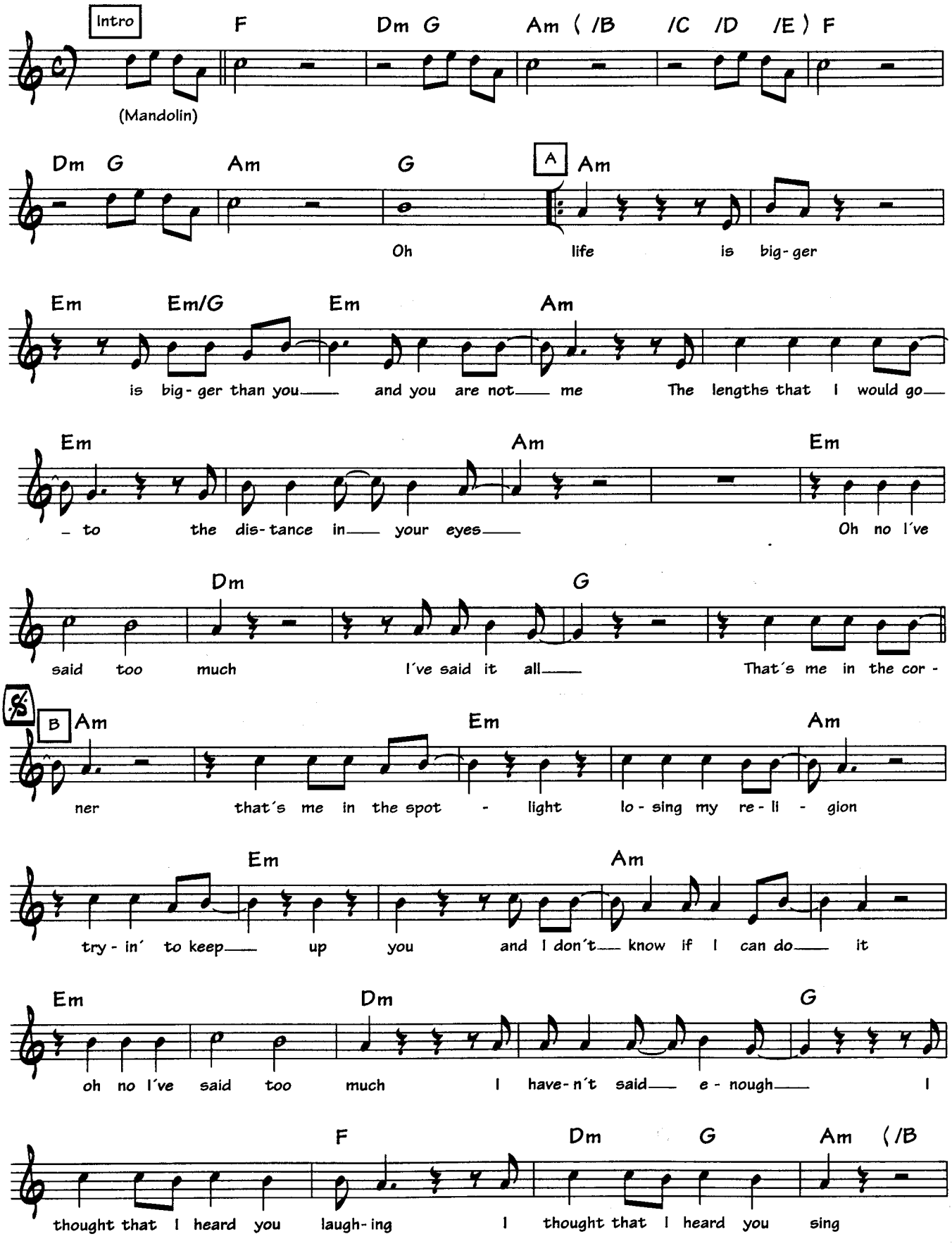
VERSE 2: London calling to the imitation zone
Forget it brother you can go it alone
London calling to the zombies of death
Quit holding out and draw another breath
London calling and I don't want to shout
But while we were talking I saw you nodding out
London calling, see we ain't got no highs
Except for that one with the yellow eyes

CHORUS 2: The ice age is coming
The sun's zooming in
Engines stop running
The wheat is growing thin
A nuclear error but I have no fear
'Cause London is drowning
And I live by the river



Losing My Religion

M.Stipe / B. Berry /
P. Buck / M. Mills



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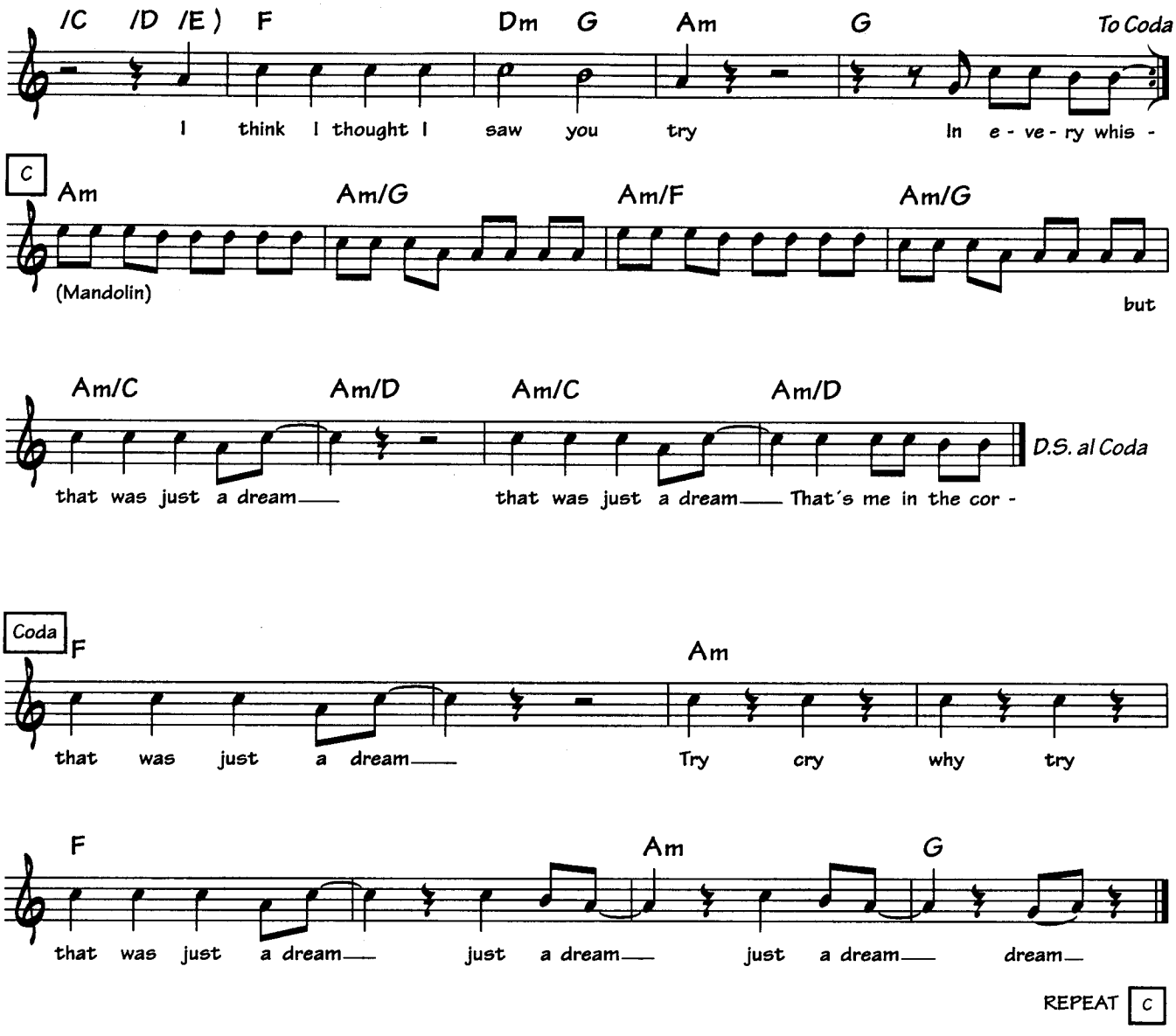
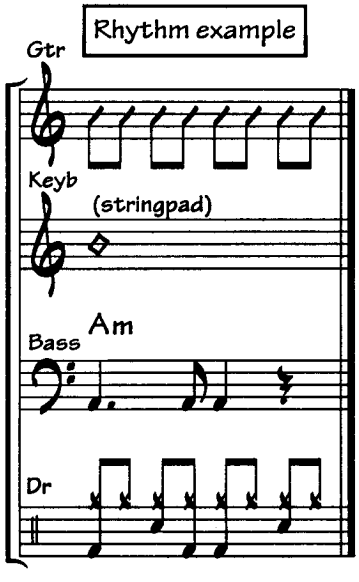


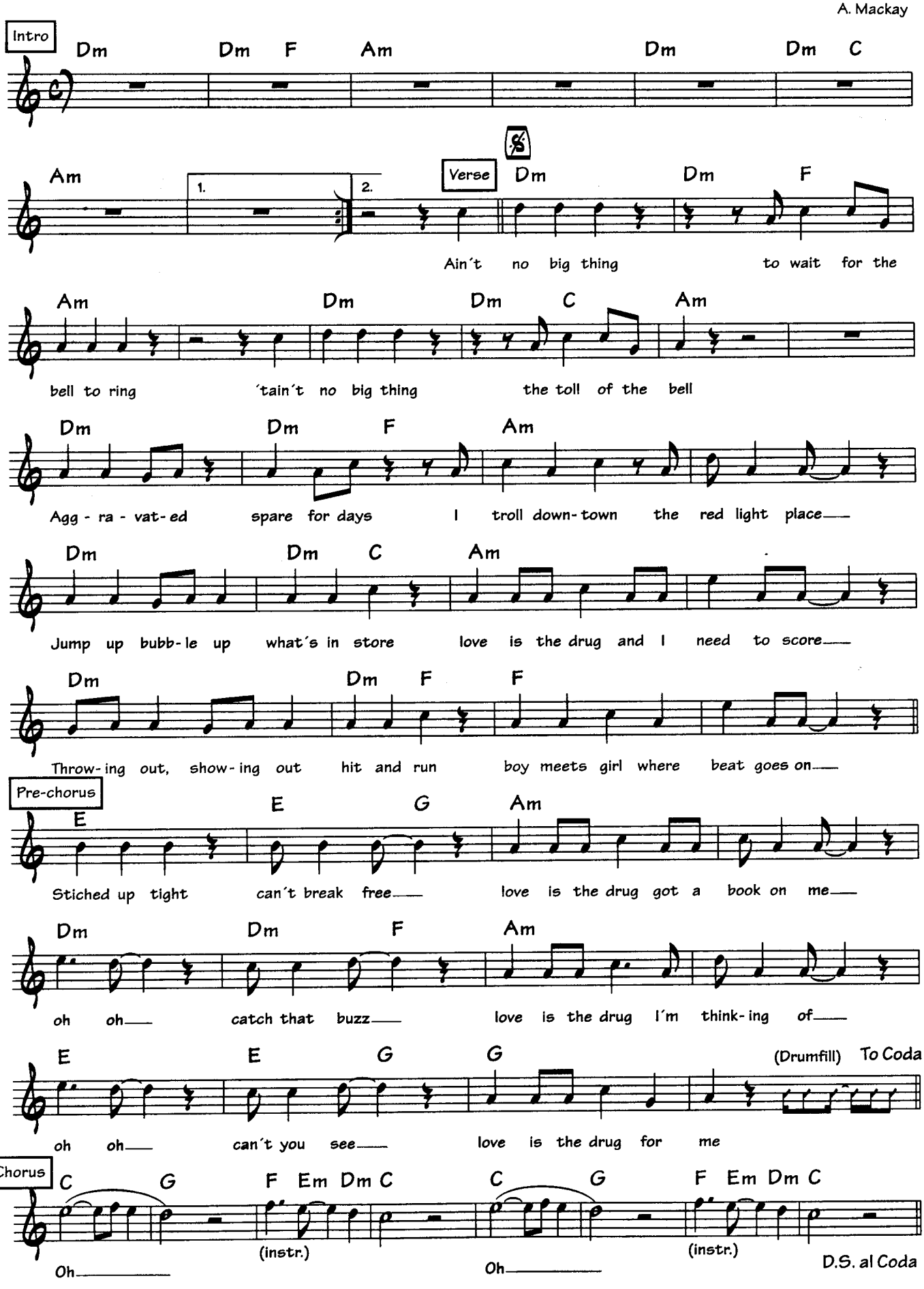


A2: In every whisper, of every waking hour
I'm choosing my confession
Trying to keep an eye on you
Like a hurt, lost and blinded boy, oh
Oh no, I've said too much, I set it up

B2: Consider this
The hint of the century
Consider this
The slip that brought me
To my knees failed
What if all these fantasies
Come flailing around
Now I've said too much
I thought that I heard you laughing
I thought that I heard you sing
I think I thought I saw you try

Love Is The Drug

B. Ferry
A. Mackay



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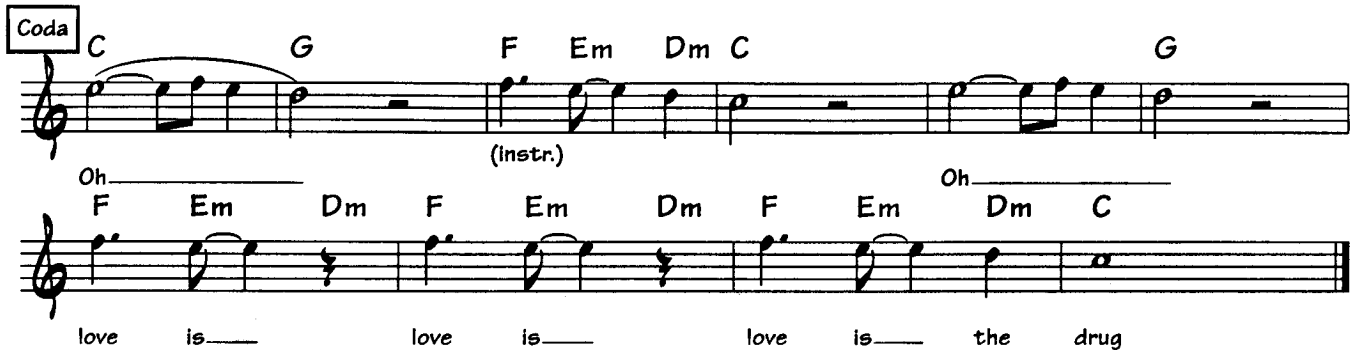
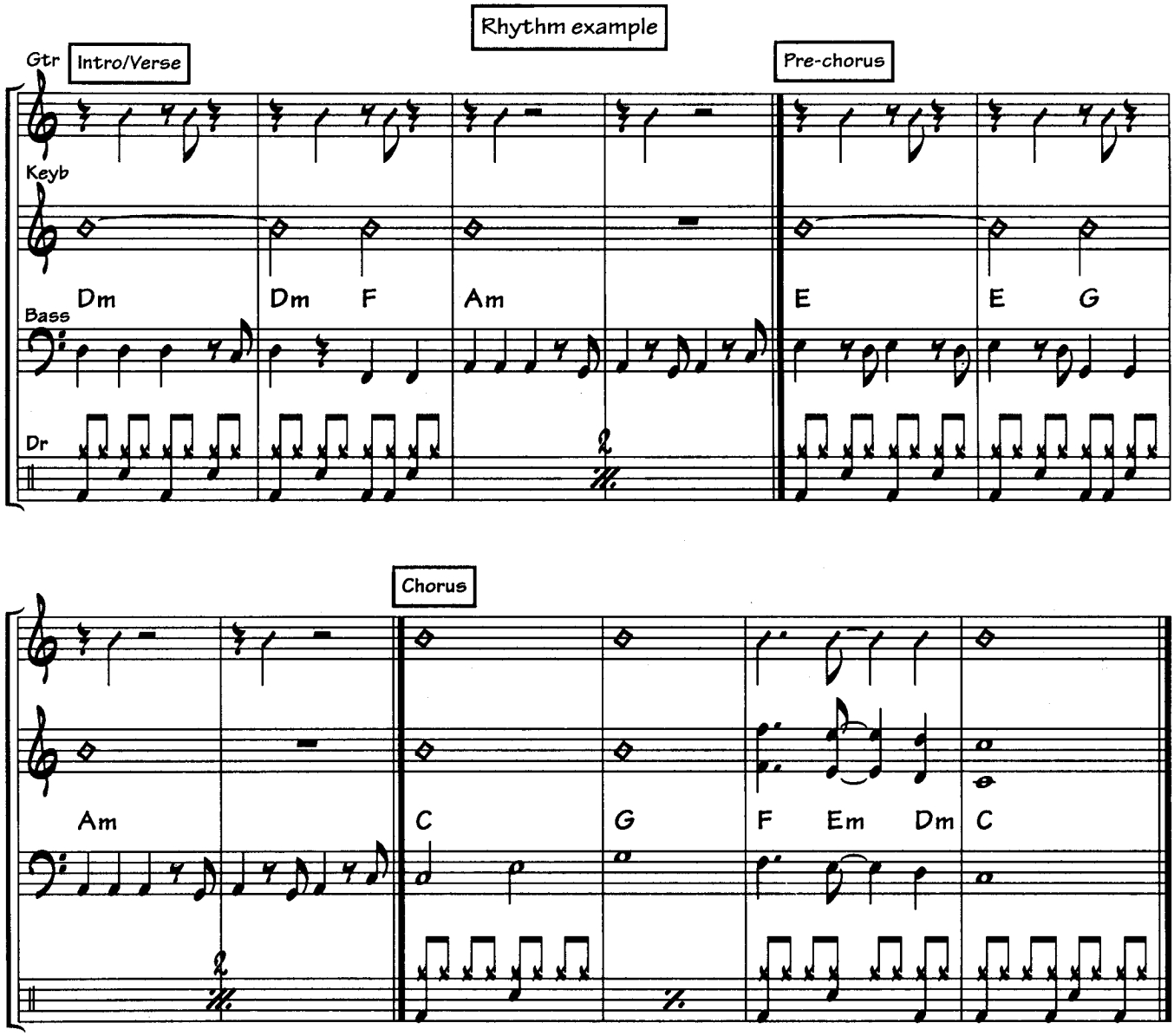


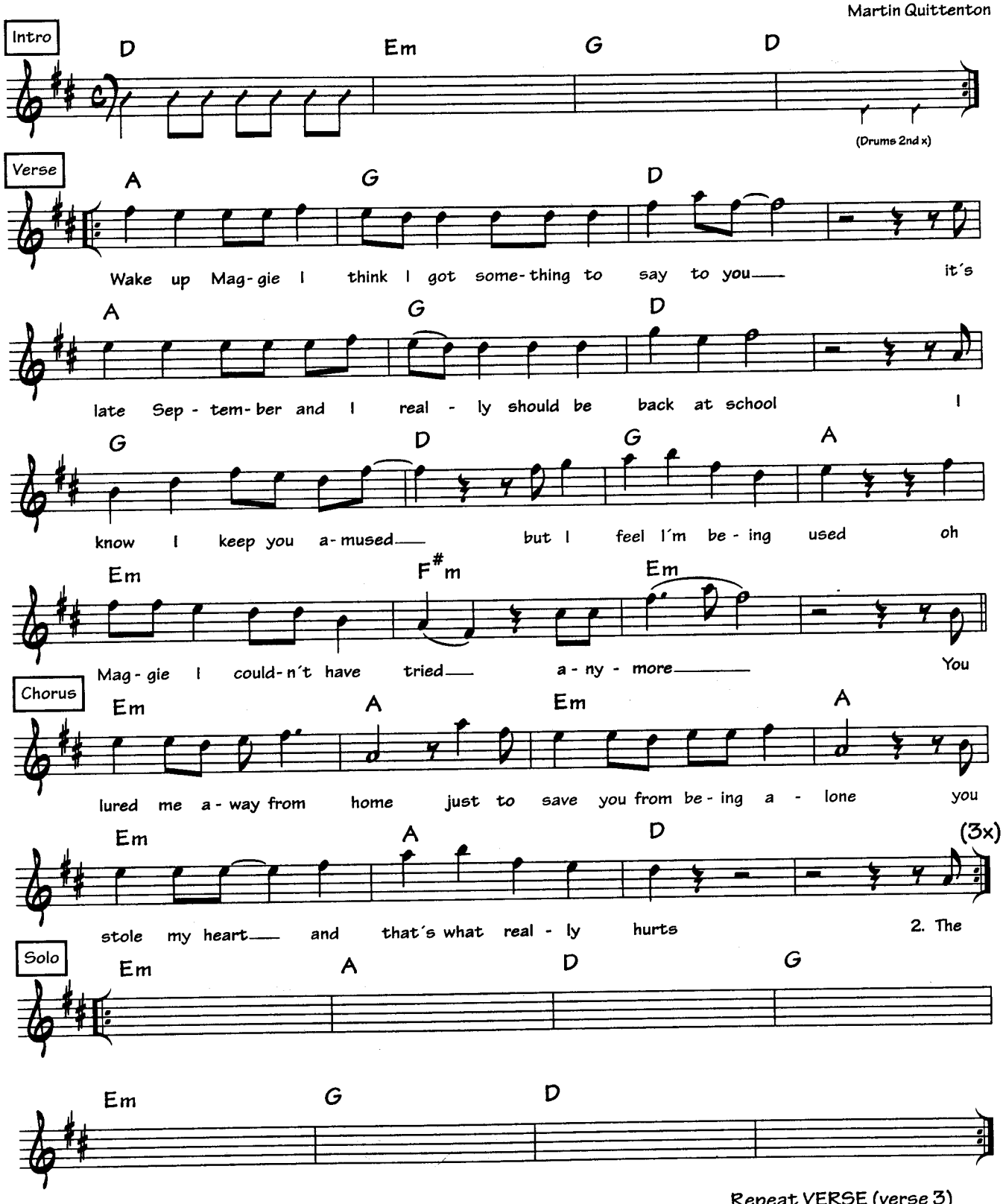


VERSE 2: Late that night I parked my car
stake my place in the singles bar
face to face, toe to toe
heart to heart as we hit the floor
lumber up, limbo down
the locked embrace, the stumble round
I say go, she say yes
dim the lights, you can guess the rest

PRE-CHORUS 2: Oh, oh catch that buzz
Love is the drug I´m thinking of
Oh, oh can´t you see
Love is the drug, got a hook in me

Maggie May

Rod Stewart
Martin Quittenton



Repeat VERSE (verse 3)
and CHORUS (ch., 4)
End with SOLO

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VERSE 2: The morning sun when it´s in your face really shows your age
But that don´t worry me none, in my eyes you´re everything
I laughed at all your jokes, my love you didn´t need no coax
Oh Maggie I couldn´t have tried anymore

CHORUS 2: You led me away from home
Just to save you from being alone
You stole my heart and that´s a pain I could do without

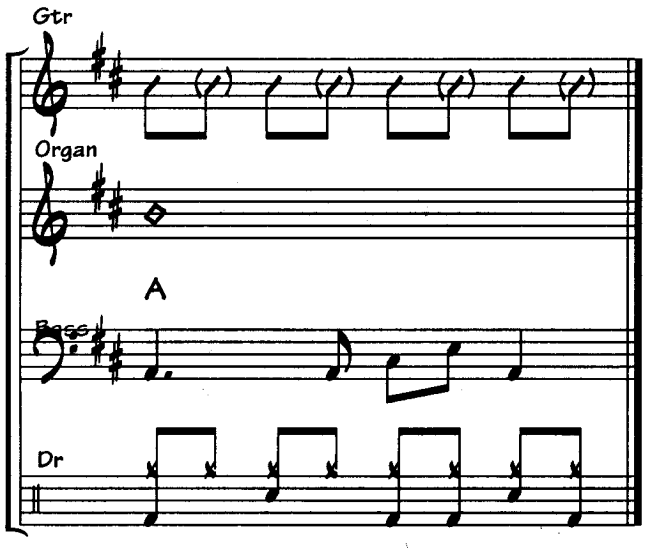
VERSE 3: All I needed was a friend to lend a guiding hand
You turned into a lover and mother what a lover, you wore me out
All you did was wreck my bed, and in the morning kick me in the head
Oh Maggie I couldn´t have tried anymore

CHORUS 2: You led me away from home
Just to save you from being alone
You stole my heart, I couldn´t leave you if I tried

VERSE 4: I suppose I could collect my books and get on back to school
Or steal my daddy´s cue and make a living out of playing pool
Find myself a rock´n´roll band that needs a helping hand
Oh Maggie I wish I´d never seen your face

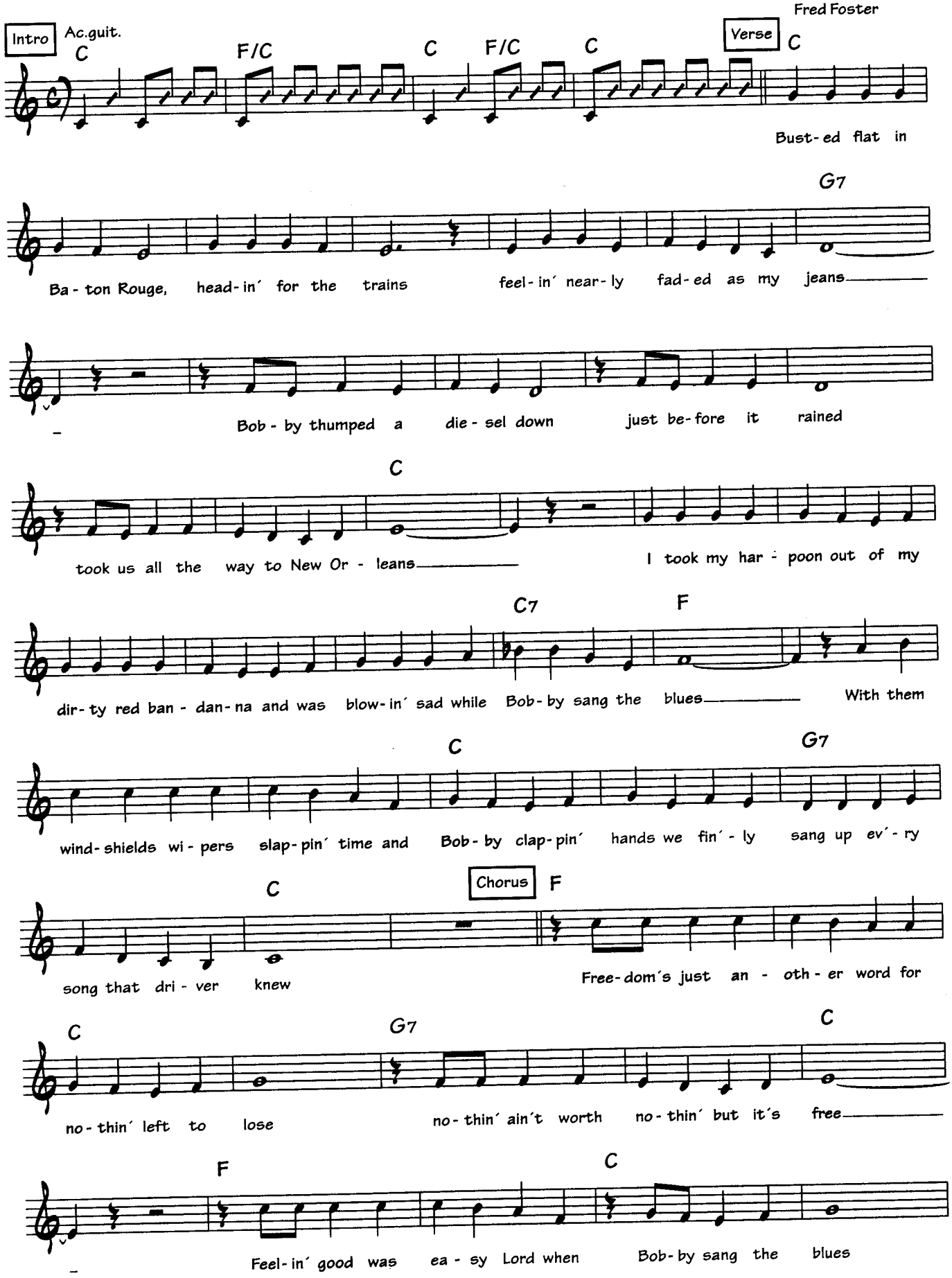
CHORUS 4: You made a first class fool out of me
But I´m as blind as a fool can be
You stole my heart but I love you anyway

Rhythm example



Me and Bobby McGee

Kris Kristofferson
Fred Foster



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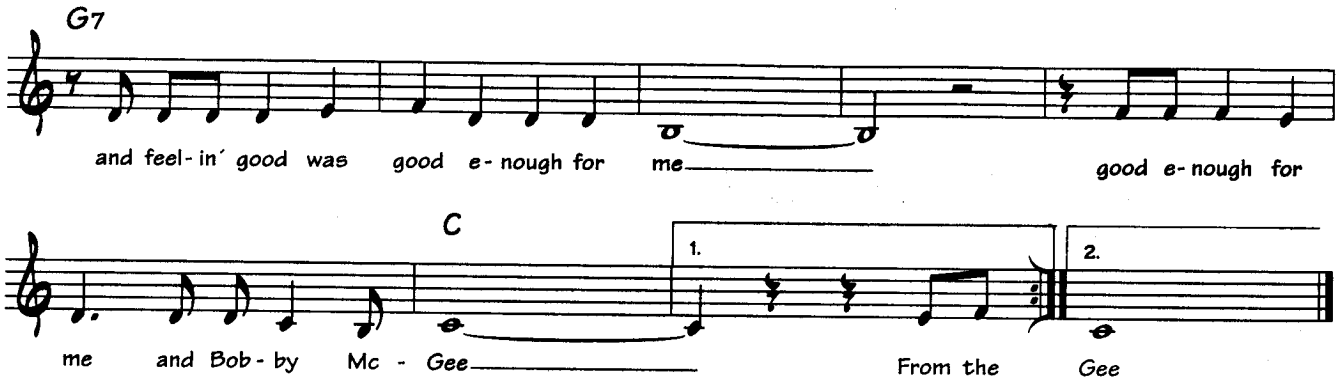
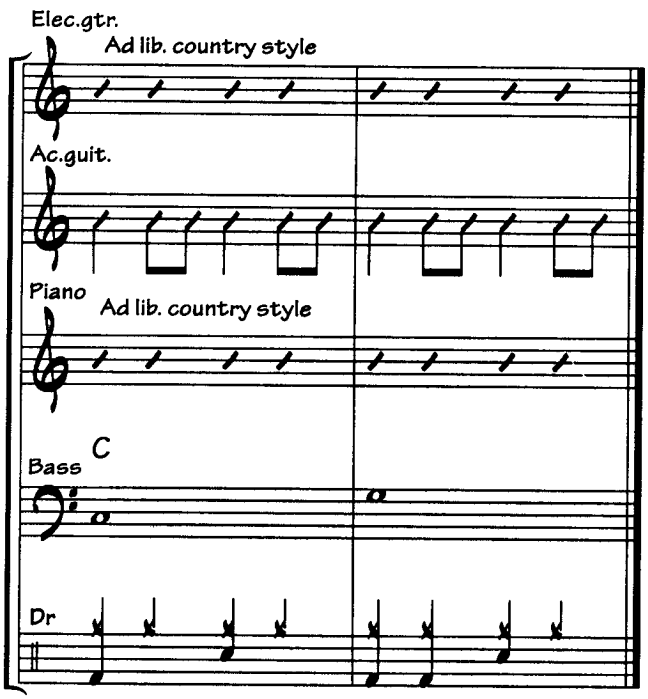


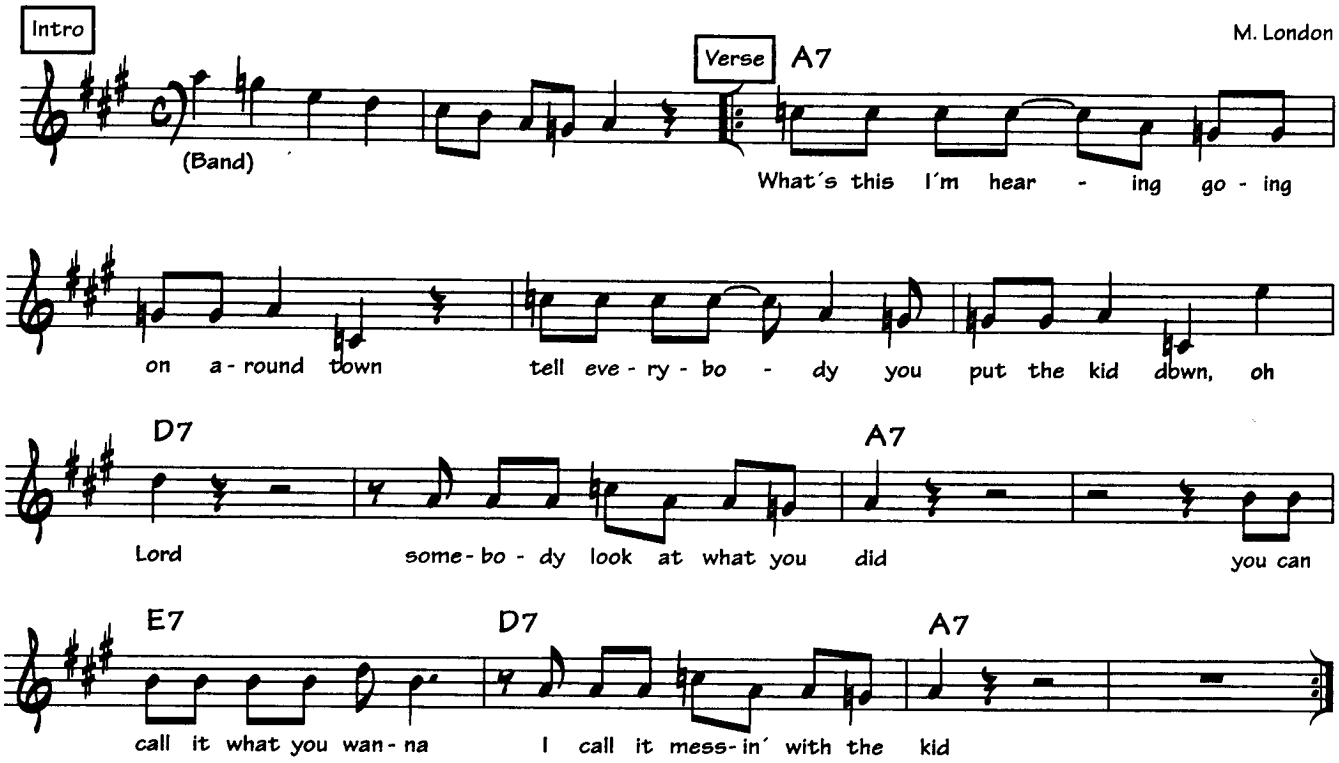
VERSE 2: From the coalmines of Kentucky to the California sun
Bobby shared the secrets of my soul
Standing right beside me, Lord, though everything I done
and every night she kept me from the cold
Then somewhere near Salinas, Lord, I let her slip away
Looking for the home I hope she´ll find
And I´d trade all of my tomorrows for a single yesterday
Holding Bobby´s body next to mine

CHORUS: Freedom´s just another word for nothing left to lose
Nothing left is all she left for me
Feeling good was easy, Lord, when Bobby sang the blues
And buddy that was good enough for me
Good enough for me and Bobby McGee

Rhythm example



Messin´ With The Kid



VERSE 2: Well you spend the kid´s money, like it come as a gift
Don´t even mind he´s doin´ eight hour shifts
Oh Lord, look at what you did
You can call it what you wanna
I call it messin´ with the kid

VERSE 3: Well you can take the kid´s car and drive around the block
You tell everybody to look what you got
Oh Lord, look at what you did
You can call it what you wanna
I call it messin´ with the kid

VERSE 4: Well the kid don´t jive, he don´t play
He say what he mean, bet he mean what he say
Oh Lord, look at what you did
You can call it what you wanna
I call it messin´ with the kid

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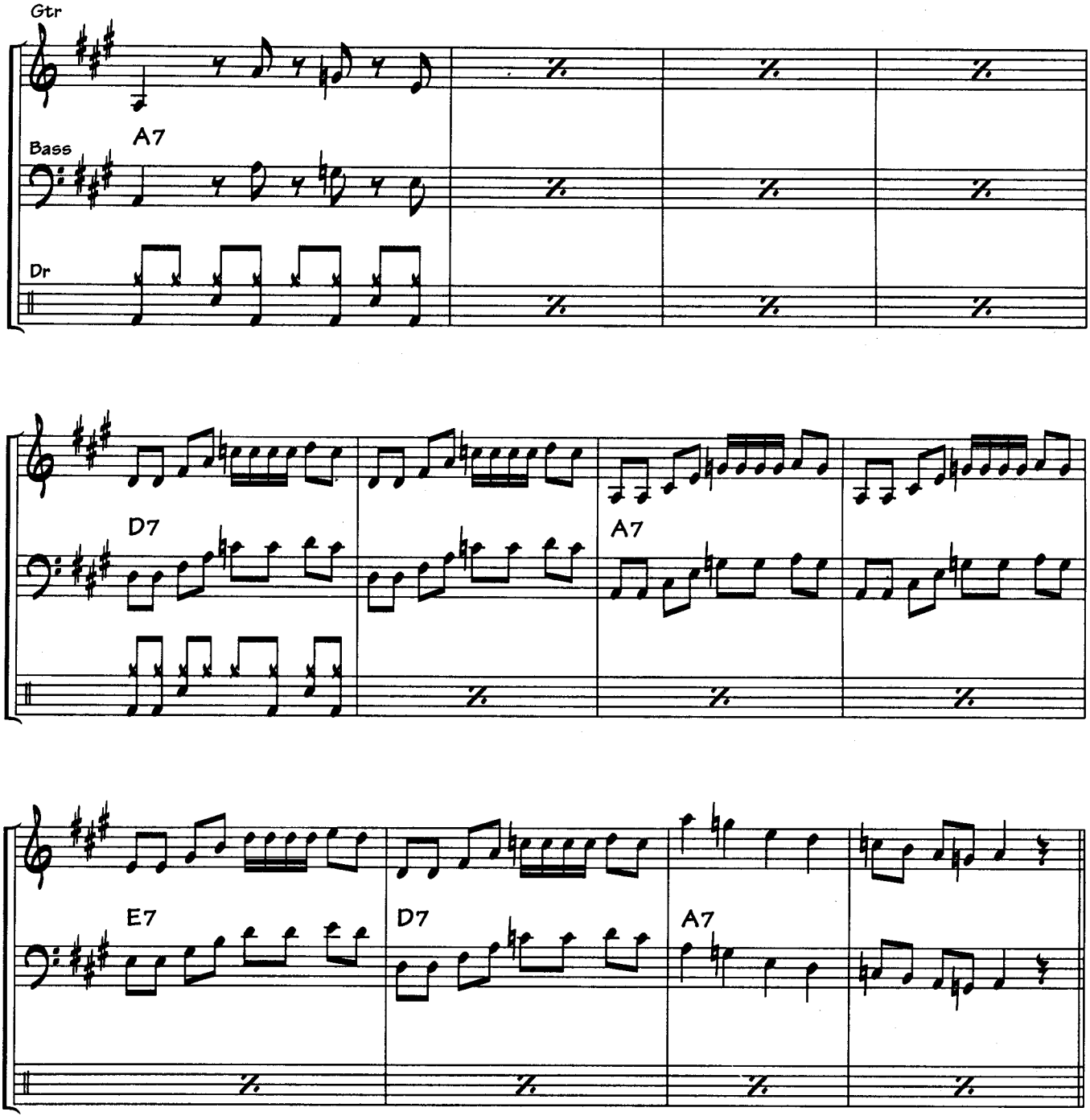
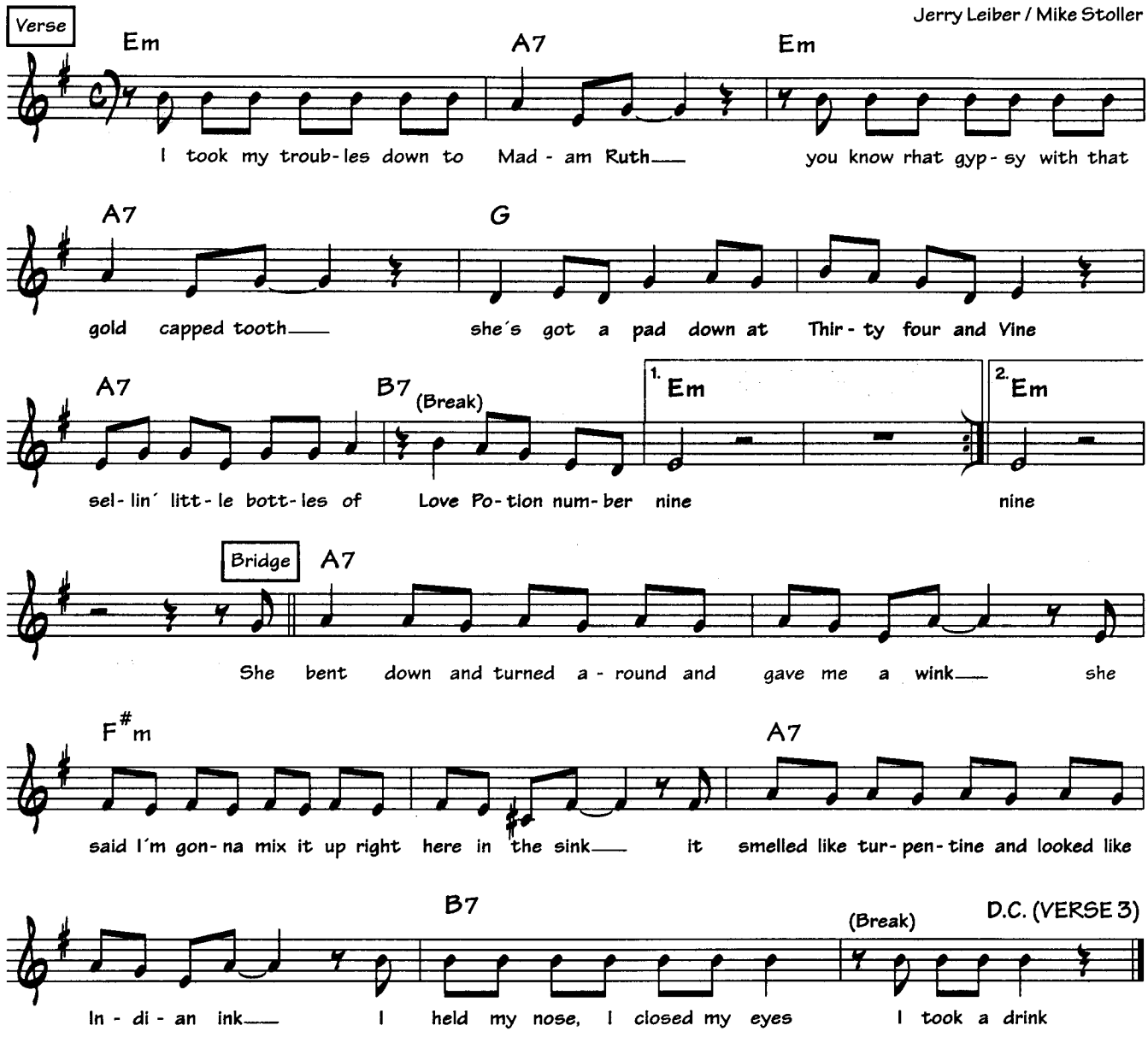
Rhythm example

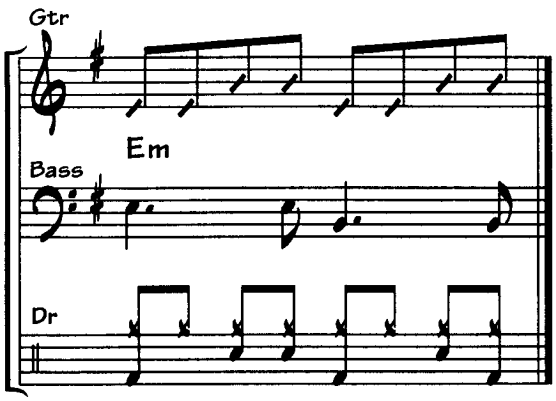


Love Potion No. 9

Jerry Leiber / Mike Stoller



Rhythm example



VERSE 2: I told her that I was a flop with chicks
I´ve been that way since nineteen-fifty-six
She looked at my palm and she made a magic sign
She said: "What you need is, Love Potion No. 9"

VERSE 3: I didn´t know if it was day or night
I started kissin´ everything in sight
but when I kissed the cop down at Thirty-four and Vine
He broke my little bottle of Love Potion No. 9

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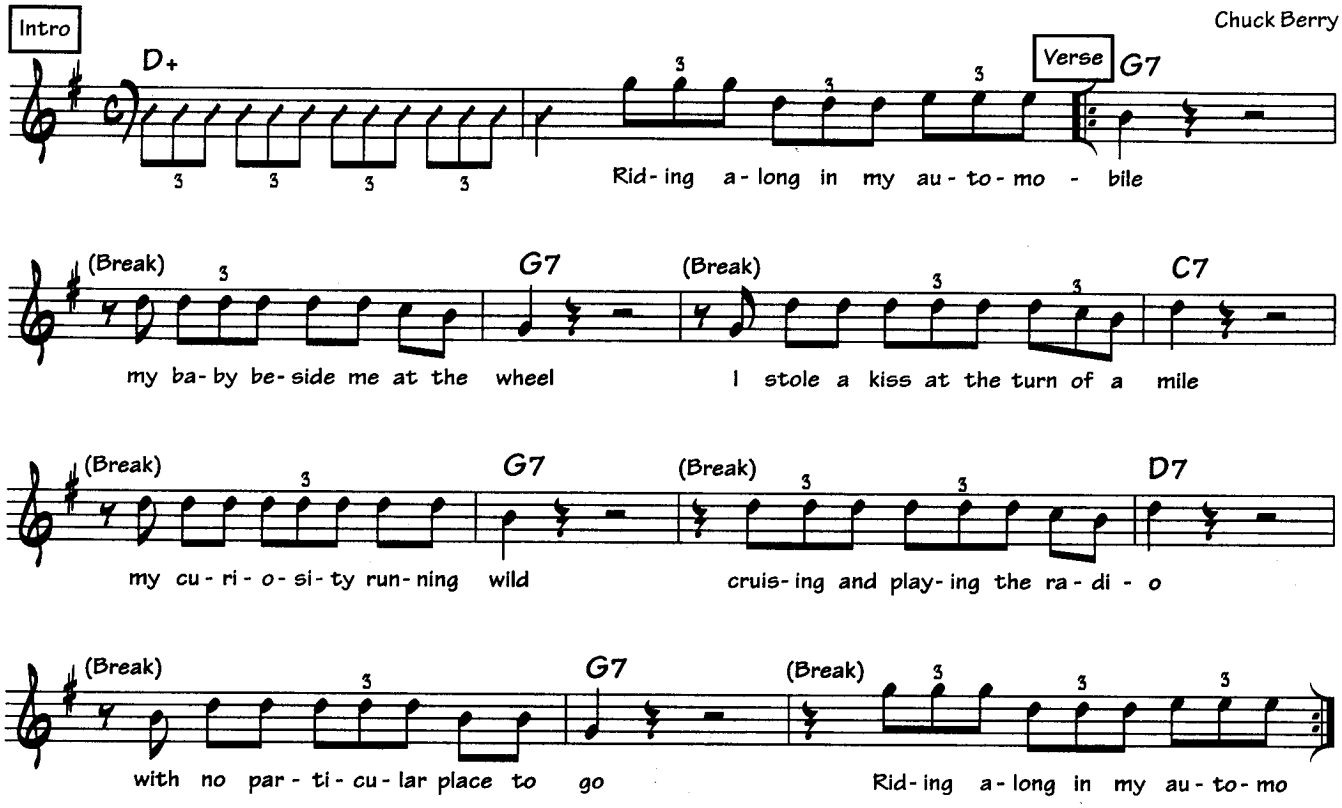
No Particular Place To Go

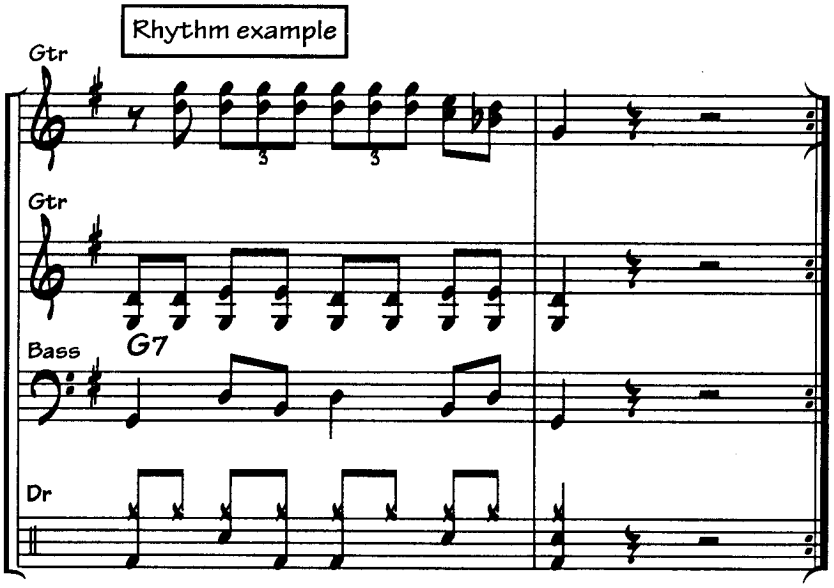
Chuck Berry



VERSE 2:
Running along in my automobile
I was anxious to tell her the way I feel
So I told her softly and sincere
And she leaned and whispered in my ear
Cuddling more and driving slow
With no particular place to go

VERSE 3:
No particular place to go
So we parked way out on the cocamo
The night was young and the moon was gold
So we both decided to take a stroll
Can you imagine the way I felt
I couldn´t unfasten her safety belt

VERSE 4:
Riding along in my Caloboose
Still trying to get her belt unloose
All the way home I held a grudge
For the safety belt that wouldn´t budge
Cruising and playing the radio
With no particular place to go



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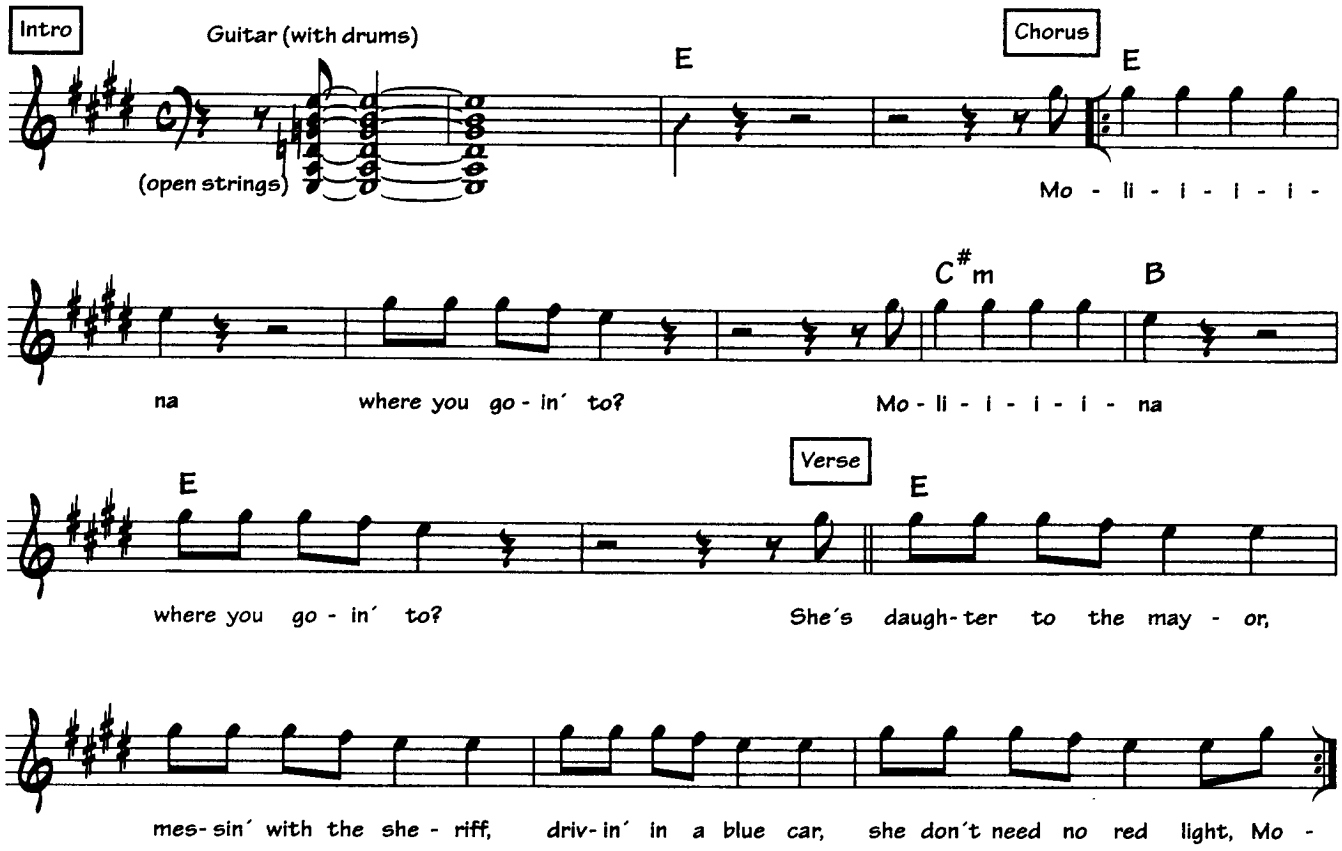
Molina

John Fogerty



CHORUS:

VERSE 2: She´s comin´ in the mornin´
Lookin´ a disaster
Drivin´ in the prowl car
Spent the night in jail

CHORUS:

SAX SOLO: E / E / E / E/ B / A / E / E (repeat)

VERSE 3: Sheriff gonna go far
Drivin´ to the state house
If she makes a million
Papa can retire

CHORUS:

SAX SOLO (on E major chord) to FADE

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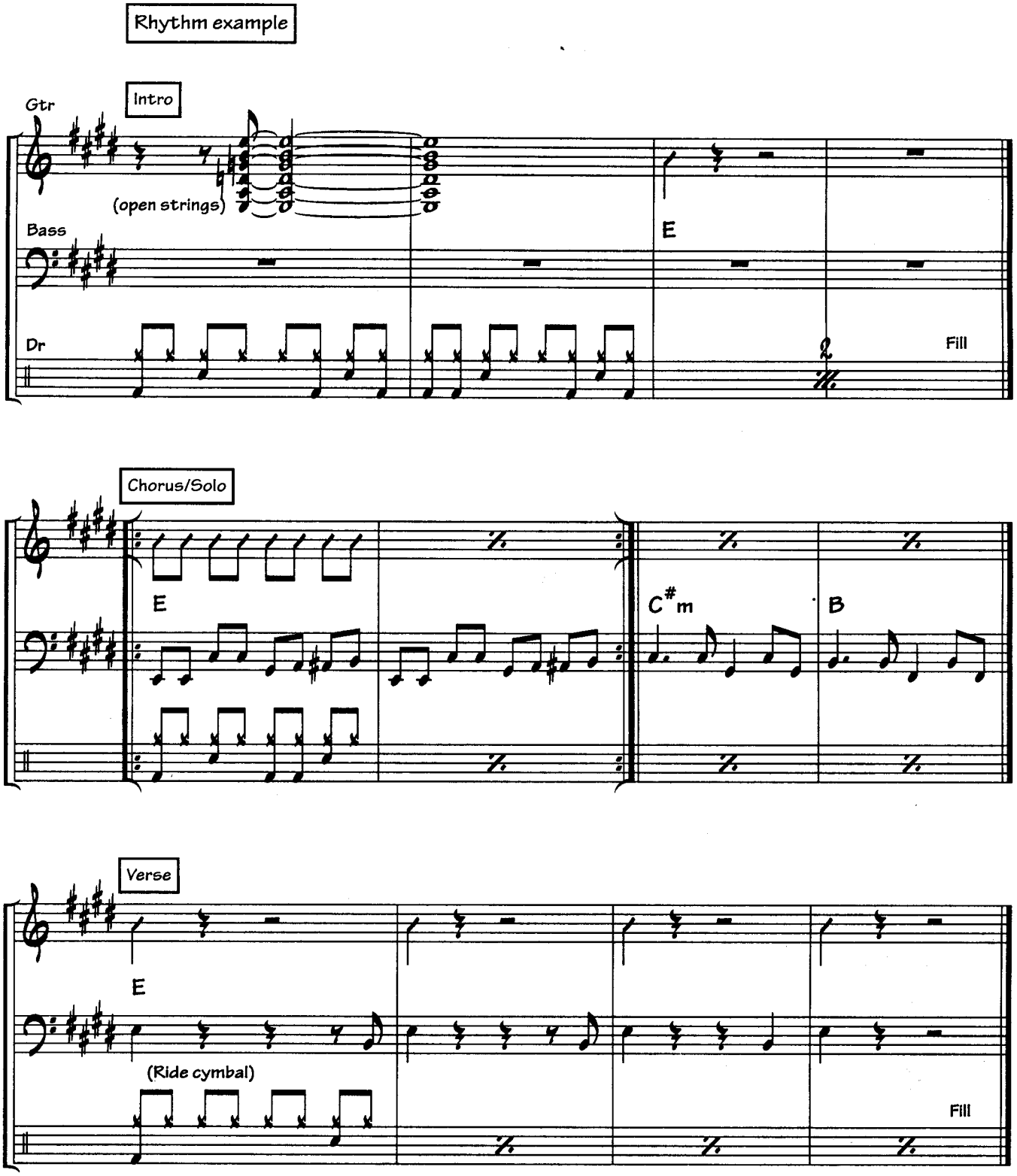
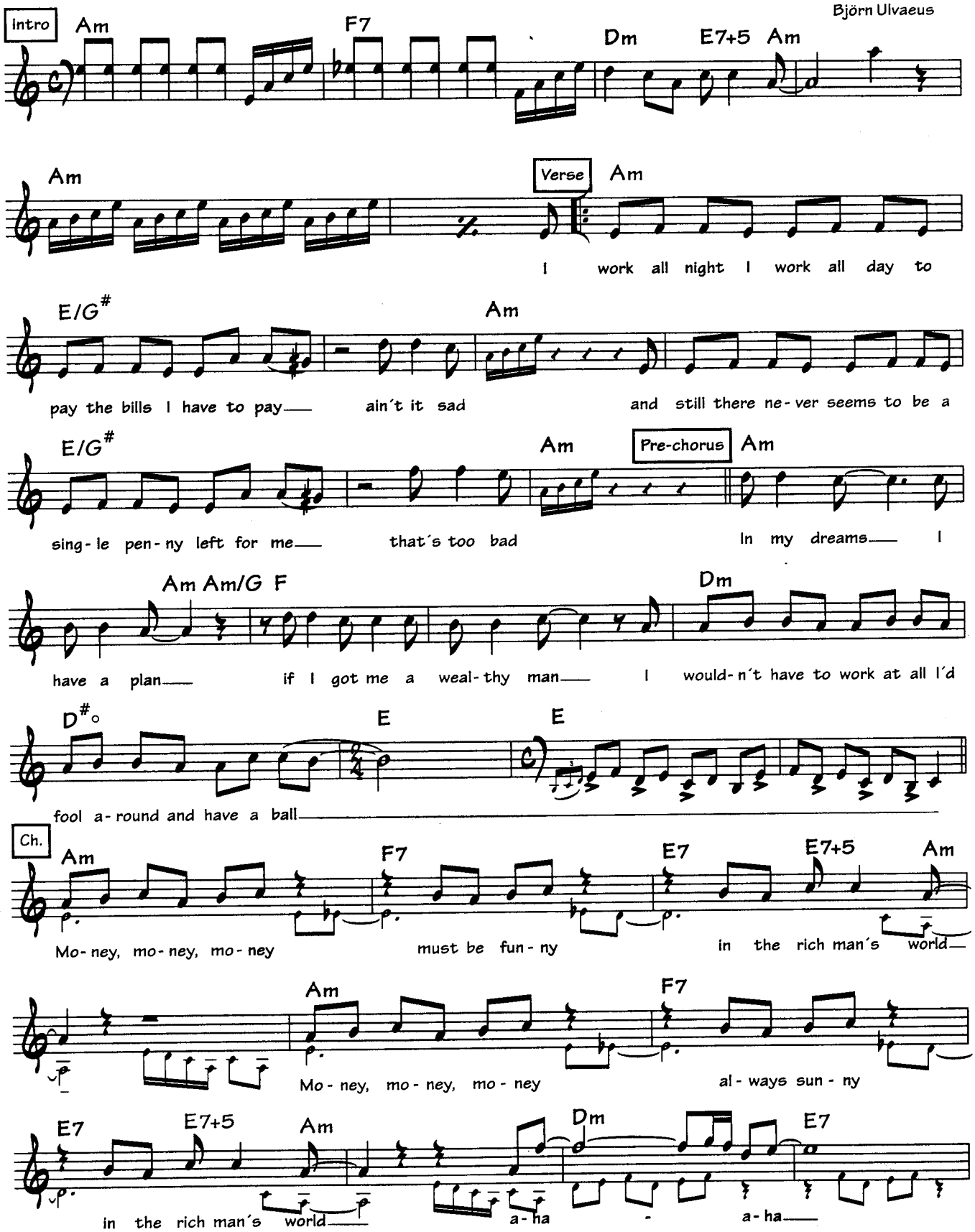

Rhythm example
Intro
Gtr
(open strings)
Bass
E
Dr
Fill
Chorus/Solo
E
C#m
B
Verse
E
(Ride cymbal)
Fill

Money Money Money

Benny Andersson
Björn Ulvaeus



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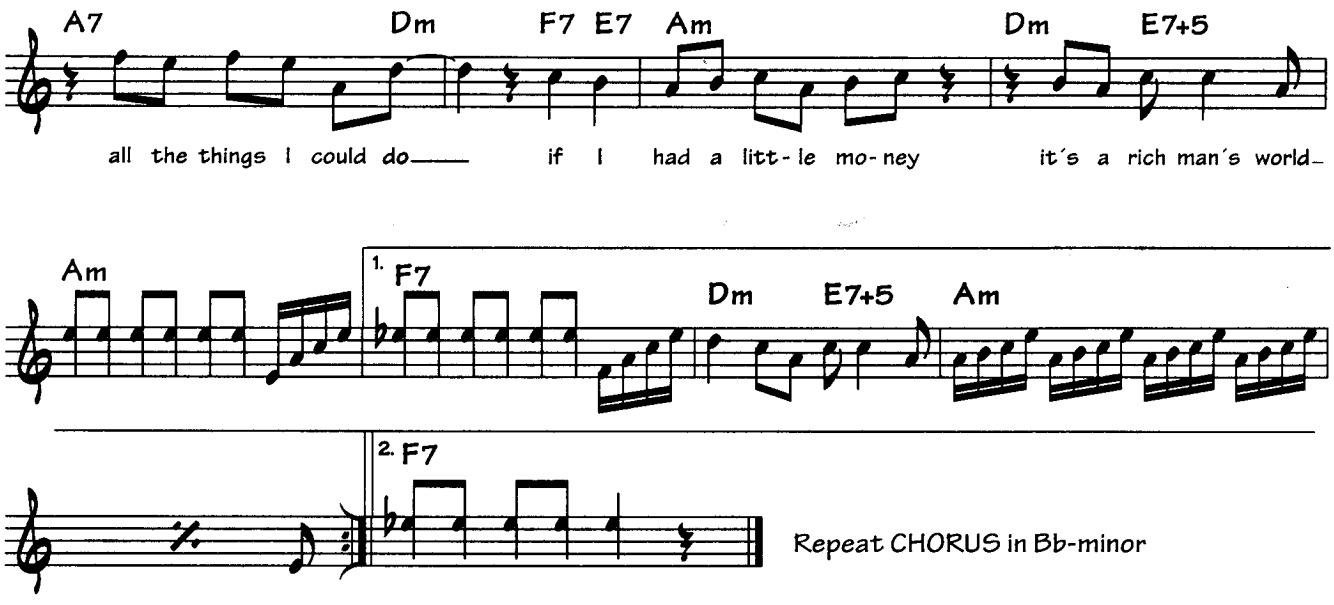
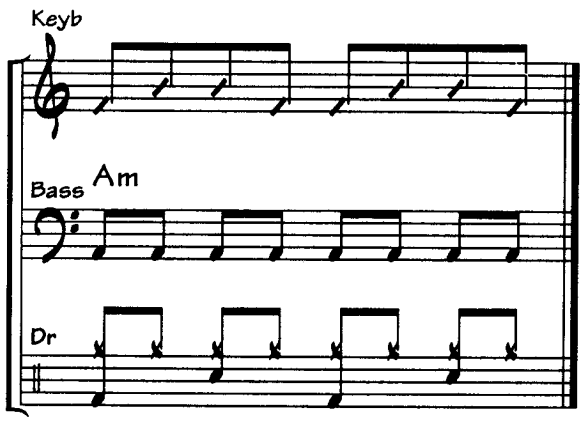


VERSE 2: A man like that is hard to find
But I can't get him off my mind
Ain't it sad
And if he happens to be free
I bet he wouldn't fancy me
That's too bad

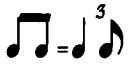
PRE-CH: So I must leave, I have to go
To Las Vegas or Monaco
And win a fortune in a game
My life would never be the same

CHORUS

Rhythm example



Not Fade Away



Norman Petty
Buddy Holly

Intro

E A E A E E E A E

(12-str.ac.guit) (Band)

E Verse E E A A

(Harmonica fill) I wan-na tell you how it's gon-na be

A D A E E A E E E A E

you're gon-na give your love to me

E E A A A D A

I'm gon-na love you night and day

E E A E E E A E

love is love and not fade a-way well

E E A E E E A E

love is love and not fade a-way well

E E A E E E A E

love is love and not fade a-way

Solo

A D/A A A D A

(Guit.) (Harmonica)

E A E E A E

(Harmonica)

After solo: Repeat VERSE (Verse 3)
End by repeating last four bars of verse

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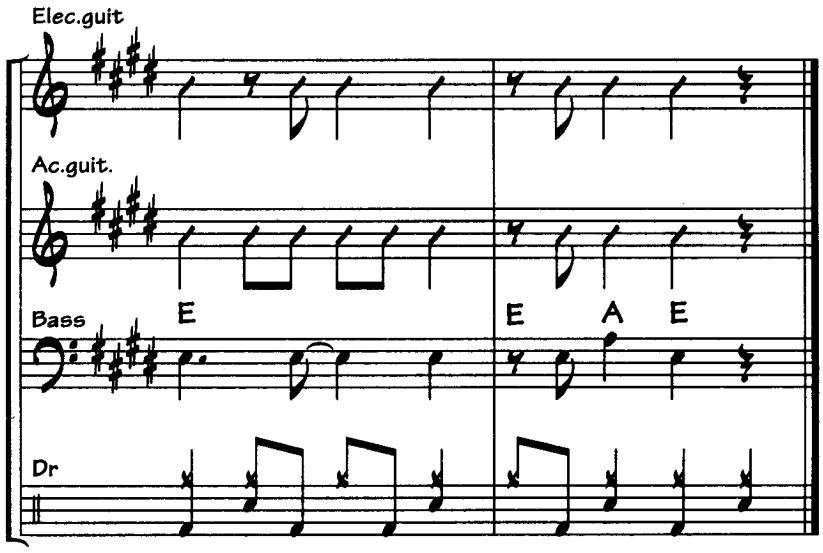
VERSE 2: My love is bigger than a Cadillac
I try to show it, then you drive me back
Your love for me has got to be real
I want you to know just how just how I feel
Love a-real and not fade away

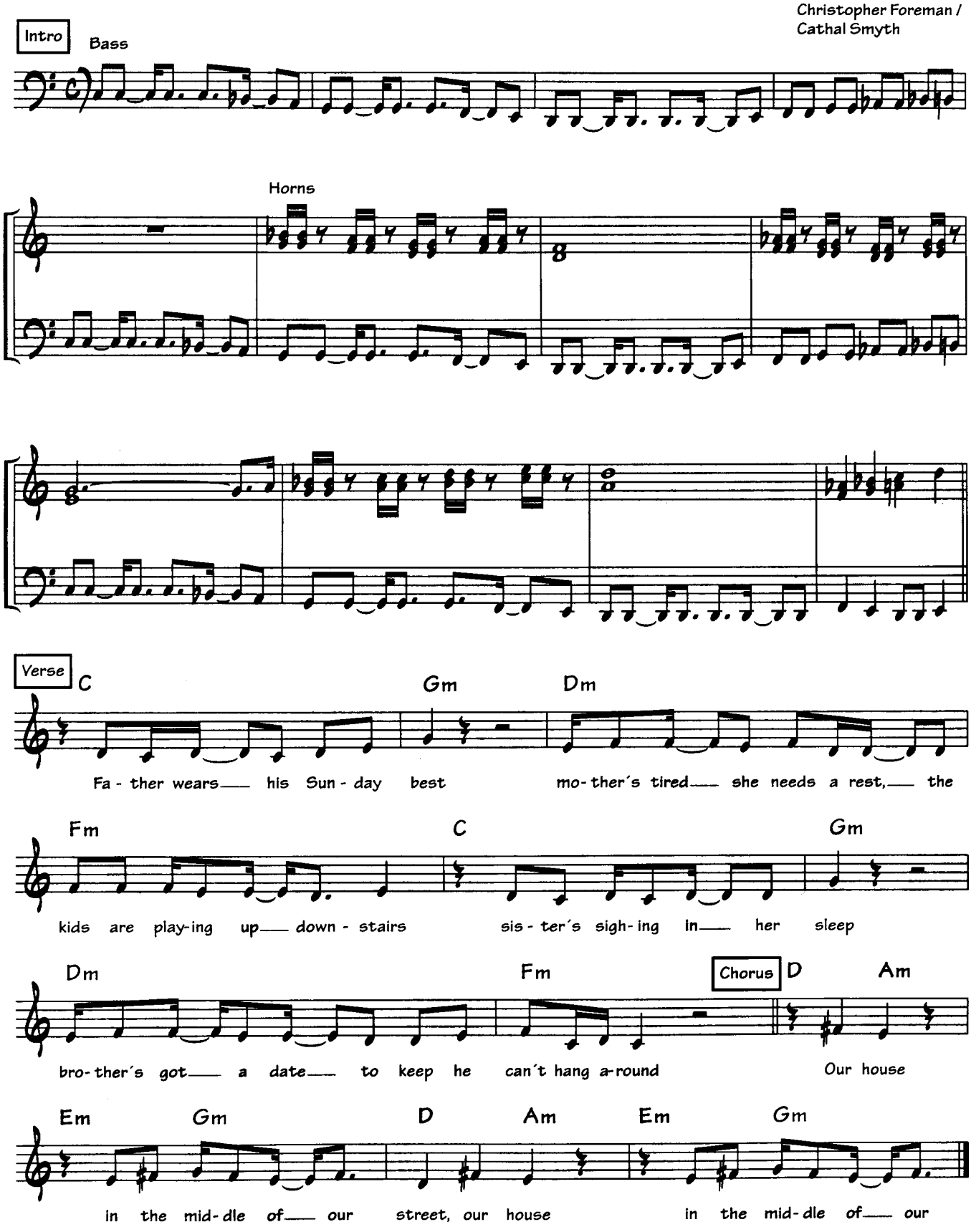
VERSE 3: I´m gonna tell you how it´s gonna be
You´re gonna give my love to me
Love will last more than one day
well, love is love and not fade away

Rhythm example



Our House

Christopher Foreman /
Cathal Smyth



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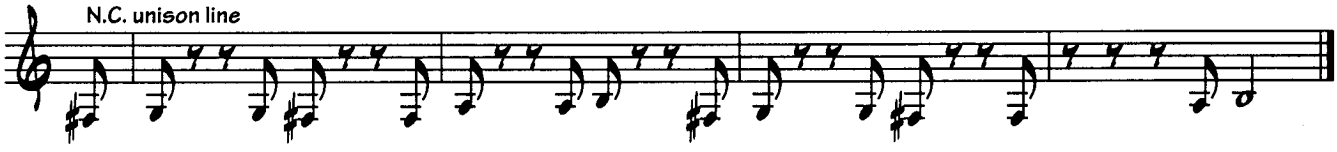
VERSE 2: Our house it has a crowd
There´s always something happening
And it´s usually quite loud
Our Mum she´s so house-proud
Nothing ever slows her down
And a mess is not allowed

CHORUS: (Repeat)

CHORUS: (Repeat) + Something tells you that you´ve got to get away from it
(Chords: B / F#m / C#m / Em)

VERSE 3: Father gets up late for work
Mother has to iron his shirt
Then she sends the kids to school
Sees them off with a small kiss
She´s the one they´re going to miss
in lots of ways

Interlude



VERSE: (Instr)

CHORUS: (Repeat)

MIDDLE: (Verse chords) I remember way back then when everything was true and when
We would have such a very good time, such a fine time
Such a happy time
And I remember how we´d play simply waste the day away
Then we´d say nothing would come between us two dreamers

VERSE 1: (Repeat)

CHORUS: (Repeat)

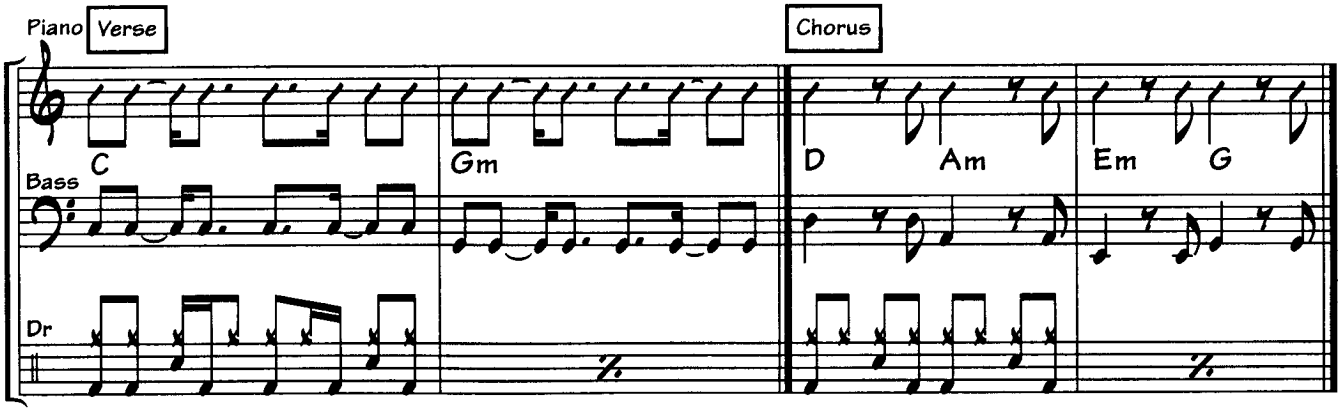
CHORUS: (Repeat) (Chords: C / Gm / Dm / Fm)

CHORUS: Our house, was our castle and our keep
Our house, in the middle of our street
(Chords: C / Gm / Dm / Fm)

CHORUS: Our house, that was where we used to sleep
Our house, in the middle of our street

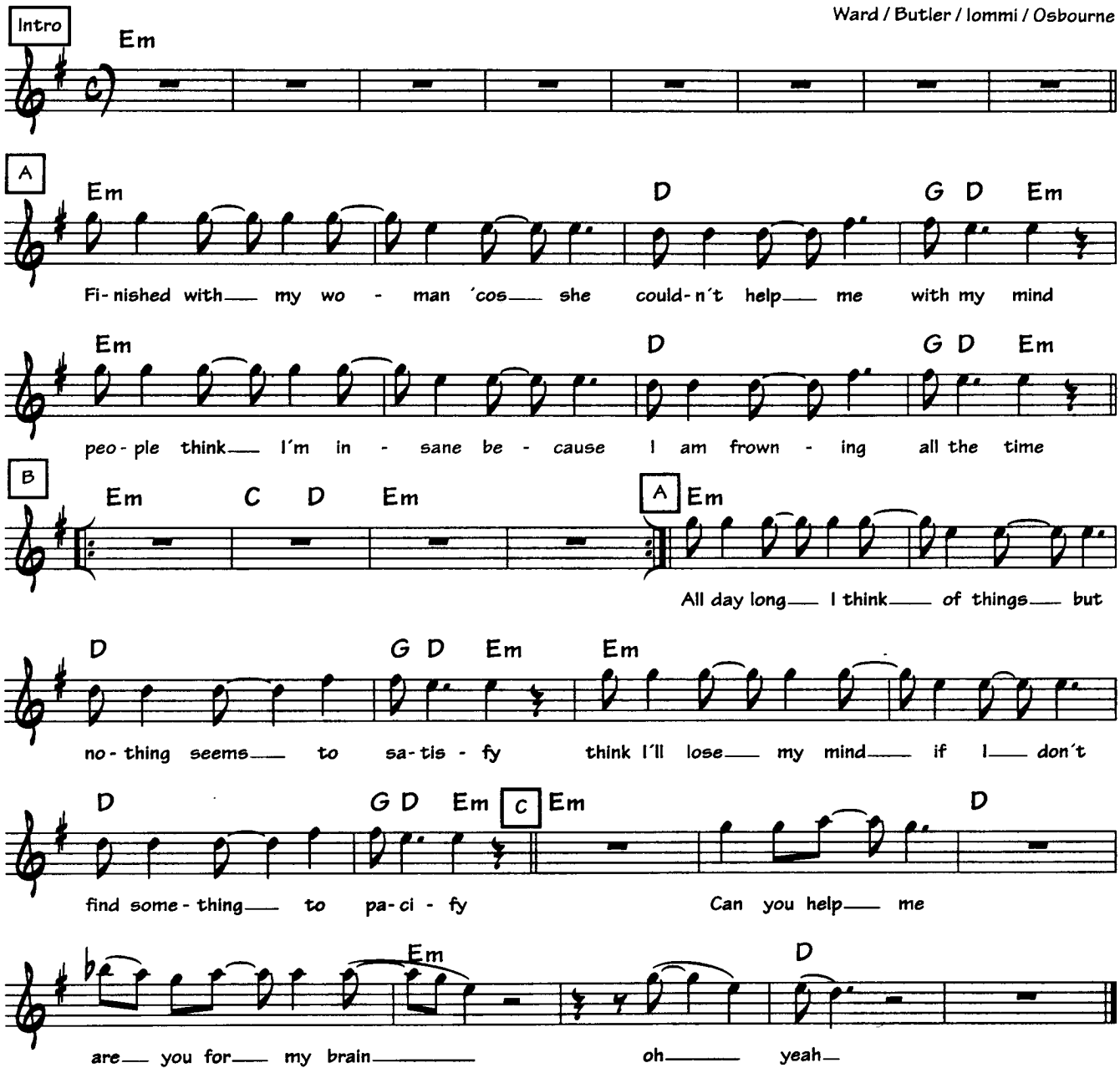
REPEAT TILL FADE

Rhythm example



Paranoid

Ward / Butler / Iommi / Osbourne



A : INSTRUMENTAL

A: I need someone to show me, the things in life that I can't find out
I can't see the things that make true happiness, I must be blind

A: SOLO

A: SOLO

A: INSTRUMENTAL

A: Make a joke and I will sigh, and you will laugh and I will cry
Happiness I cannot feel, and love to me is so unreal

B: (With repeat)

A: And so as you hear these words, telling you no-ow of my state
I tell you to enjoy life, I wish I could but it's too late

A: INSTRUMENTAL

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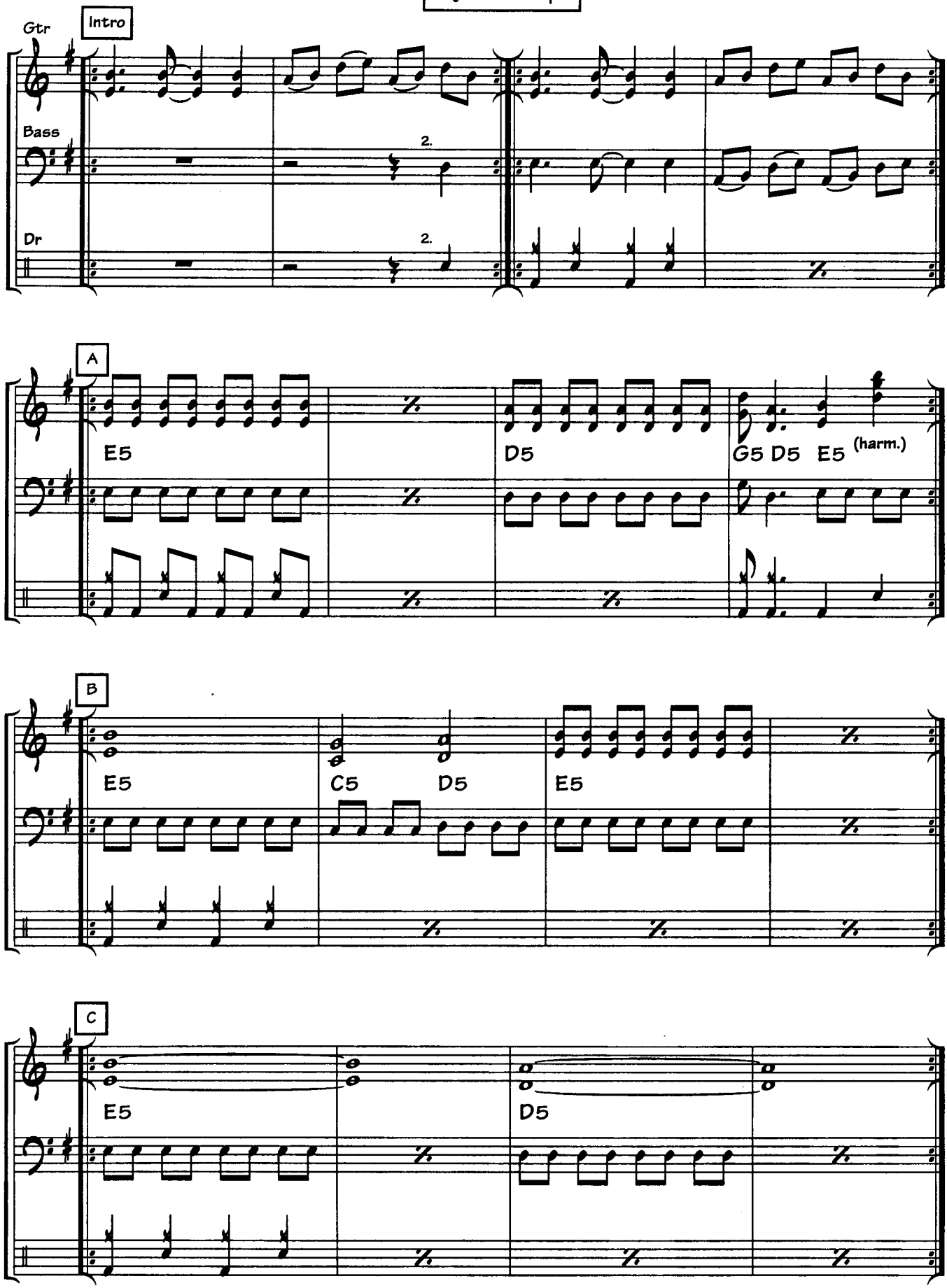
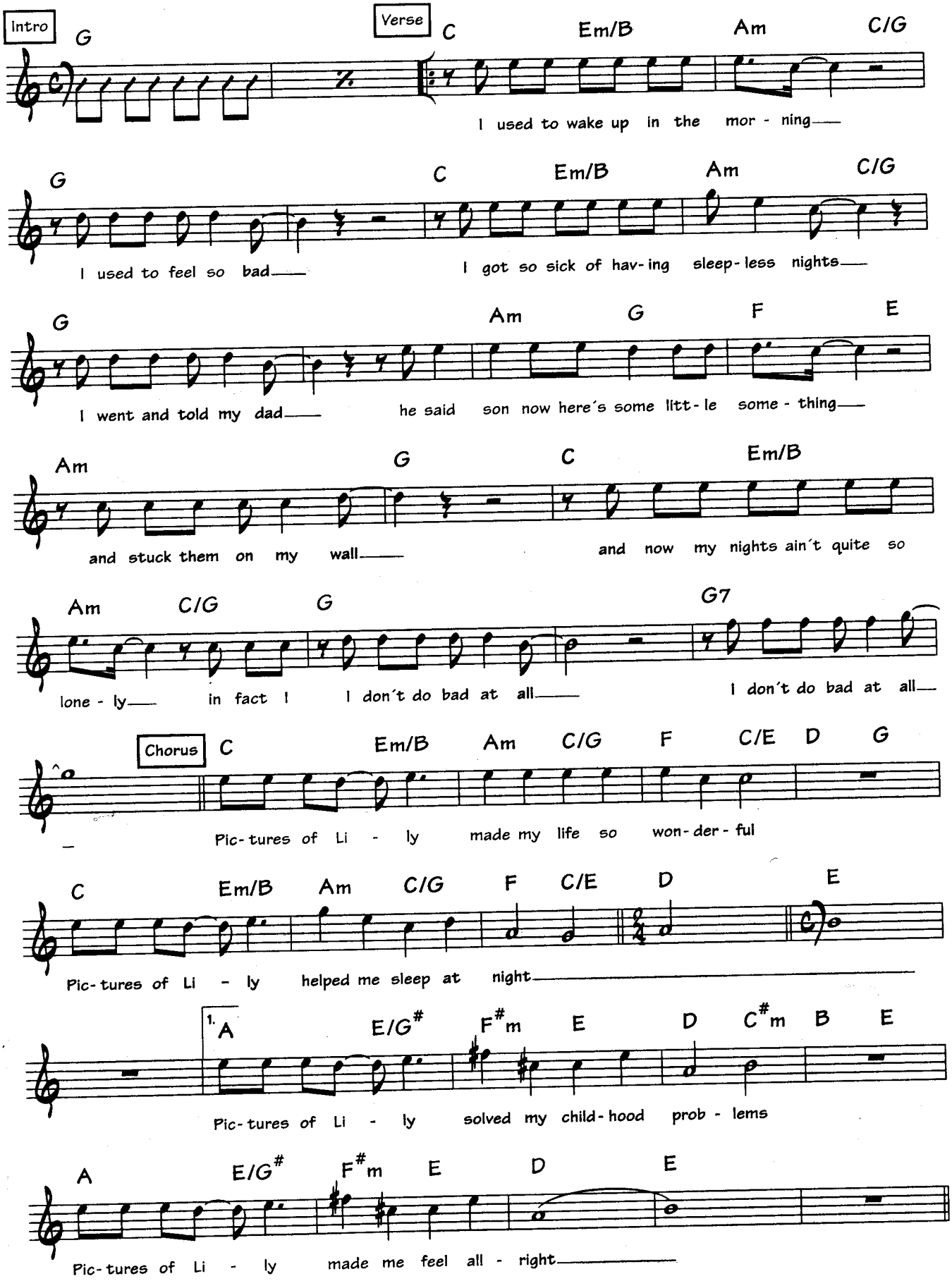
Rhythm example



Pictures of Lily

Pete Townshend



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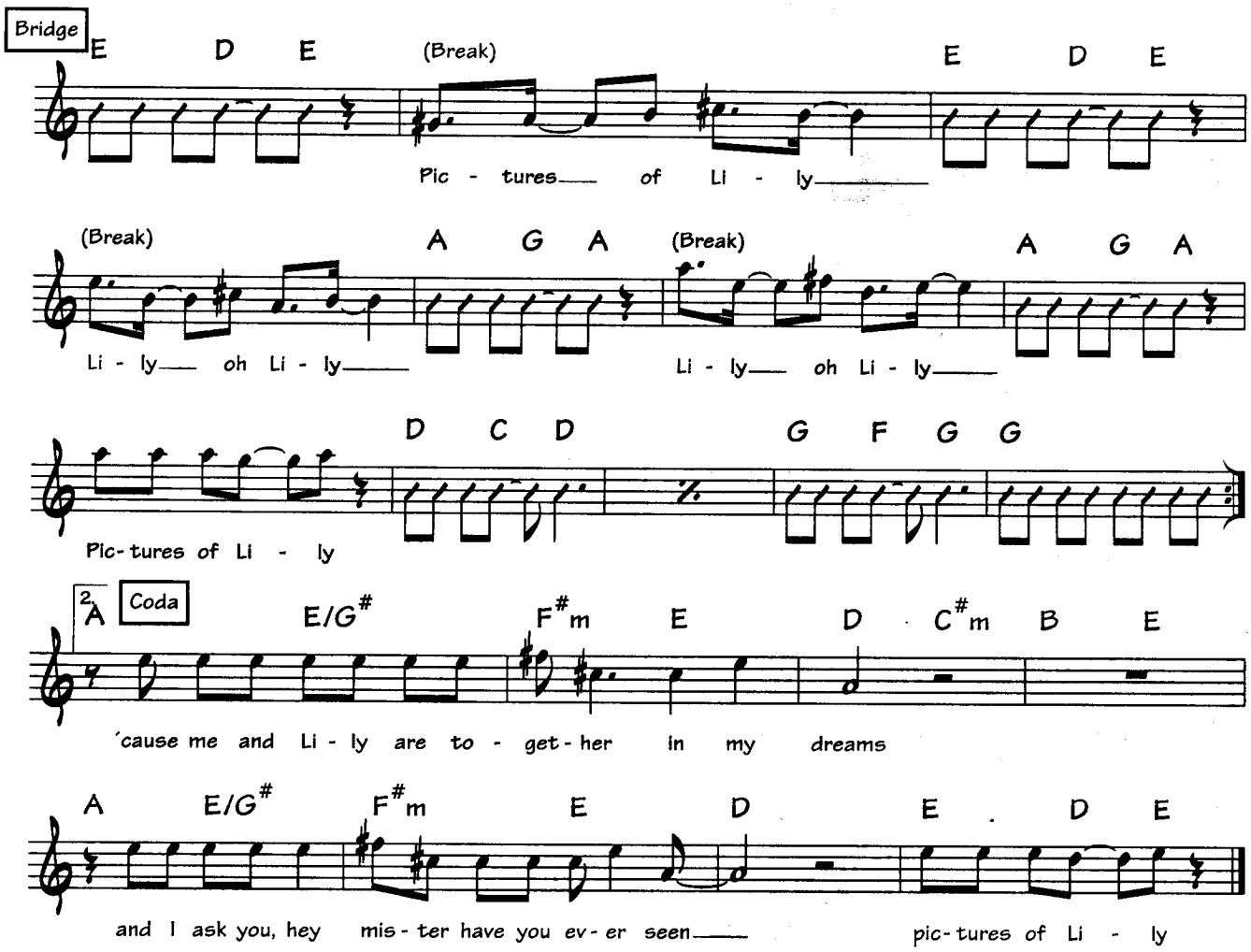
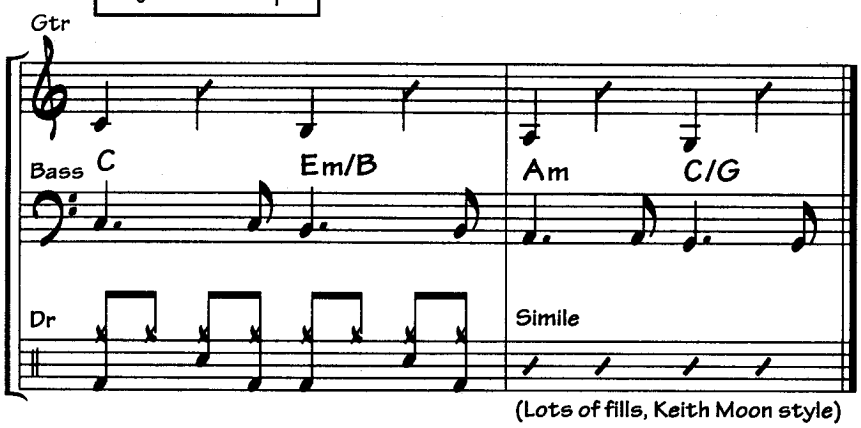


VERSE 2: And then one day when things weren´t quite so fine
I fell in love with Lily
I asked my dad where Lily I could find, he said
"Son, now don´t be silly"
She´s been dead since nineteen-twenty-nine
Oh how I cried that night
If only I´d been born in Lily´s time
I would have been alright
I would have been alright

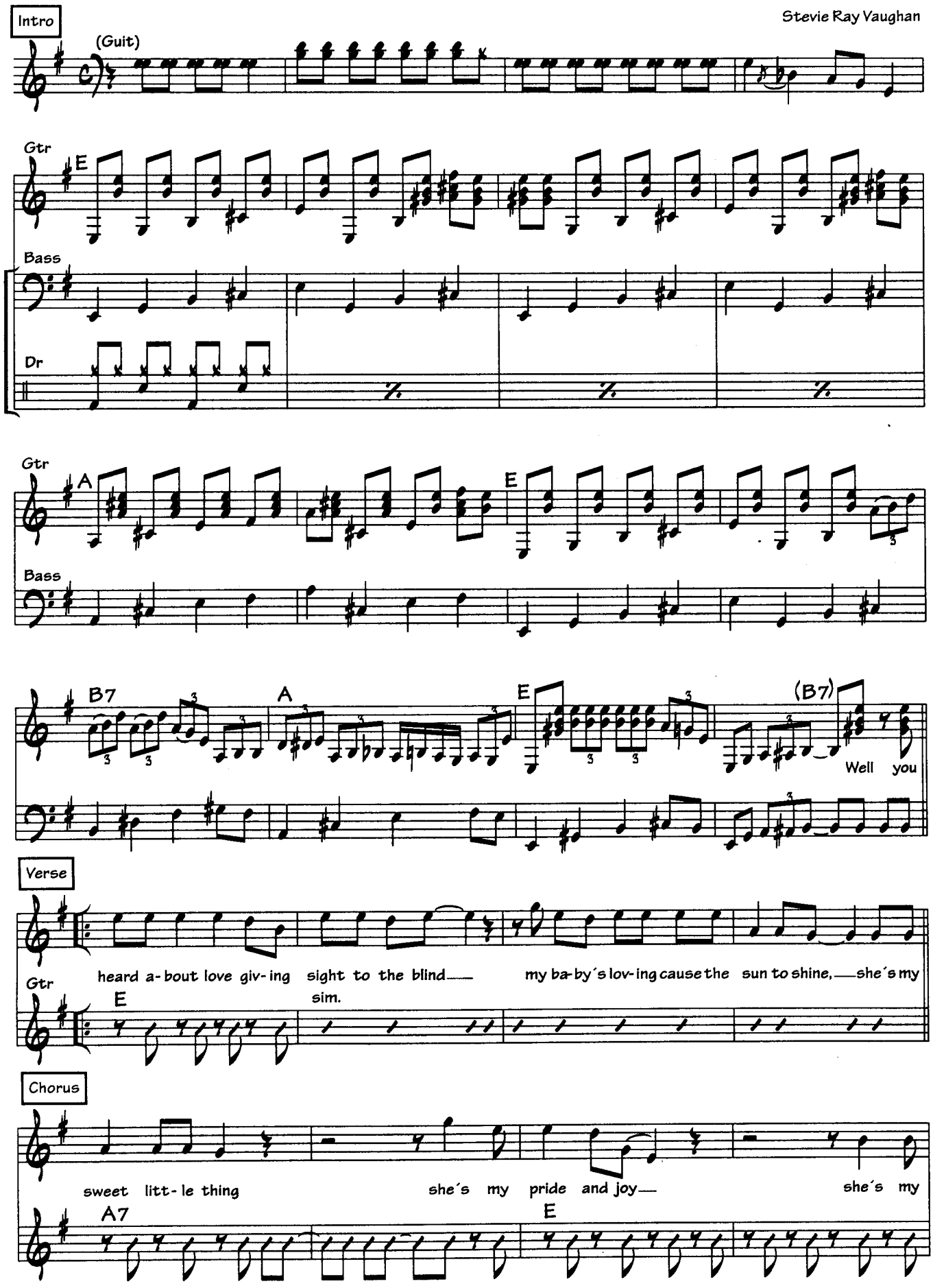
Rhythm example



(Lots of fills, Keith Moon style)

Pride And Joy

Stevie Ray Vaughan



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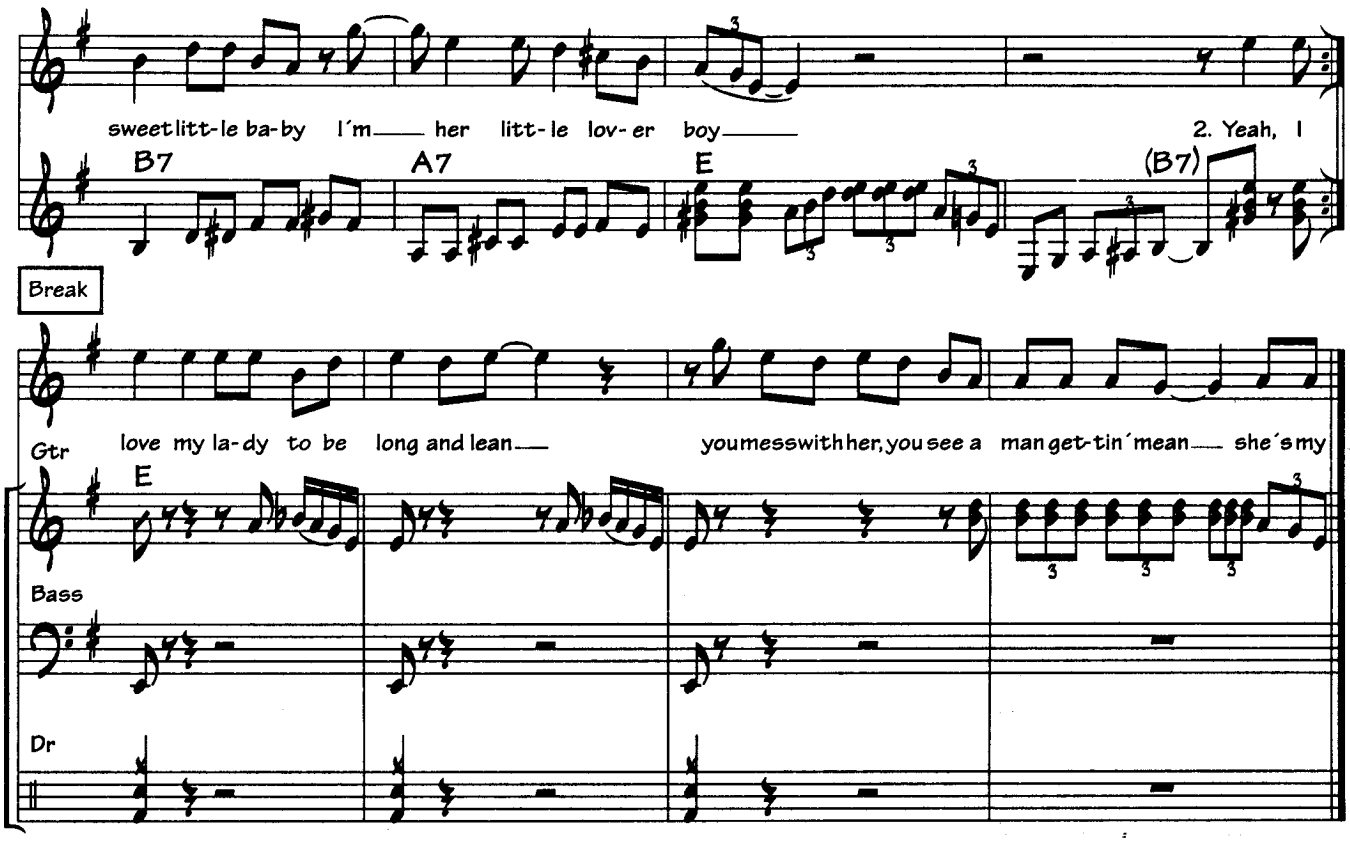


VERSE 2: Yeah, I love my baby, my heart and soul
Love like our's won't never grow old, she's my

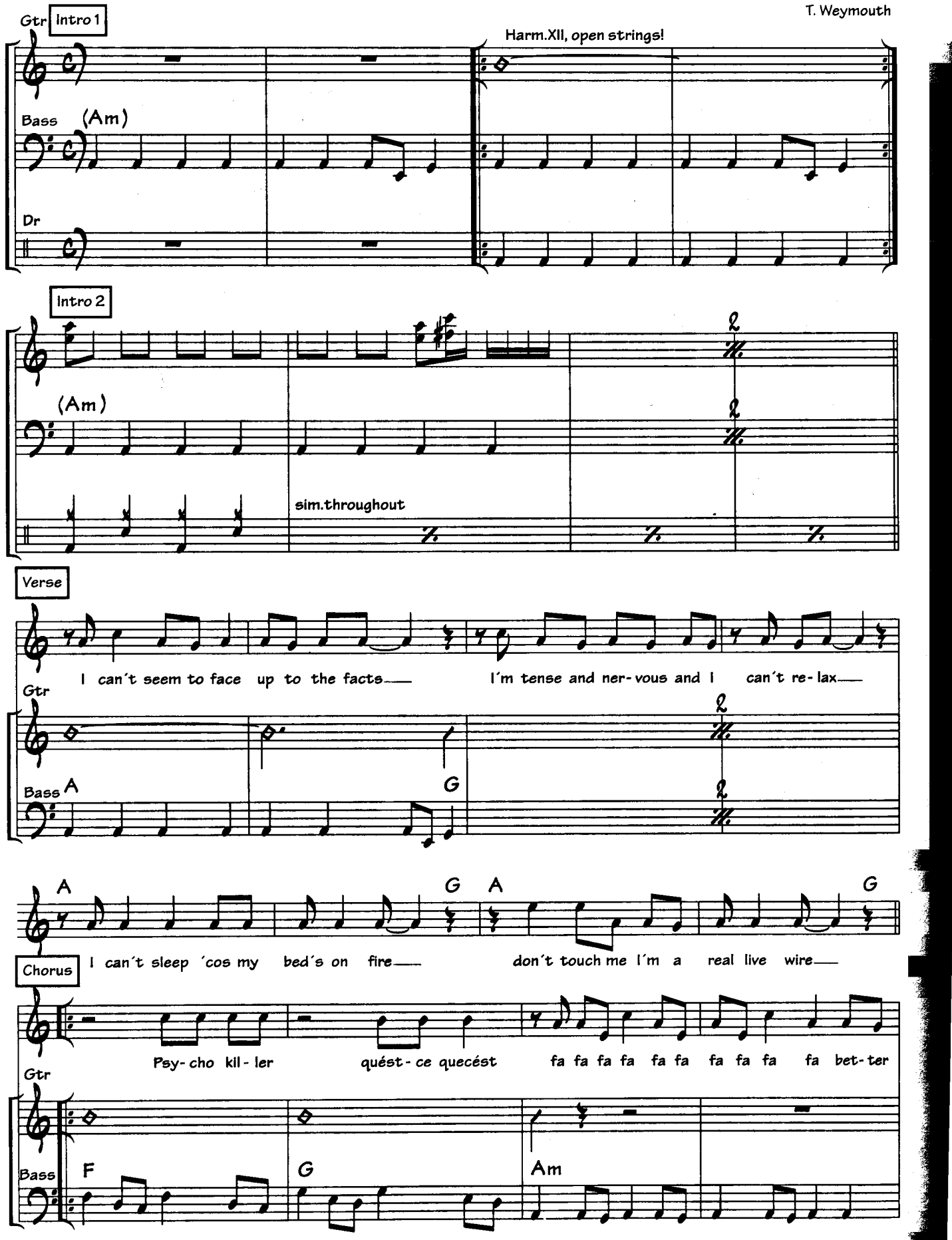
CHORUS

BREAK 2: Well I love my baby like the finest wine
Stick with her until the end of time, she's my

CHORUS

Psycho Killer

D. Byrne
C.Frantz
T. Weymouth



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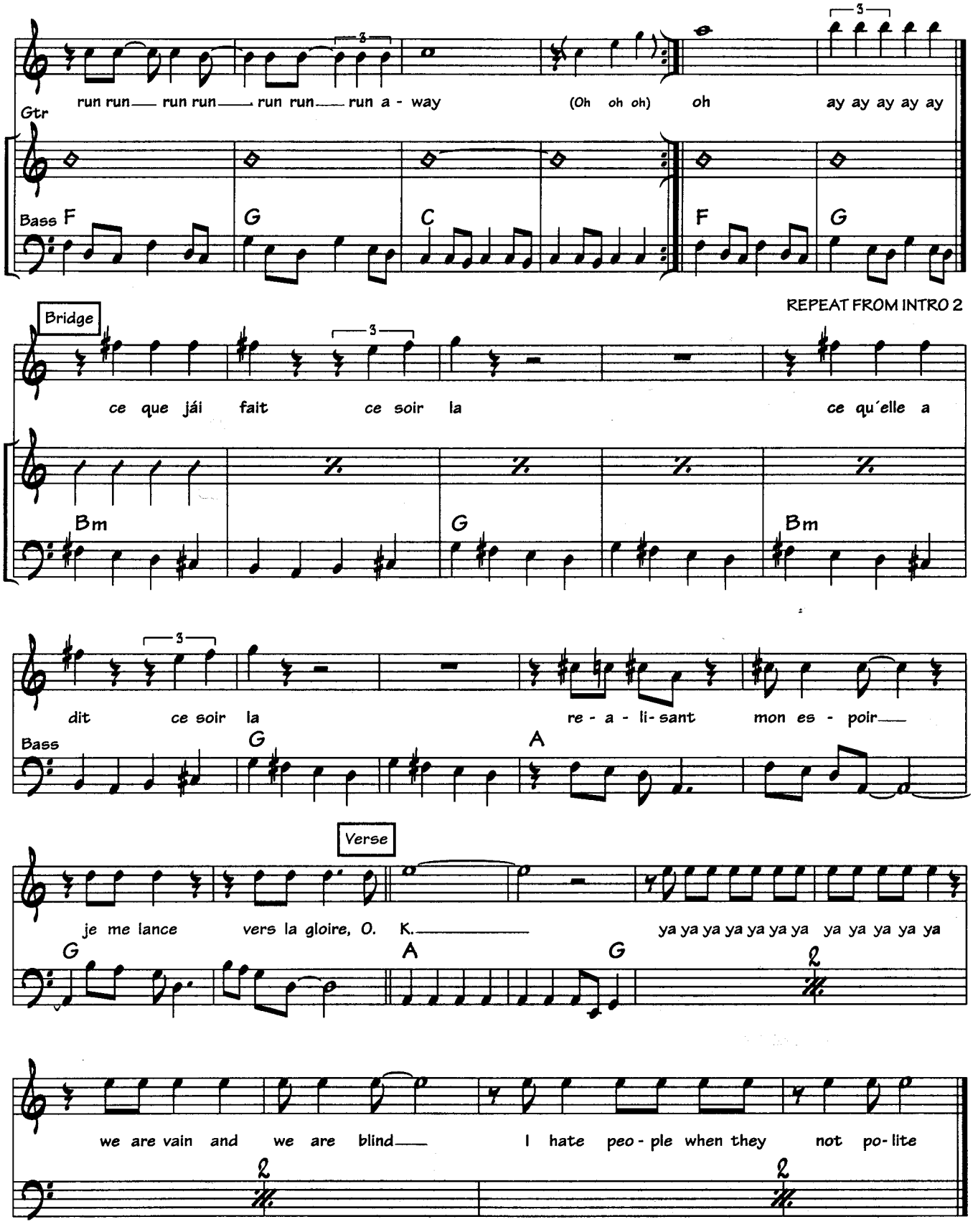
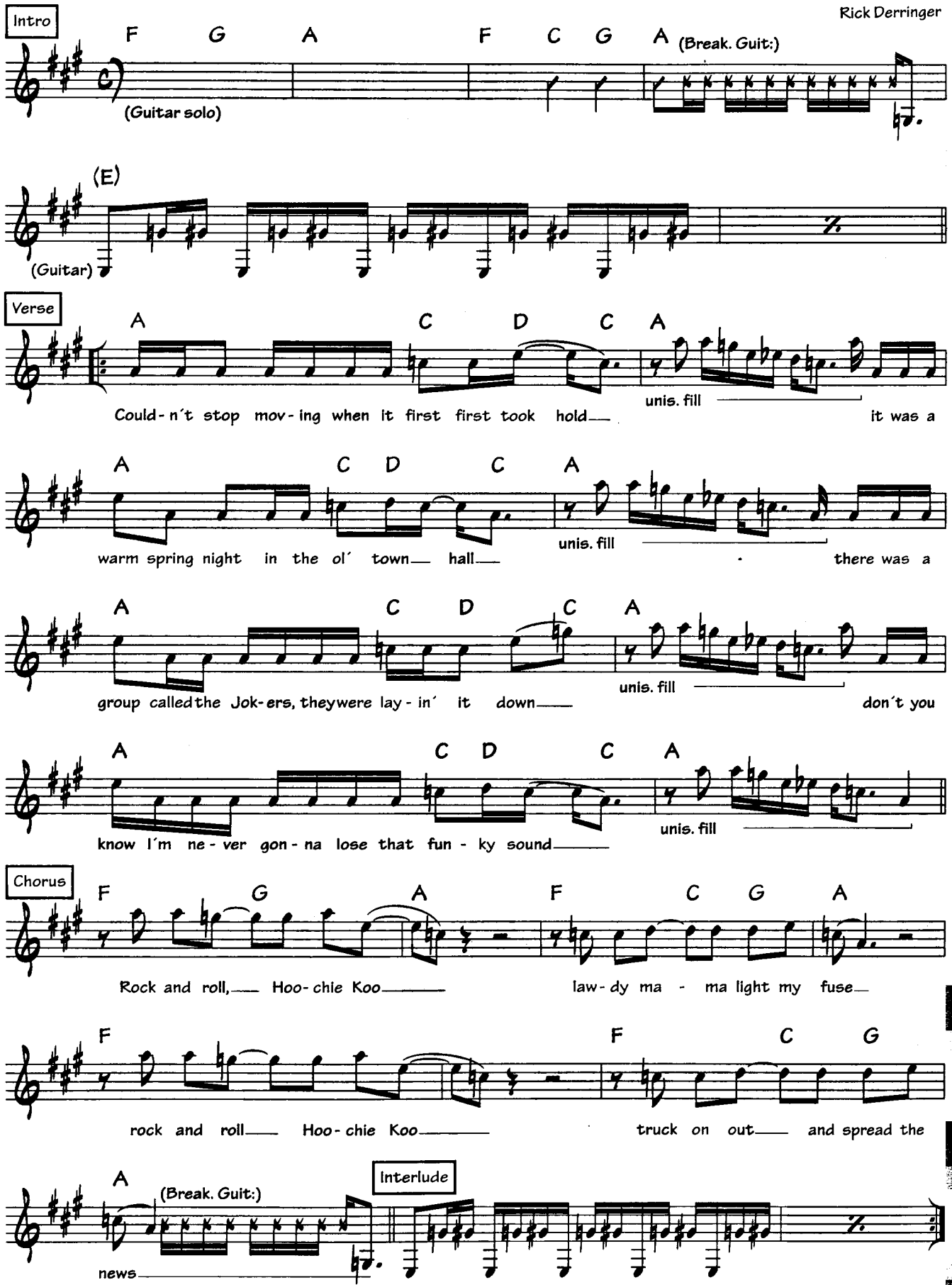


VERSE 2: You start a conversation, you can´t even finish it
You´re talking a lot, but you´re not saying anything
When I have nothing to say my lips are sealed
Say something once why say it again?

REPEAT CHORUS
END WITH INTRO 2

Rock And Roll Hoochie Koo

Rick Derringer



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VERSE 2: The skeeters start buzzing ´bout this time of year
I´m goin´ round back, she said she´d meet me there
We were rollin´ in the grass that grows behind the barn
When my ears started ringin´ like a fire alarm

CHORUS:

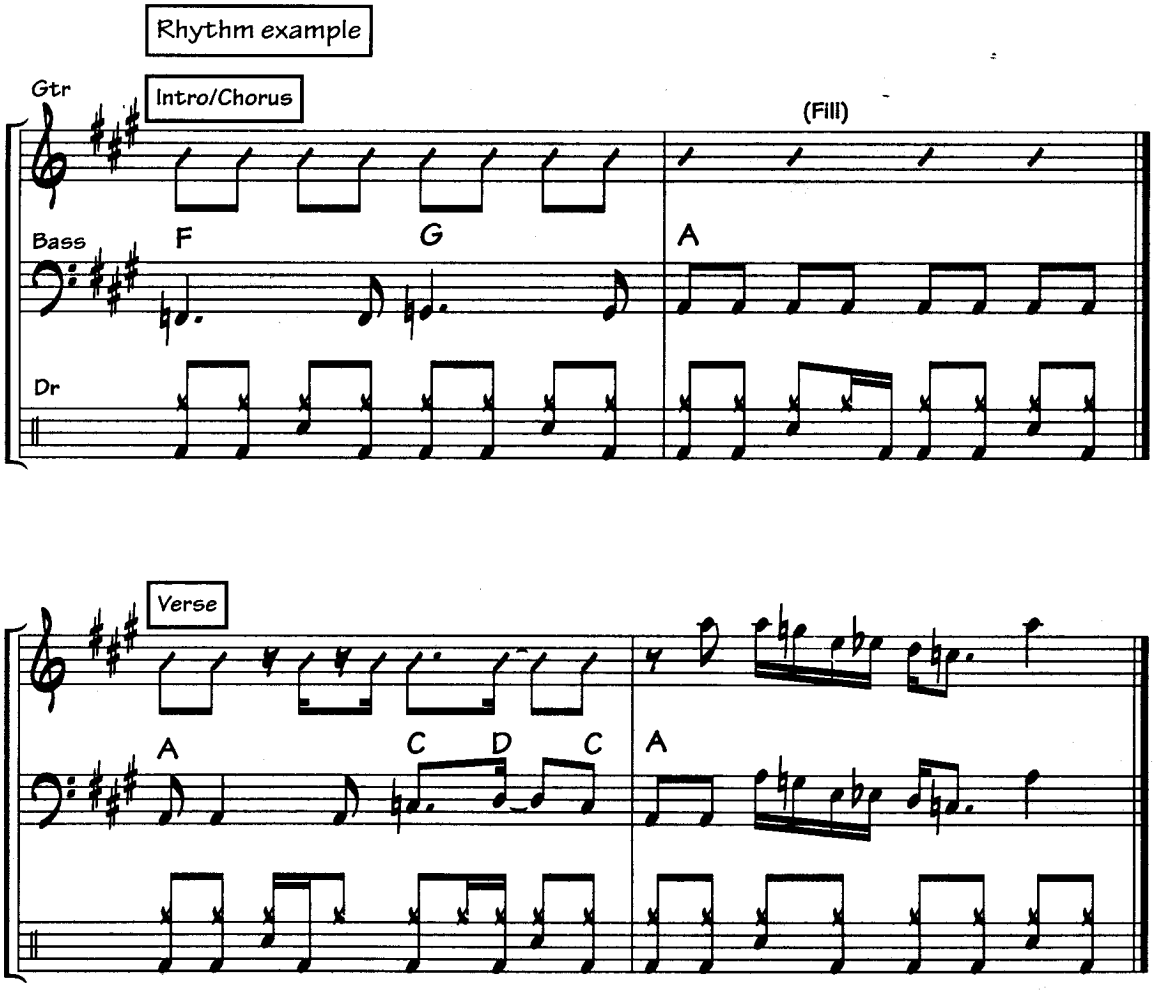
SOLO : (On verse)

VERSE 3: Hope ya´ll know what I´m talkin´ about
The way they wiggle that thing, it really knocks me out
I´m gettin´ high all the time, hope y´all are too
Well come-on a little close, gonna do it to you

CHORUS:

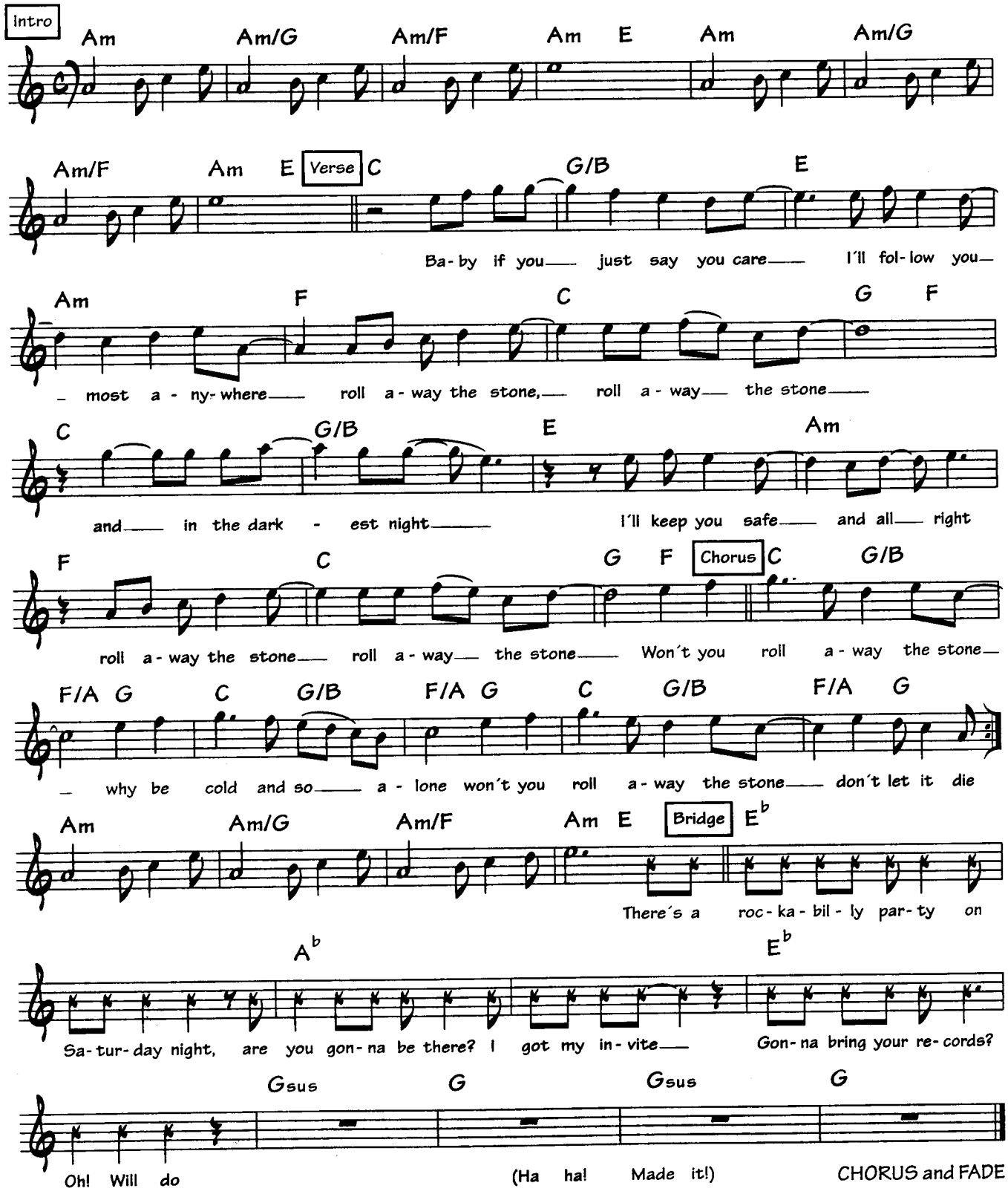
ENDING: That I´m tired of payin´ dues
Done said goodbye to all my blues
Lawdy mama light my fuse

(Repeat last 2 bars of chorus for ending)



Roll Away The Stone

Ian Hunter



VERSE 2: No matter if fools say we can't win
I know I'll fall in love again
Roll away the stone, roll away the stone
Sing, we still got a chance
Baby for love and sweet romance
Roll away the stone, roll away the stone

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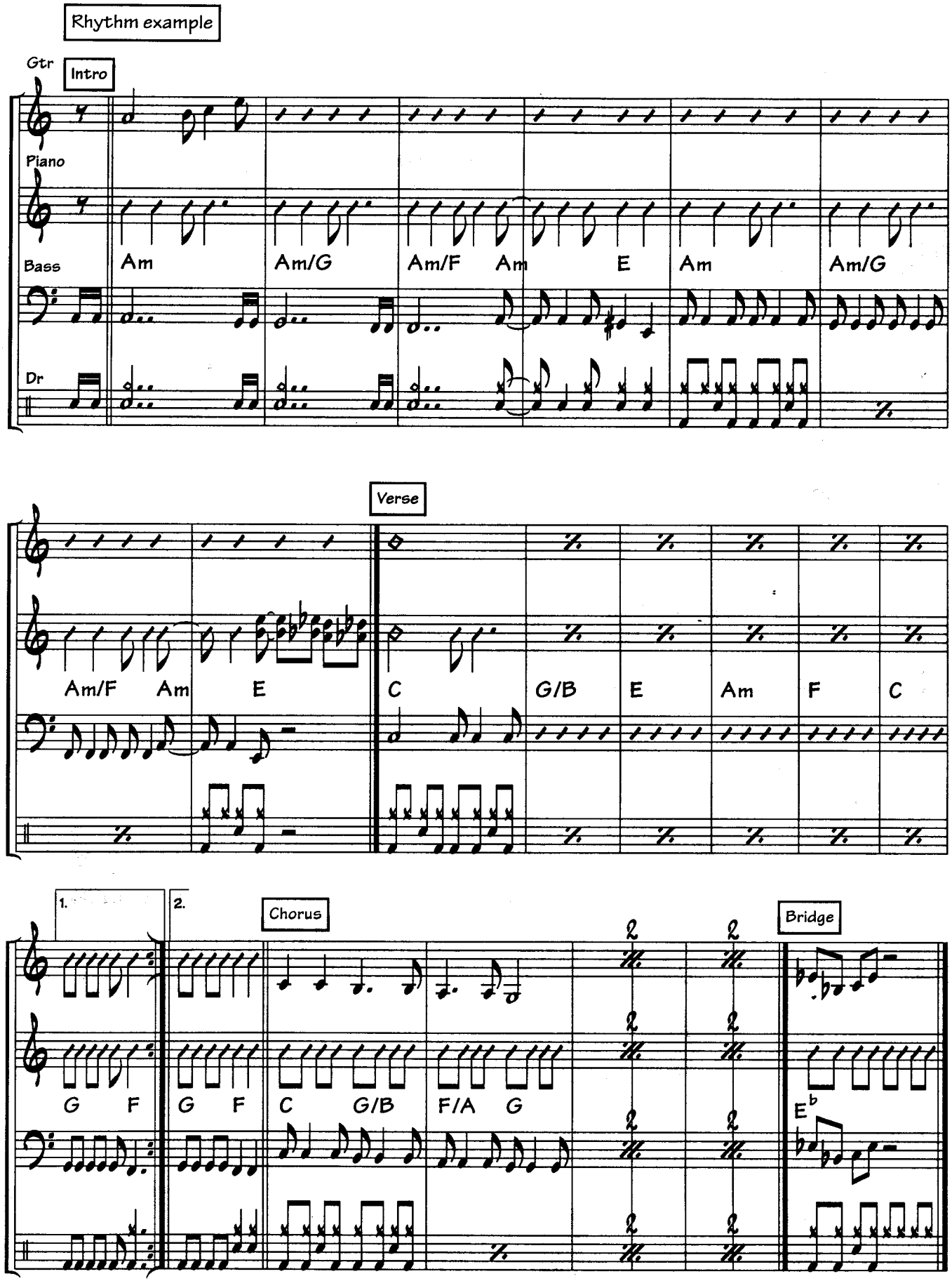
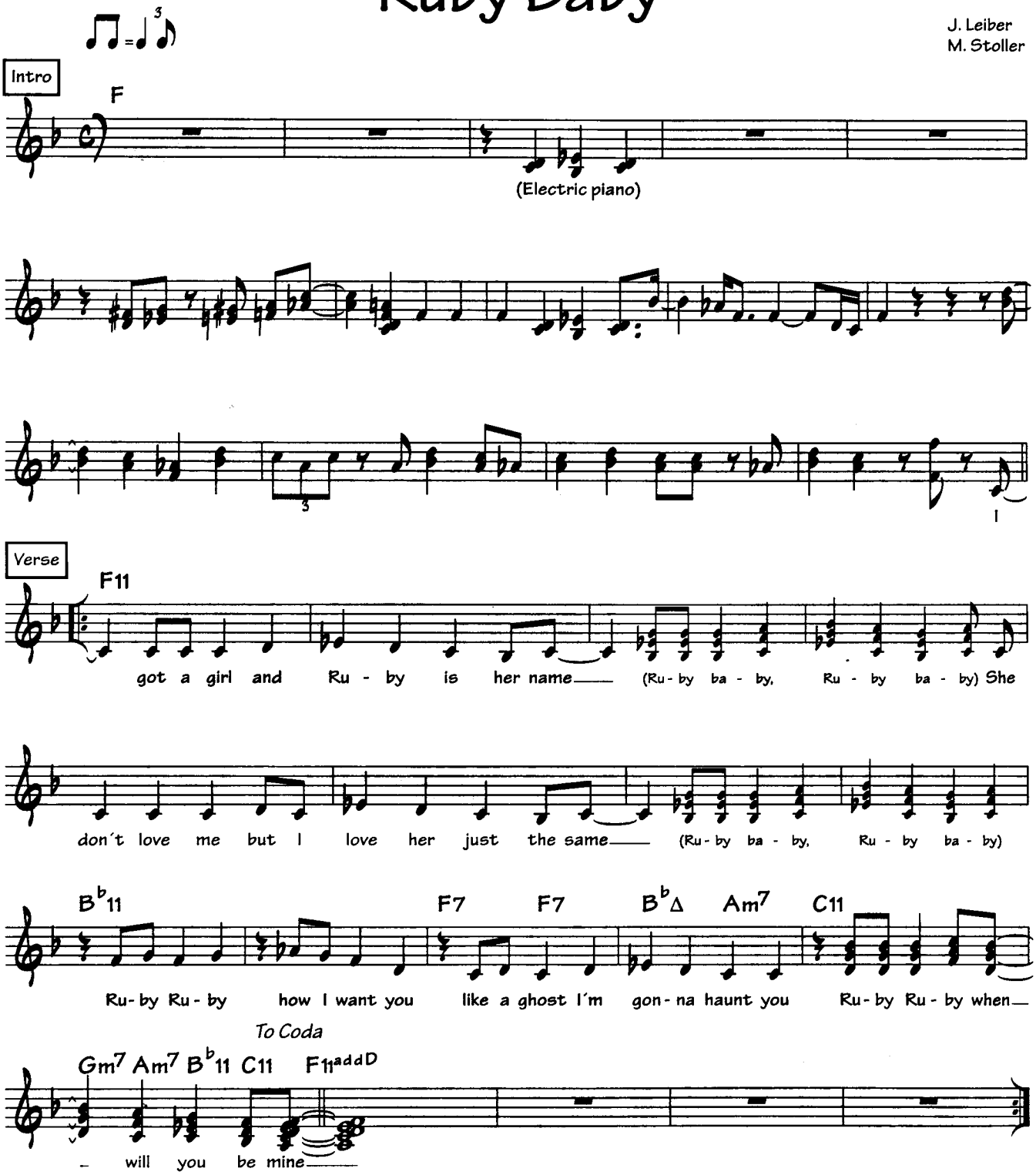

Rhythm example
Gtr
Intro
Piano
Bass
Dr
Am
Am/G
Am/F
Am
E
Am
Am/G
Verse
Am/F
Am
E
C
G/B
E
Am
F
C
1.
2.
Chorus
Bridge
G
F
G
F
C
G/B
F/A
G
E♭

Ruby Baby

J. Leiber
M. Stoller



PIANO SOLO ON VERSE - REPEAT INTRO - VERSE 3 (Up a minor second) - TO CODA

VERSE 2: Each time I see you baby my heart cries
I'm gonna steal you away from all those guys
from the sunny day I met you
made a bet that I would get you
Ruby, Ruby, when will you be mine

VERSE 3: I got a girl and Ruby is her name
I'd give the world just to set her heart aflame
Got some lovin' money too
Gonna give it all to you
Ruby, Ruby when will you be mine

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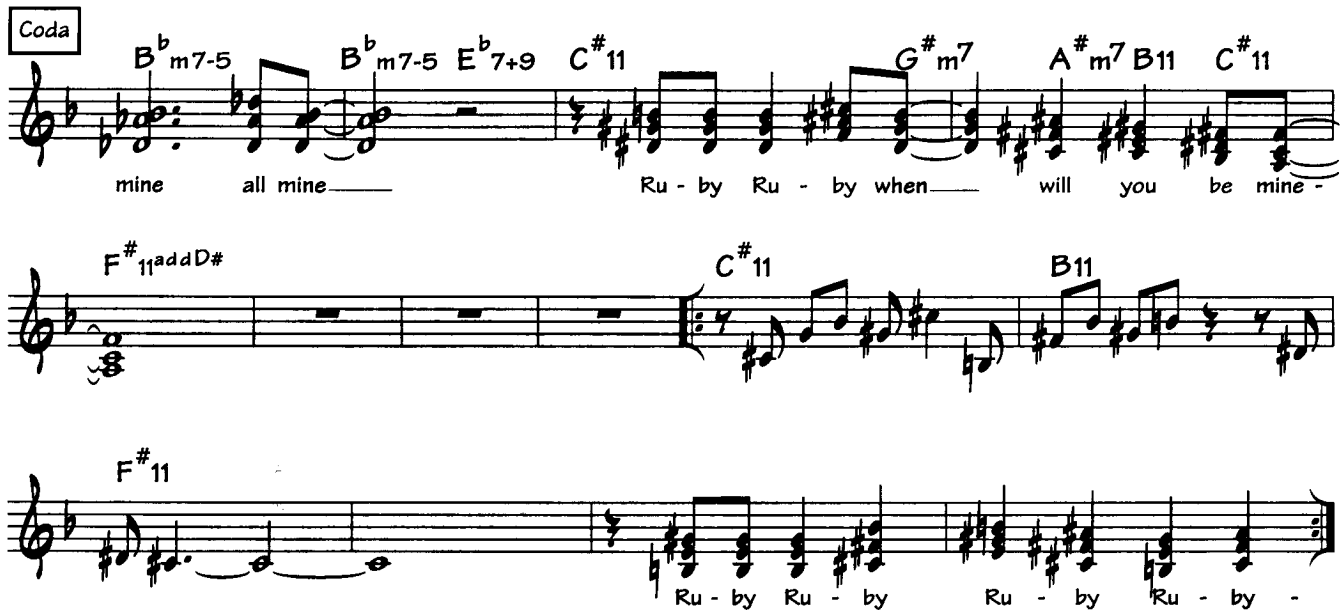
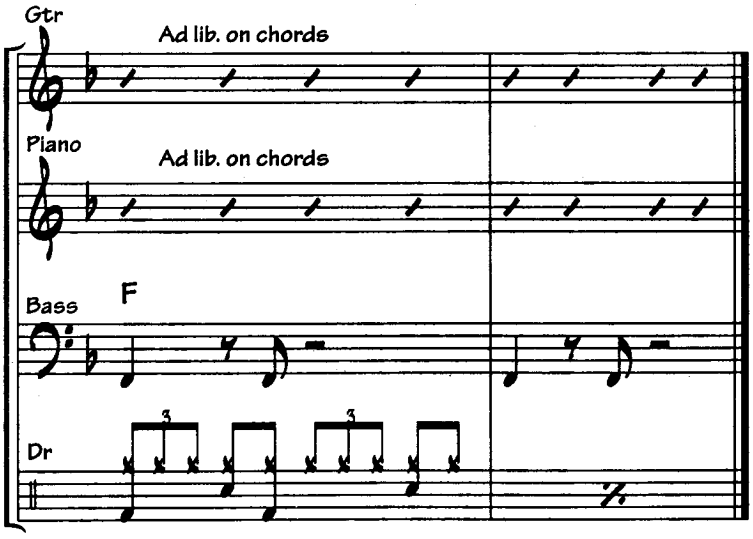
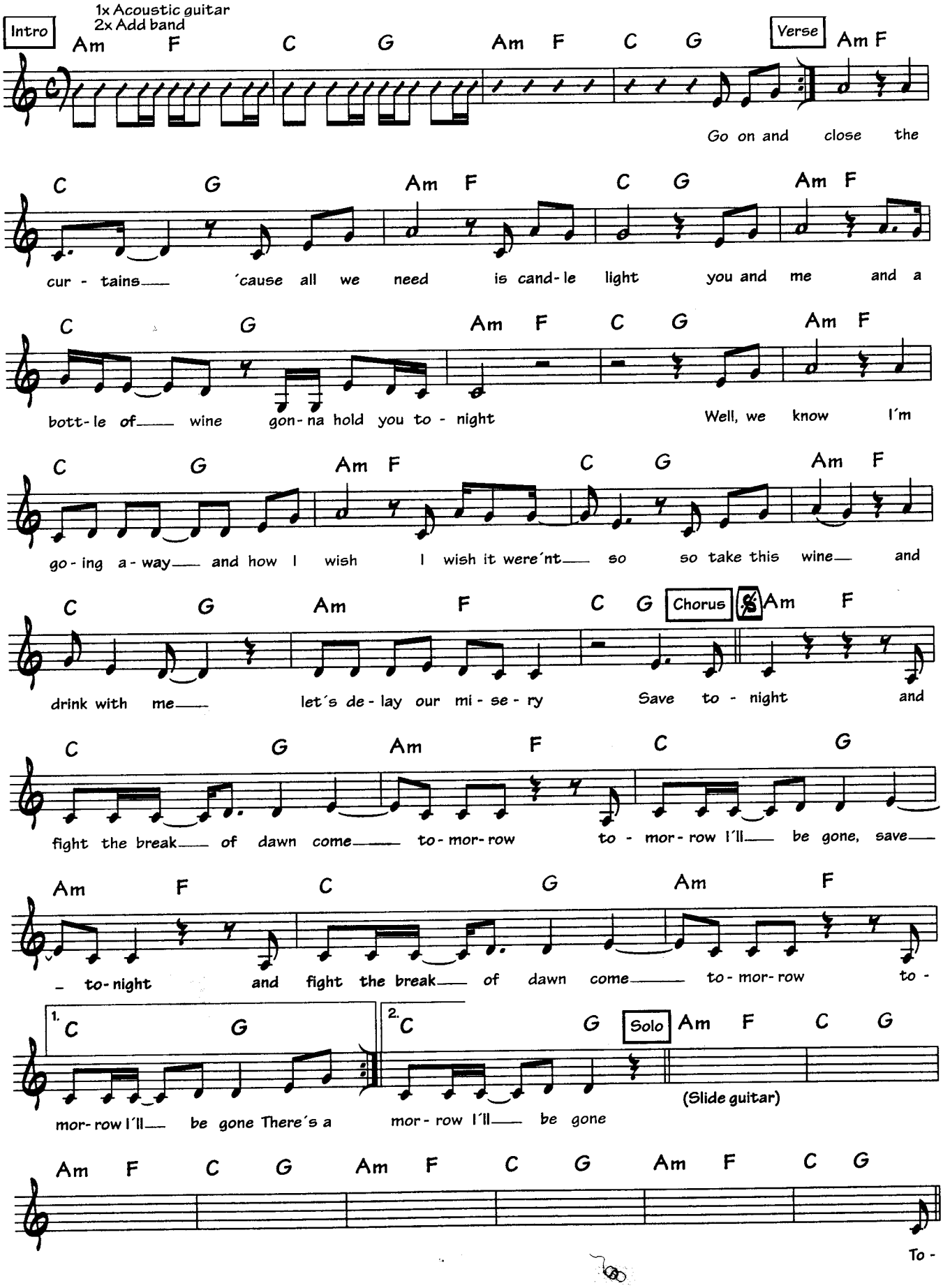


Rhythm example



Save Tonight

Eagle-Eye Cherry



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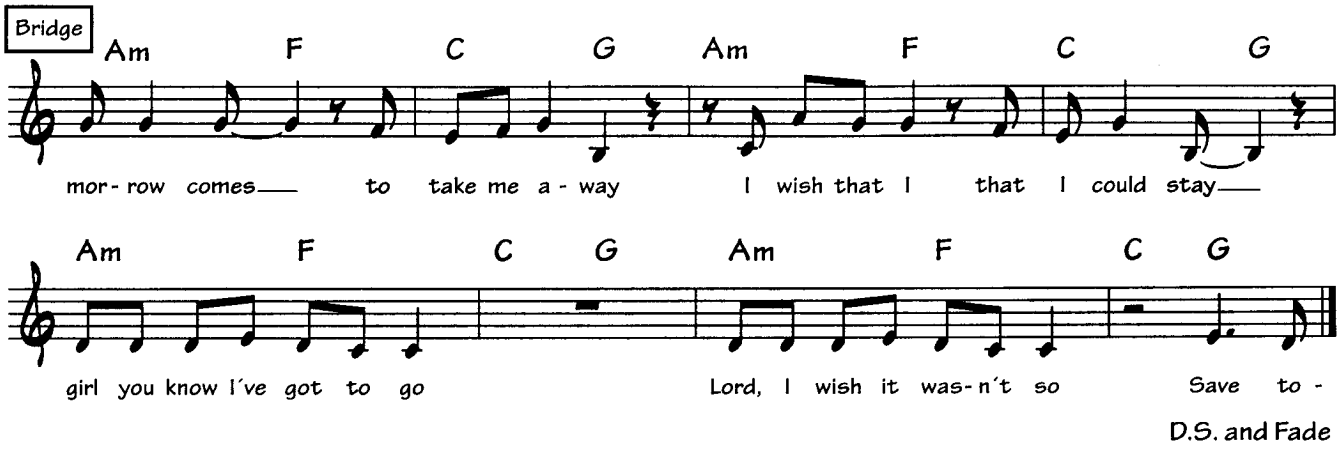
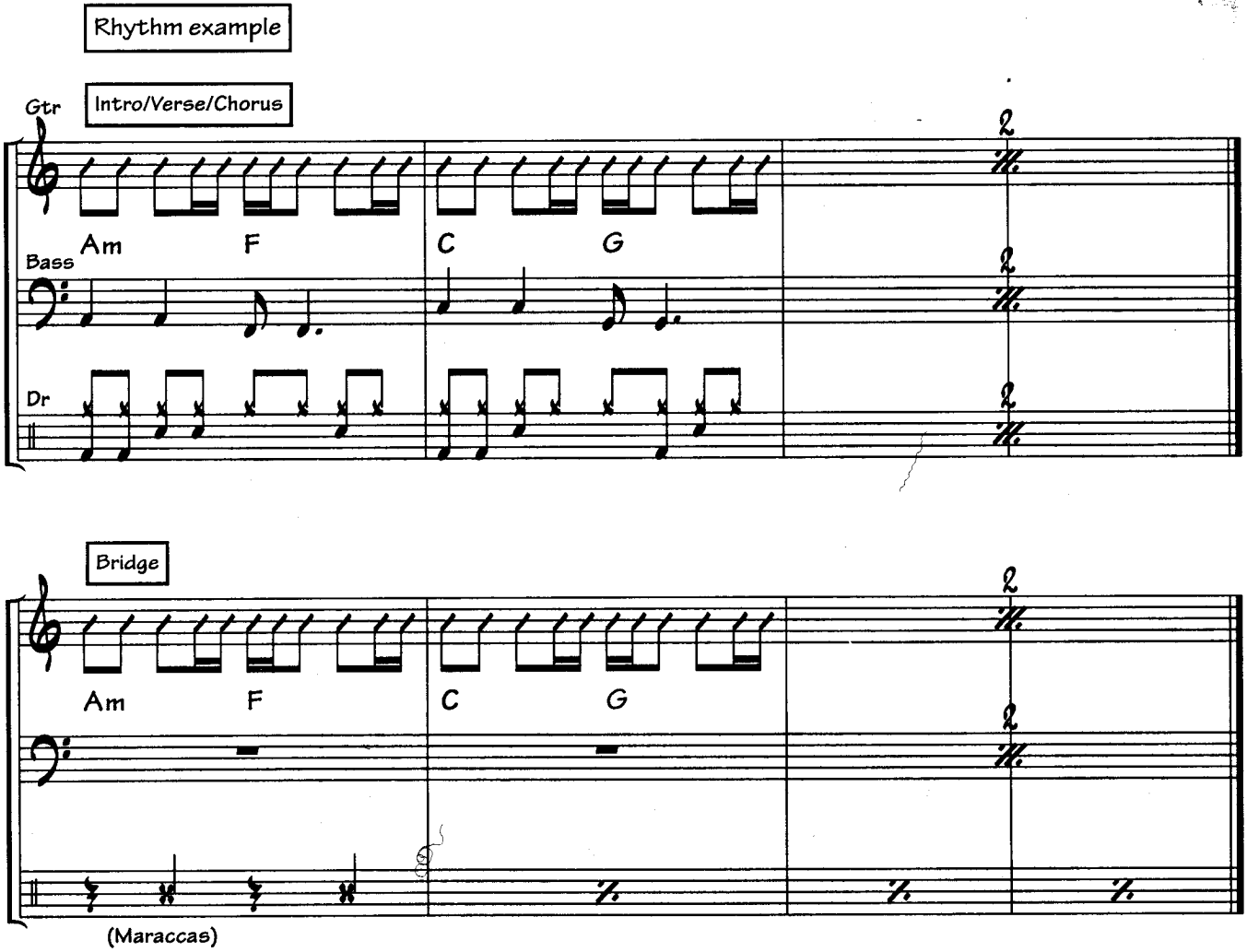
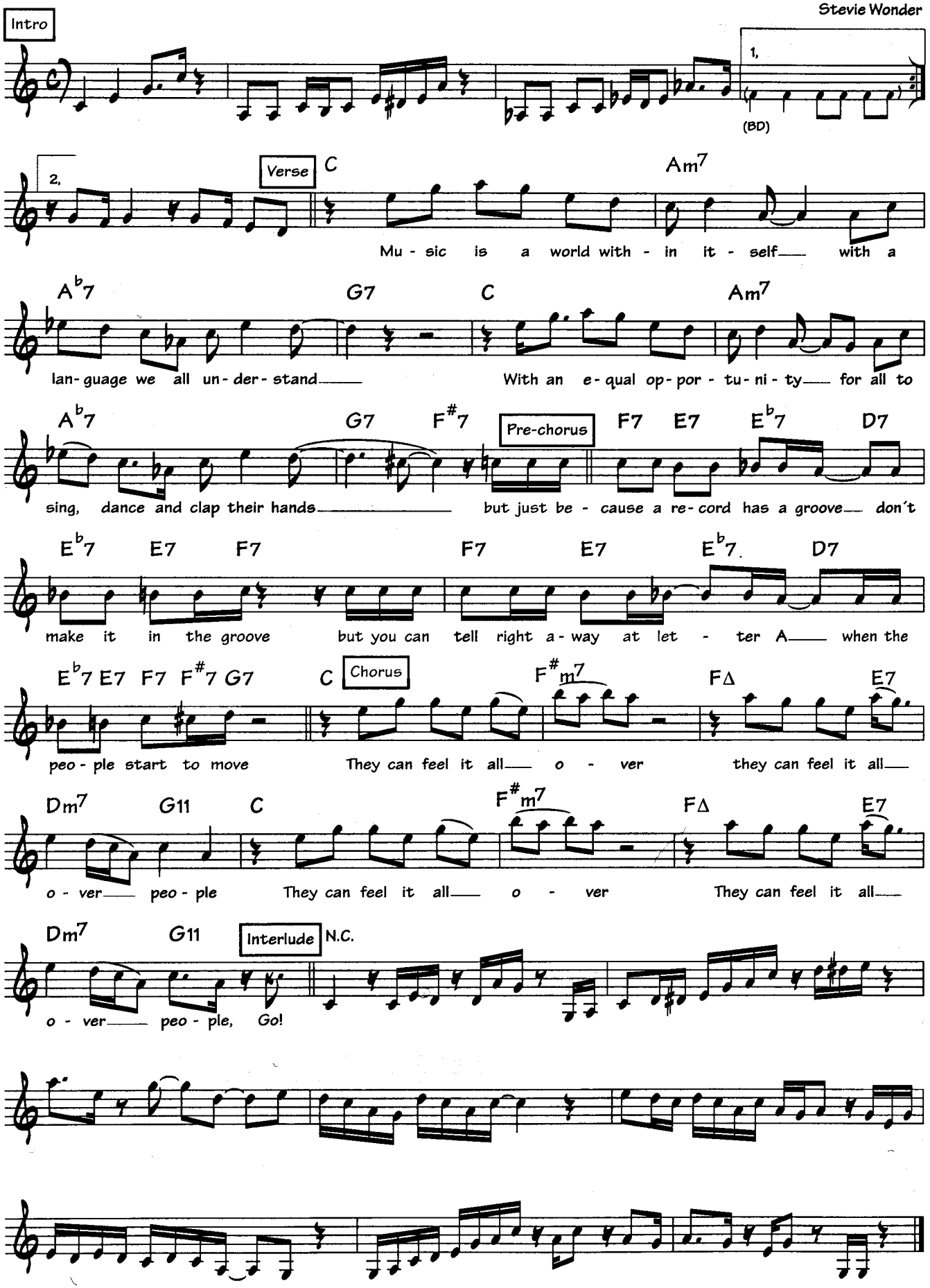


VERSE 2: There's a log on the fire
And it burns like me for you
Tomorrow comes with one desire
To take me away, it's true
It ain't easy to say goodbye
Darling please, don't start to cry
'cause girl, you know I've got to go
Lord, I wish it wasn't so



Sir Duke

Stevie Wonder



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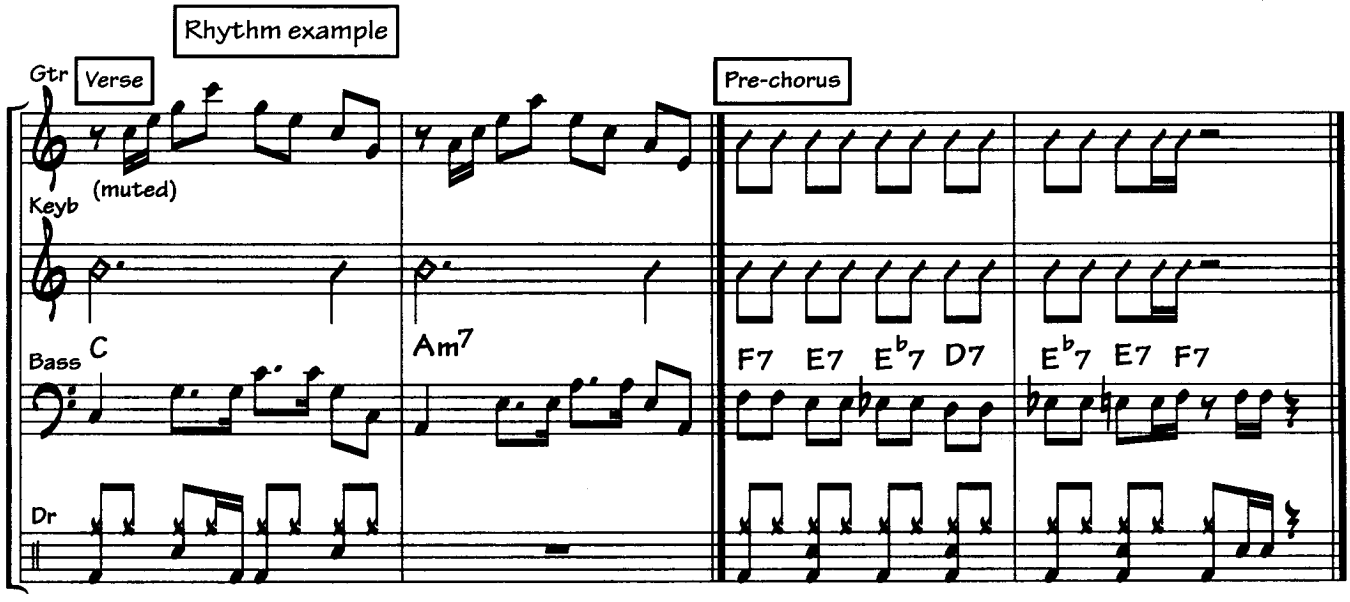
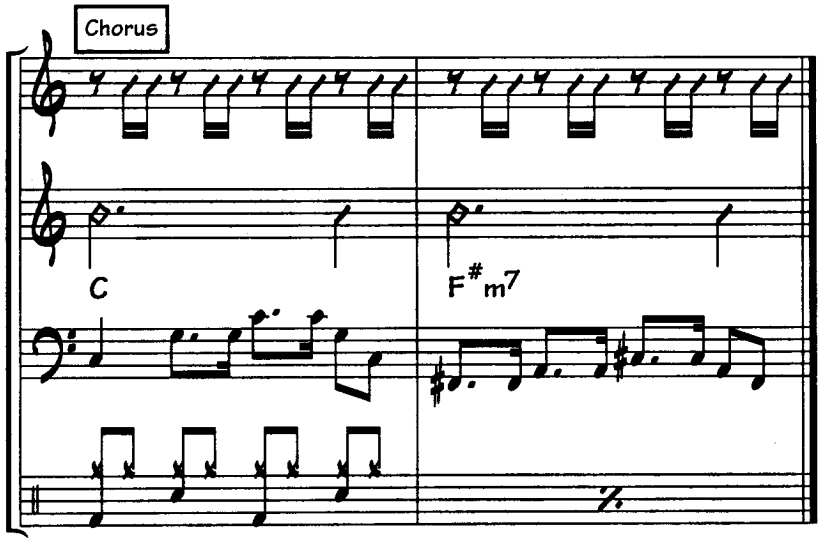
VERSE 2 - CHORUS - CHORUS - INTERLUDE - CHORUS - CHORUS - INTERLUDE

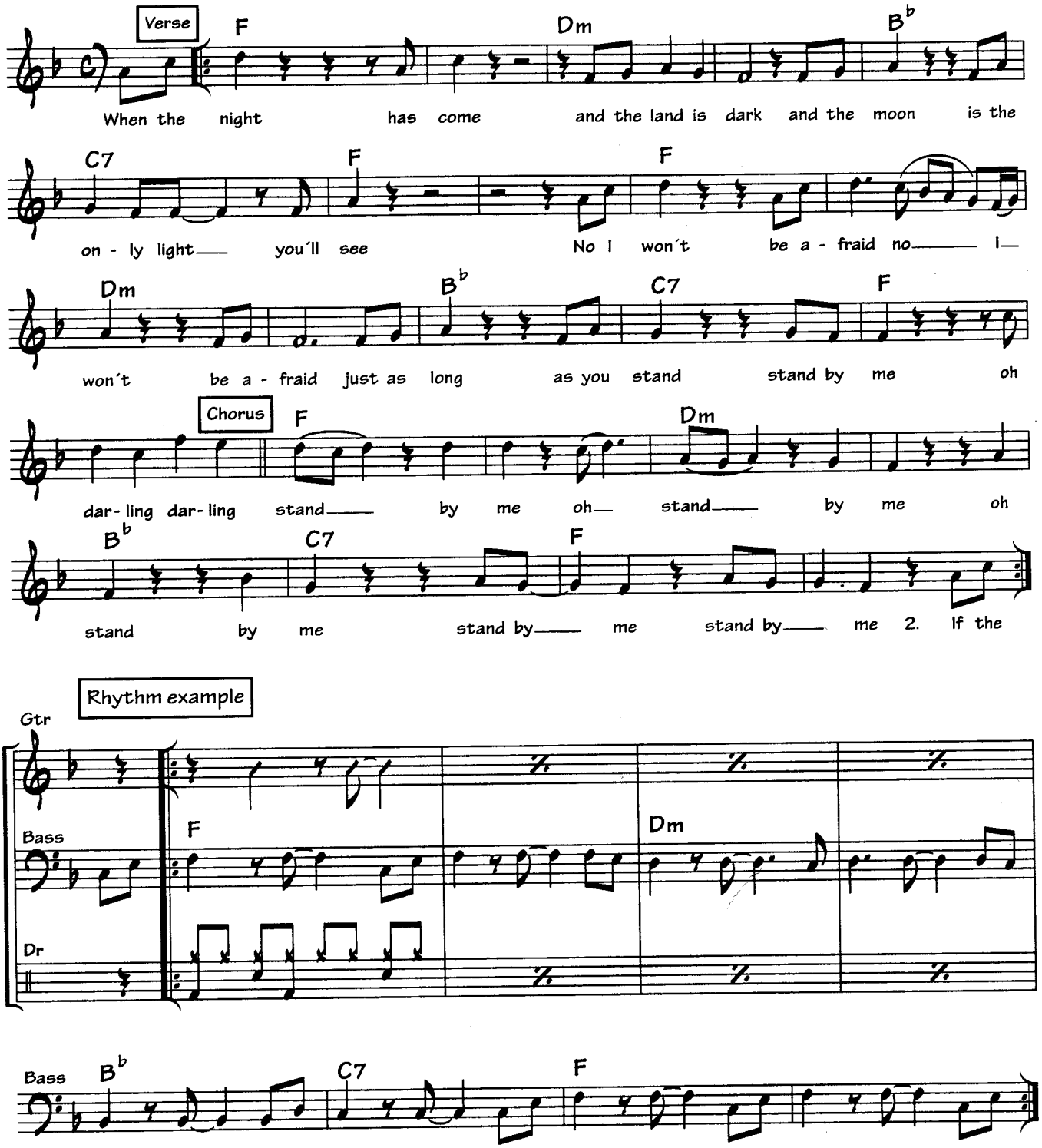




VERSE 2: Music knows it is and always will
be one of the things that life just won´t quit
but here are some of music´s pioneers
that time will not allow us to forget
for there´s Basie, Miller, Satchmo and the king of all, Sir Duke
and with a voice like Ella´s ringing out
there´s no way the band can lose

Stand By Me

J. Lieber
M. Stoller
B. E. King



VERSE 2: If the sea that we look upon
should tumble and fall
or the mountains, should crumble in the sea
I won't cry, I won't cry
No I won't shed a tear
Just as long as you stand, stand by my
So darling, darling

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Sunny Afternoon

Ray Davies

Intro (Dm)

unis.

Verse Dm

The tax-man's tak-en all— my dough— and left me in my state-ly home— la-zing on a sun-ny af-ter-noon— and I can't sail— my yacht— he's ta-ken eve-ry-thing I've got— all I've got this sun-ny af-ter-noon—

C7 F C7 A (/G /F /E)

Dm C7 F C7

A (/G /F /E) Dm (Bass line)

Chorus

D G7

Save me save me save me from this squeeze— I got a big fat ma-ma try-in' to break me and I love to live so plea-sant-ly— live this life of lux-u-ry— la-zing on a sun-ny af-ter-noon— in sum-mer time— in sum-mer-time— in sum-mer-time—

C7 F Dm G7 Dm G7 C7 F A7 Dm (Bassline like intro)

Dm (Bassline like intro)

Gtr Rhythm example

Bass Dm

Dr

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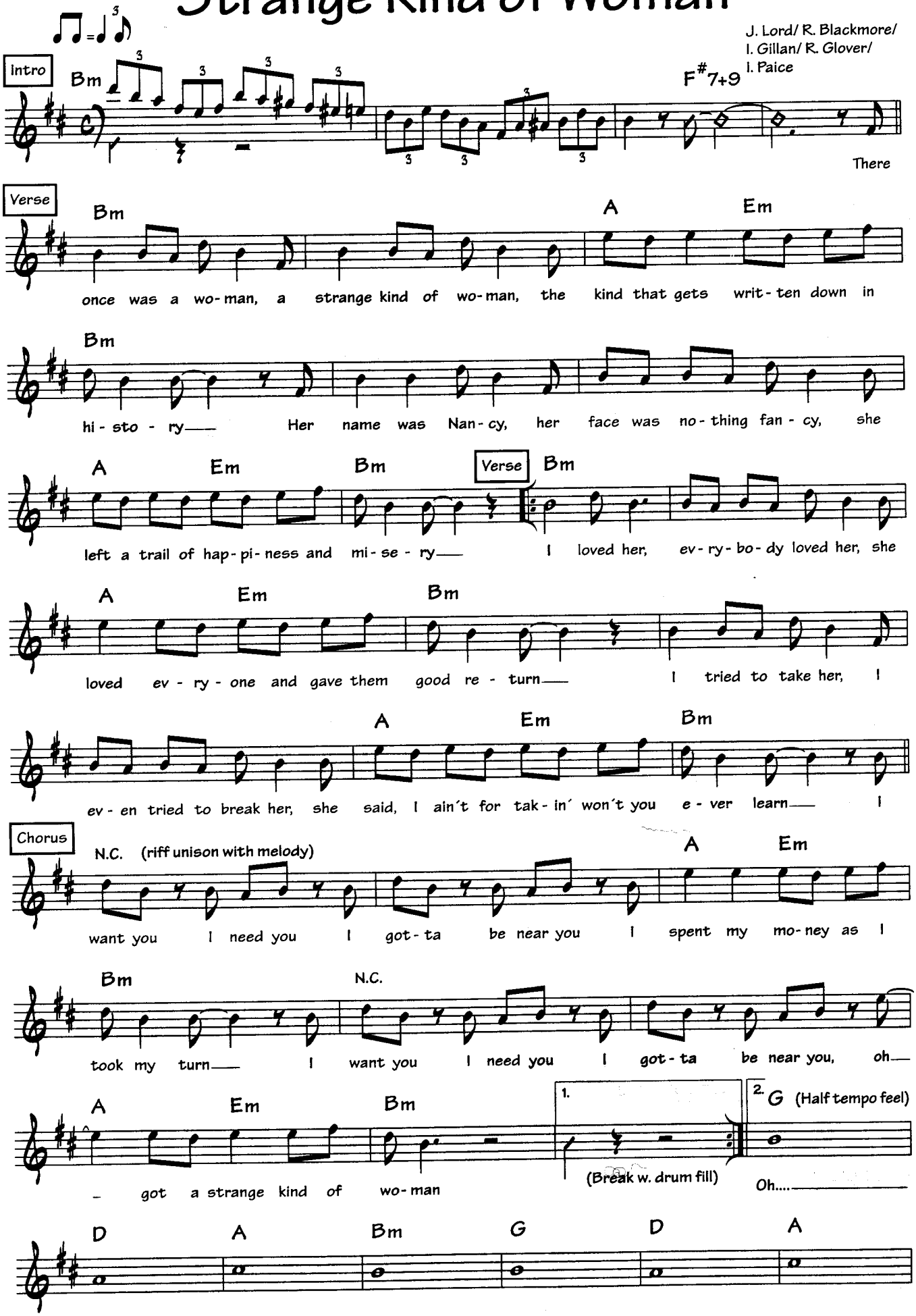
Strange Kind of Woman

J. Lord/ R. Blackmore/
I. Gillan/ R. Glover/
I. Paice



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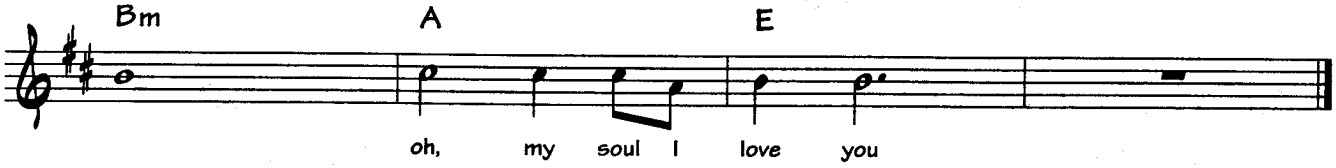
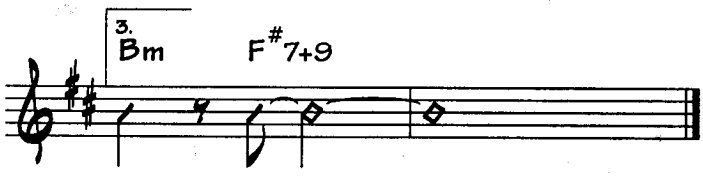


SOLO over VERSE, Repeat CHORUS with third ending

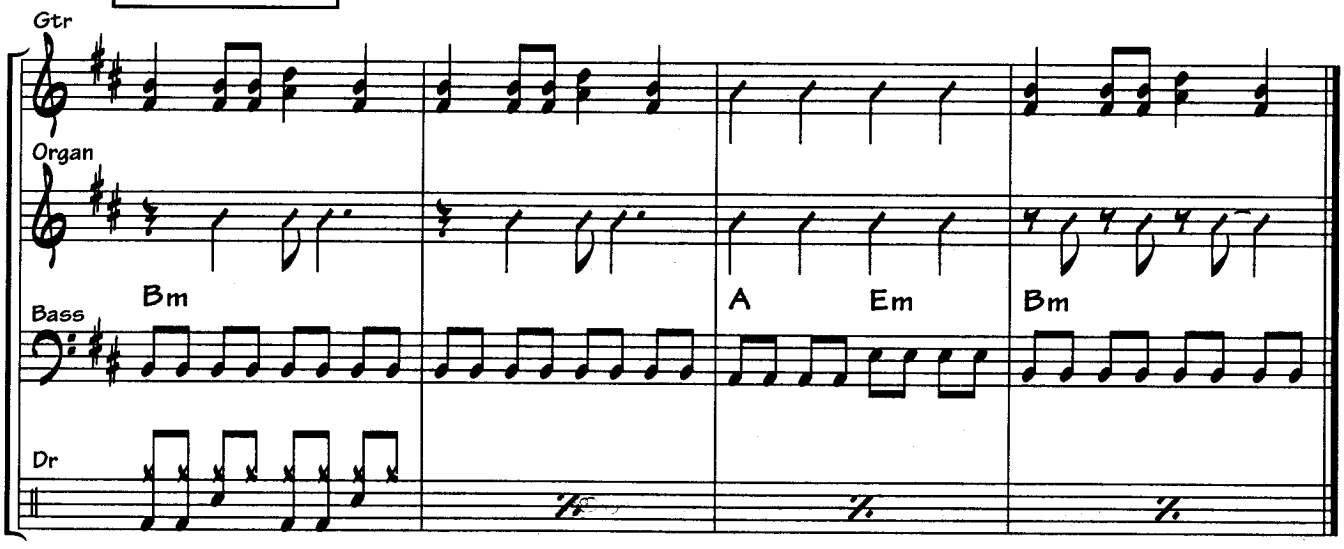


Repeat VERSE and CHORUS (first ending). End with SOLO over VERSE

VERSE 3: She looked like a raver, but I could never please her
on Wednesday mornings, boy you can´t go far
I couldn´t get her, but things got better, she said
"Saturday nights from now on you´re my star"

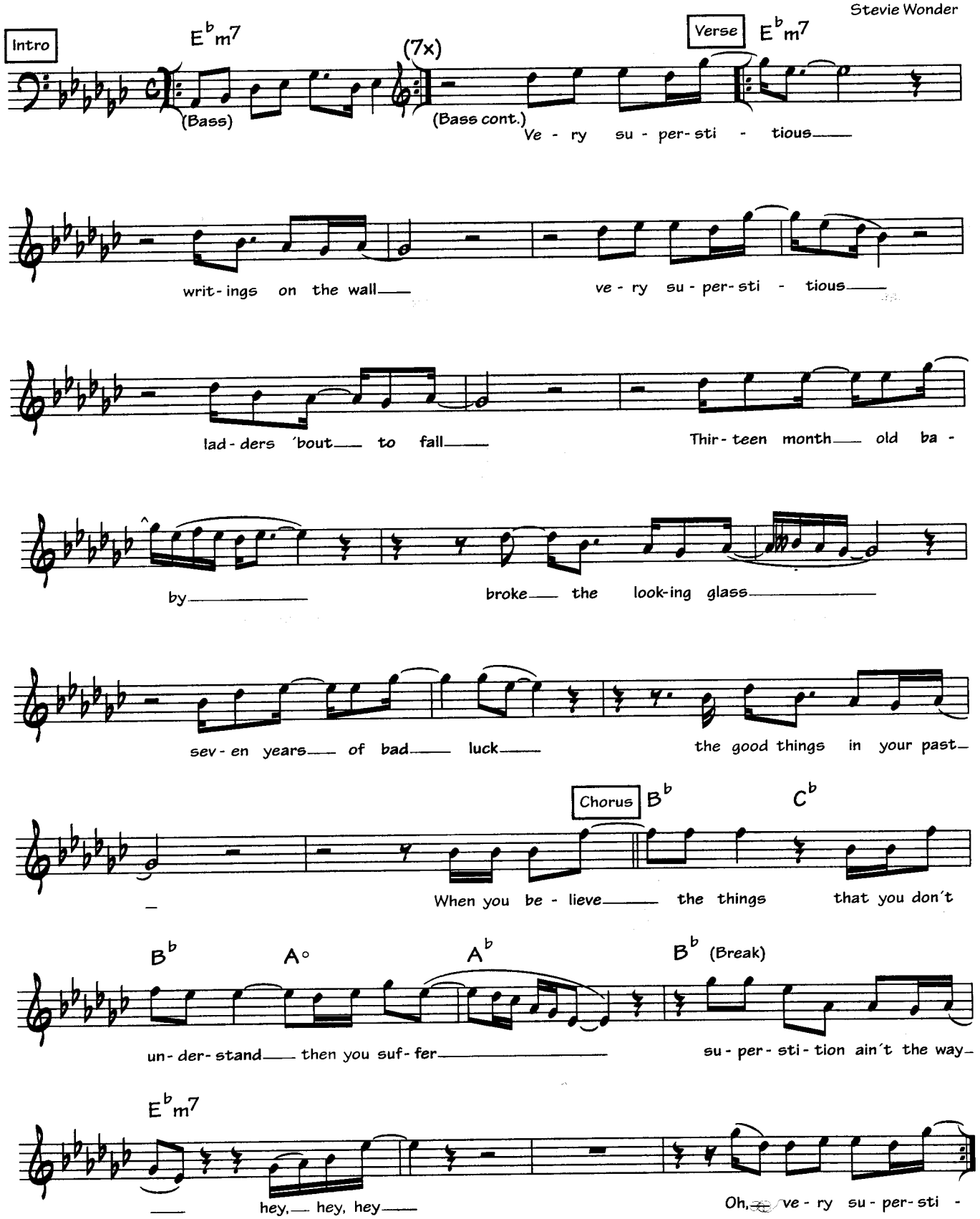
VERSE 4: She finally said she loved me, I wed her in a hurry
No more callers and I glowed with pride
I´m dreaming, I feel like screaming
I won my woman just before she died

Rhythm example



Superstition

Stevie Wonder



After 2nd CHORUS, play INSTRUMENTAL CHORUS, then 3rd VERSE and CHORUS

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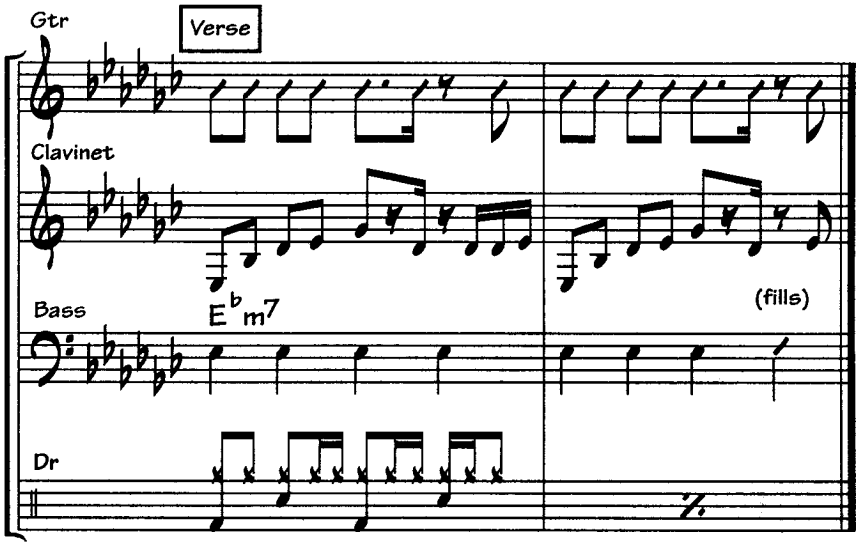
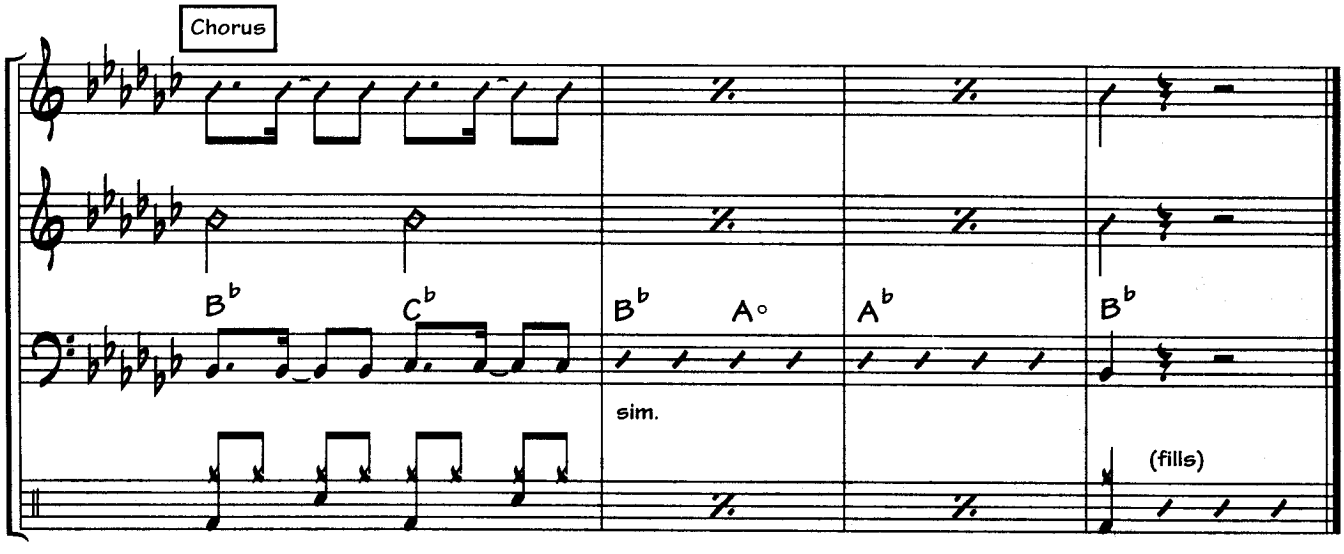
VERSE 2: Very superstitious, wash your face and hands
Rid me of the problem, do all that you can
Keep me in a daydream, keep me goin´ strong
You don´t wanna save me, sad is my song

VERSE 3: Very superstitious, nothing more to say
Very superstitious, the devil´s on his way
Thirteen month old baby, broke the lookin´ glass
Seven years of bad luck, the good things in your past

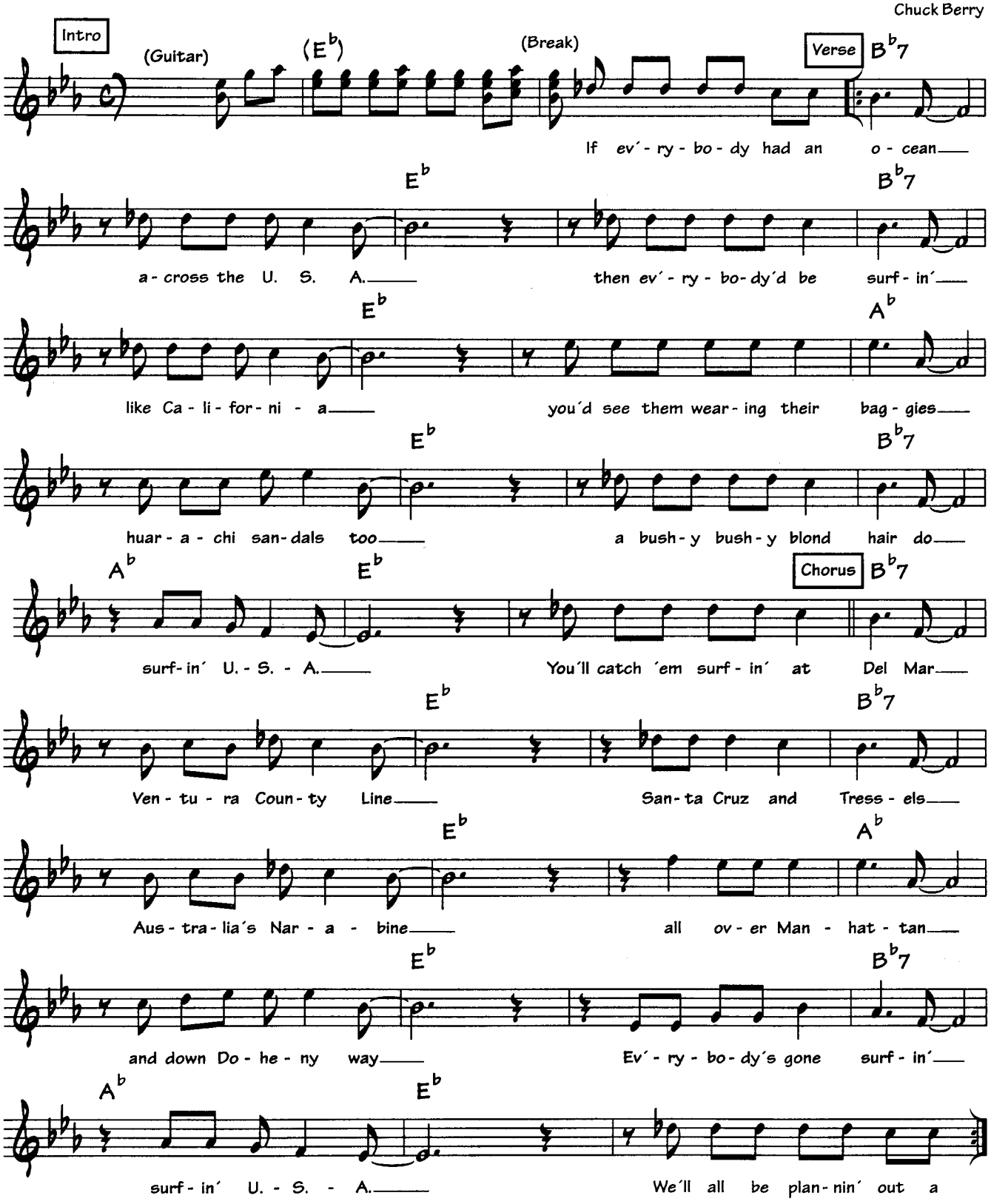
Rhythm example





Surfin´ U.S.A.

Brian Wilson
Chuck Berry



After second chorus: Organ solo (first 8 bars of chorus)
Guitar solo (next 4 bars)
Vocal: repeat last 4 bars of chorus to fade

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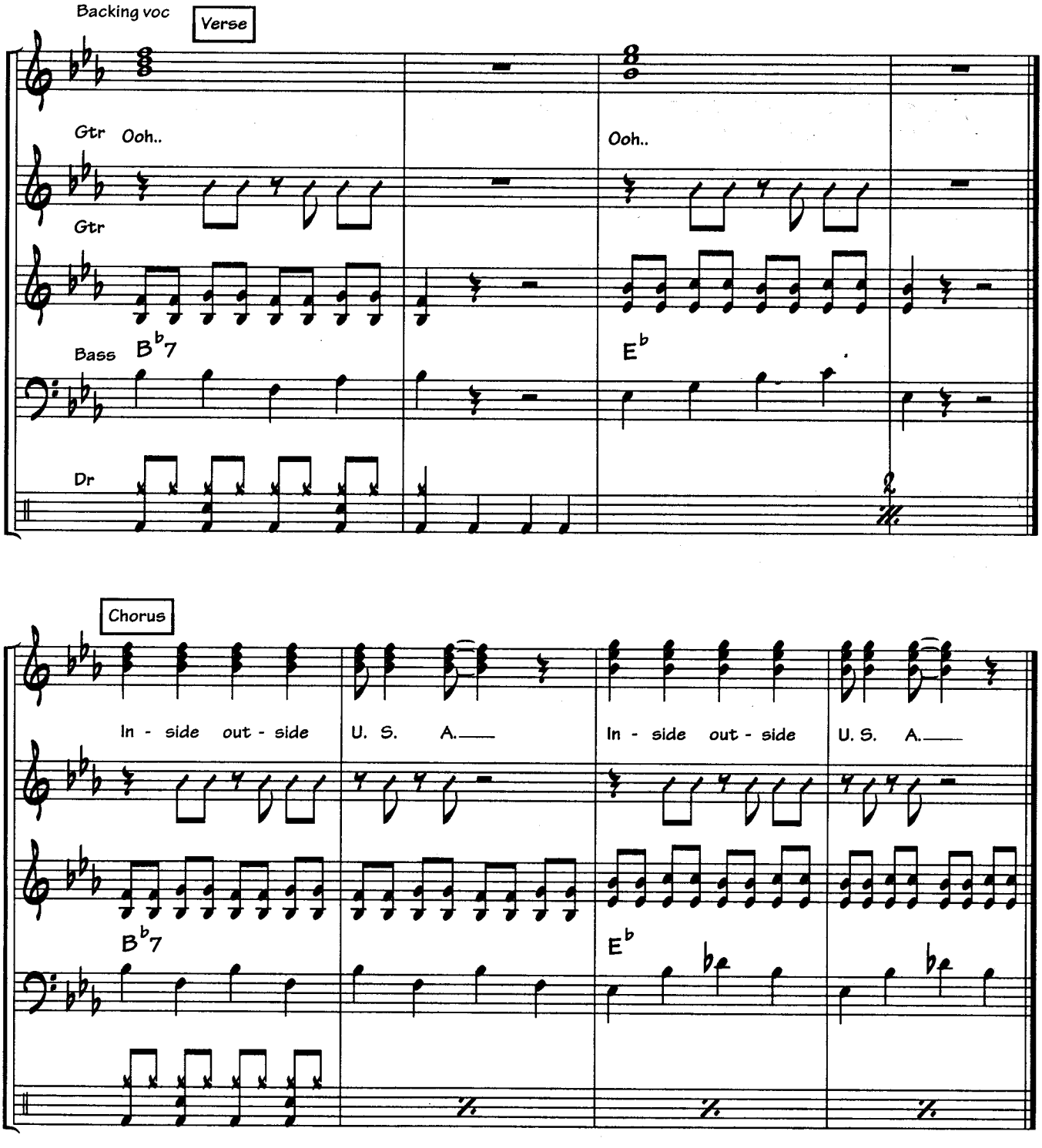
VERSE 2: We´ll all be planning that route
We´re gonna take real soon
We´re waxing down our surfboards
We can´t wait for June
We´re all be gone for the summer
We´re on surfari to stay
Tell the teacher we´re surfin´
Surfin´ U.S.A.

CHORUS 2: Haggerties and Swamies
Pacific Palisades
San Anofree and Sunset
Redondo Beach L.A.
All over La Jolla
At Waimia Bay
Everybody´s gone surfin´
Surfin´ U.S.A.

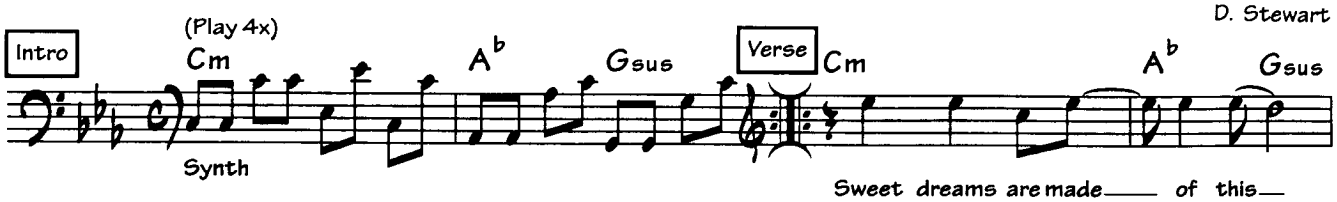
Rhythm example



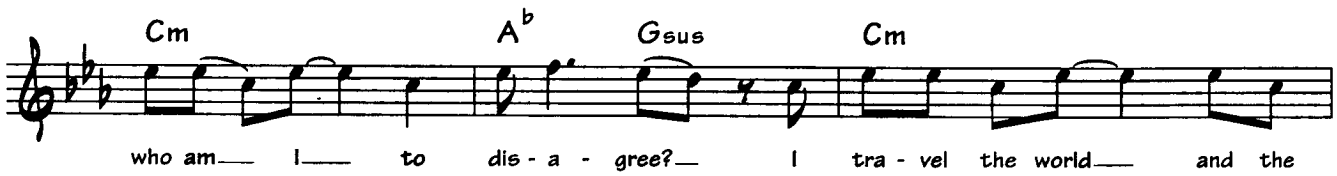
Sweet Dreams
Are Made Of This

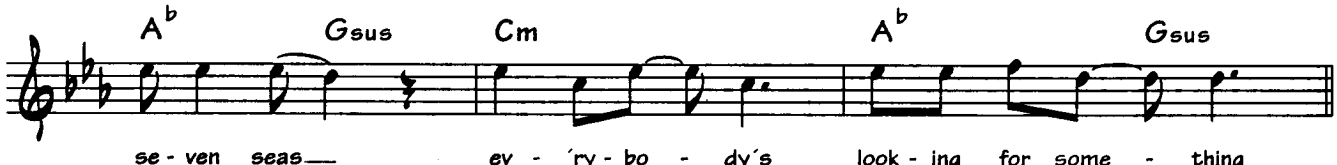
A. Lennox
D. Stewart

Intro (Play 4x)

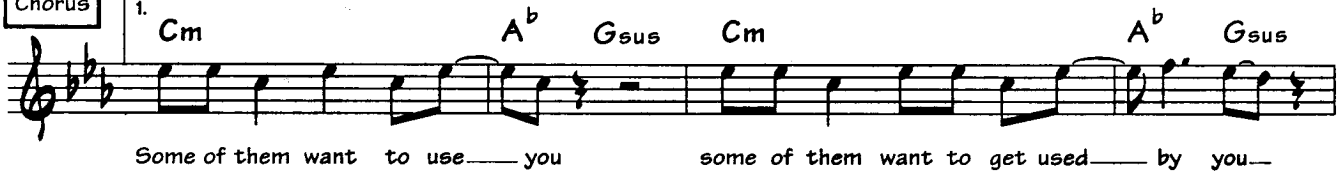


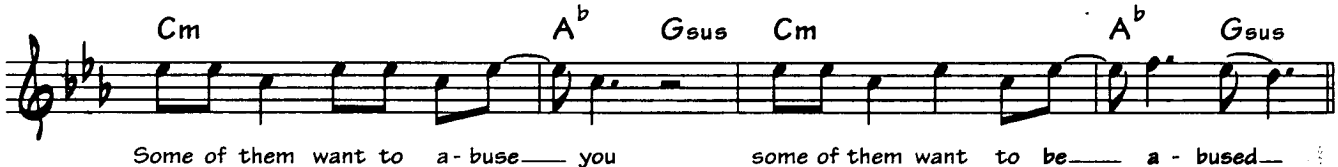
Verse



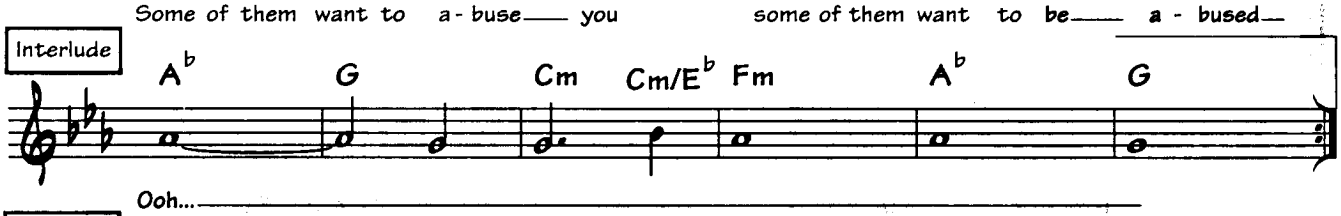


Chorus

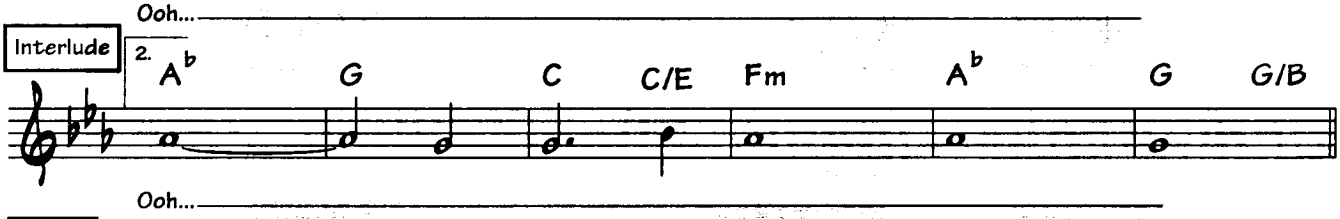




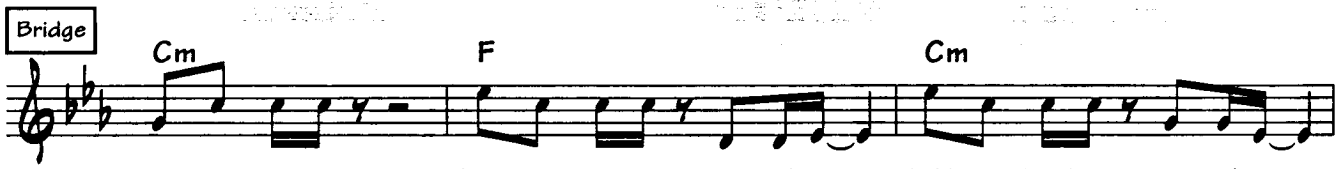
Interlude

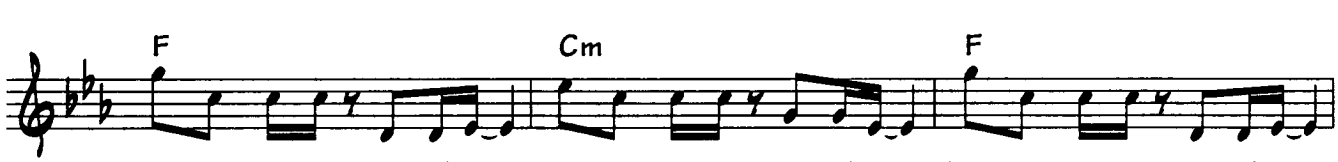


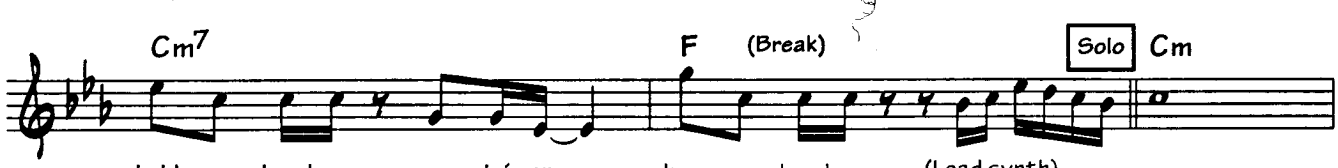
Interlude



Bridge







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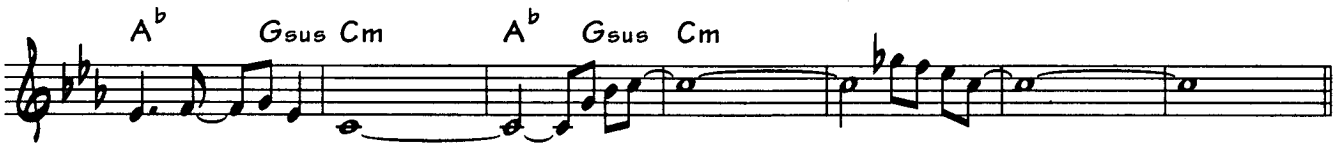
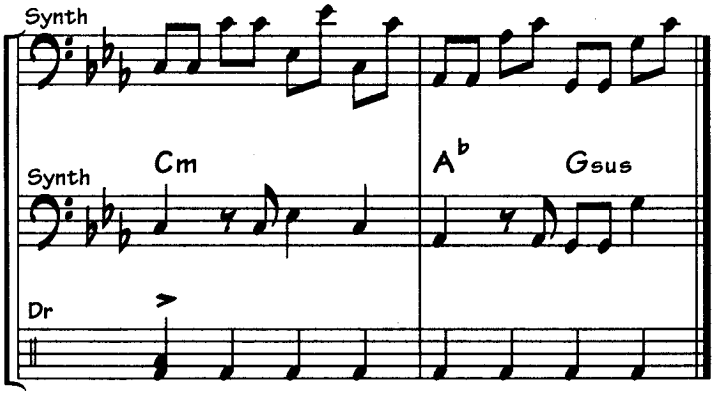


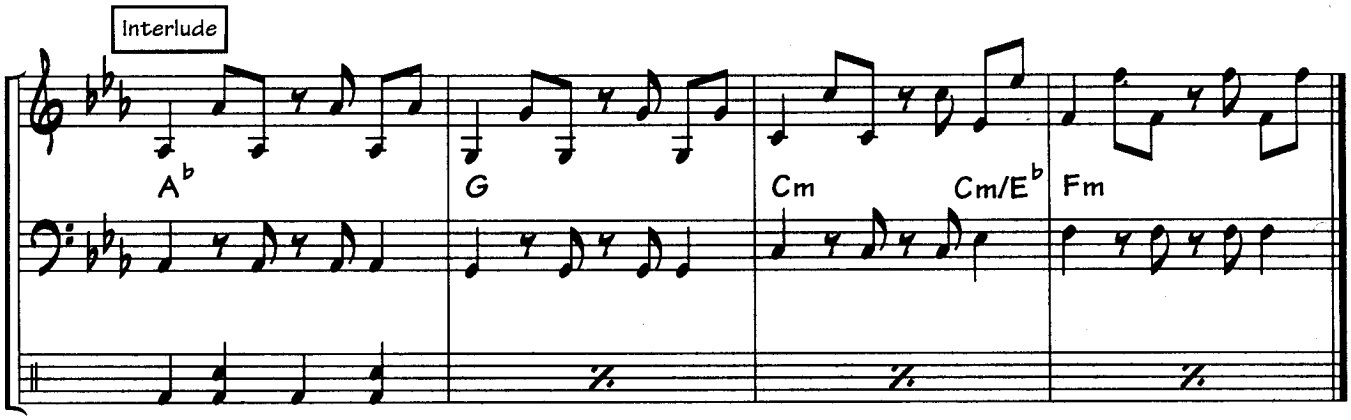
Repeat CHORUS, VERSE to FADE

Rhythm example

Intro/Verse/Chorus/Solo

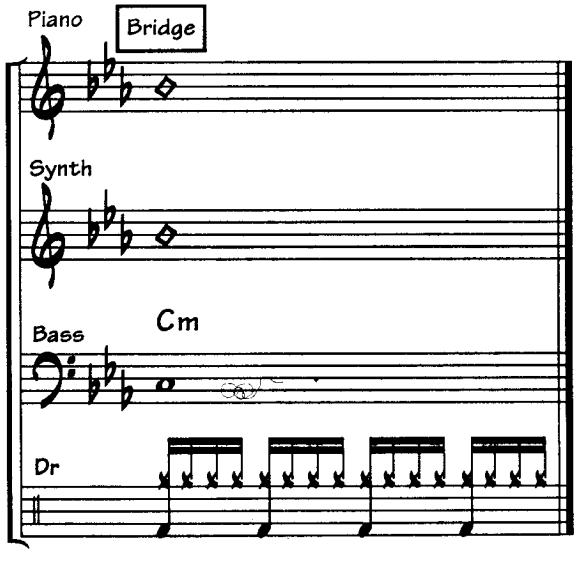


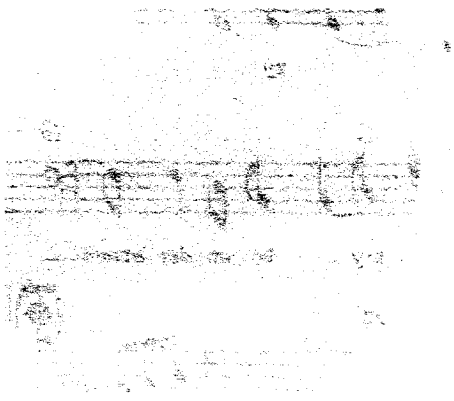
Interlude



Piano

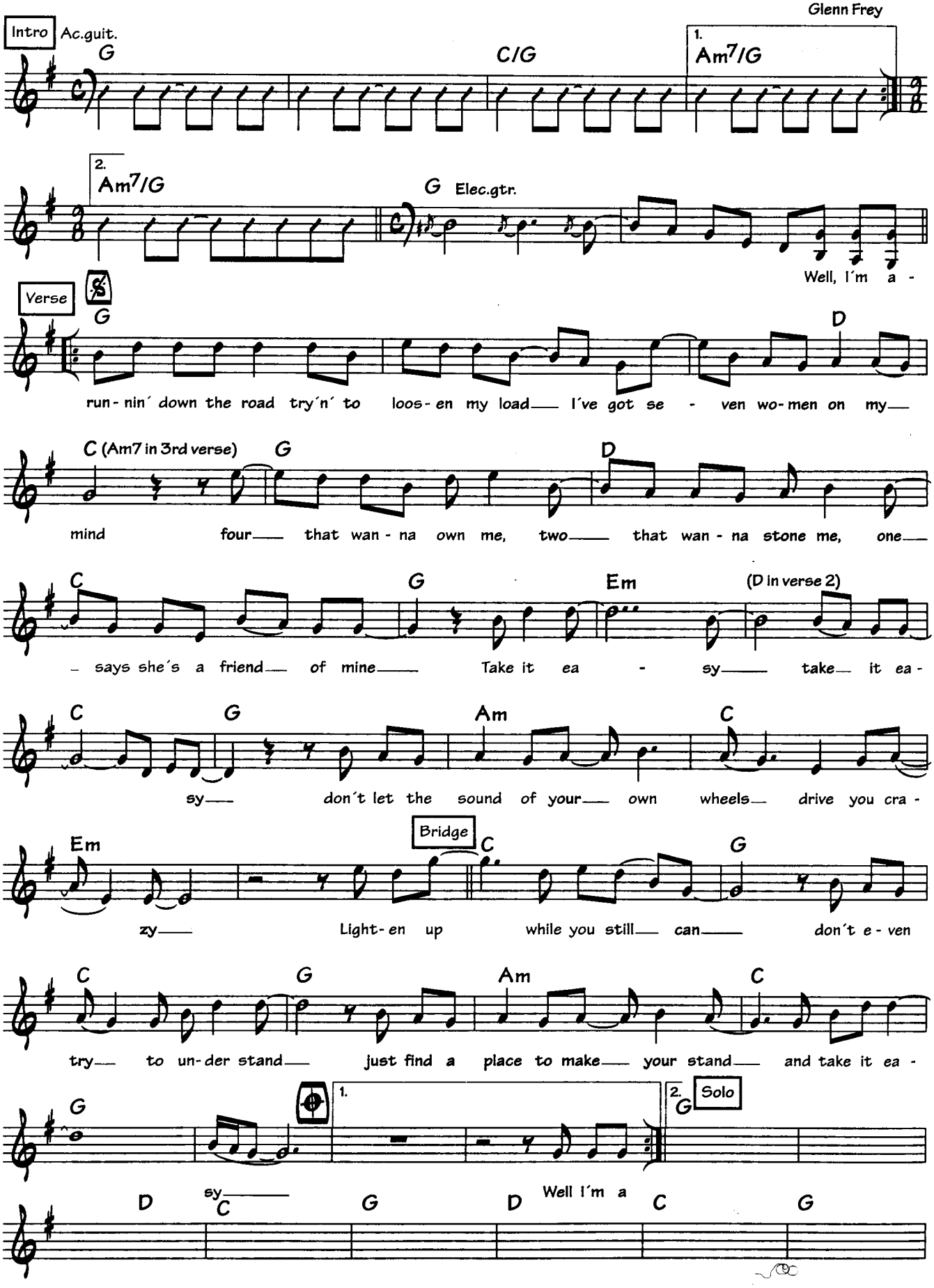
Bridge





Take It Easy

Jackson Browne
Glenn Frey



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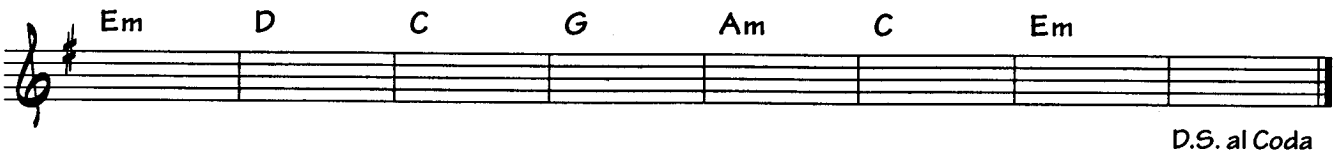


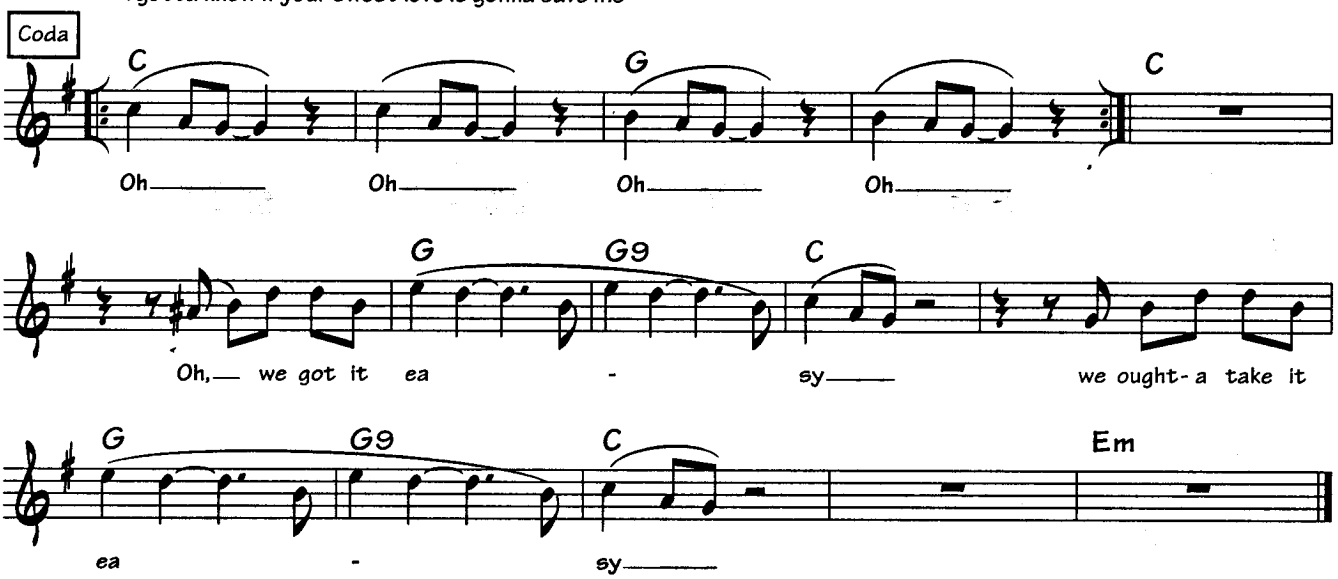
D.S. al Coda

VERSE 2: Well, I´m a standing on a corner in Winslow, Arizona
And such a fine sight to see
It´s a girl my Lord, in a flat bed Ford
Slowin´ down to take a look at me
Come on baby, don´t say maybe
I gotta know if your sweet love is gonna save me

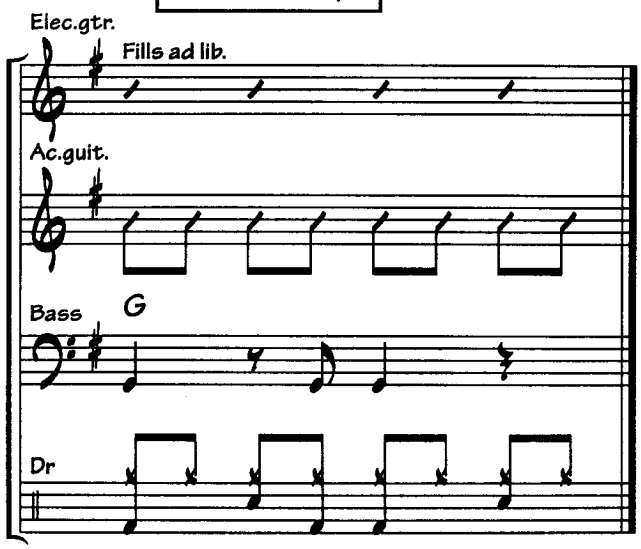
BRIDGE 2: We may lose and we may win, though we will never be here again
So open up, I´m climbin´ in, so take it easy

VERSE 3: Well I´m a runnin´ down the road try´n´ to loosen my load
Got a world of trouble on my mind
Lookin´ for a lover who won´t blow my cover
She´s so hard to find
Take it easy, take it easy
Don´t let the sound of your own wheels make you crazy

BRIDGE 3: Come on baby, don´t say maybe
I gotta know if your sweet love is gonna save me

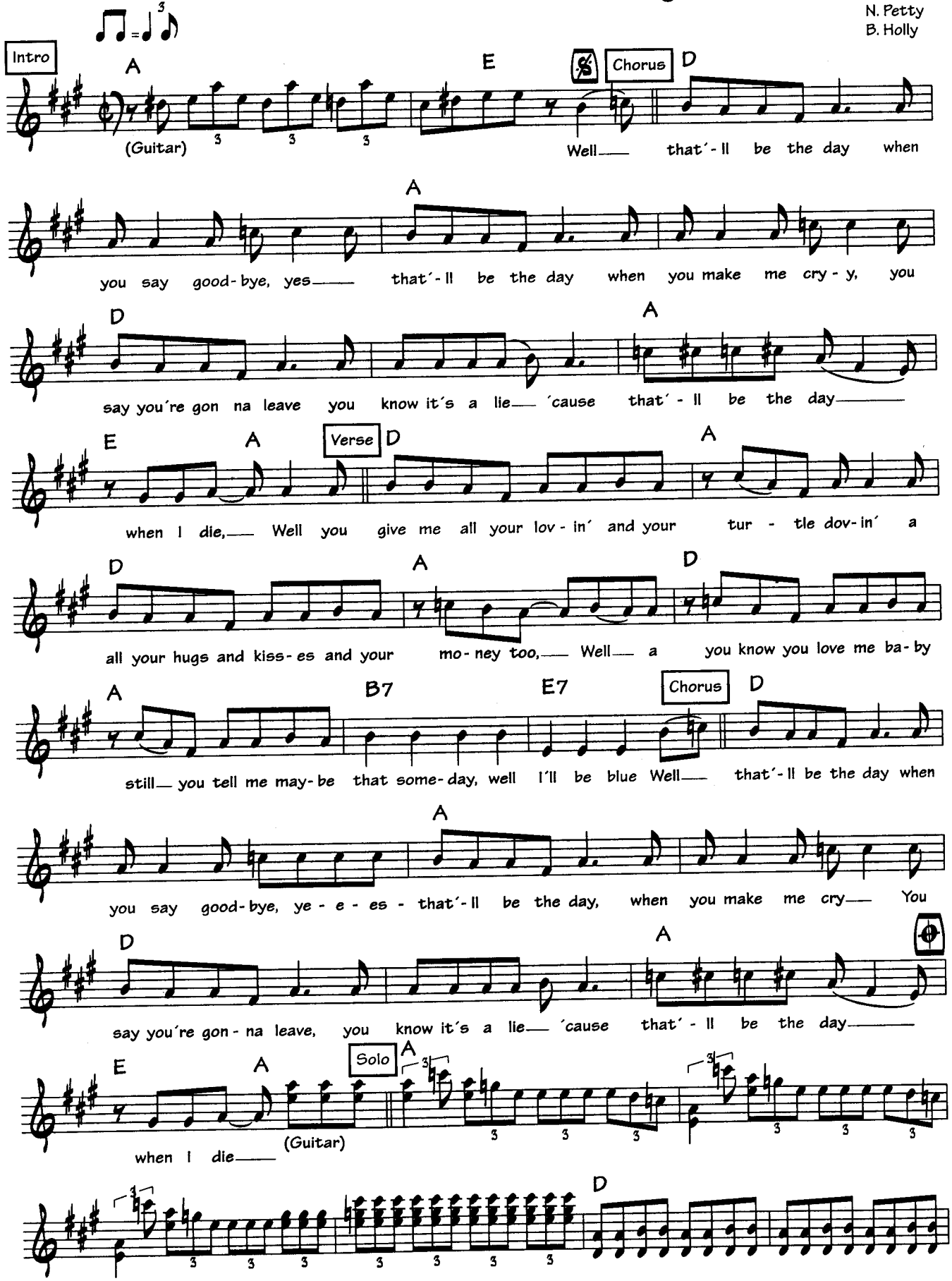


Rhythm example



That´ll Be The Day

J. Allison
N. Petty
B. Holly



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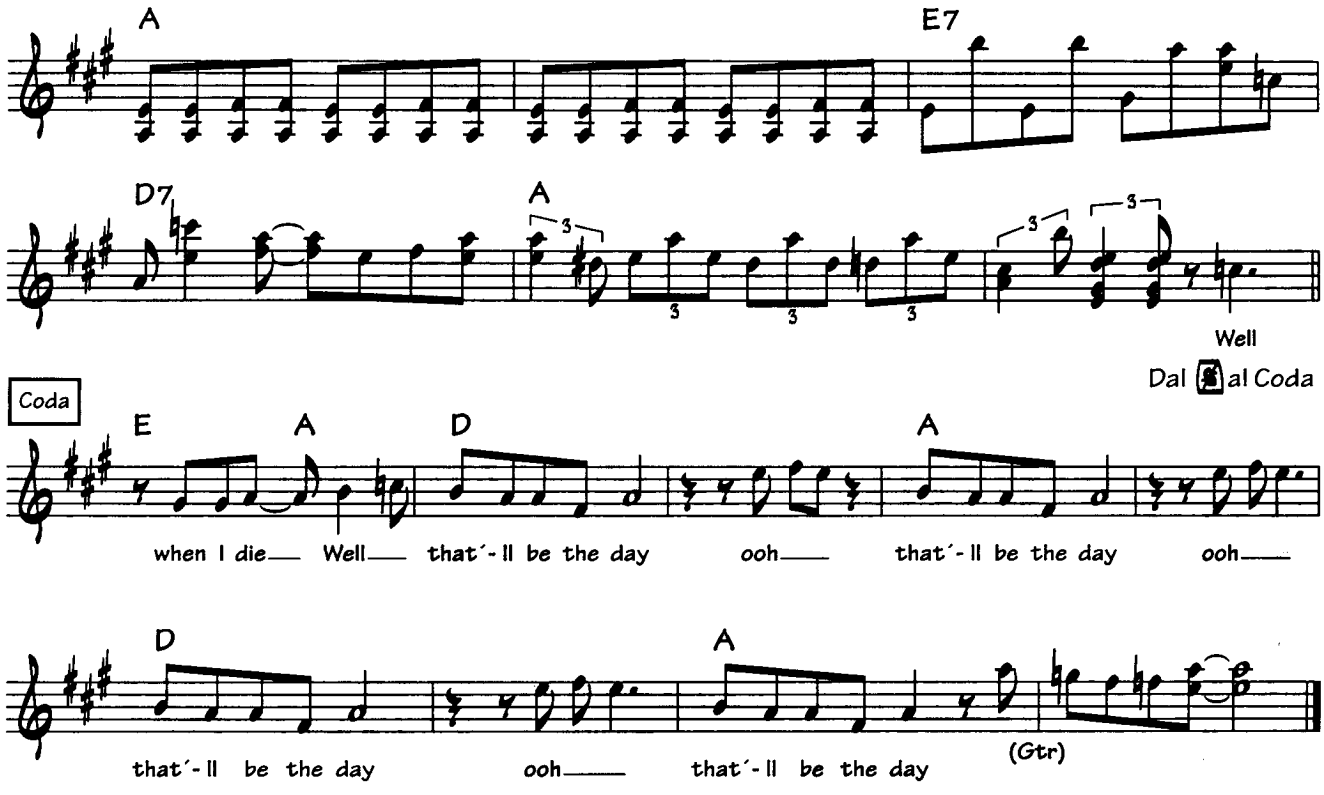
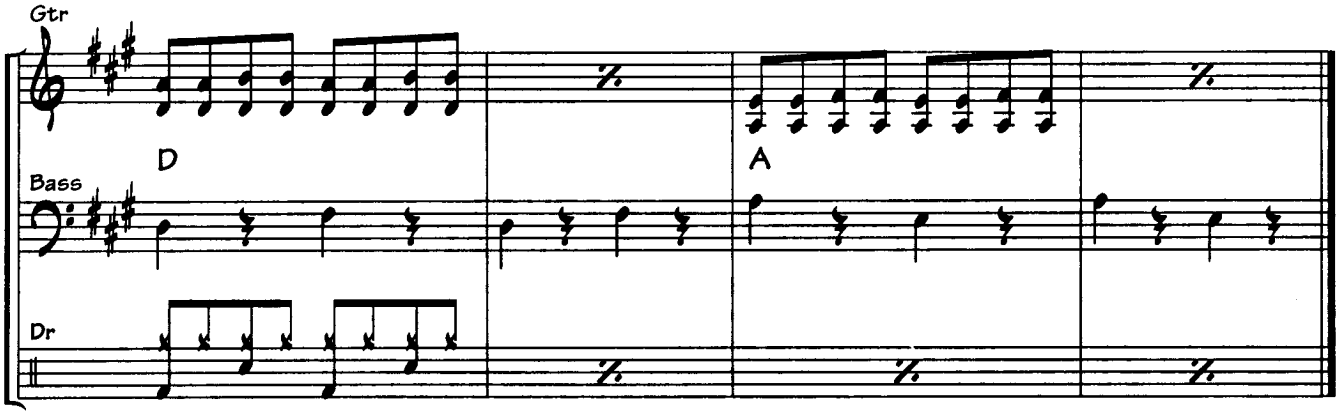


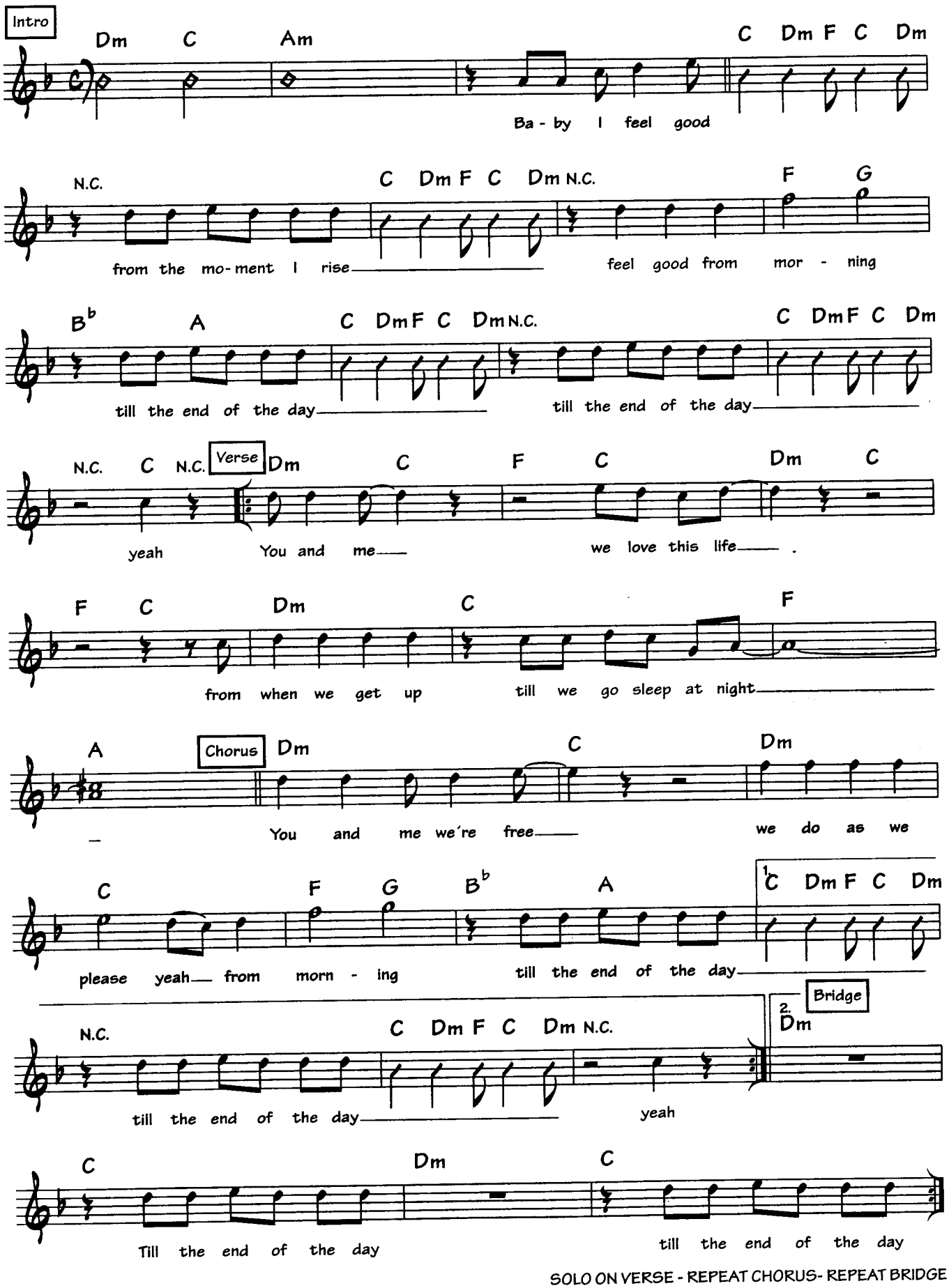
VERSE 3: When Cupid shot his dart, he shot it at your heart
So if we ever part then I´ll leave you
You sit and hold me and you tell me boldly
that some day, well , I´ll be through

Rhythm example



Till The End Of The Day

Ray Davies



SOLO ON VERSE - REPEAT CHORUS- REPEAT BRIDGE

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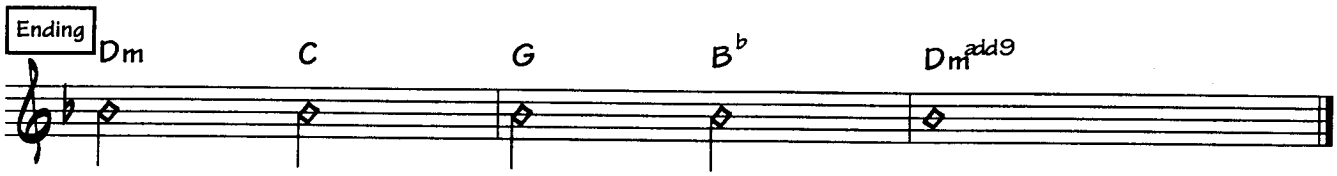
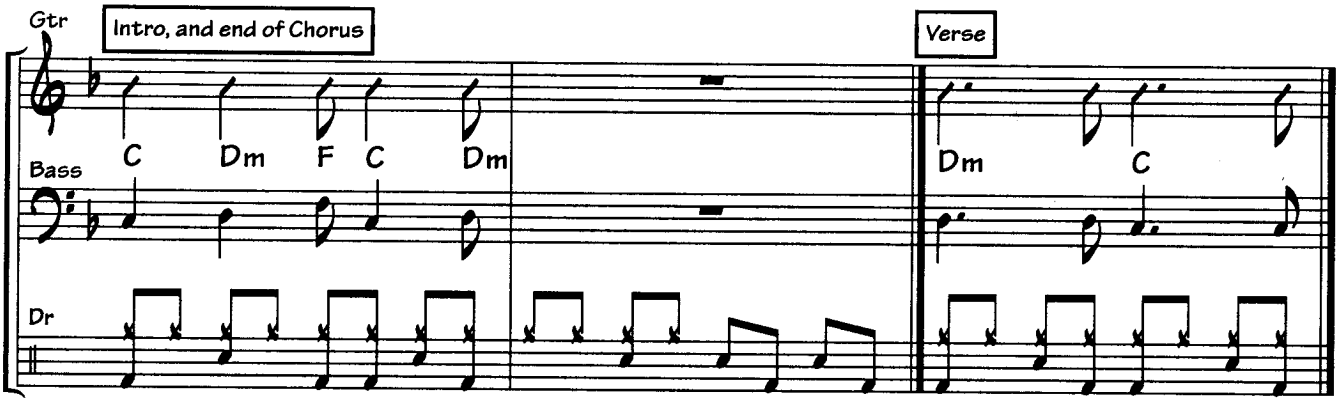
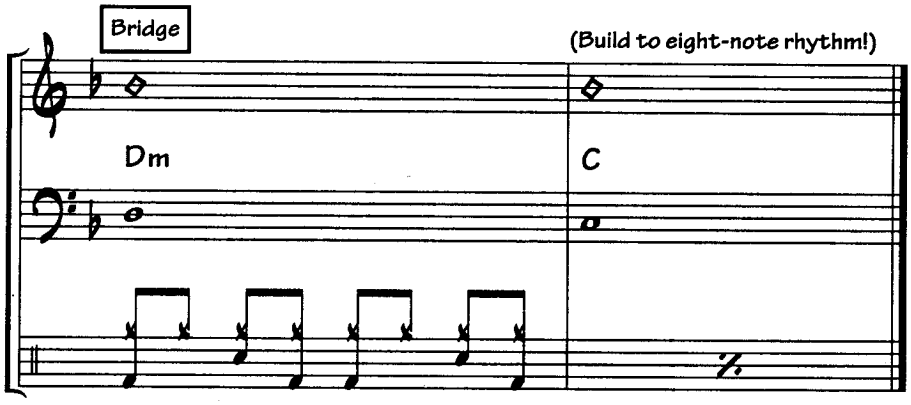


Rhythm example

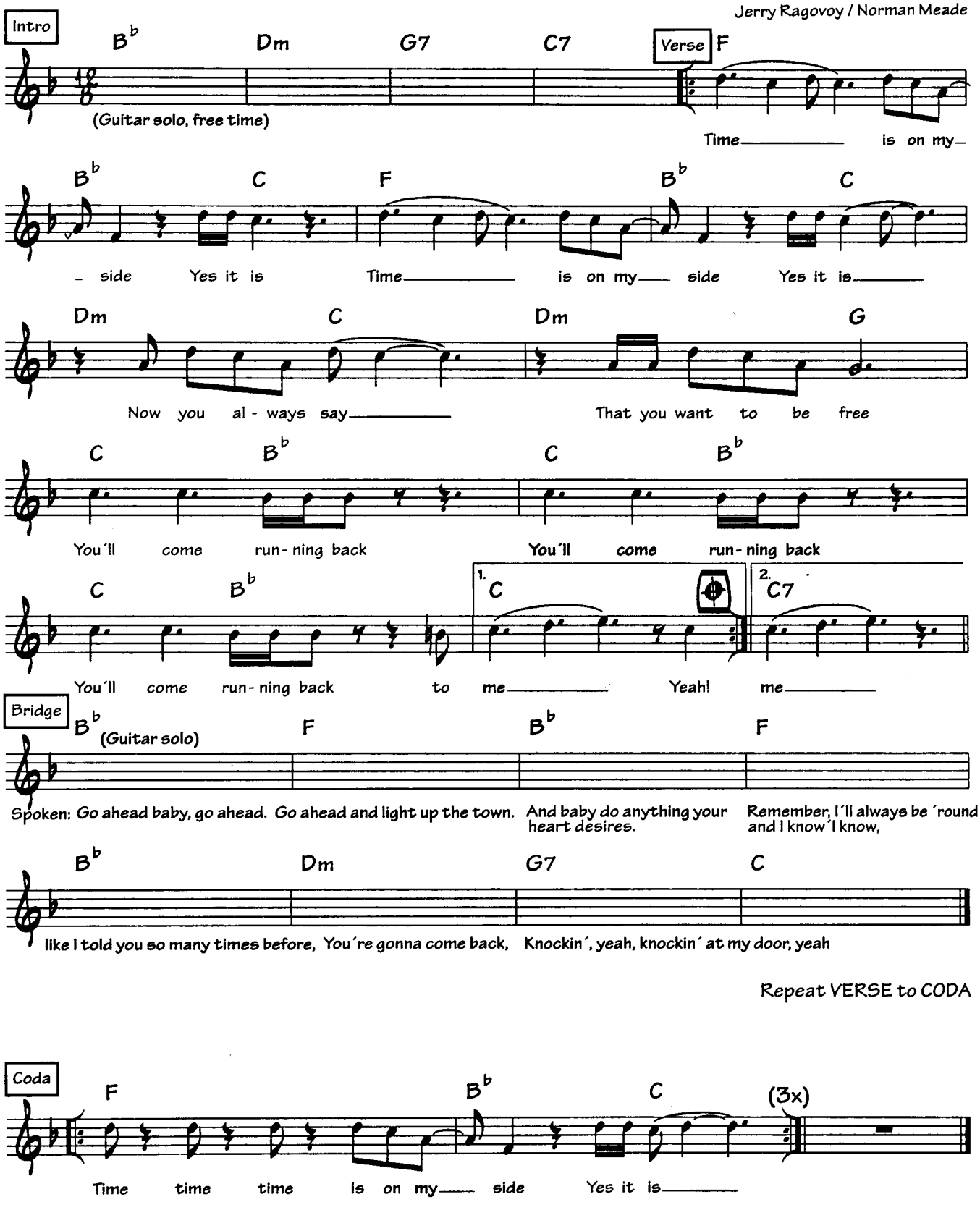




VERSE 2: I get up, and I see the sun go up
and I feel good yeah
'cause my life has begun

Time Is On My Side

Jerry Ragovoy / Norman Meade



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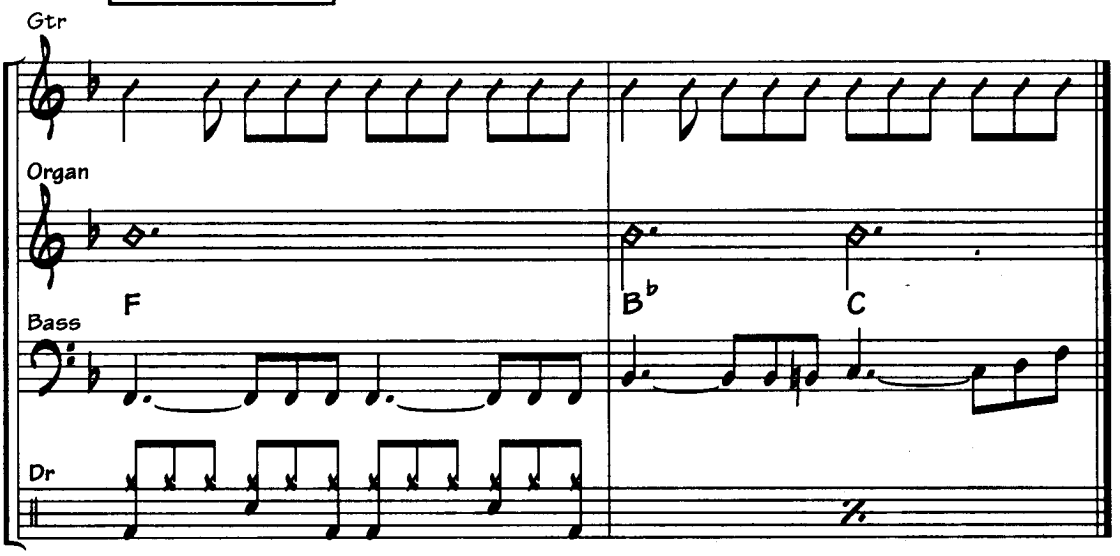
VERSE 2: You're searching for good times
But just you wait and see
You'll come running back....

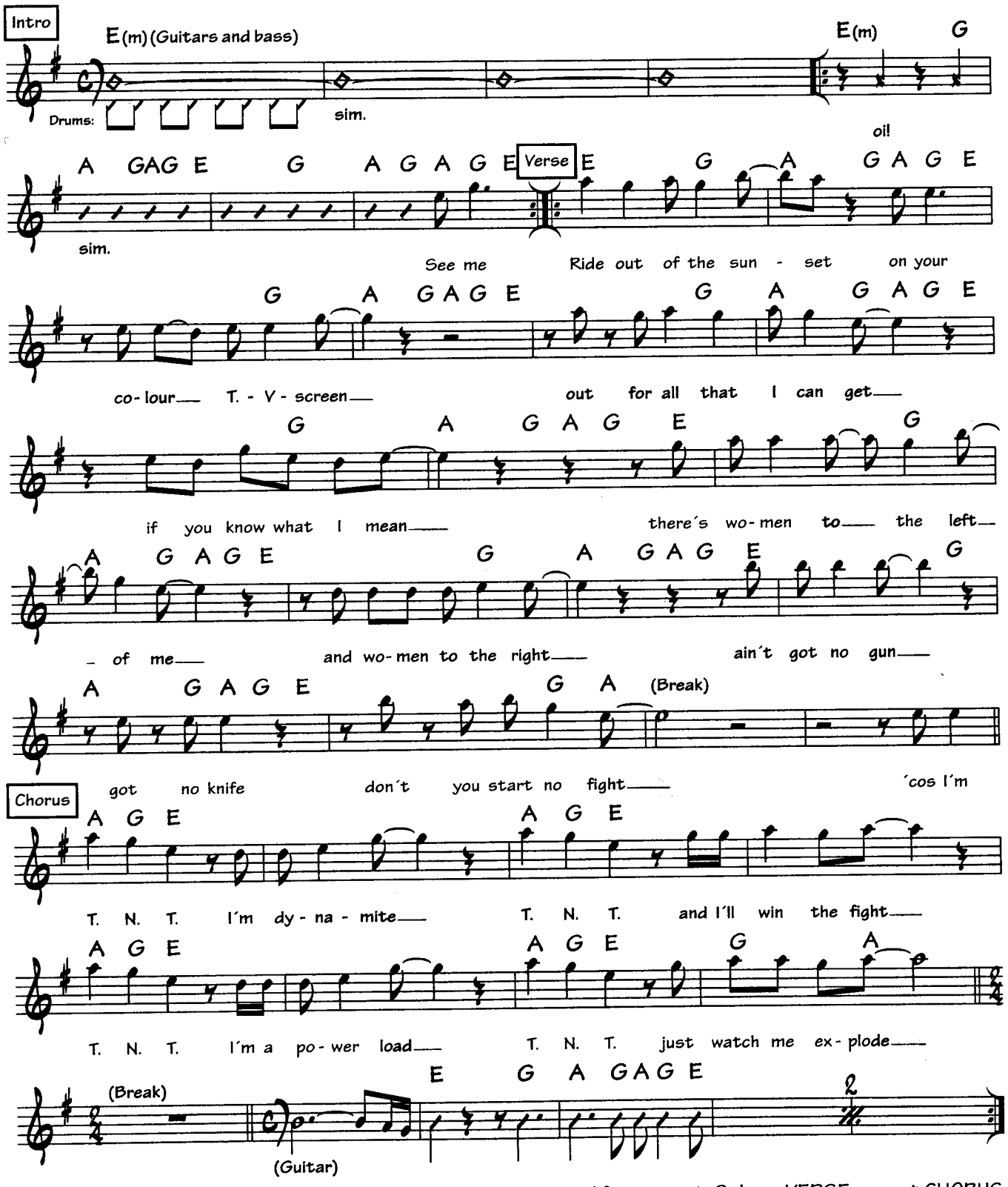
VERSE 3: 'Cause I've got the real love
The kind that you need
You'll come running back...

Rhythm example



T.N.T.

A. Young / R Scott / M Young



After repeat: Solo on VERSE, repeat CHORUS

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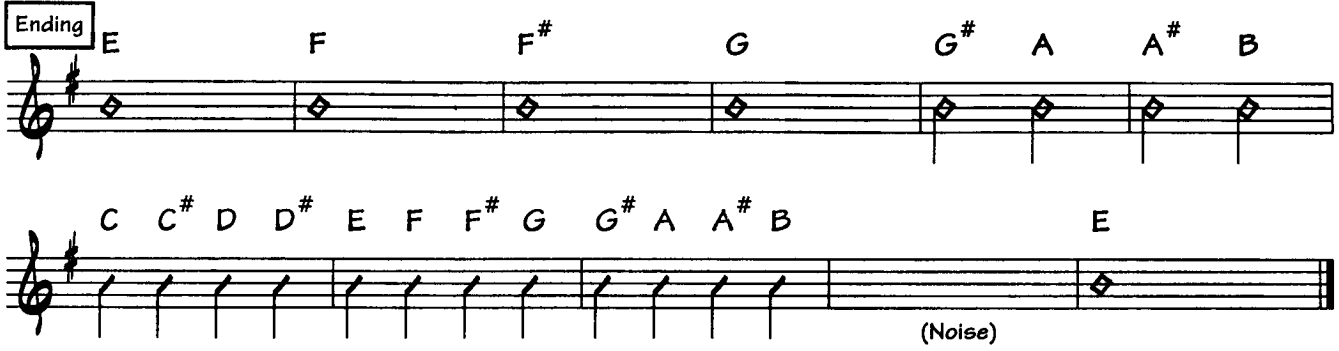
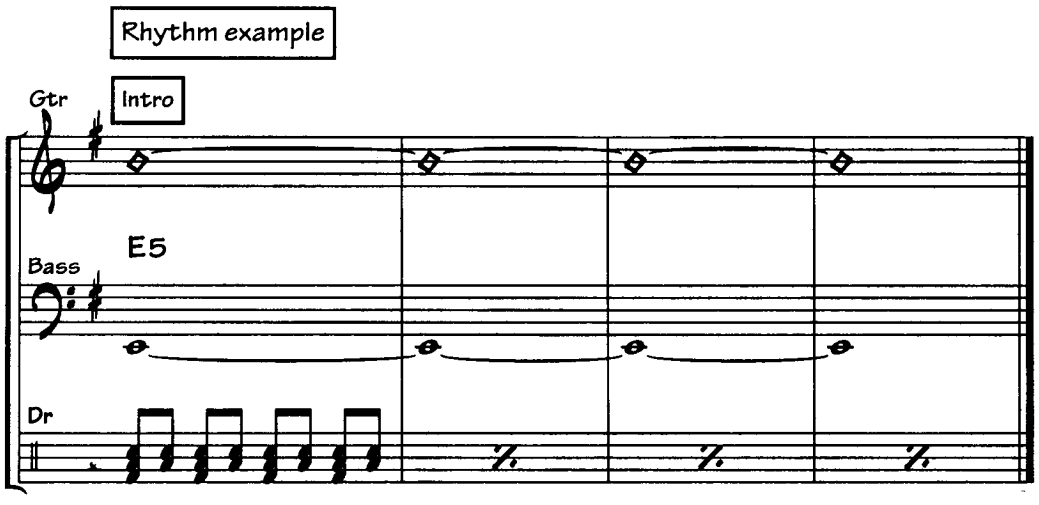
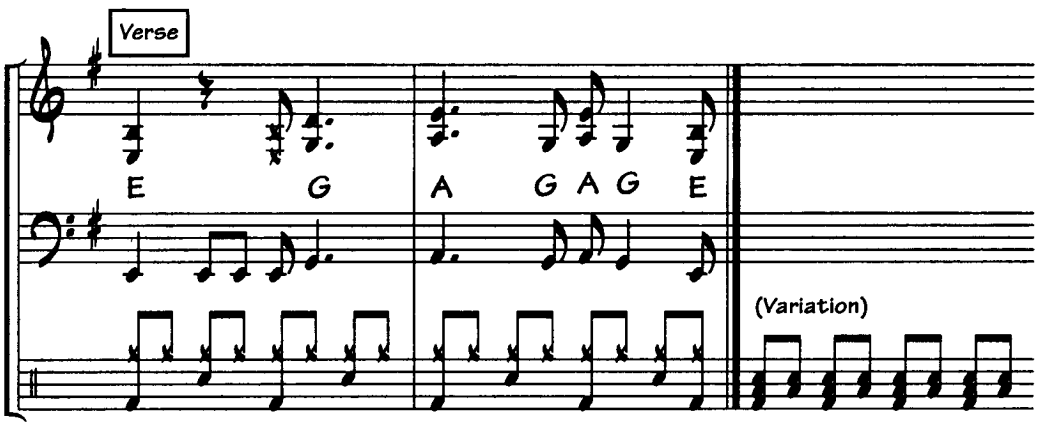
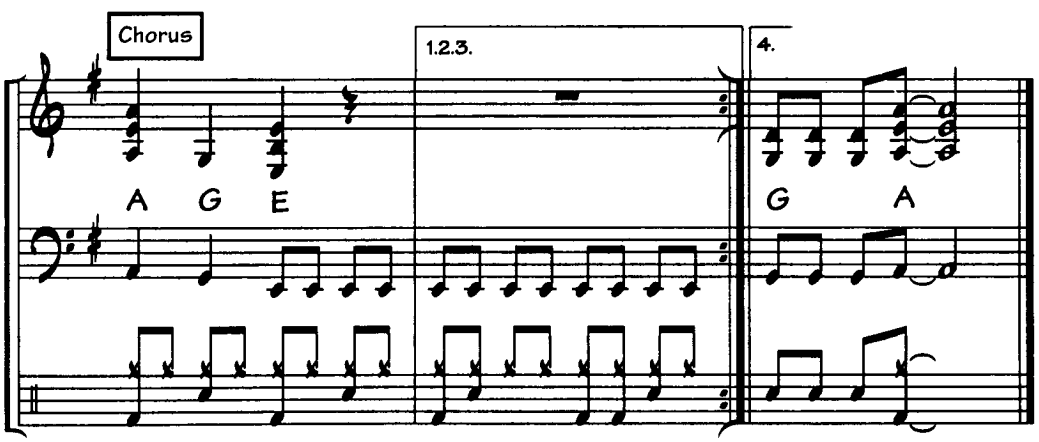




VERSE 2:

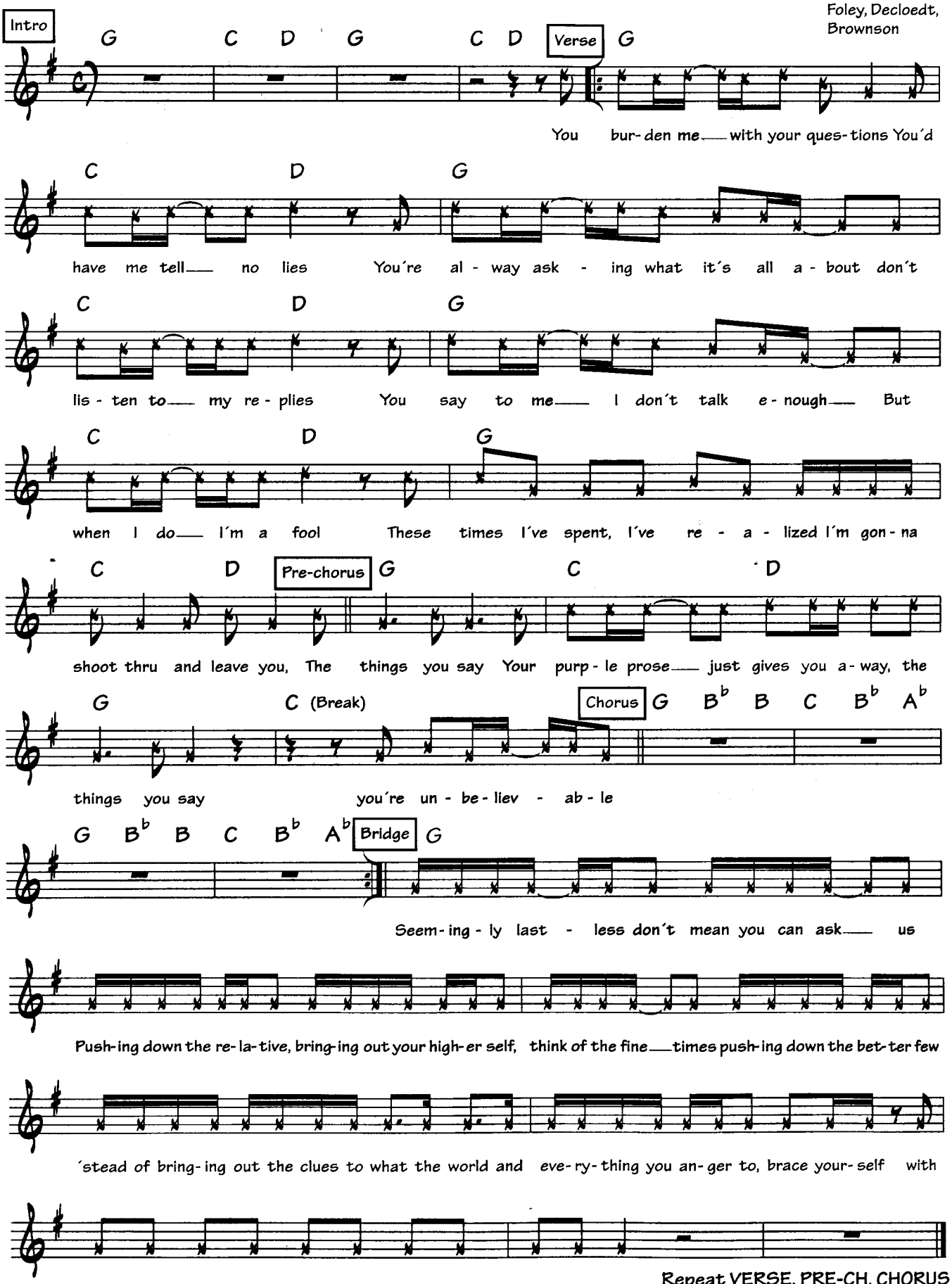
I´m dirty, mean and
mighty unclean
I´m a wanted man
Public enemy number one
Understand
So lock up your daughter
Lock up your wife
Lock up your back door
And run for your life
The man is back in town
So don´t you
mess me ´round





Unbelievable

Atkin, Dench,
Foley, Decloedt,
Brownson



Repeat VERSE, PRE-CH, CHORUS

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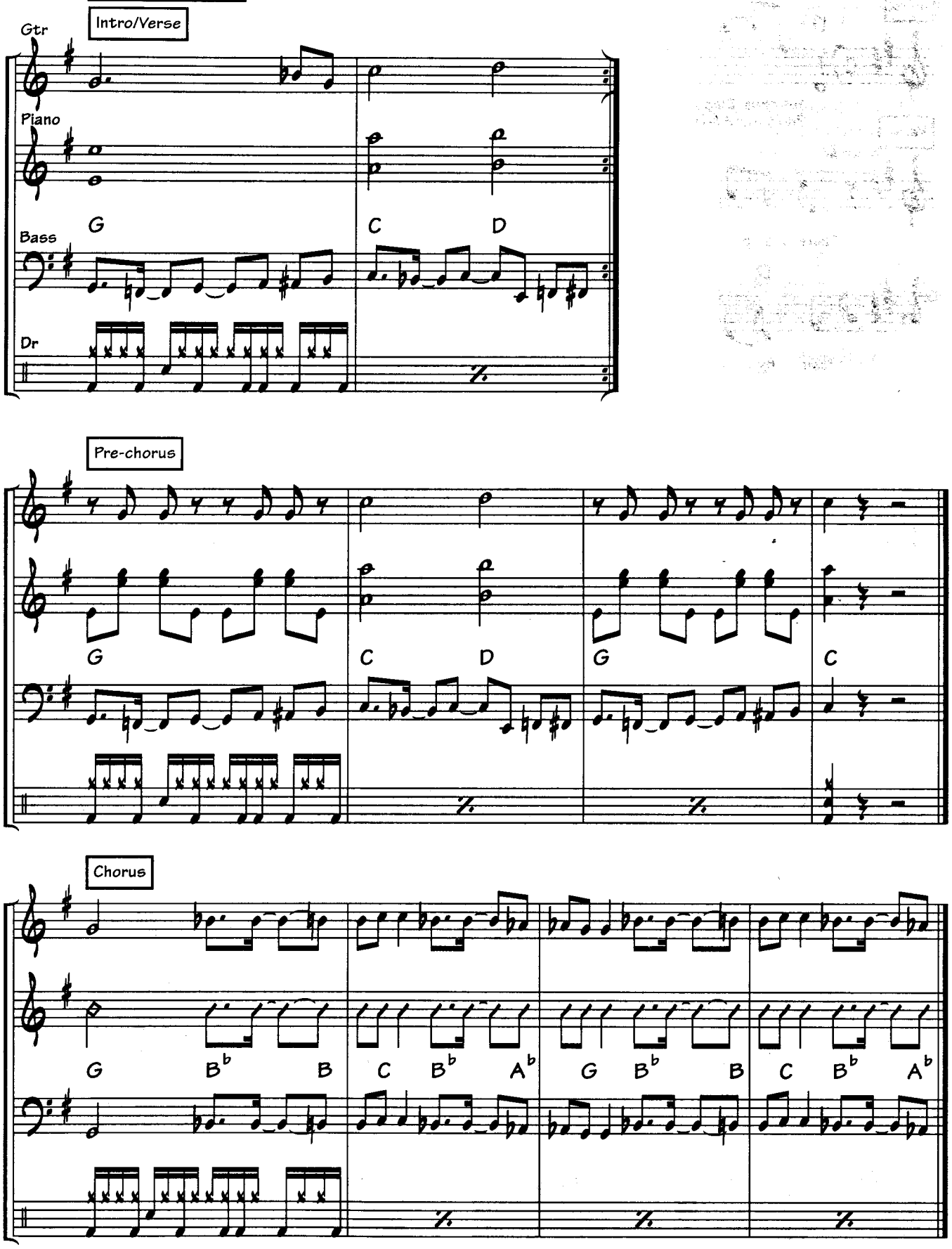
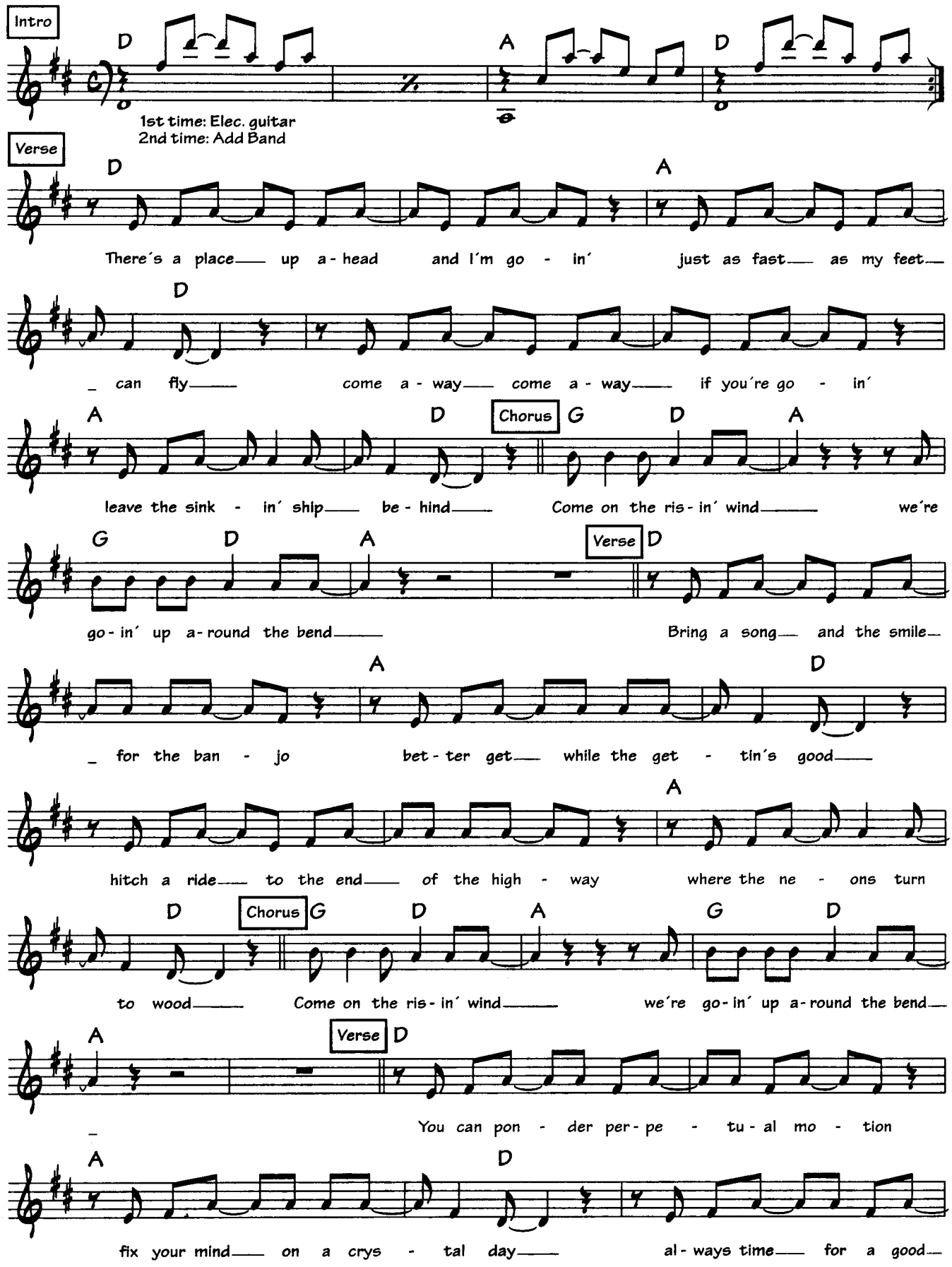
Rhythm example



Up Around The Bend

John Fogerty



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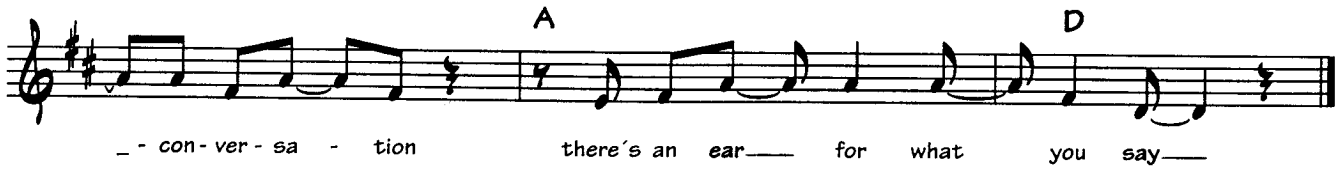
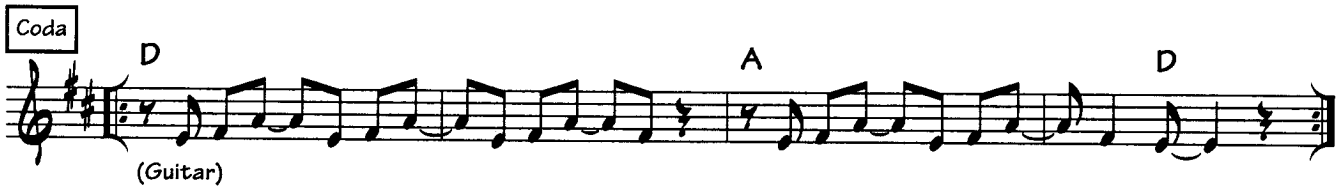


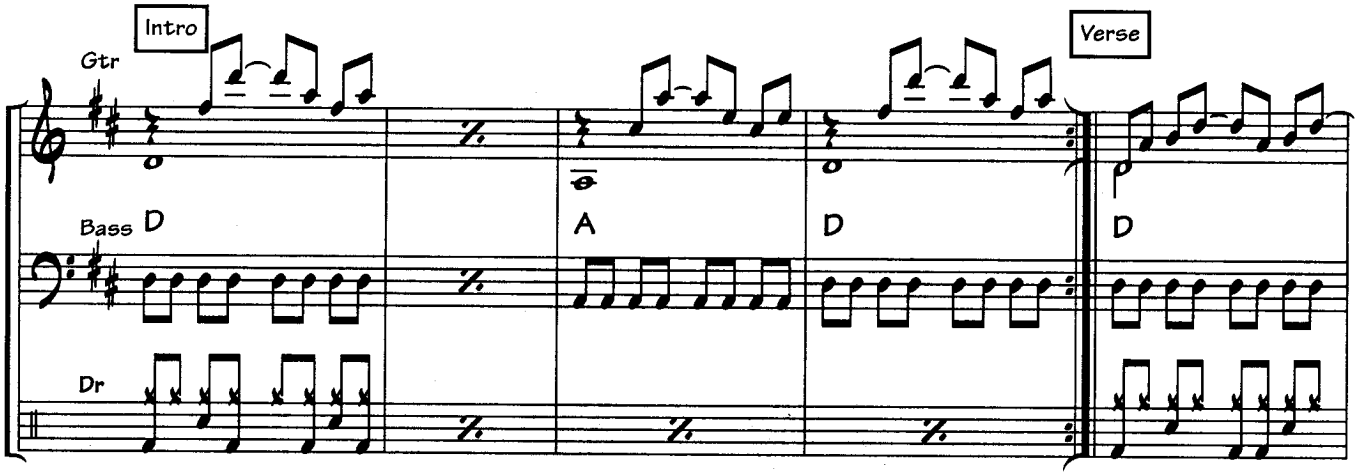
Repeat: SOLO and INTRO. Then
SOLO on Chorus
VERSE (verse 4)
CHORUS
CODA

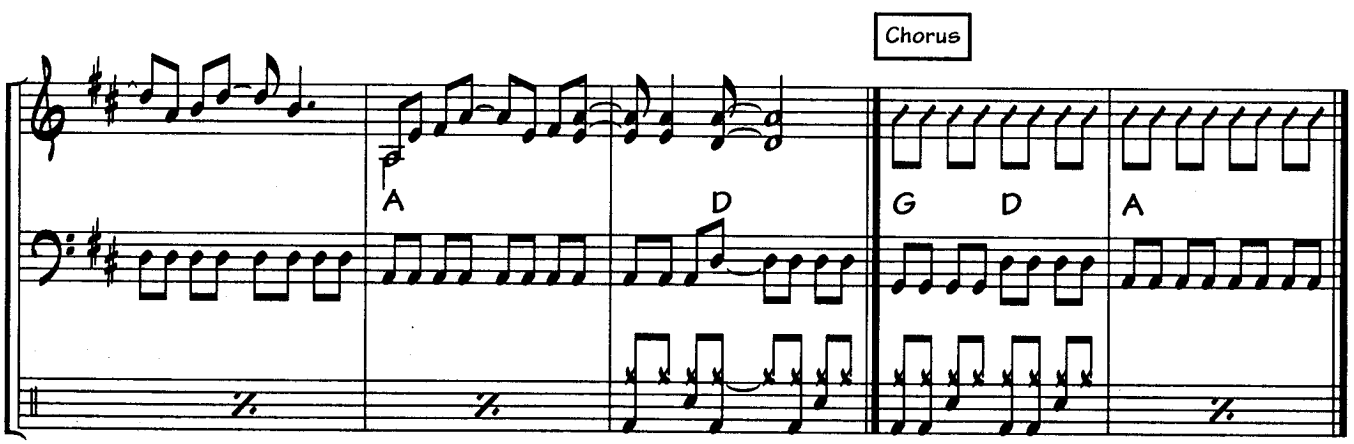


Repeat and FADE

VERSE 4: Catch a ride to the end of the highway
And we'll meet by the big red tree
There's a place up ahead and I'm goin'
Come along, come along with me

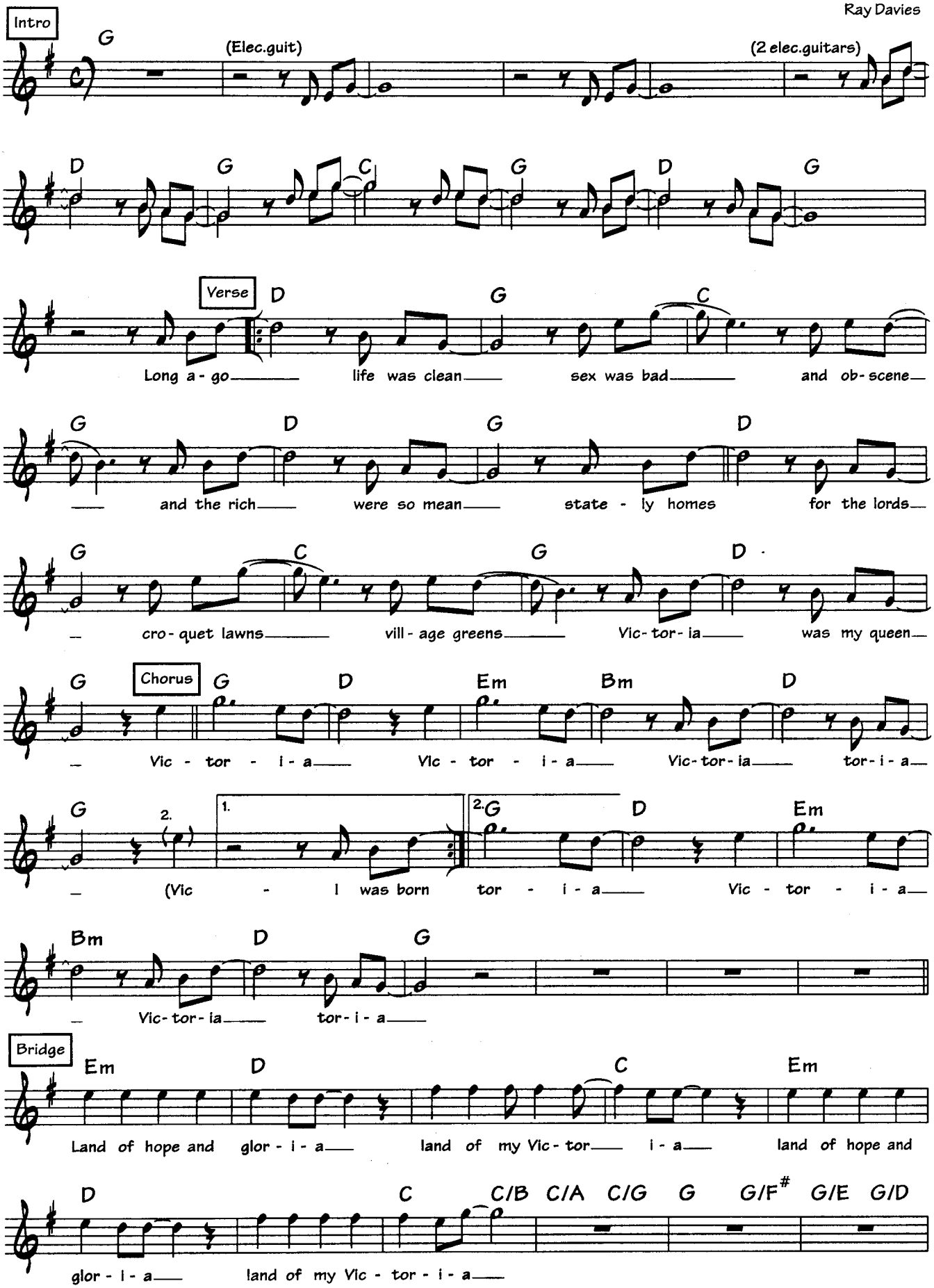
Rhythm example





Victoria

Ray Davies



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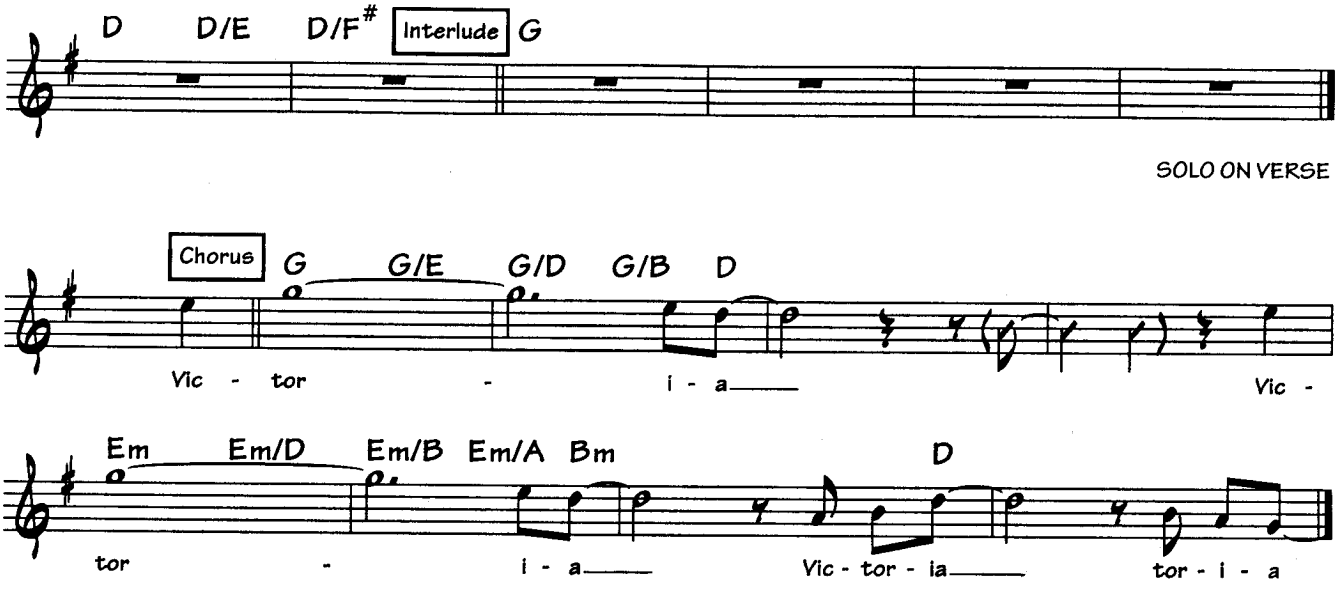
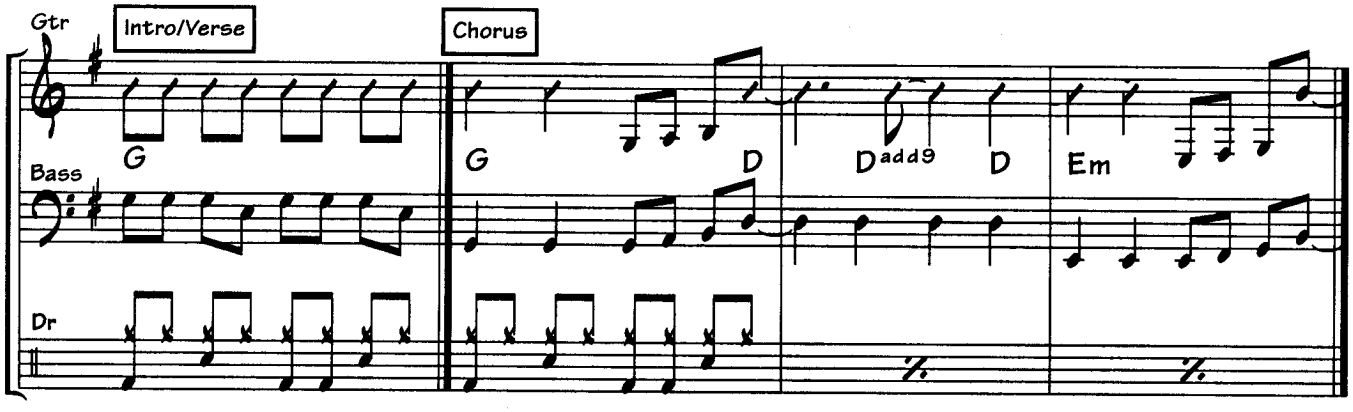


REPEAT: INTERLUDE
VERSE (3rd verse)
CHORUS
CHORUS

Rhythm example

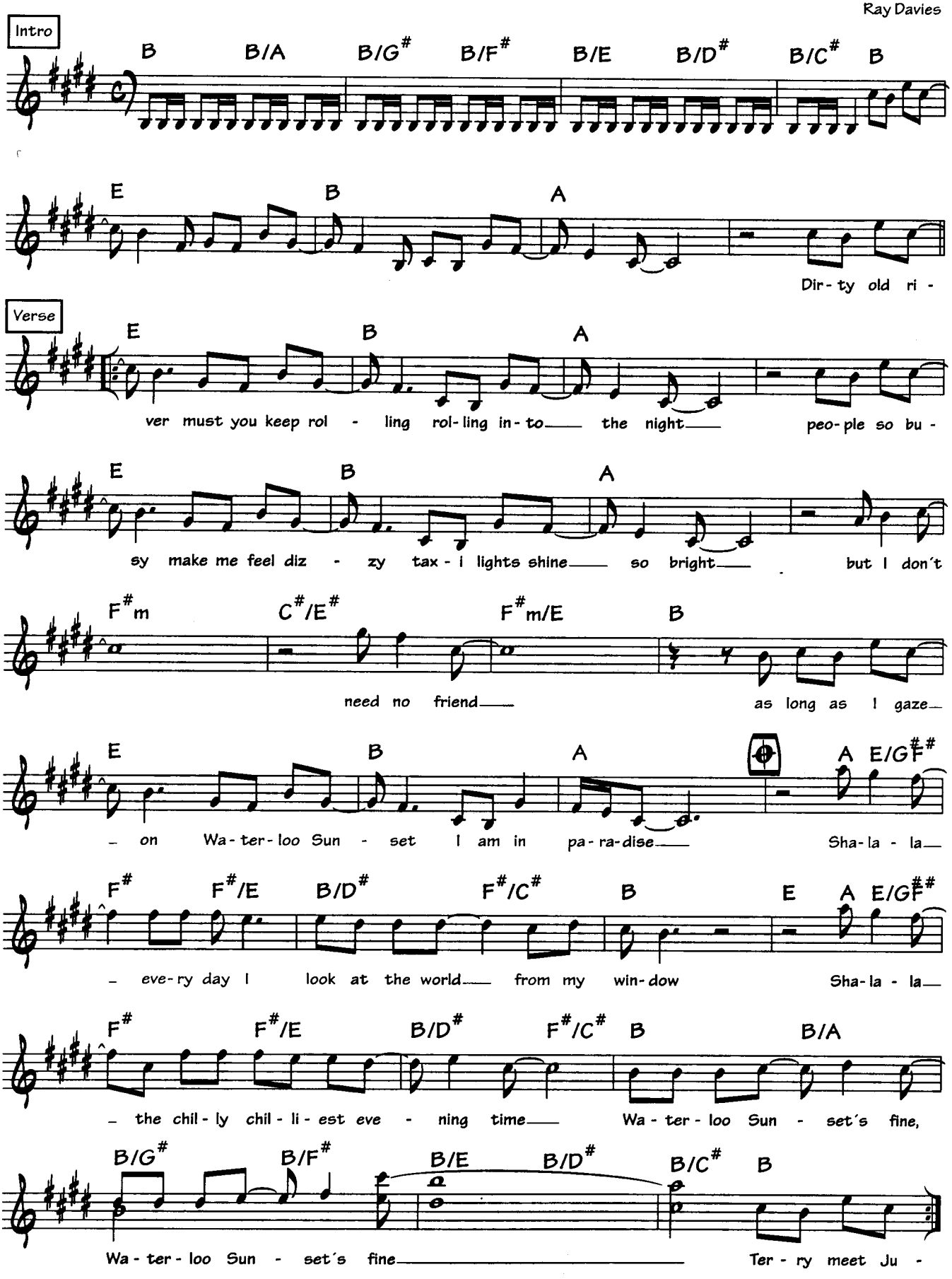


VERSE 2: I was born, lucky me
in a land that I love
Though I am poor, I am free
When I grow, I shall fight
For this land I shall die
Let her sun never set

VERSE 3: Canada to India, Australia to Cornwall
Singapore to Hong Kong
From the west, to the east
From the rich to the poor
Victoria loved them all

Waterloo Sunset

Ray Davies



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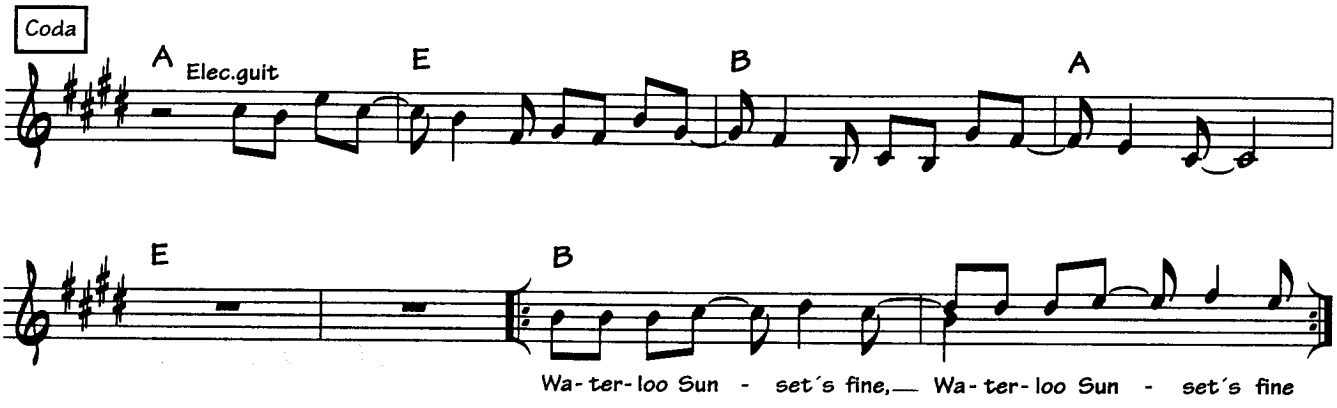
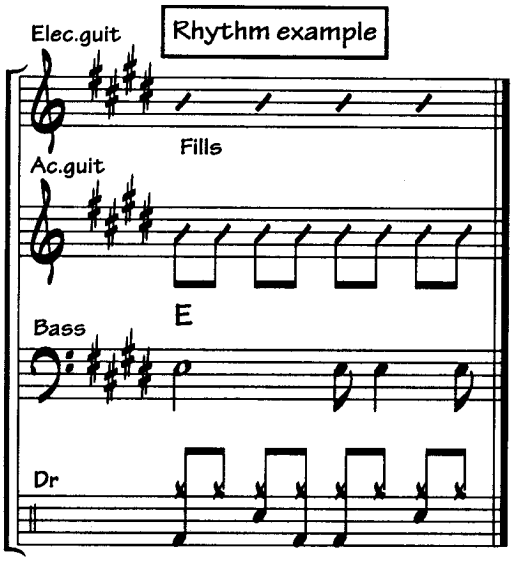


REPEAT TO FADE

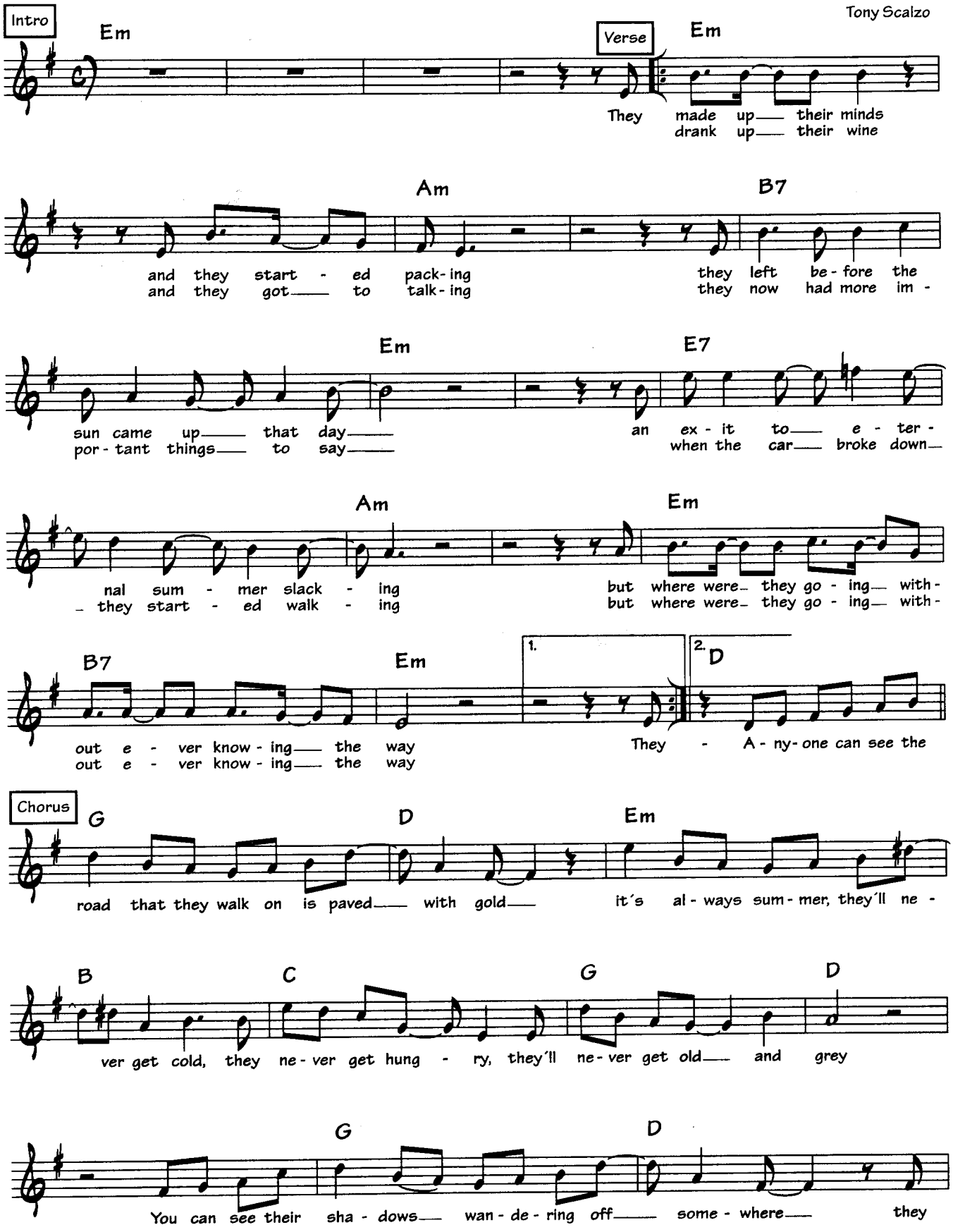


VERSE 2: Terry meet Julie, Waterloo Station, every Friday night
But I am so lazy, don't want to wander, I stay at home at night
But I don't feel afraid
As long as I gaze on Waterloo Sunset, I am in paradise
Every day I look at the world from my window
The chilly chilliest evening time, Waterloo Sunset's fine

VERSE 3: Millions of people swarming like flies round Waterloo underground
Terry and Julie cross over the river where they feel safe and sound
And they don't need no friends
As long as they gaze on Waterloo Sunset, they are in paradise

The Way

Tony Scalzo



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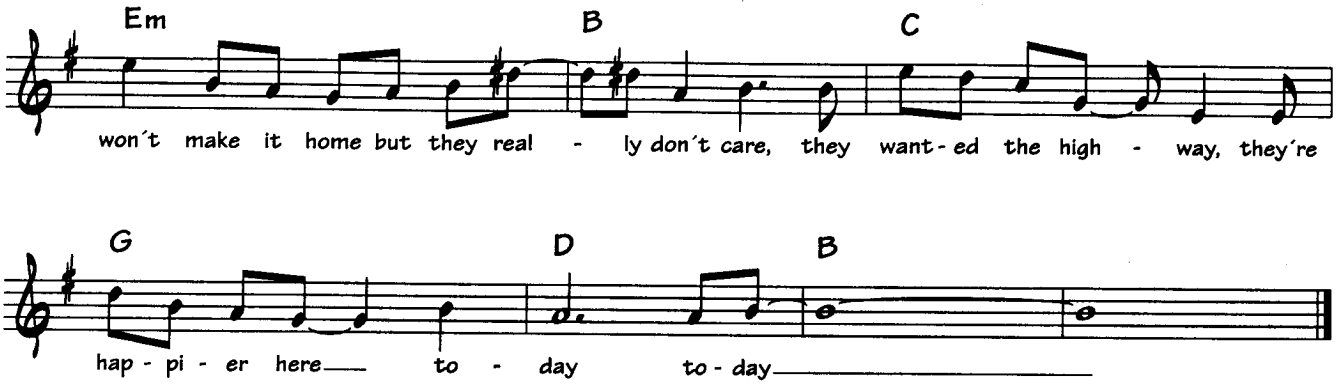
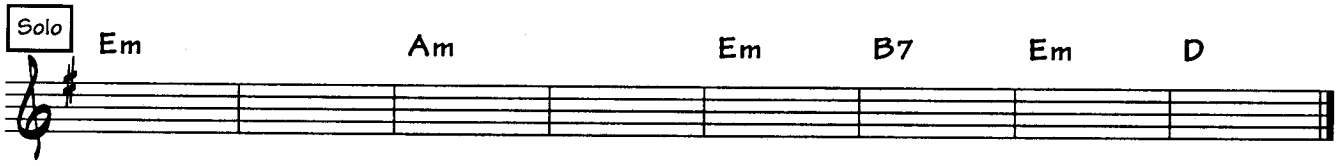
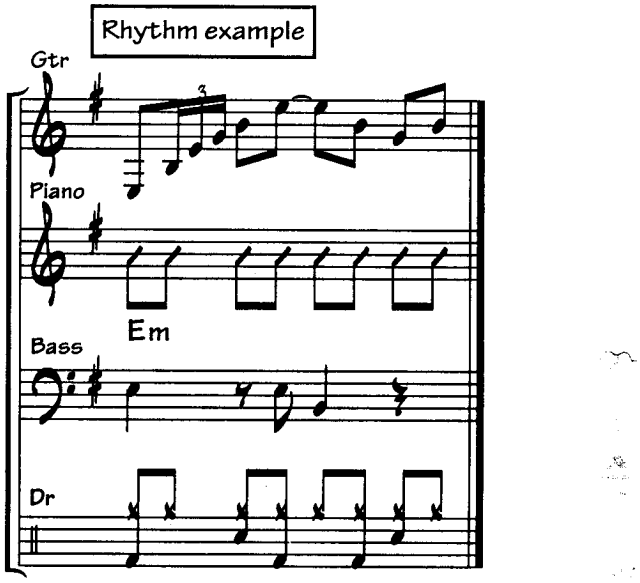


3:rd VERSE then REPEAT CHORUS



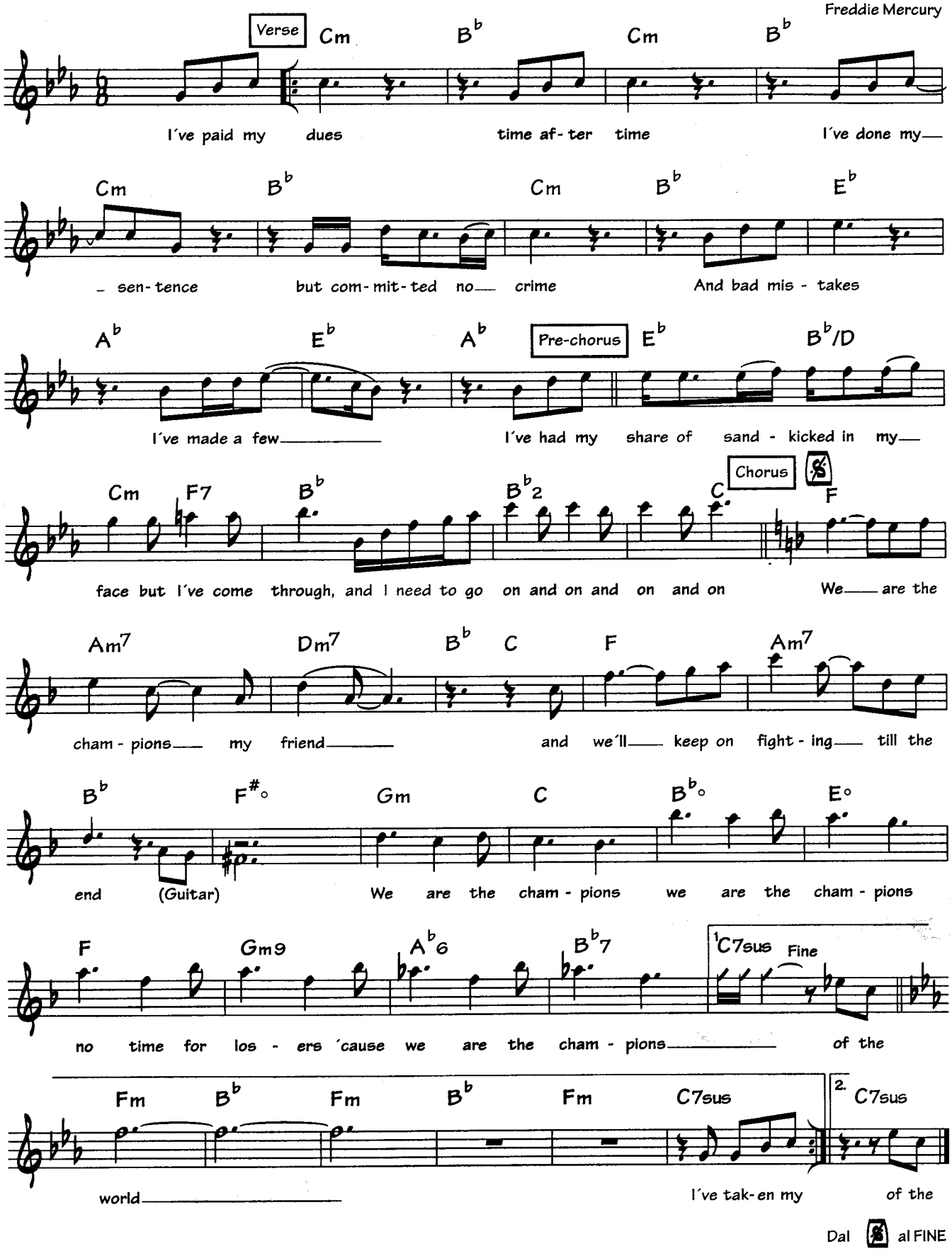
REPEAT CHORUS, REPEAT SOLO



3rd Verse: Their children woke up
and they couldn´t find them
they left before the sun came up that day
They just drove off and left it all behind them
but where were they going
without ever knowing the way

We Are The Champions

Freddie Mercury



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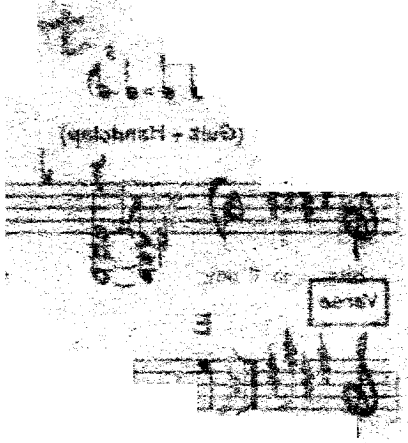
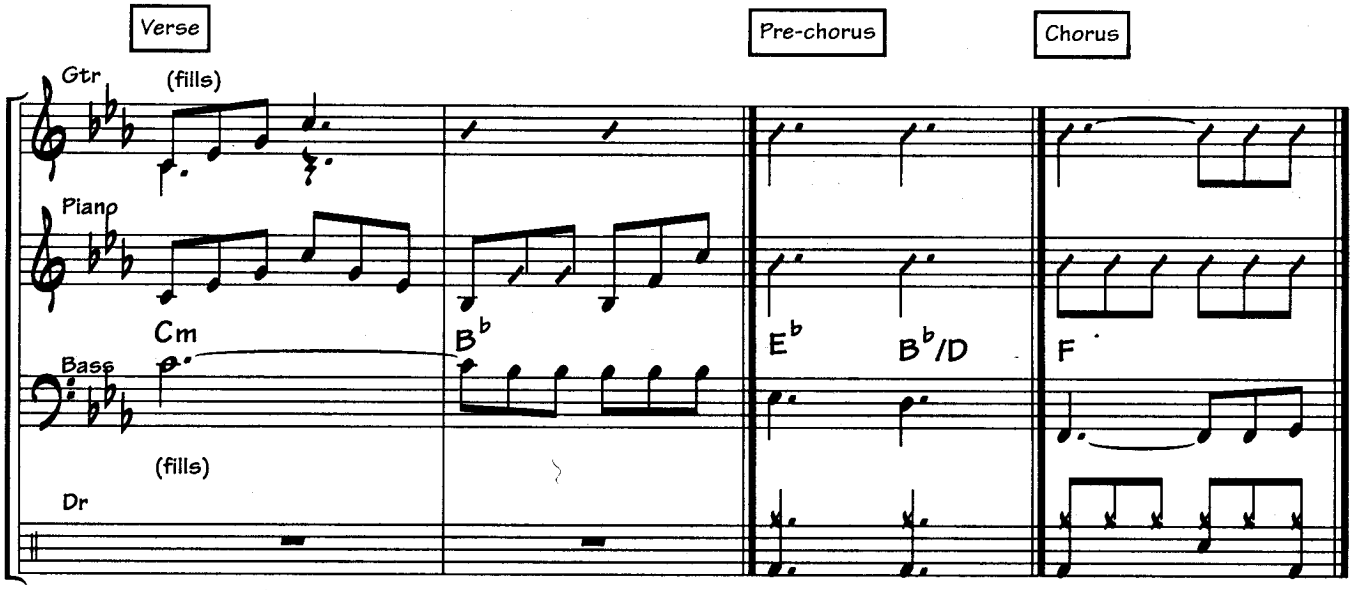
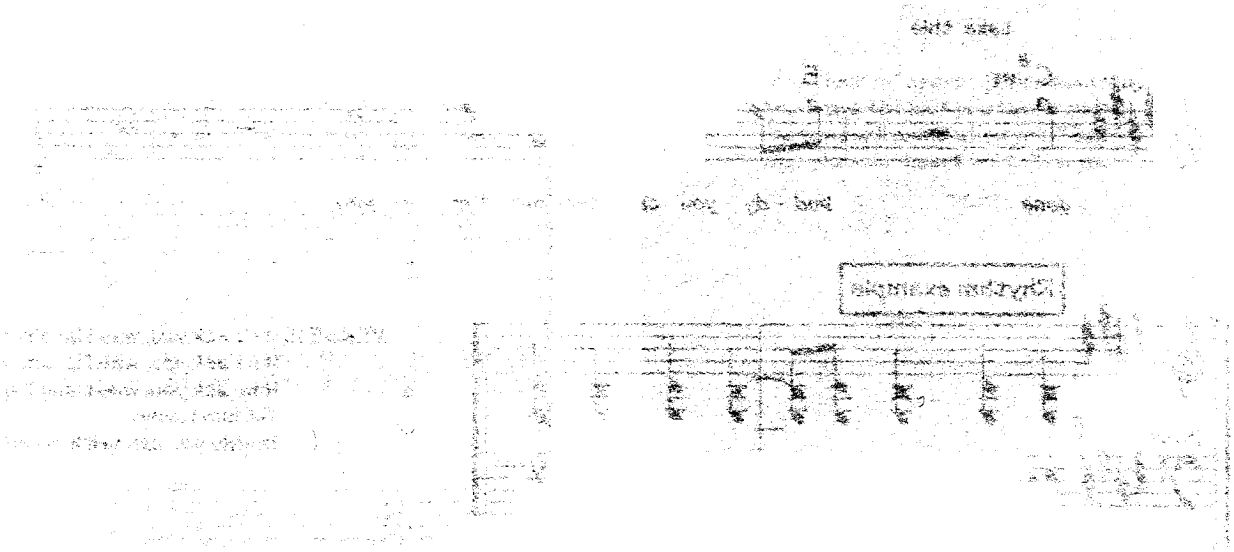
VERSE 2: I´ve taken my bows and my curtain calls
You´ve brought me fame and fortune
and ev´rything that goes with it, I thank you all
But it´s been no bed of roses, and no pleasure cruise
I consider it a challenge before the whole human race
and I ain´t gonna lose



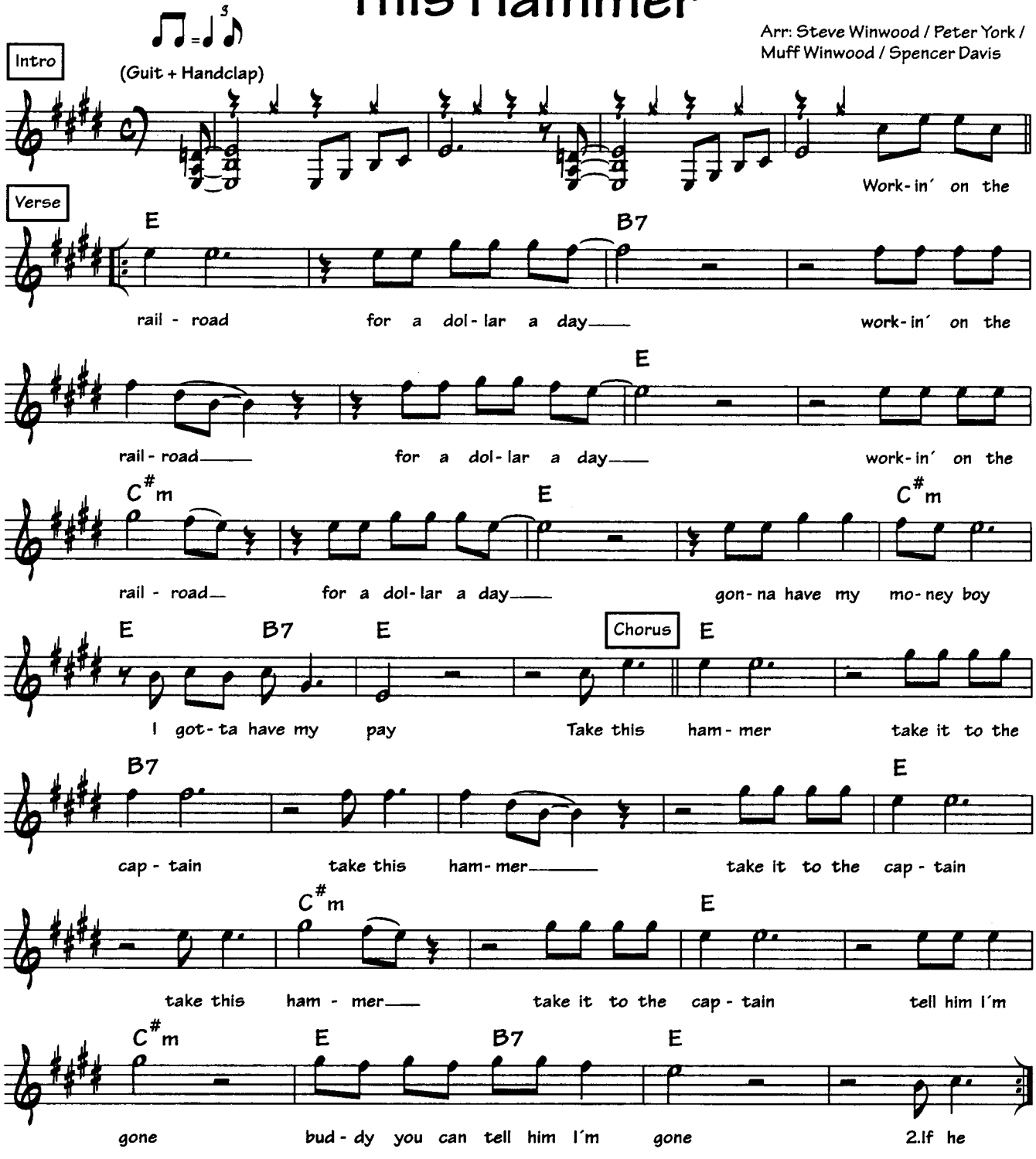
Rhythm example

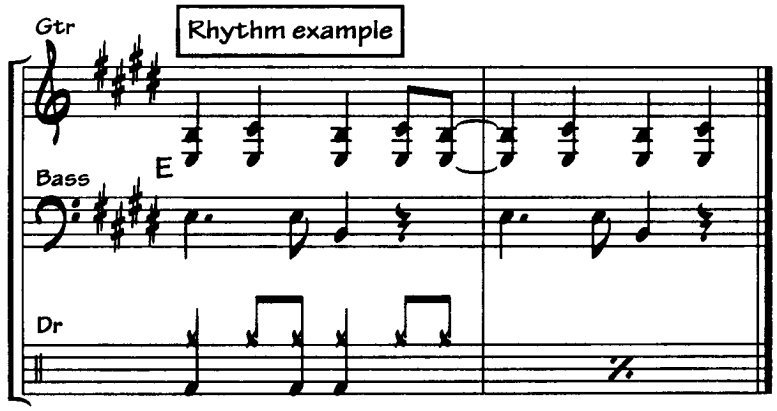




This Hammer

Arr: Steve Winwood / Peter York / Muff Winwood / Spencer Davis





VERSE 2: If he ask you, was I laughing
If he ask you, was I laughing
If he ask you, was I laughing
Tell him I cried
Buddy you can tell him I cried

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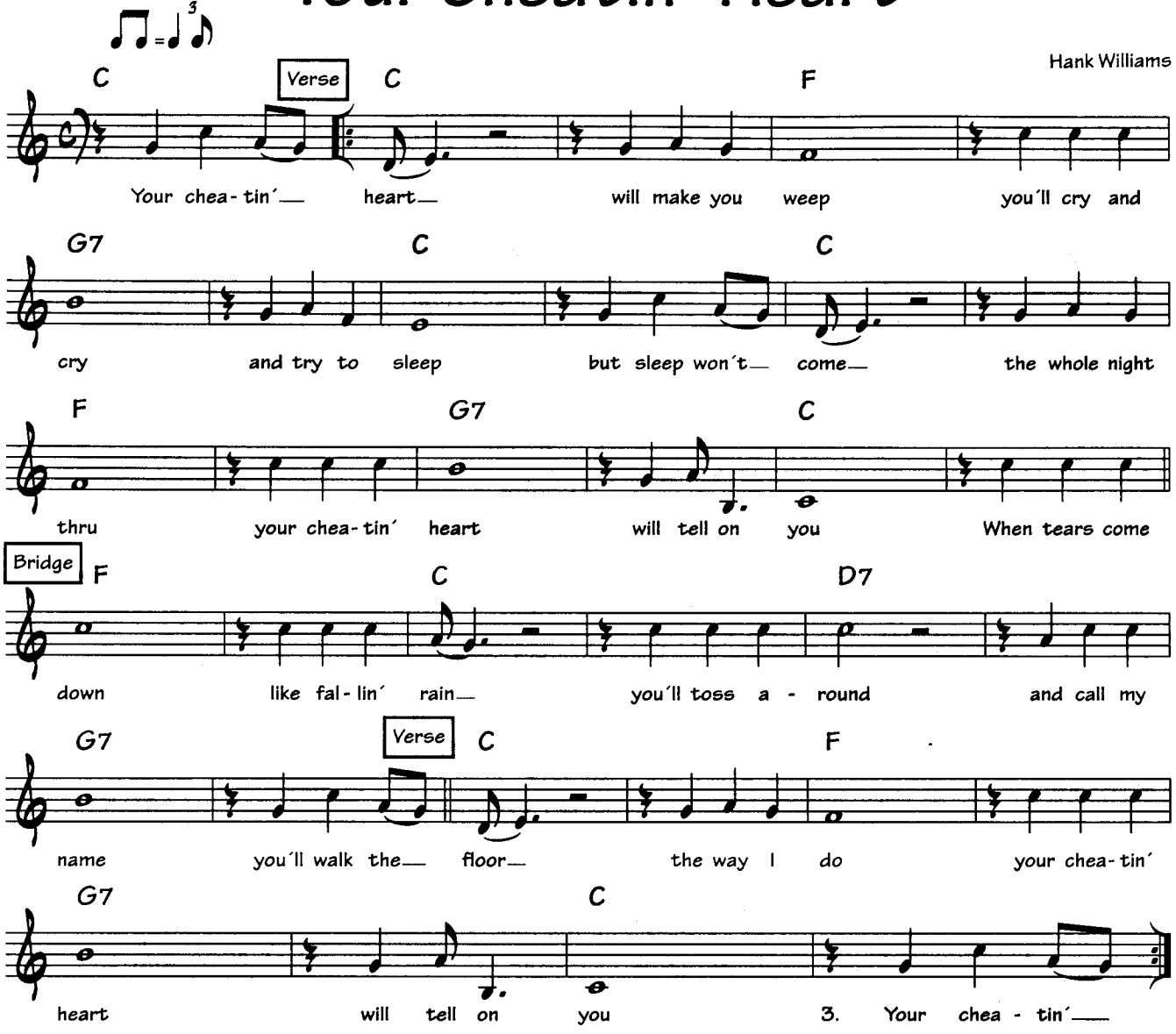
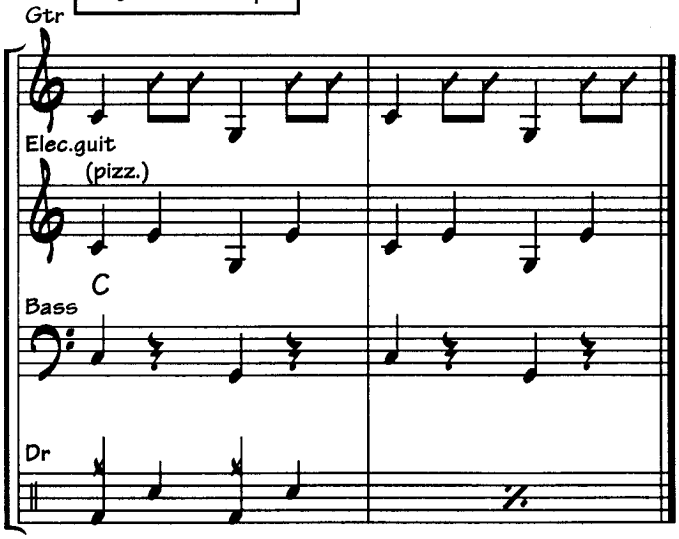
Your Cheatin´ Heart

Hank Williams



Rhythm example



VERSE 3: Your cheatin´ heart will fine someday
And crave the love you threw away
The time will come when you´ll be blue
Your cheatin´ heart will tell on you

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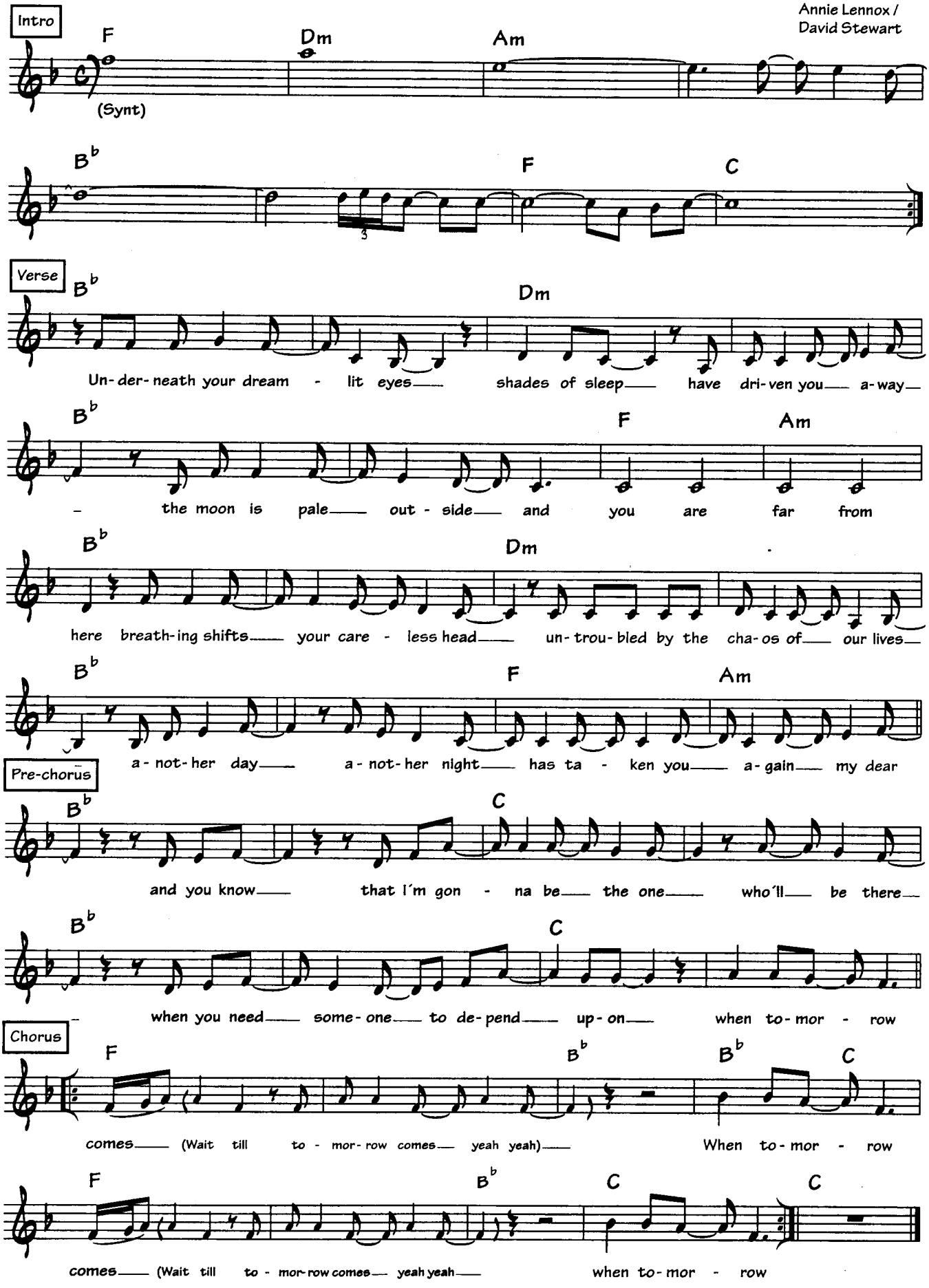
When Tomorrow Comes

Patrick Seymour /
Annie Lennox /
David Stewart



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VERSE 2: Last night, while you were lying in my arms
And I was wondering where you were
You know you looked just like a baby
fast asleep in this dangerous world
Every star was shining brightly
just like a million years before
and we were feeling very small, underneath the universe

PRE-CH: And you know, that I´m gonna be the one, who´ll be there
When you need someone to depend upon, when tomorrow comes

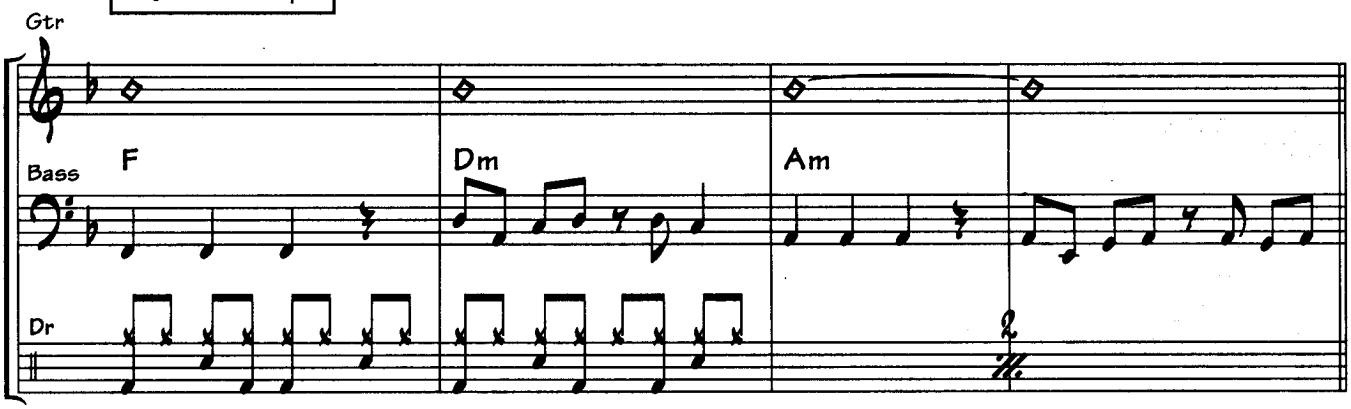
CHORUS

SOLO (On Intro)

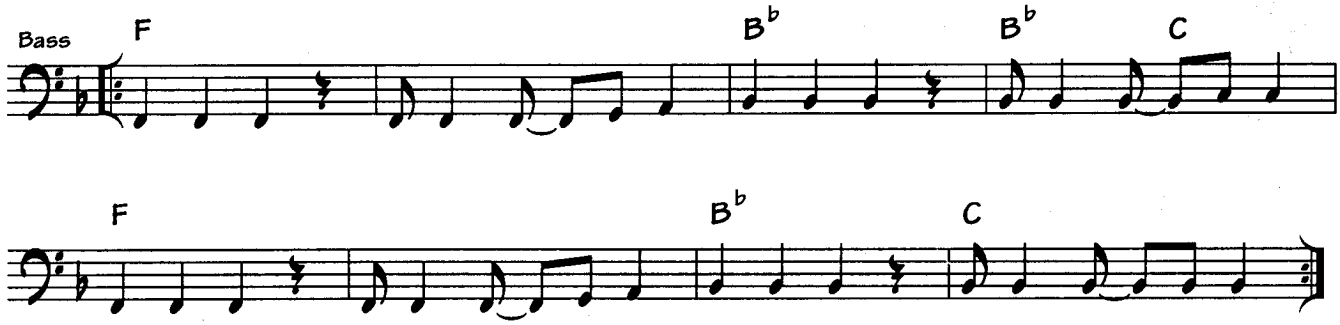
PRE-CH.

CHORUS

Rhythm example

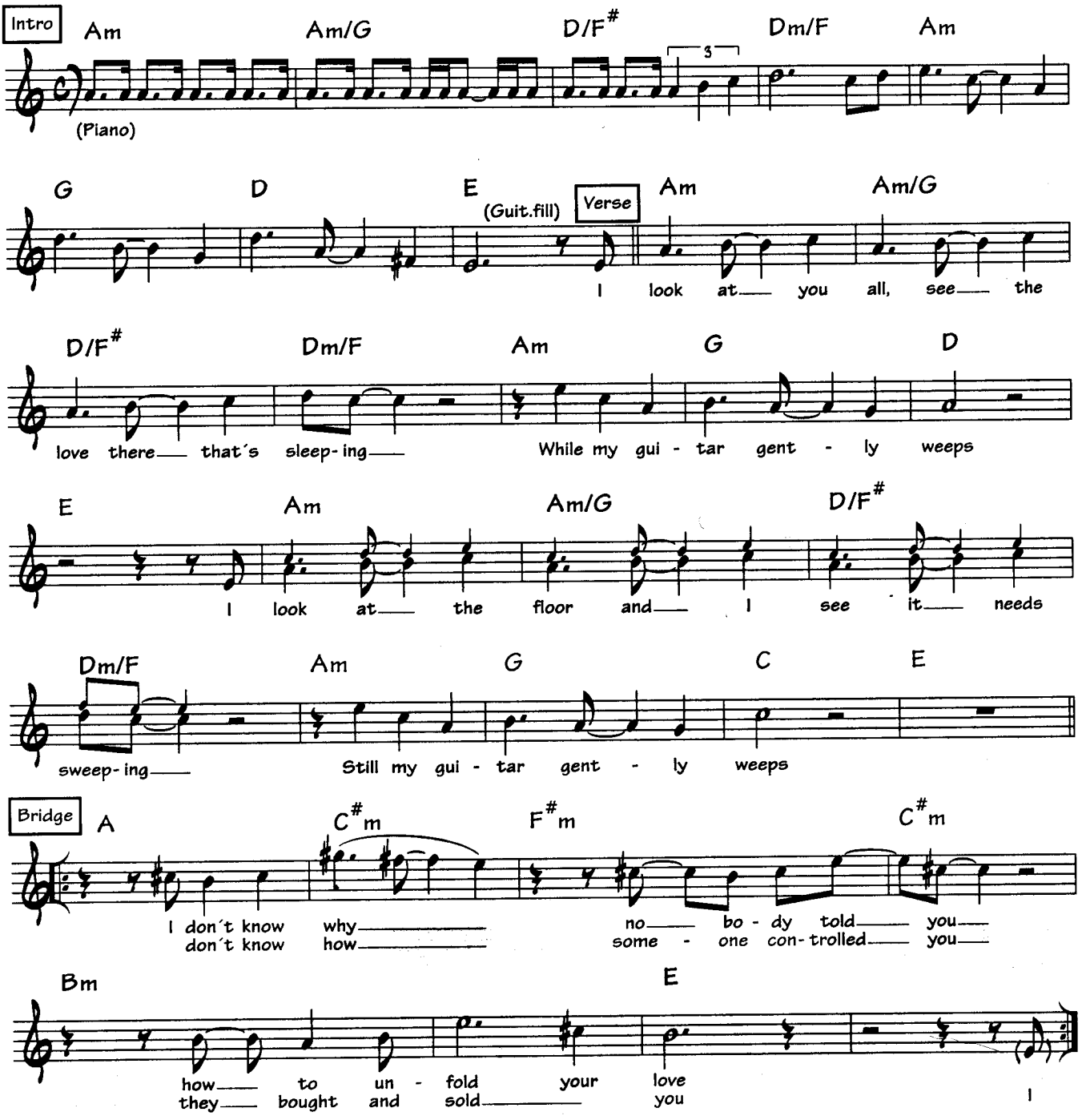


Chorus



While My Guitar Gently Weeps

George Harrison



REPEAT VERSE (v. 2), SOLO ON VERSE, BRIDGE, VERSE (v. 3)

VERSE 2: I look at the world
and I notice it's turning
while my guitar gently weeps
With every mistake
we must surely be learning
still my guitar gently weeps

BRIDGE: I don't know how
you were diverted
you were perverted too
I don't know how
you were inverted
no one altered you

VERSE 3: I look at you all
see the love here that's sleeping
while my guitar gently weeps

ENDING SOLO ON VERSE

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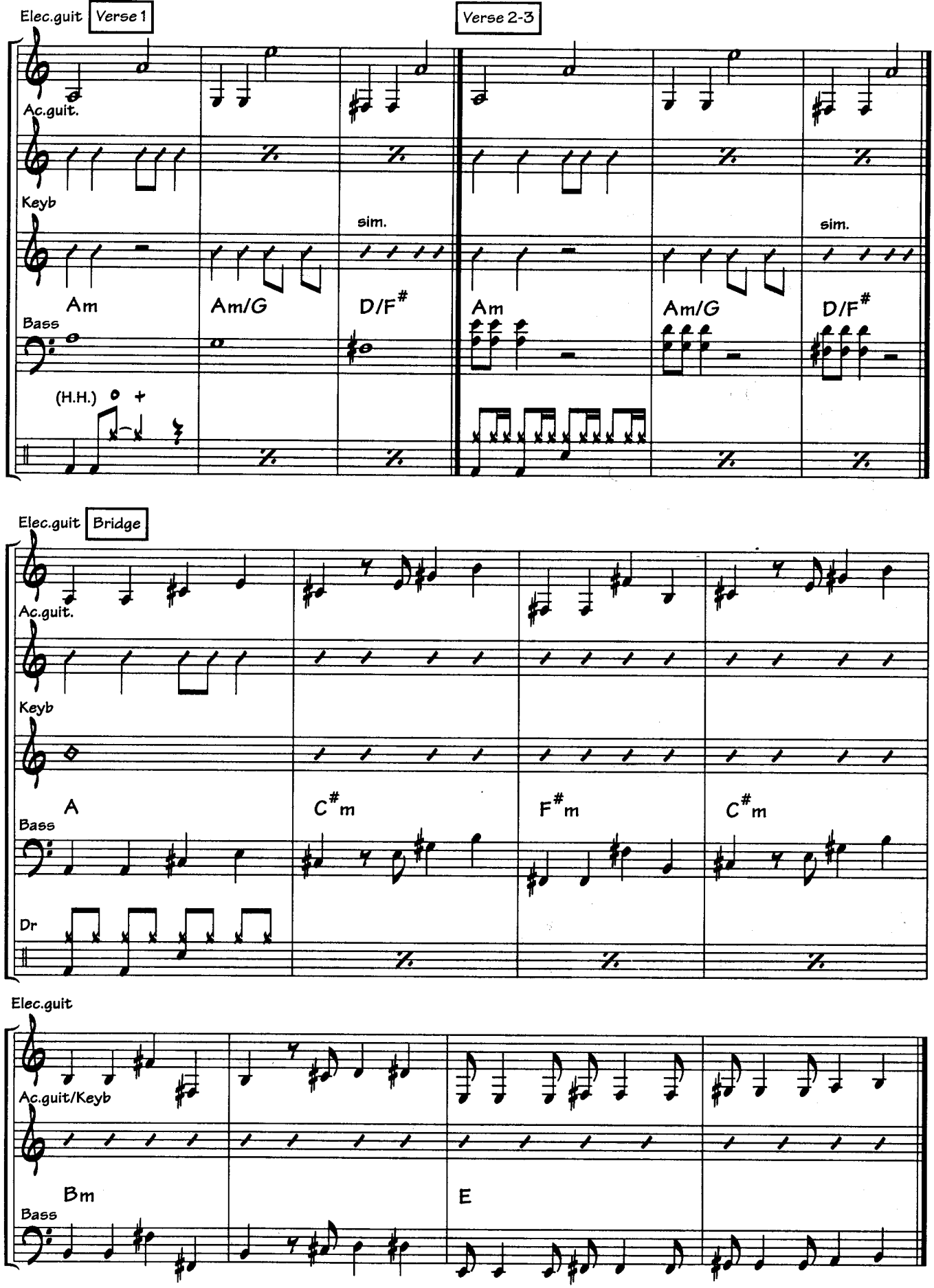
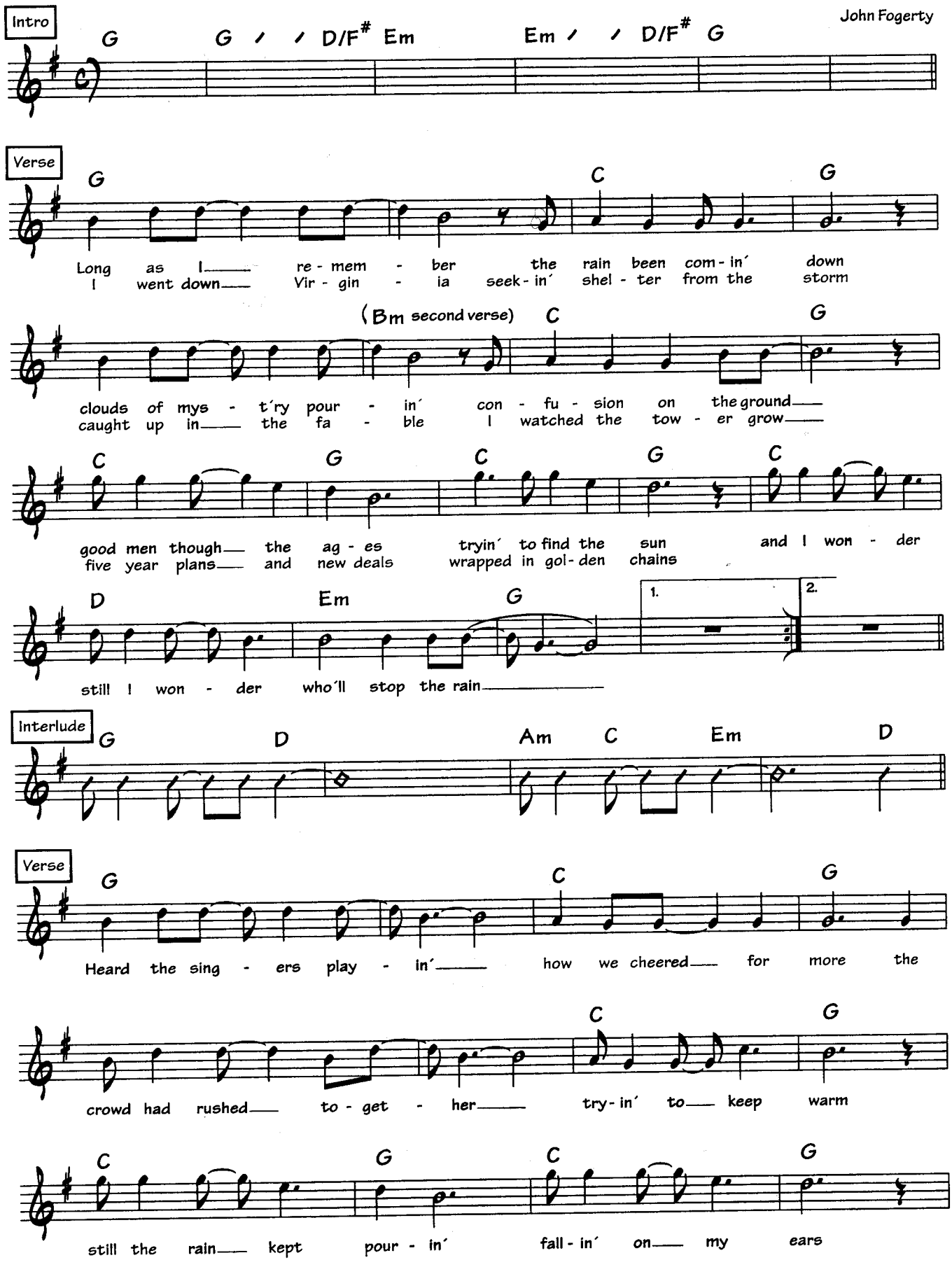

Elec.guit
Verse 1
Verse 2-3
Ac.guit.
Keyb
sim.
sim.
Am
Am/G
D/F#
Am
Am/G
D/F#
Bass
(H.H.)
Elec.guit
Bridge
Ac.guit.
Keyb
A
C#m
F#m
C#m
Bass
Dr
Elec.guit
Ac.guit/Keyb
Bm
E
Bass

Who´ll Stop The Rain

John Fogerty



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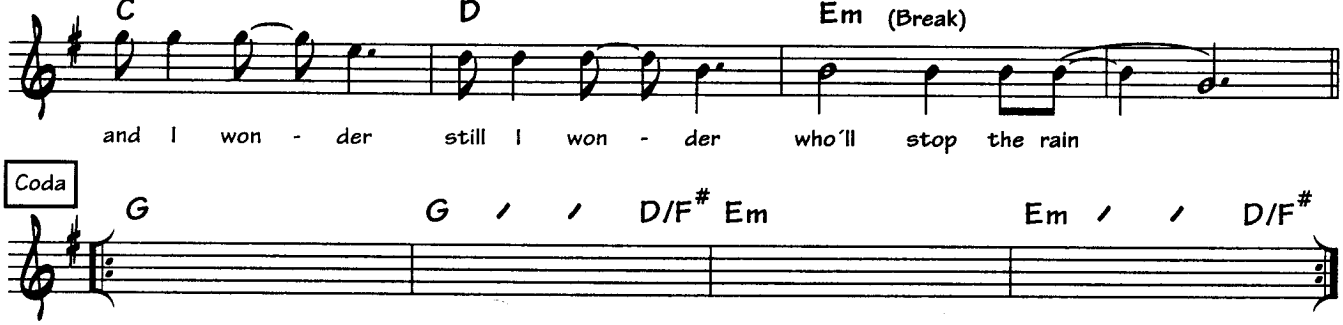
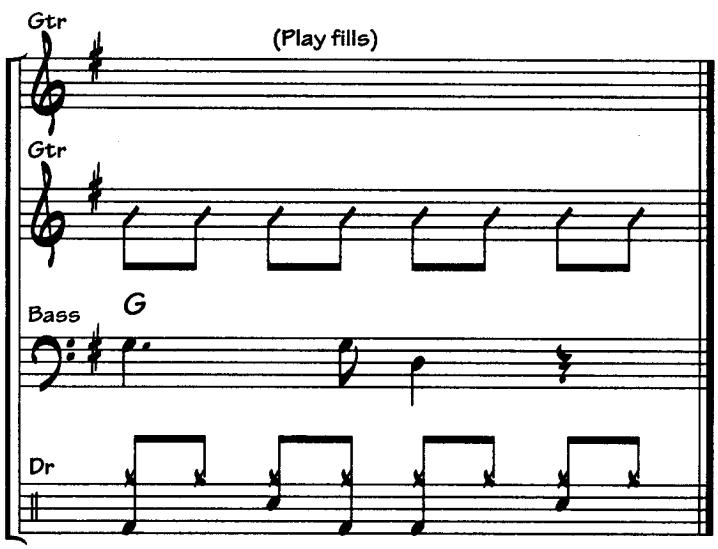
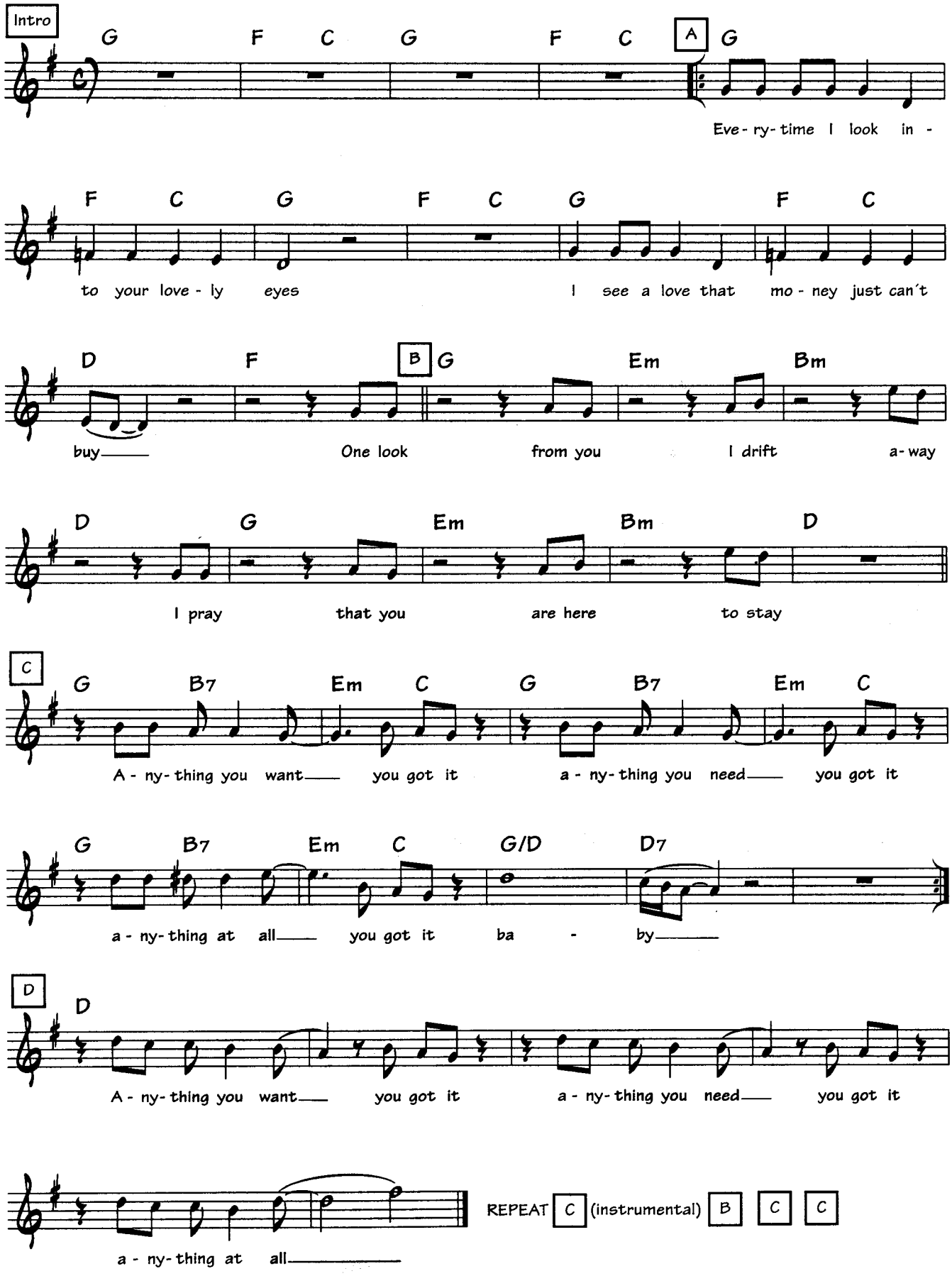


Rhythm example



You Got It

Tom Petty / Jeff Lynne / Roy Orbison



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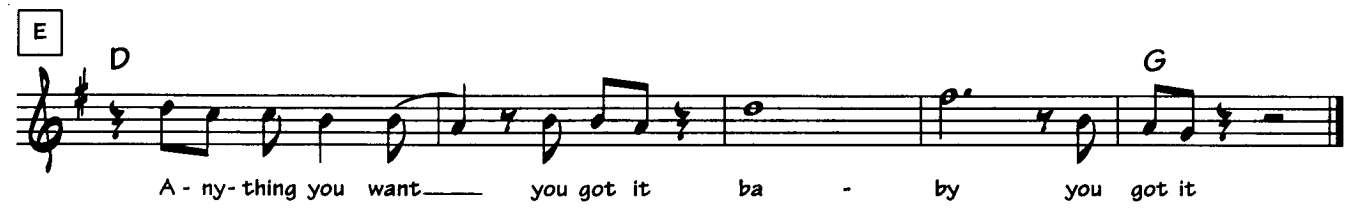
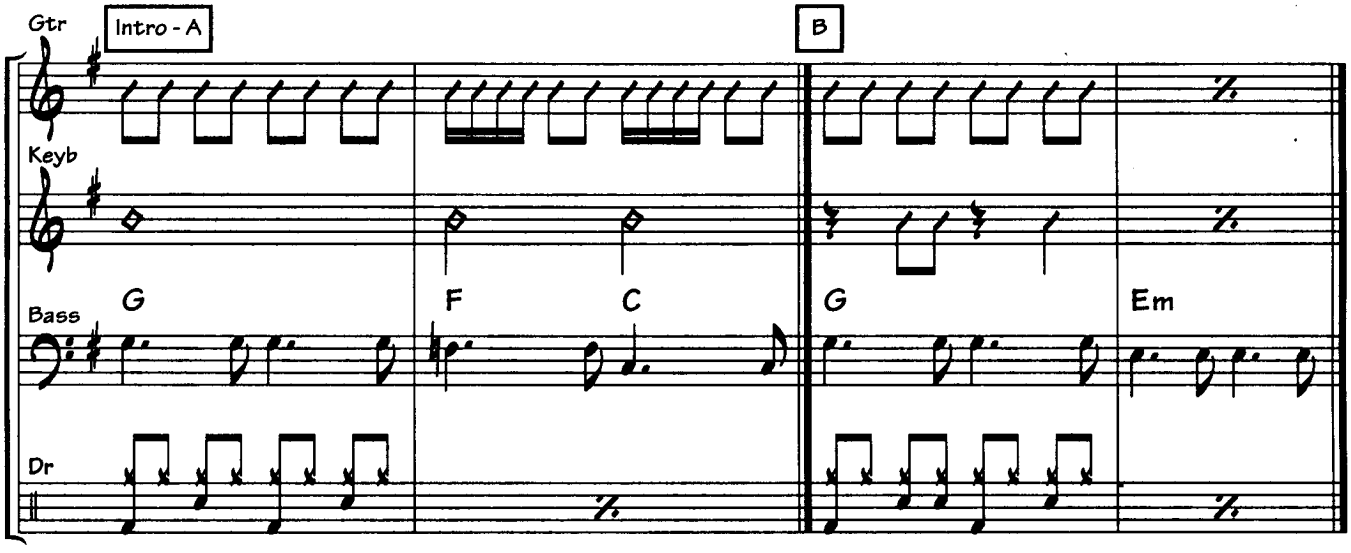
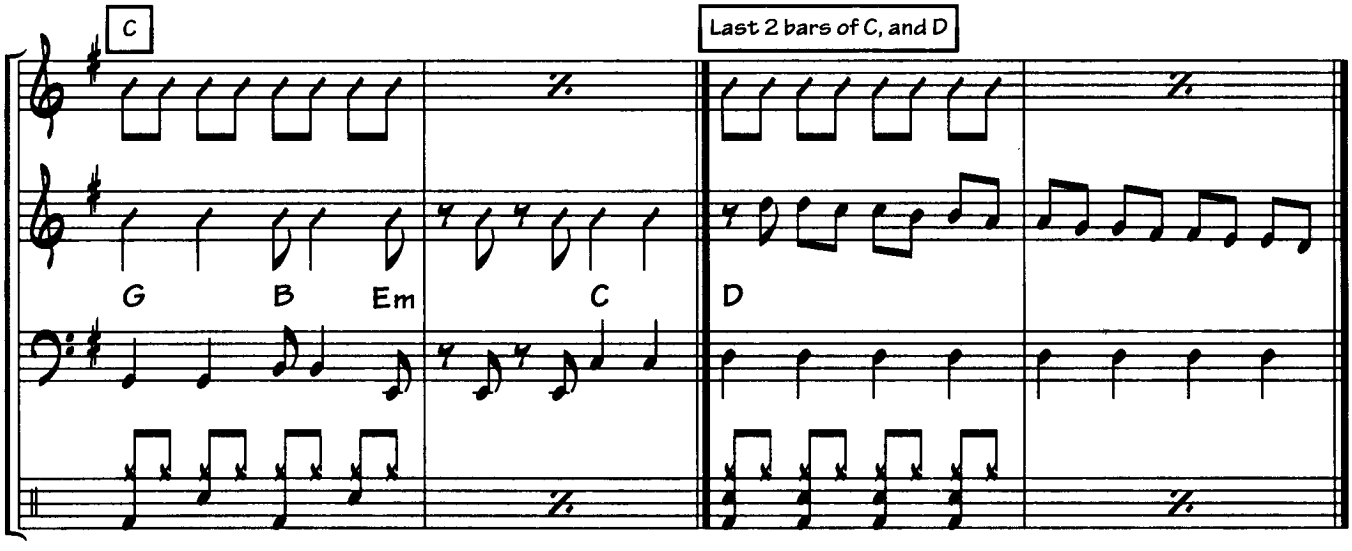


Rhythm example



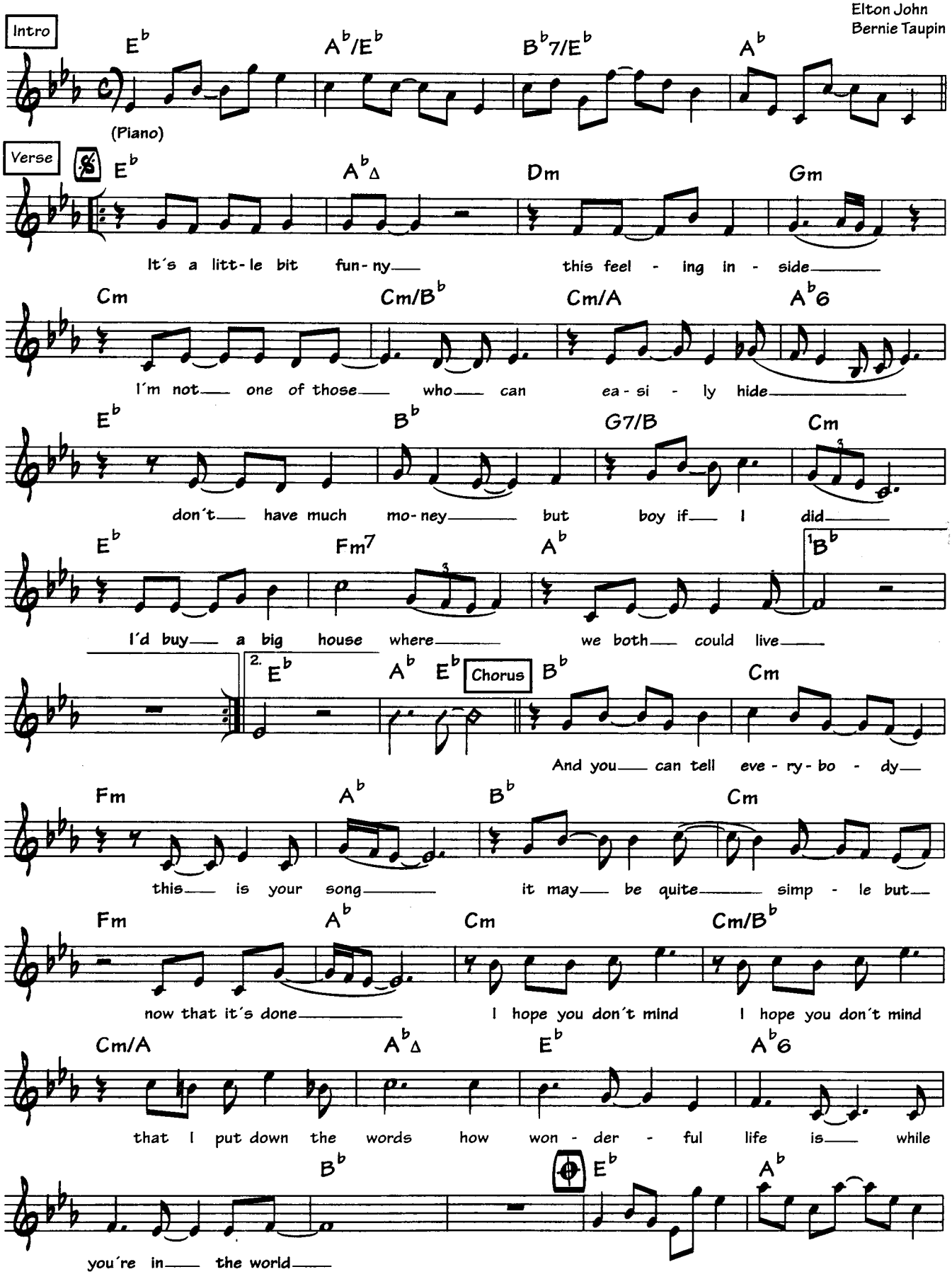


A 2 : Everytime I hold you, I begin to understand
Everything about you tells me I´m your man

B 2 : I live my life to be with you
No one cando the things you do

Your Song

Elton John
Bernie Taupin



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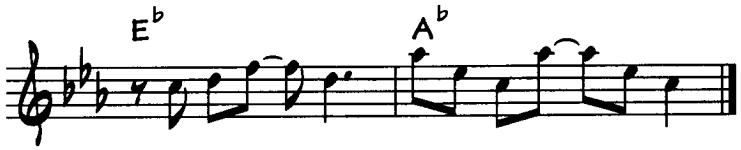
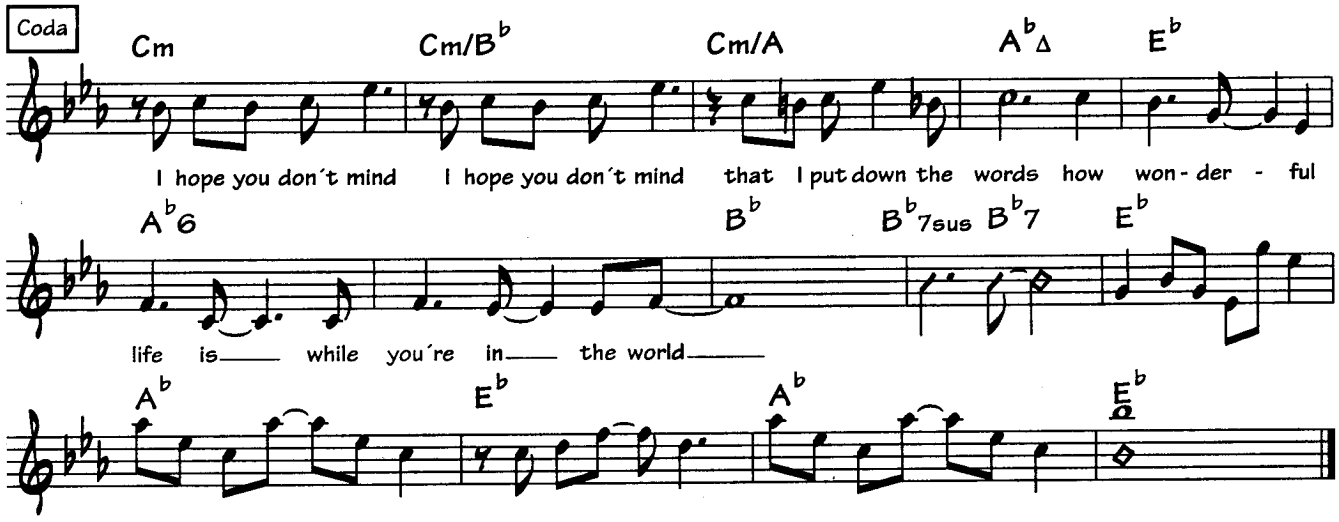


D.S. al CODA

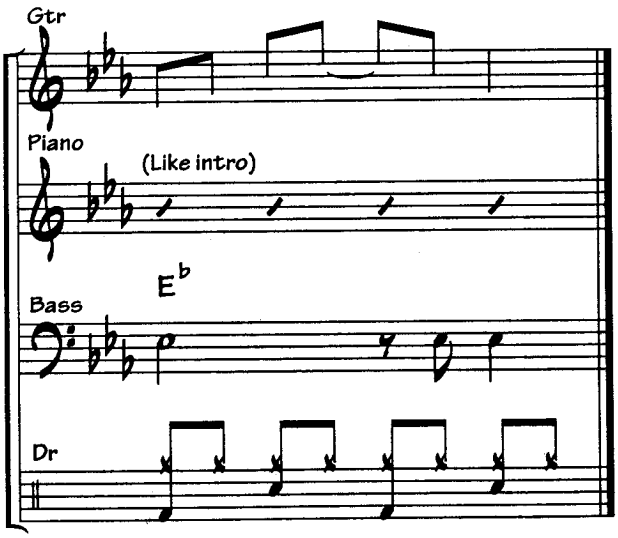


VERSE 2: If I was a sculptor, but then again no
Or a man who makes potions in a travelling show
Know it's not much but it's the best I can do
My gift is my song and this one's for you (to CHORUS)

VERSE 3: I sat on the roof and kicked off the moss
Well a few of the verses, well they got me quite cross
But the sun's been quite kind while I wrote this song
It's for people like you, that keep it turned on

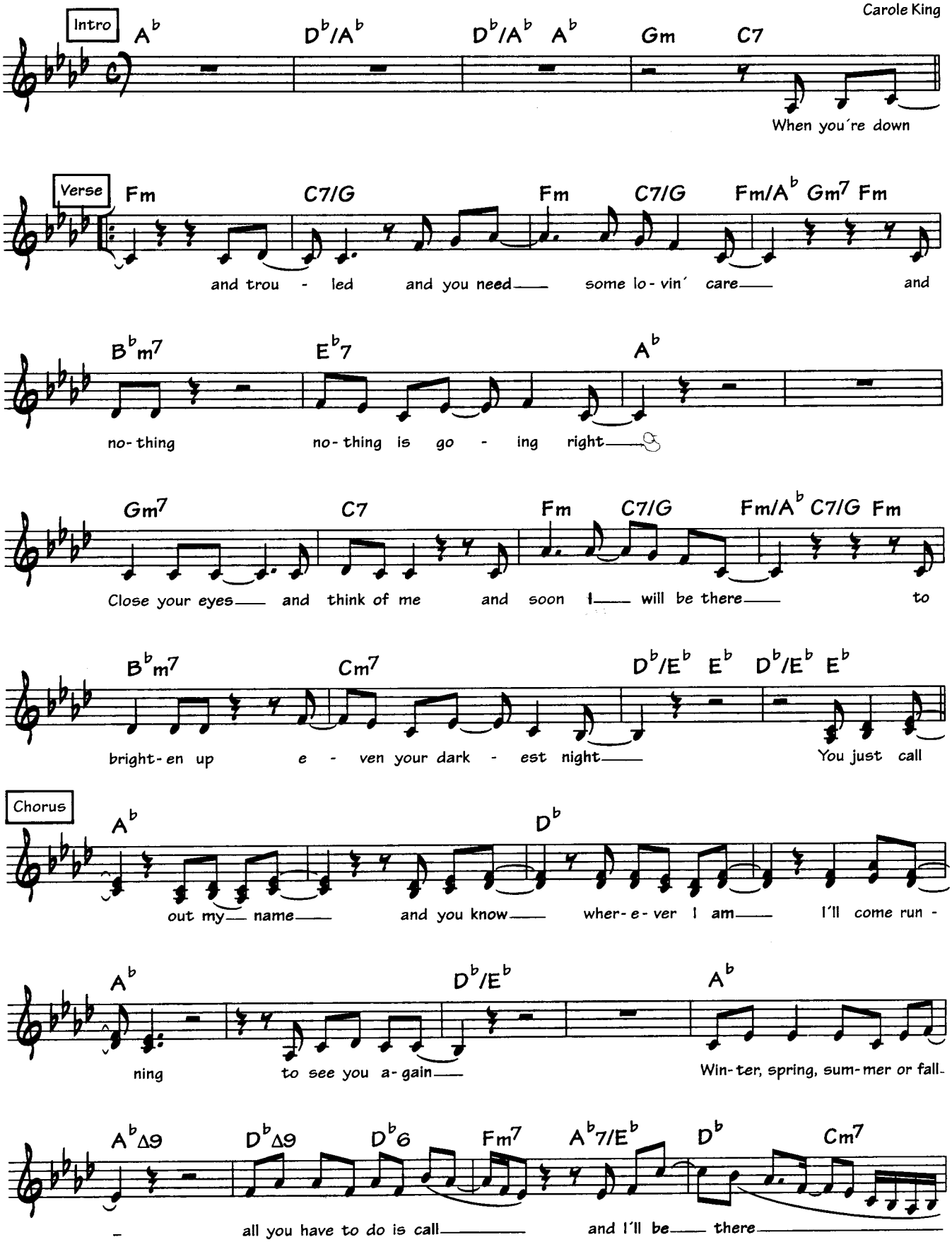
VERSE 4: So excuse me forgetting, but these things I do
You see I've forgotten, if they're green or they're blue
Anyway, the thing is, what I really mean
Yours are the sweetest eyes I've ever seen (to CHORUS)

Rhythm example



You´ve Got a Friend

Carole King



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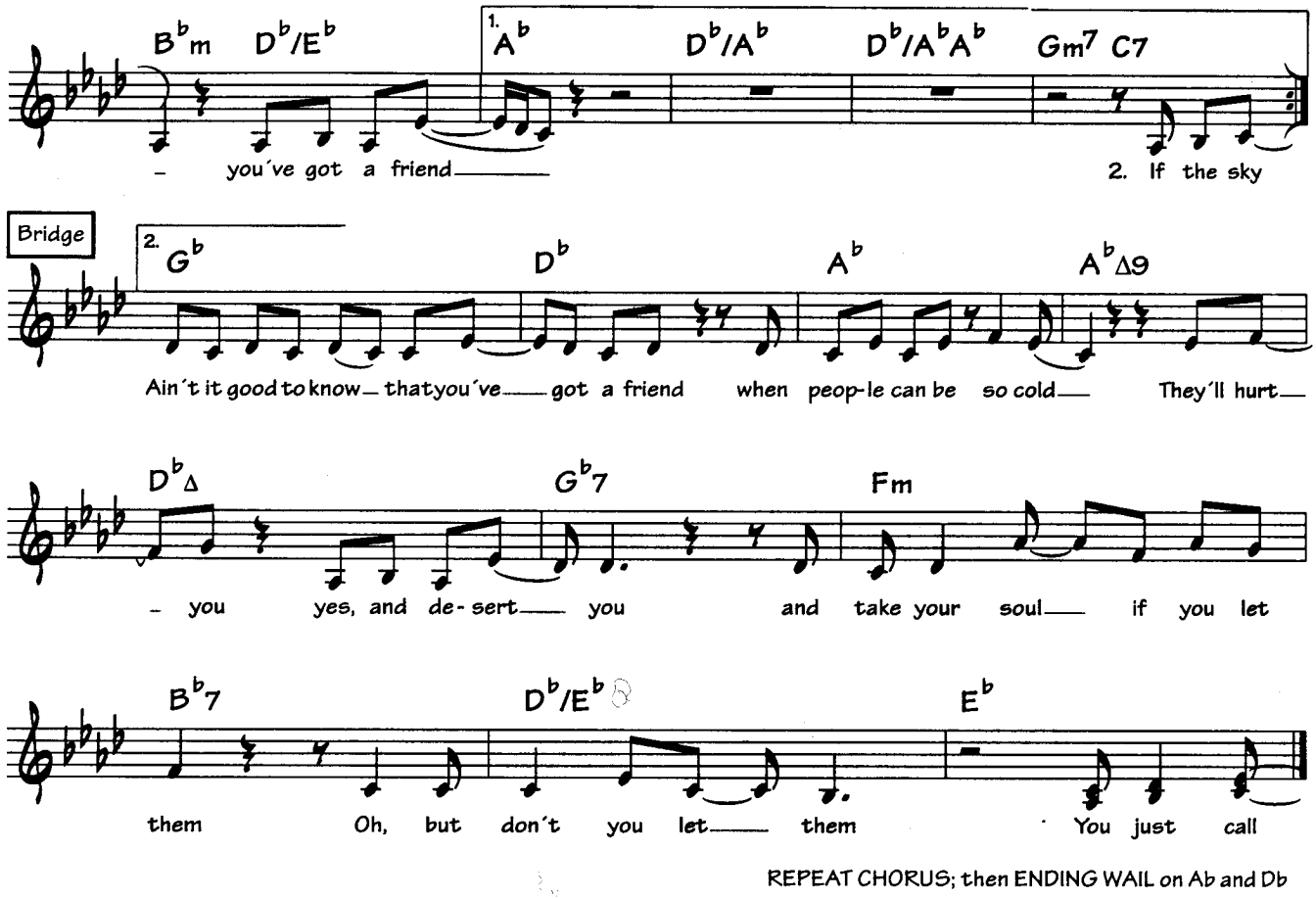
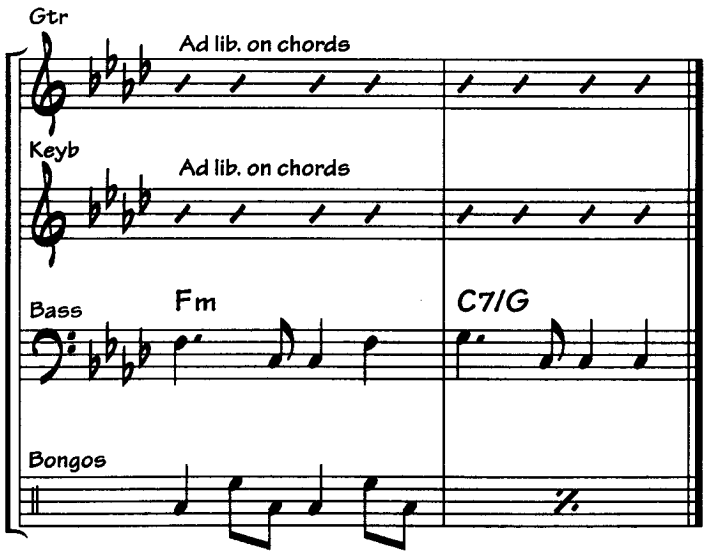


REPEAT CHORUS; then ENDING WAIL on Ab and Db

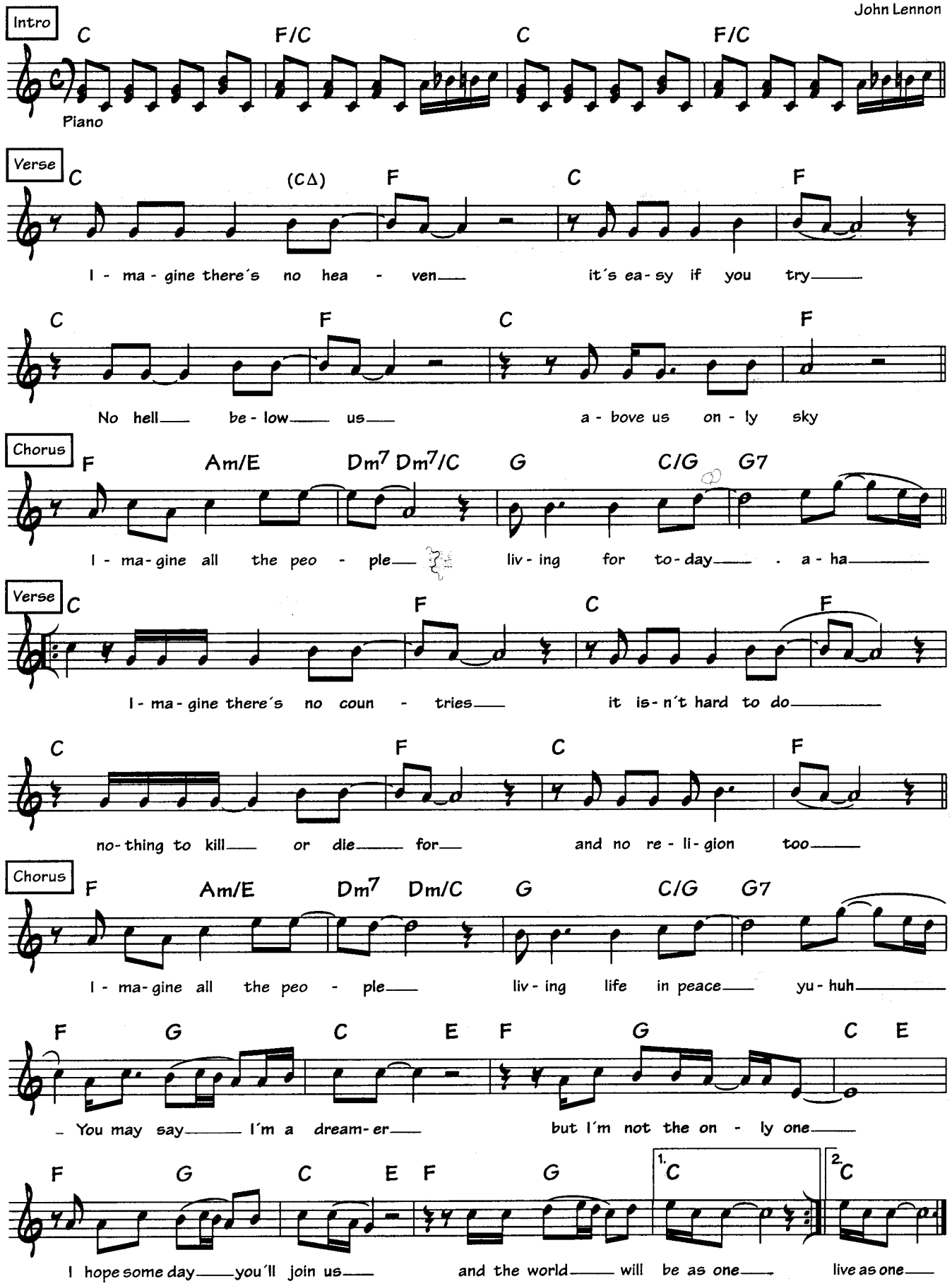
Rhythm example



VERSE 2: If the sky above you
grows dark and full of clouds
and that old north wind begins to blow
keep your head together
and call my name out loud
soon you'll hear me knockin' at your door

Imagine

John Lennon



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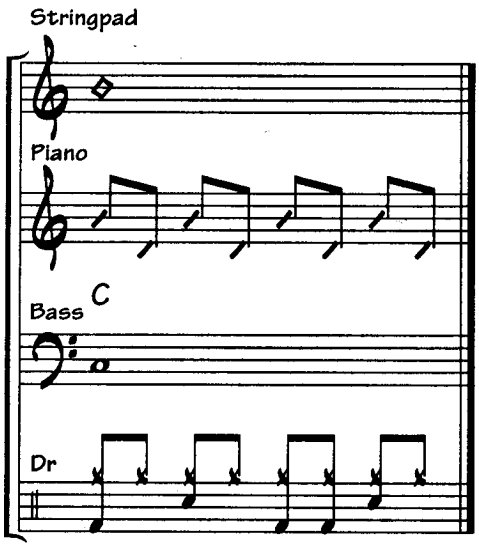
VERSE 3: Imagine no possessions, I wonder if you can
No need for greed and hunger
A brotherhood of man

CHORUS: Imagine all the people
Sharing all the world, yu-huh
You may say I´m a dreamer
But I´m not the only one
I hope some day you´ll join us
And the world will live as one

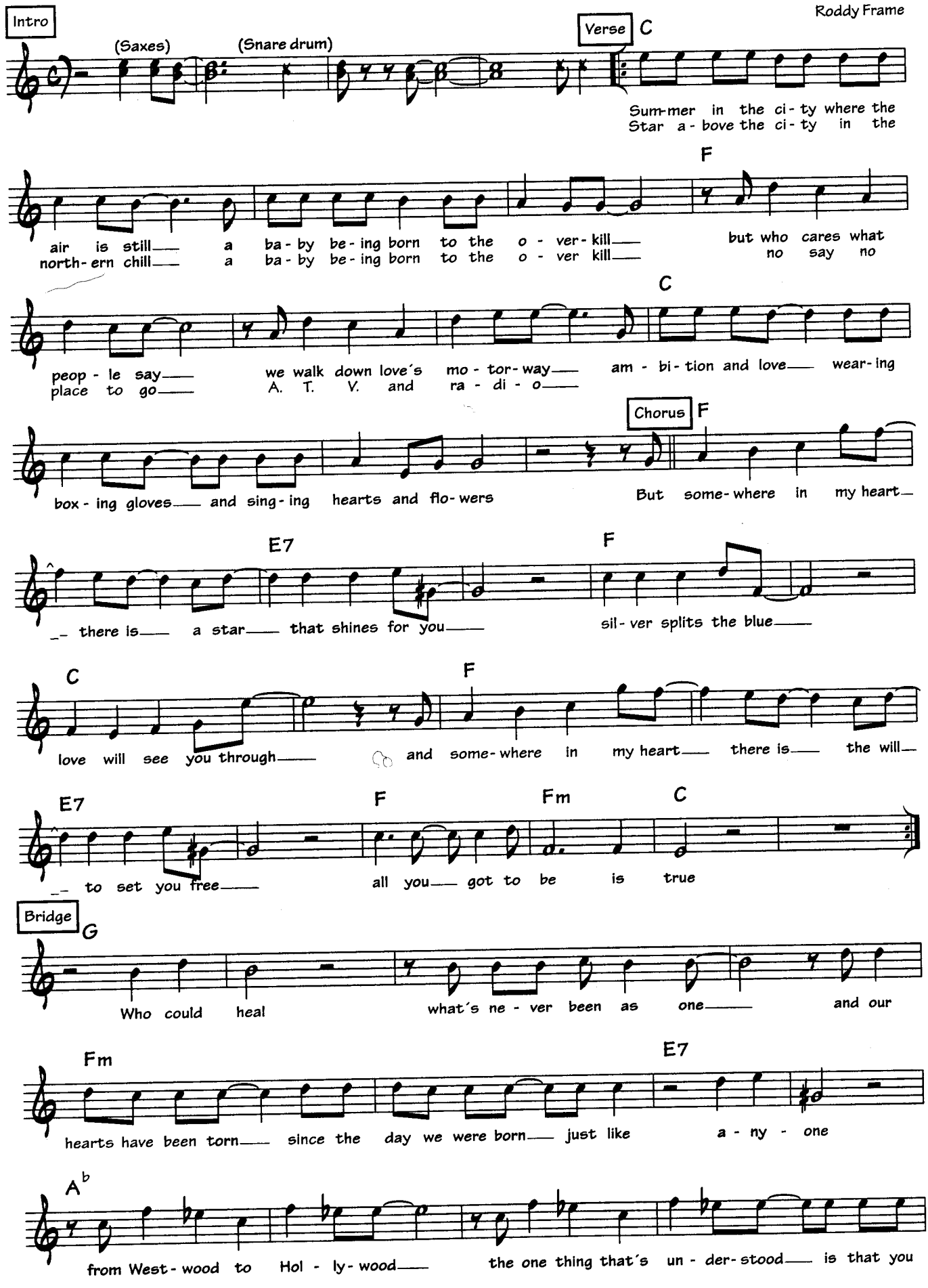
Rhythm example



Strings, bass and drums enter after first CHORUS

Somewhere In My Heart

Roddy Frame



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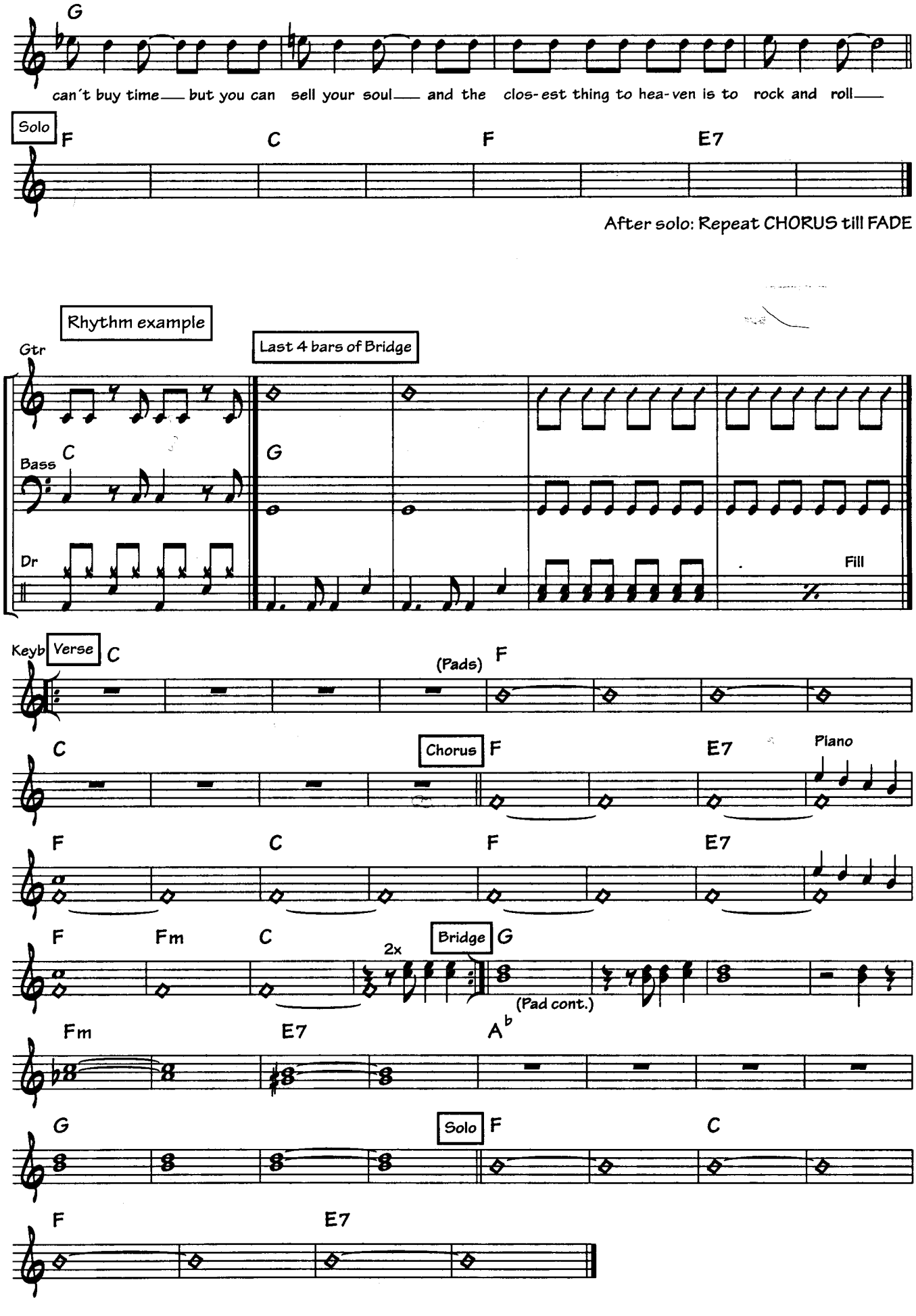
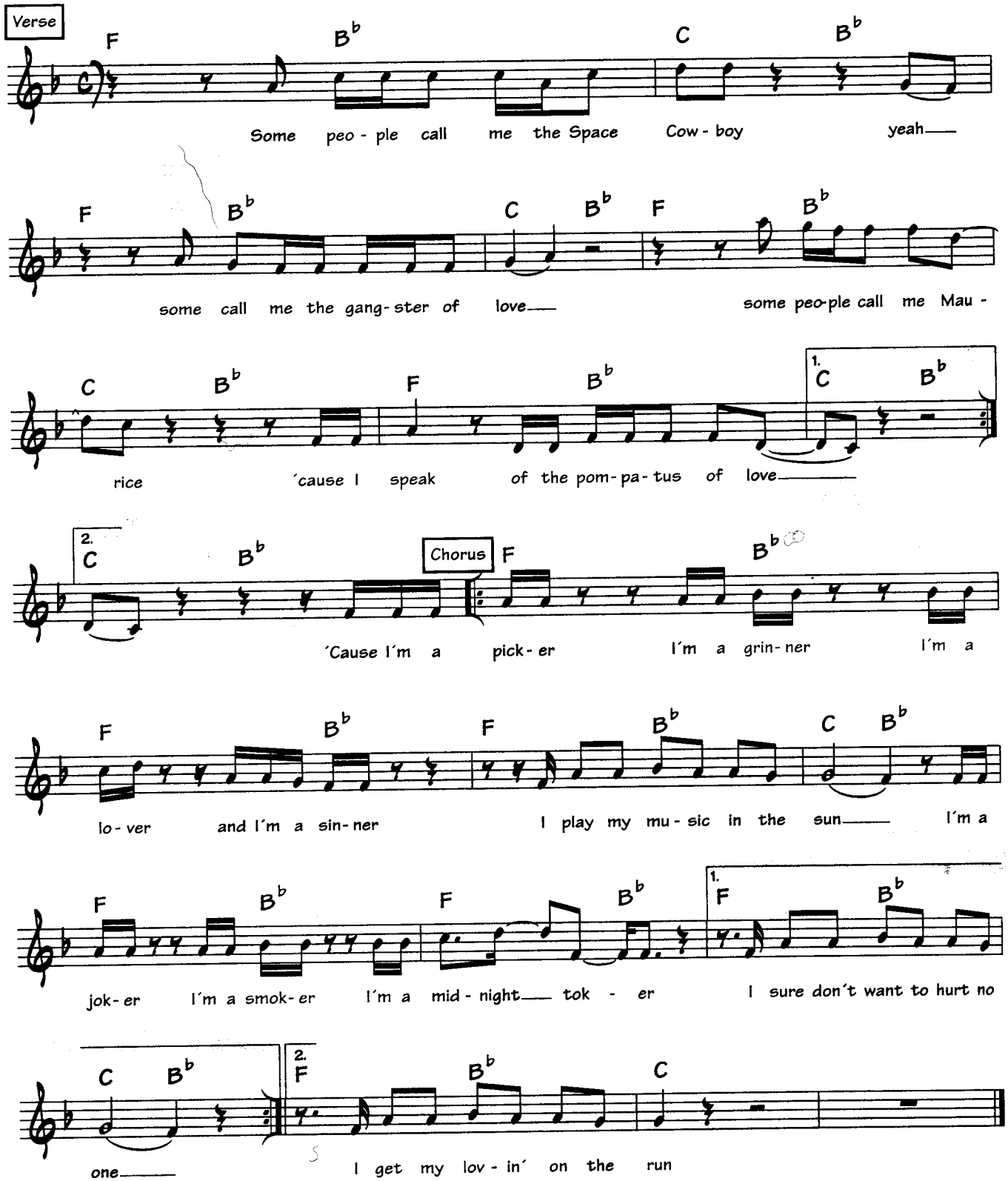

G
can't buy time — but you can sell your soul — and the clos-est thing to hea-ven is to rock and roll —
Solo
F
C
F
E7
After solo: Repeat CHORUS till FADE
Rhythm example
Last 4 bars of Bridge
Gtr
Bass
Dr
C
G
Fill
Keyb
Verse
C
(Pads)
F
C
Chorus
F
E7
Piano
F
C
F
E7
F
Fm
C
2x
Bridge
G
(Pad cont.)
Fm
E7
A♭
G
Solo
F
C
F
E7

The Joker

Steve Miller
Ahmet Ertegun
Eddie Curtis



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VERSE 2: People talk about me, baby
Say I´m doing you wrong
Well, don´t you worry baby
´Cause I´m right here at home

AFTER FIRST CHORUS: Guitar solo on VERSE

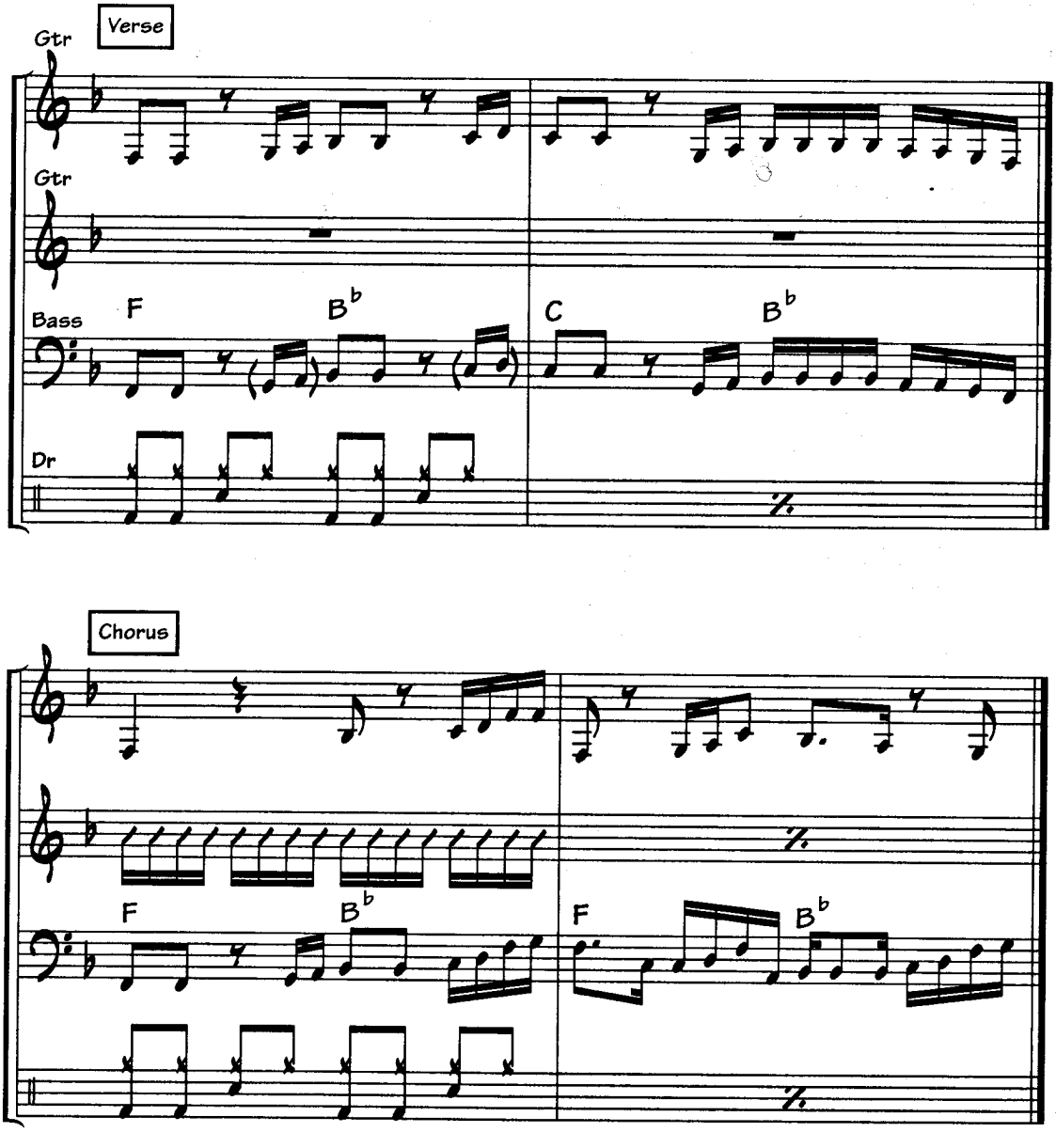
REPEAT VERSE (3): You´re the cutest thing that I ever did see
I really love your peaches, want to shake your tree
Lovey-dovey all the time
Ooh, baby, I´ll sure show you a good time

REPEAT CHORUS: (1st ending both times), lyric : "I get my lovin´ on the run" sung first time
"I sure don´t want to hurt no one" sung second time

GUITAR SOLO ON CHORUS: (No repeat, 2nd ending)

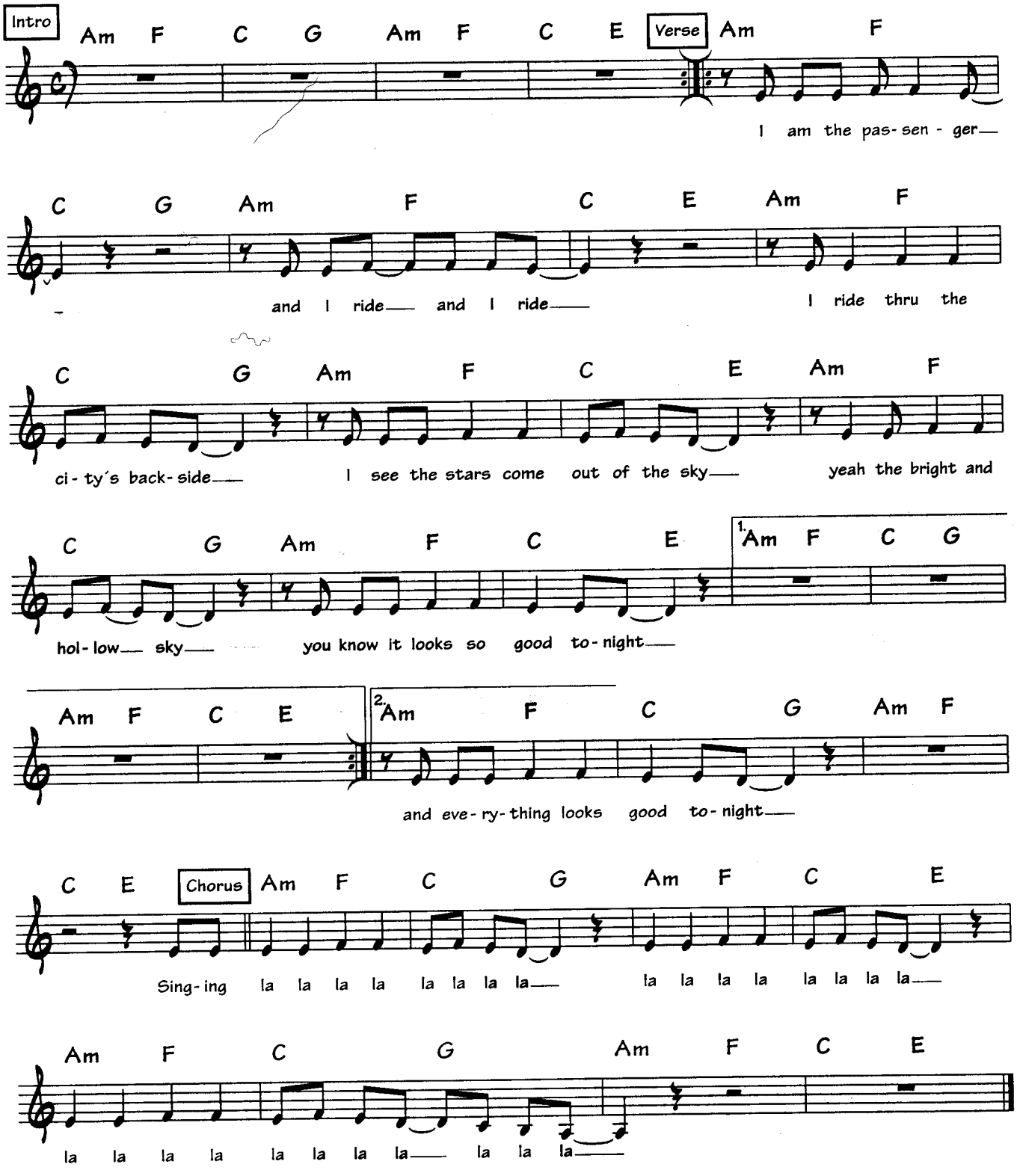
REPEAT VERSES 2 - 3 TO FADE

Rhythm example



The Passenger

James Osterberg
Ricky Gardiner



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VERSE 2: I am the passenger
I stay under glass
I look through my window so bright
I see the stars come out tonight
I see the bright and hollow sky
Over the city´s ripped backsides
And everything looks good tonight

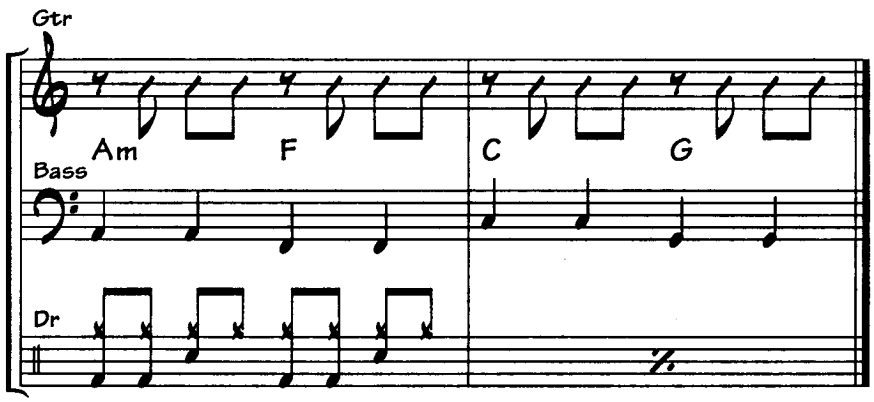
CHORUS: Singing la la la.....

VERSE 3: Get into the car
We´ll be the passenger
We´ll ride through the city tonight
We´ll see the city´s ripped backsides
We´ll see the bright and hollow sky
We´ll see the stars that shine
So bright stars made for us tonight

VERSE 4: Oh the passenger
And all of it is yours and mine
So let´s ride and ride and ride and ride

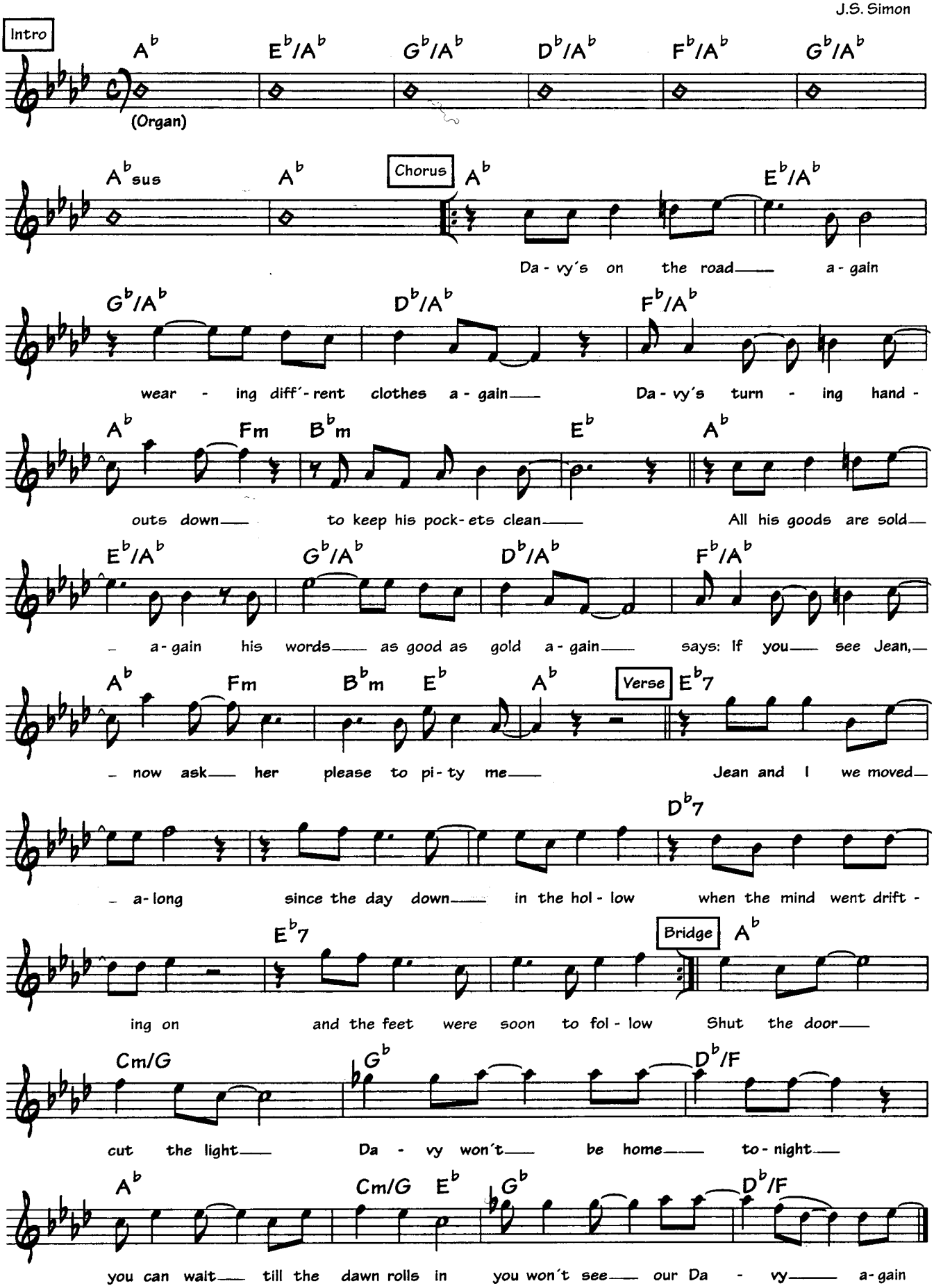
CHORUS: Singing la la la ,,,,,,

Rhythm example



Davy´s On The Road Again

R. Robertson
J.S. Simon



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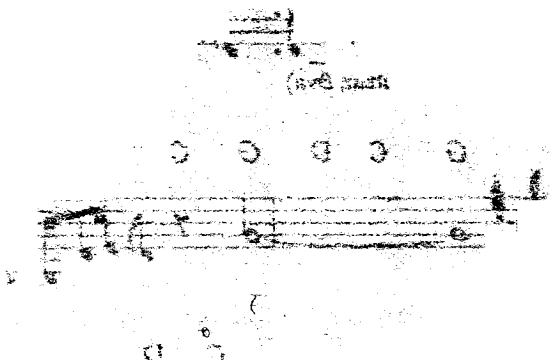
Repeat INTRO with full band

Repeat INTRO twice, with synth and first vocal phrase from chorus

Repeat CHORUS (Chorus 1)

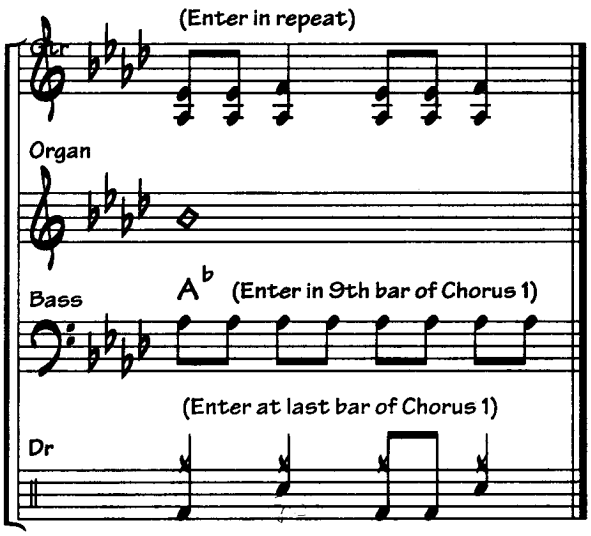
Repeat VERSE (Verse 1)

Fade on CHORUS (Chorus 2)



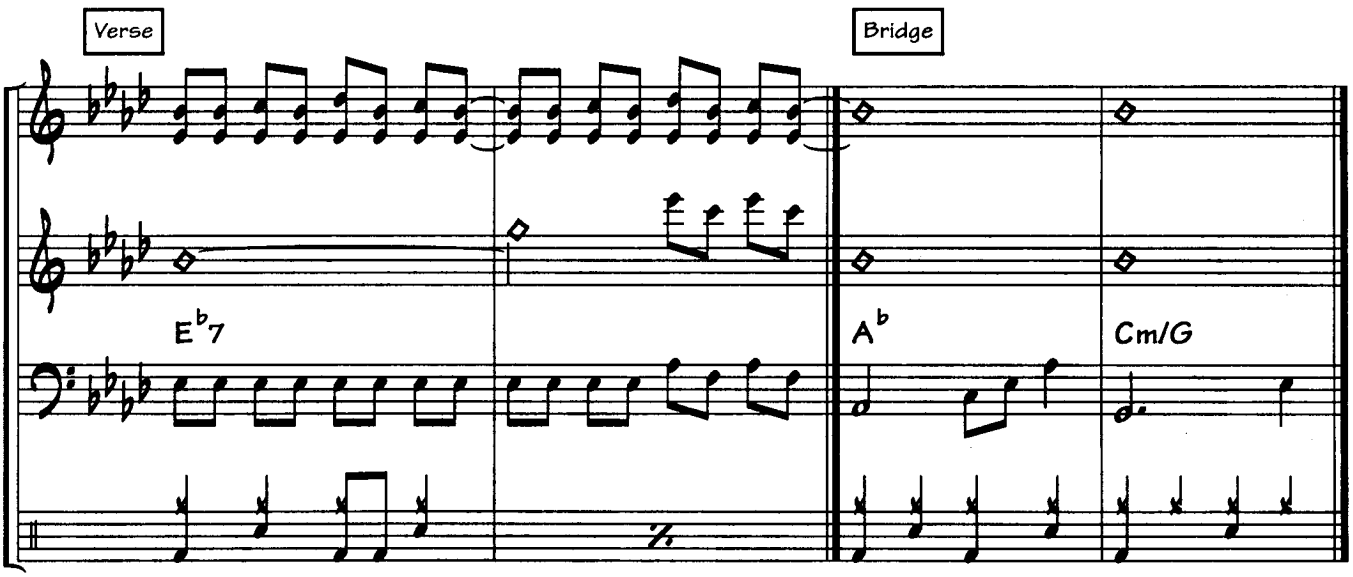
Rhythm example

Chorus



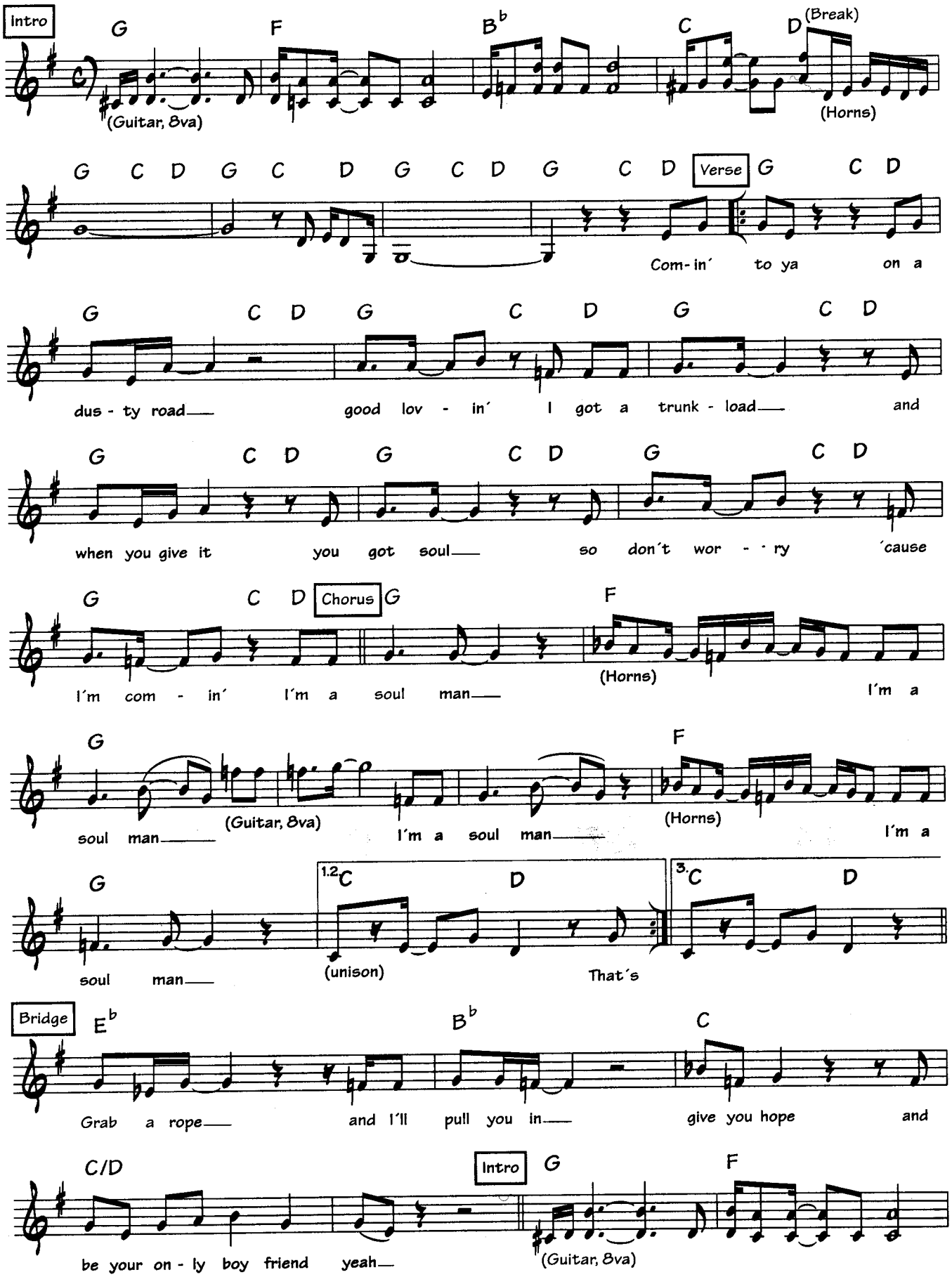
CHORUS 2: Davy's on the road again
Wearing different clothes again
Davy's turning handouts down
To keep his pockets clean
Saying his good-byes again
Wheels are in his eyes again
Says: If you see Jean
Now ask her please pity me

VERSE 2: Down town in the big town
Gonna set you back on your heels
With a mouth-ful of memories
And a lot of stickers for my windscreen



Soul Man

Isaac Hayes
David Porter



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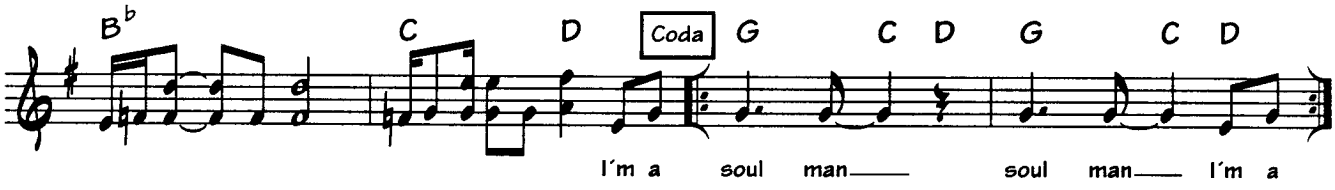
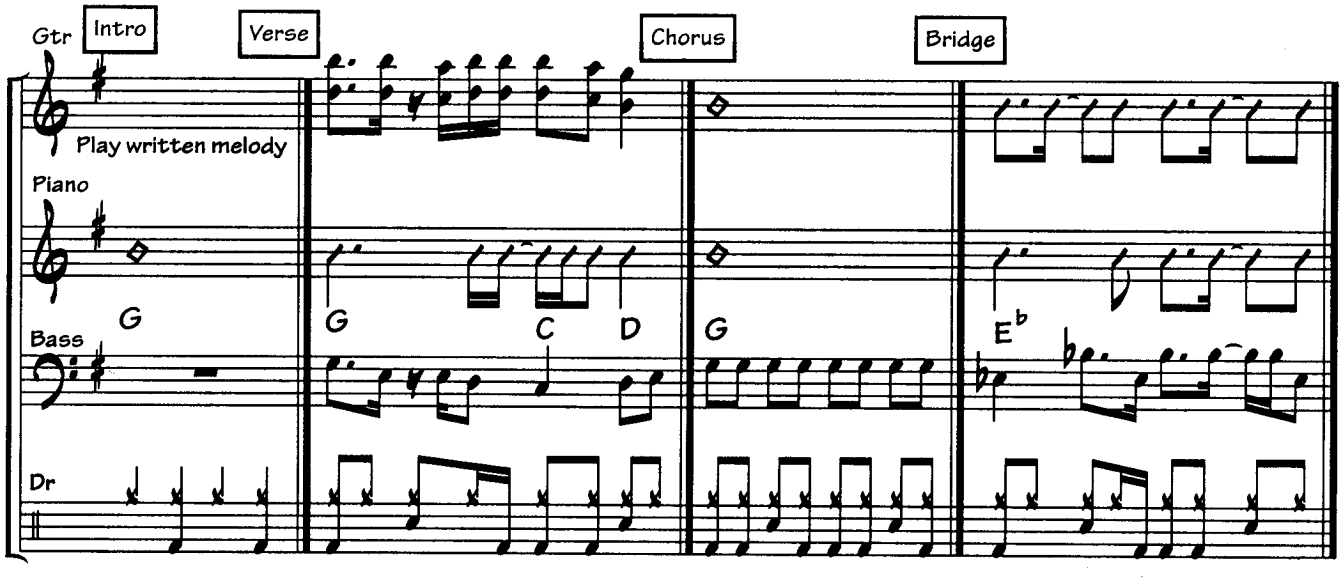


VERSE 2: That's what I got the hard way
And I'll make it better each and every day
So honey don't you fret now
'cause you ain't seen nothin' yet

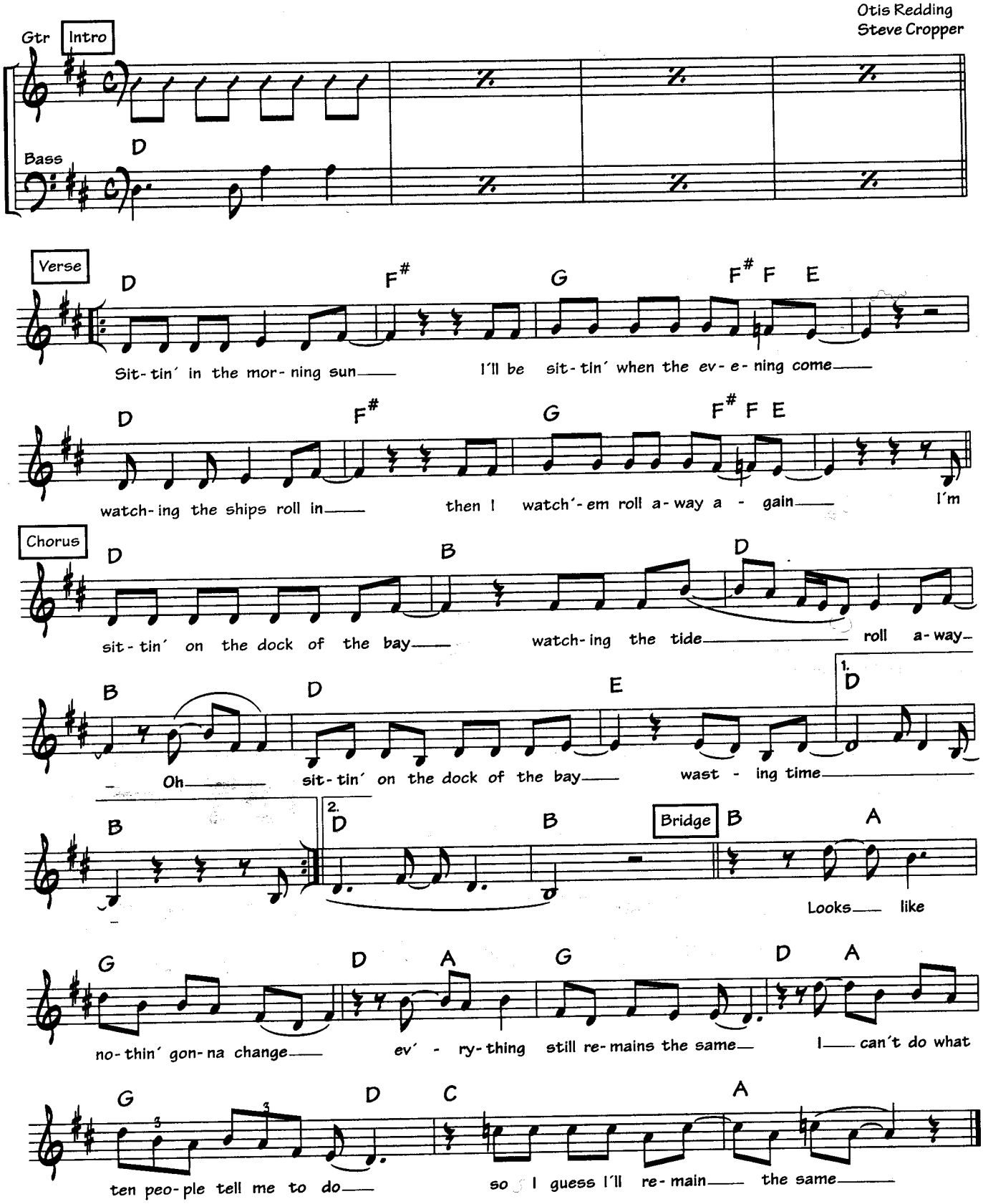
VERSE 3: I was brought up on the southstreet
I learned how to love before I could eat
I was educated at Woodstock
When I start lovin', oh, I can't stop

Rhythm example



Sittin´ On The Dock Of The Bay

Otis Redding
Steve Cropper



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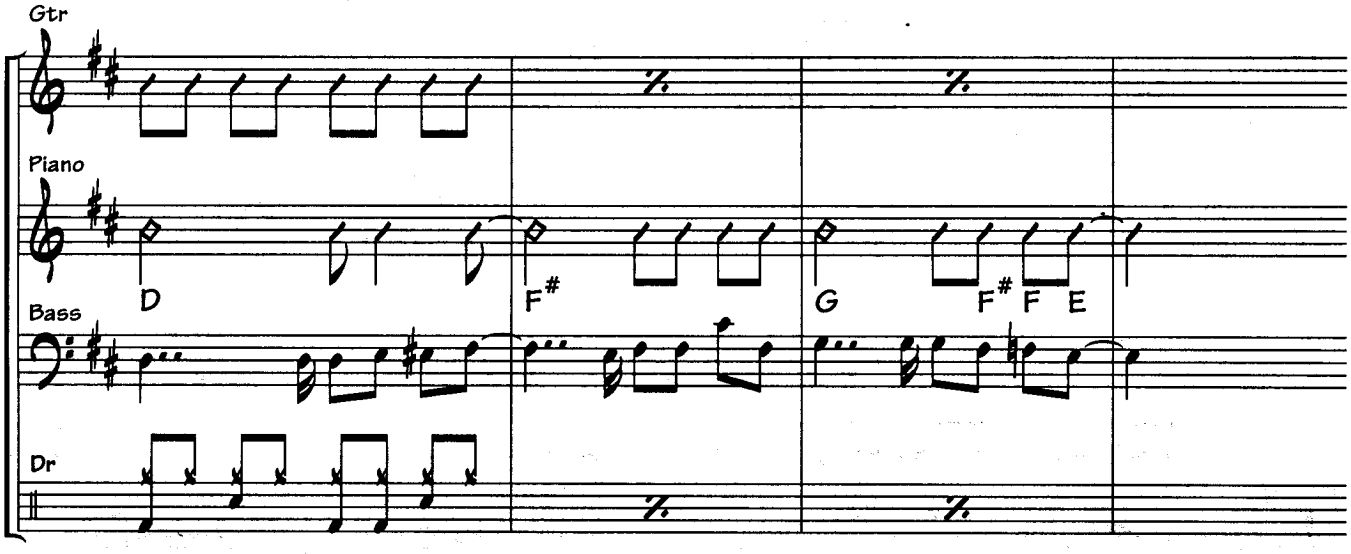
VERSE 2: I left my home in Georgia
Headed for the Frisco Bay
I have nothing to live for
Looks like nothing´s gonna come my way
So, I´m just gonna sit at the dock of the bay.....

VERSE 3: Sitting here resting my bones
And this loneliness won´t leave me alone
Two thousand miles I roam
Just to make this dock my home
Now, I´m just gonna sit at the dock of the bay...

END: by whistling on D - B - D - B, etc.

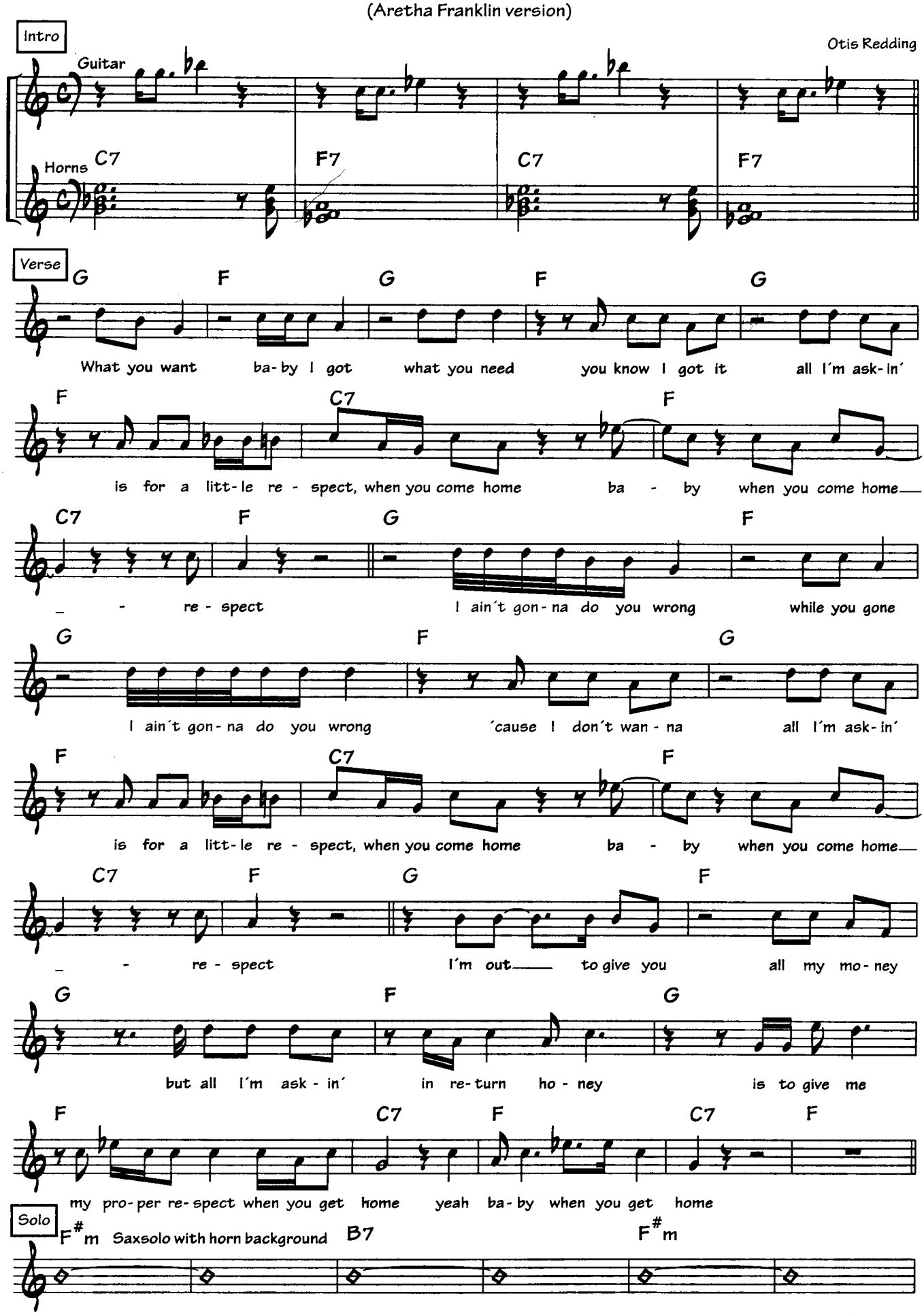
Rhythm example

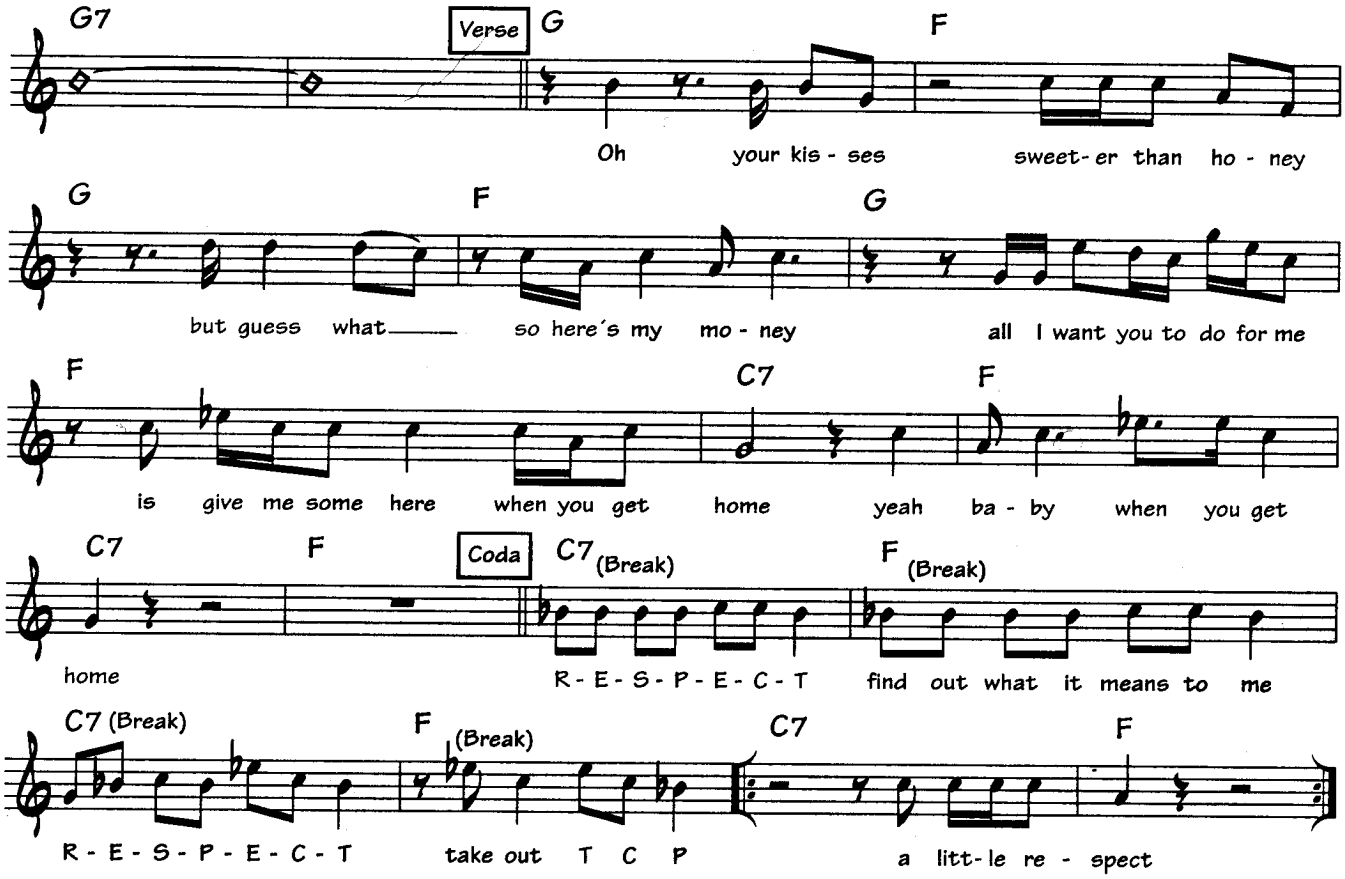


Respect

(Aretha Franklin version)

Otis Redding





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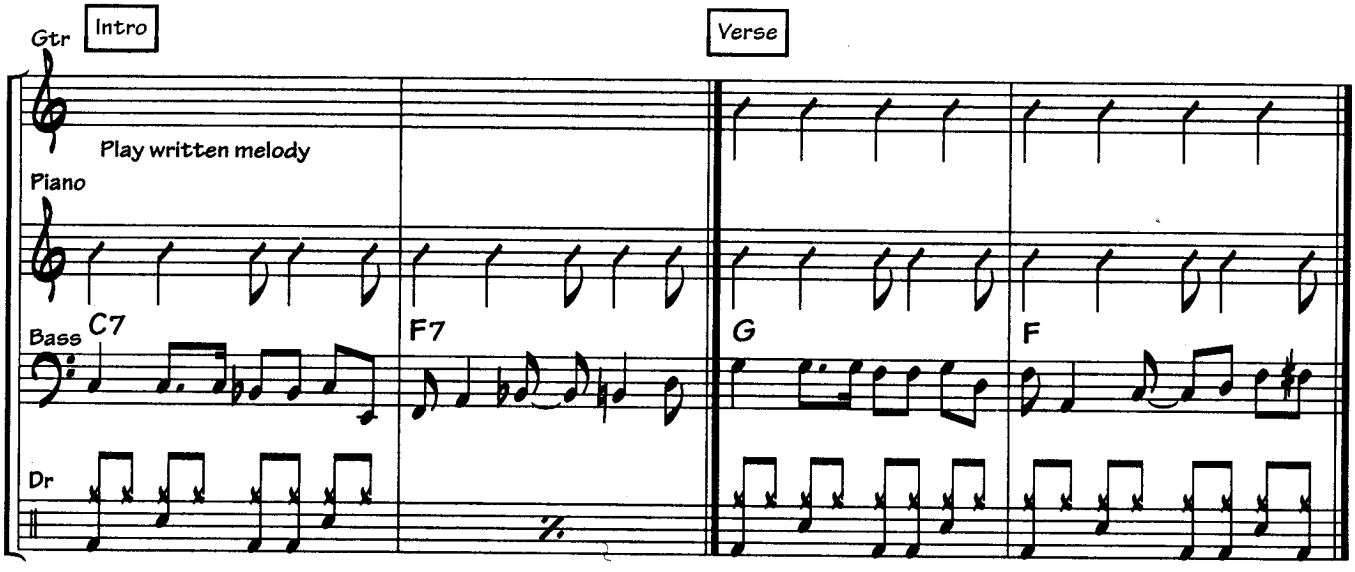
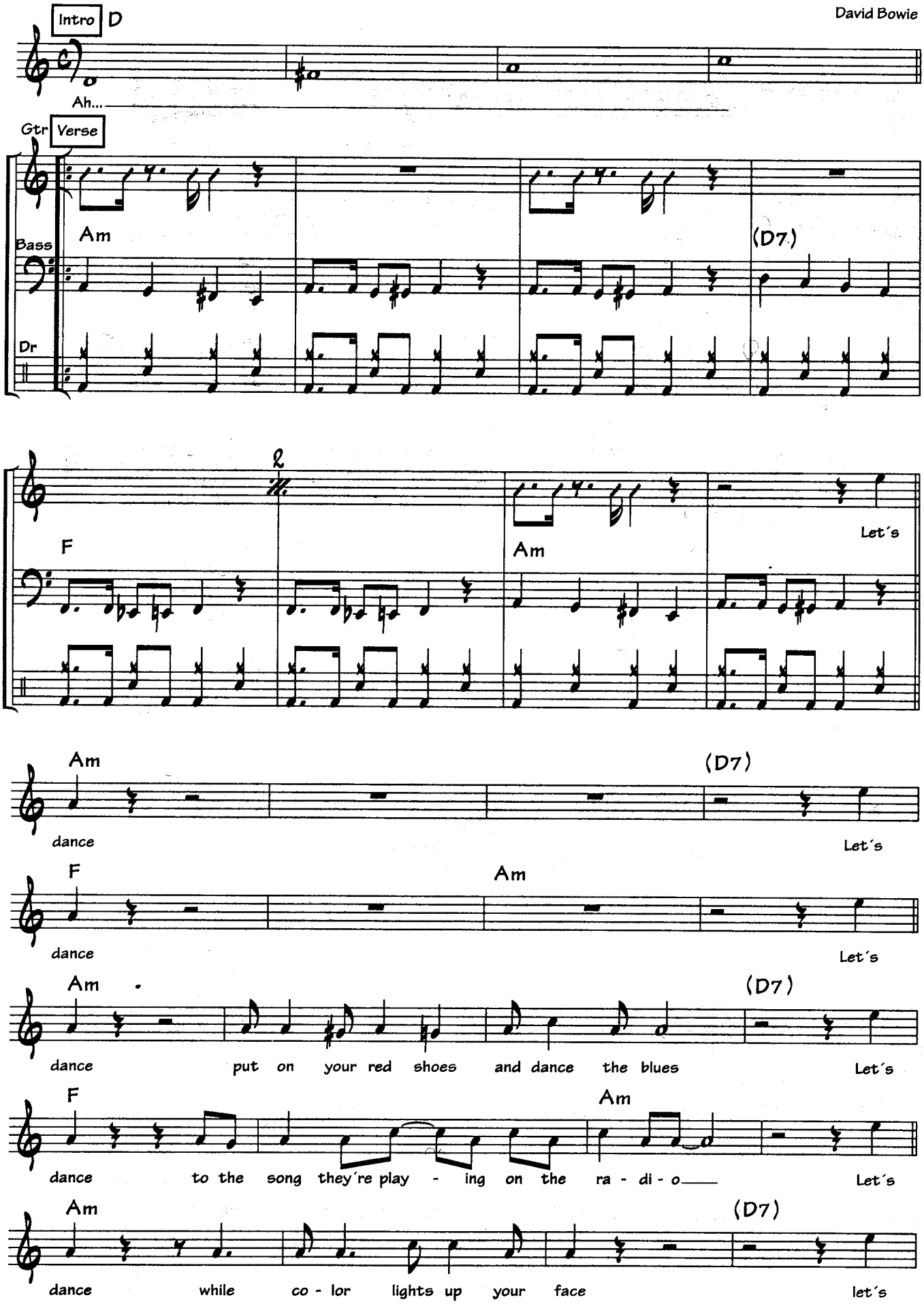
Rhythm example



Let´s Dance

David Bowie



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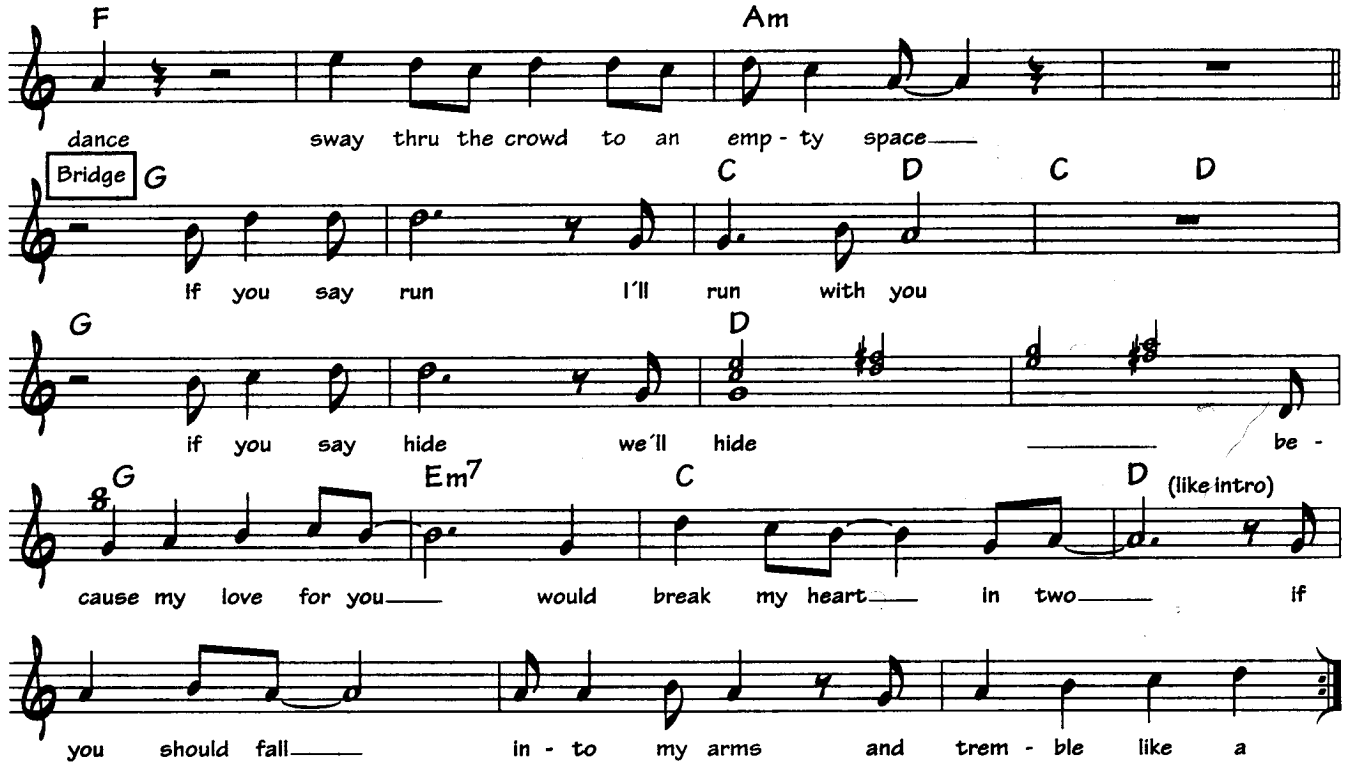
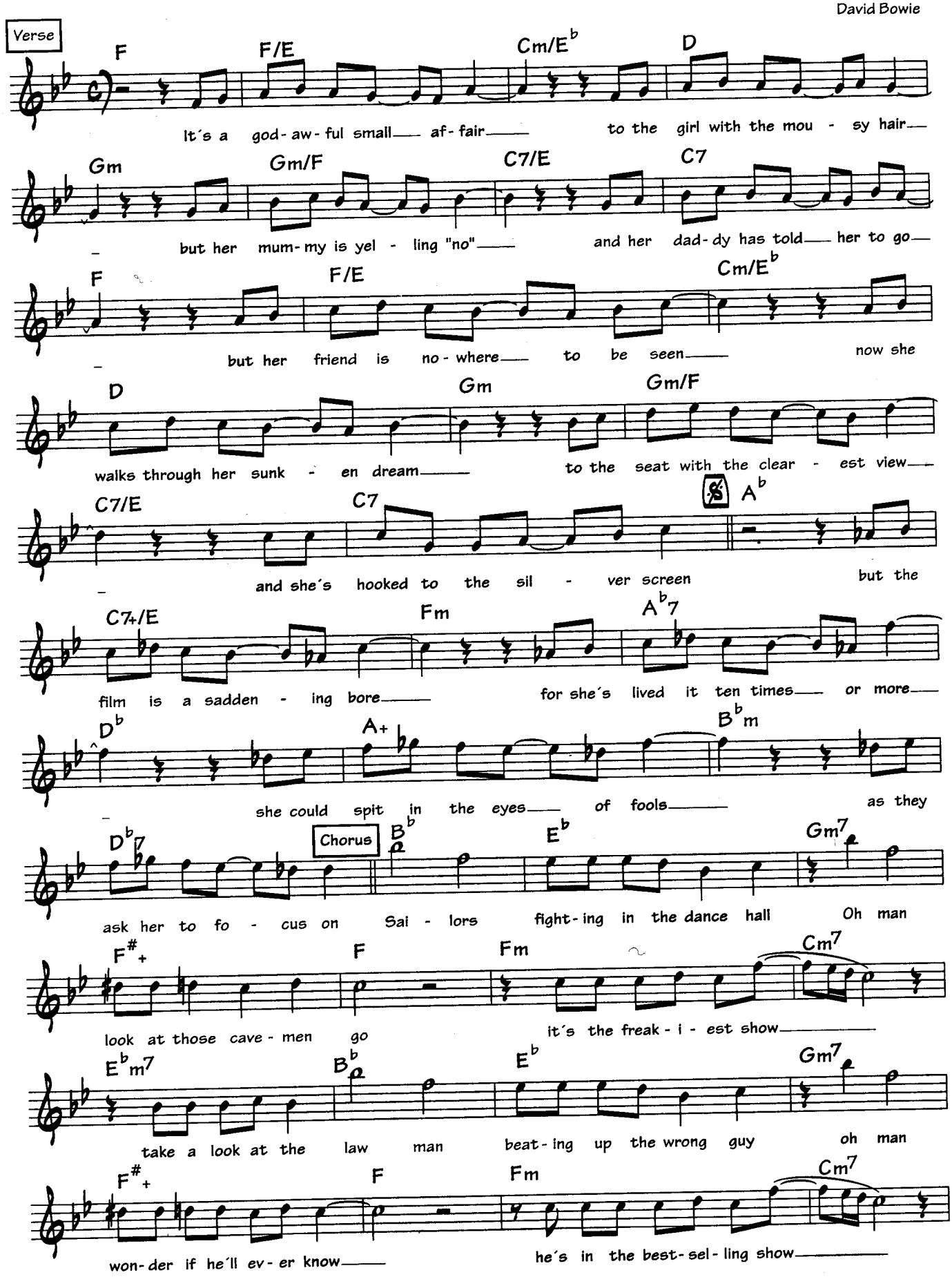


VERSE 2: Let´s dance, let´s dance, let´s dance
For fear your grace should fall, let´s dance
For fear tonight is all, let´s dance
You could look into my eyes, let´s dance
Under the moonlight, serious moonlight

Rhythm example

Life On Mars

David Bowie



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(2x: Bb C7)

Eᵇm7 Gm F#+ Bᵇ/F C7/E [Verse] F

is there life on Mars?

Fine

F#° Gm D° Am Bᵇ Bᵇm

F F/E Cm/Eᵇ

It's on A - me - ri - cas tor - tured brow that Mic - key

D Gm Gm/F

Mouse has grown up a cow now the work - ers have struck for fame

C7/E C7 F

– 'cos Len - non's on sale a - gain see the

F/E Cm/Eᵇ D

mice in their mil - lion hordes from I - bi - za to the Nor - folk Breads

Gm Gm/F C7/E C7

– Rule Bri - tan - nia is out of bounds to my moth - er, my dog and clowns

D.S. al Fine

Rhythm example

Piano

Ad lib, "Classical style"

Stringpad

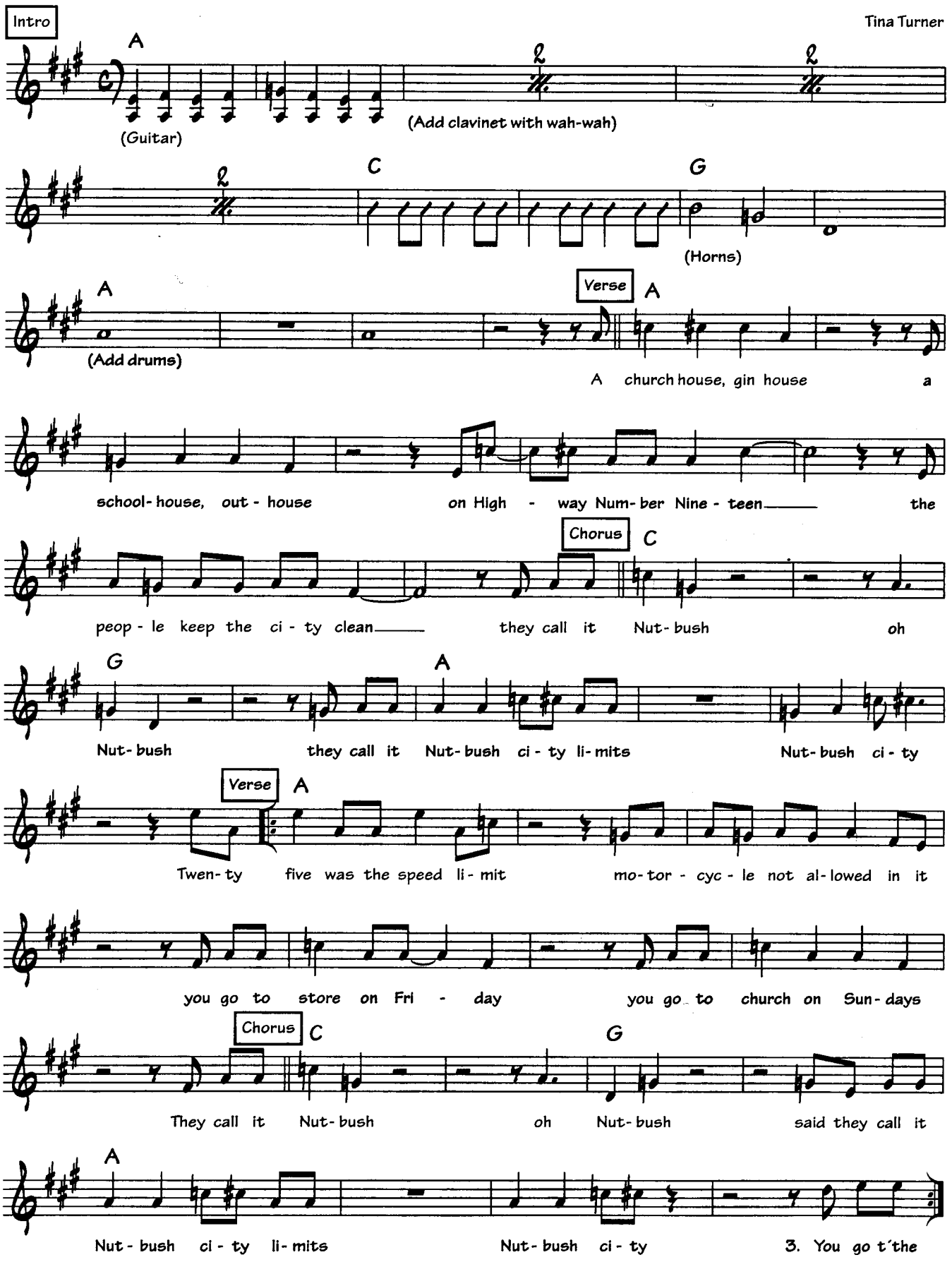
Bass Bᵇ Eᵇ

Dr

(Drums enter at CHORUS)

Nutbush City Limits

Tina Turner



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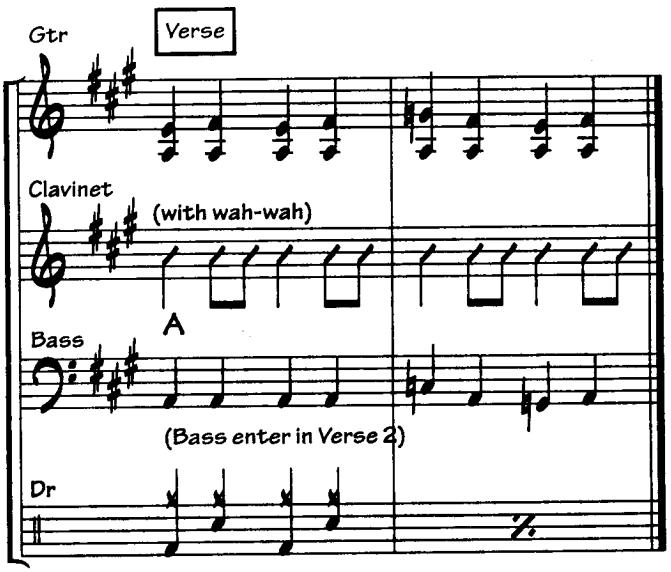
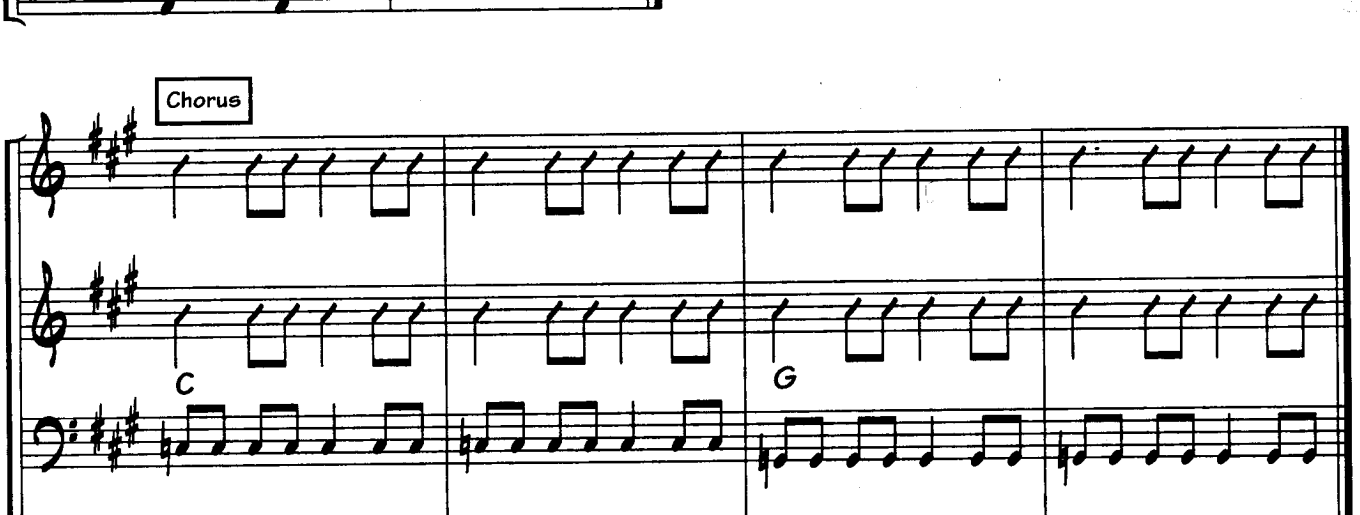
Rhythm example



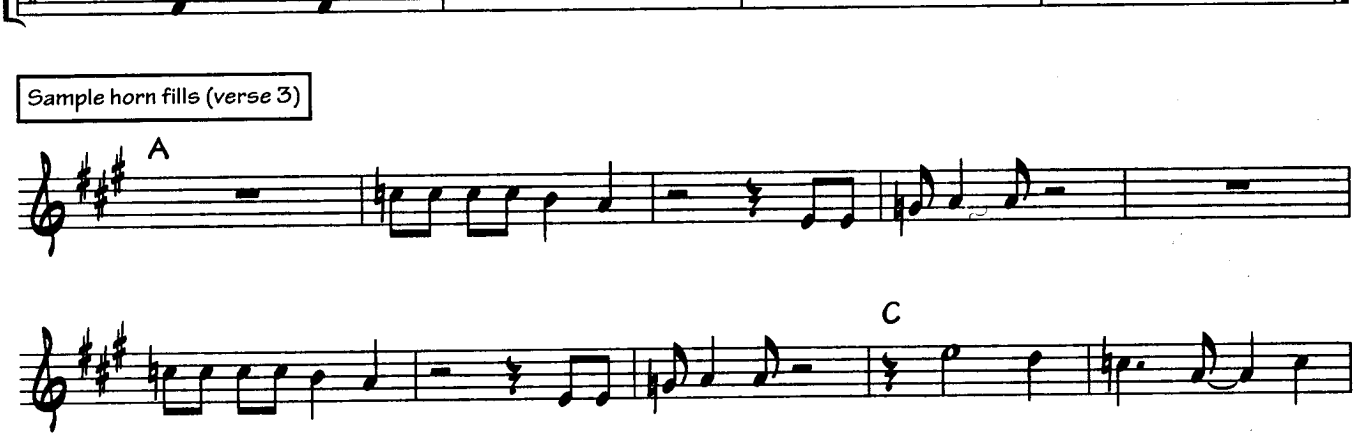
VERSE 3: You go t´the fields on week days
And have a picnic on Labour Day
You go to town on Saturday
But go to church every Sunday
CHORUS: They call it Nutbush....

VERSE 4: Solo ad lib.

VERSE 5: No whiskey for sale
You get drunk, no bail
Salt pork and molasses
It´s all you get in July
CHORUS: They call it Nutbush....

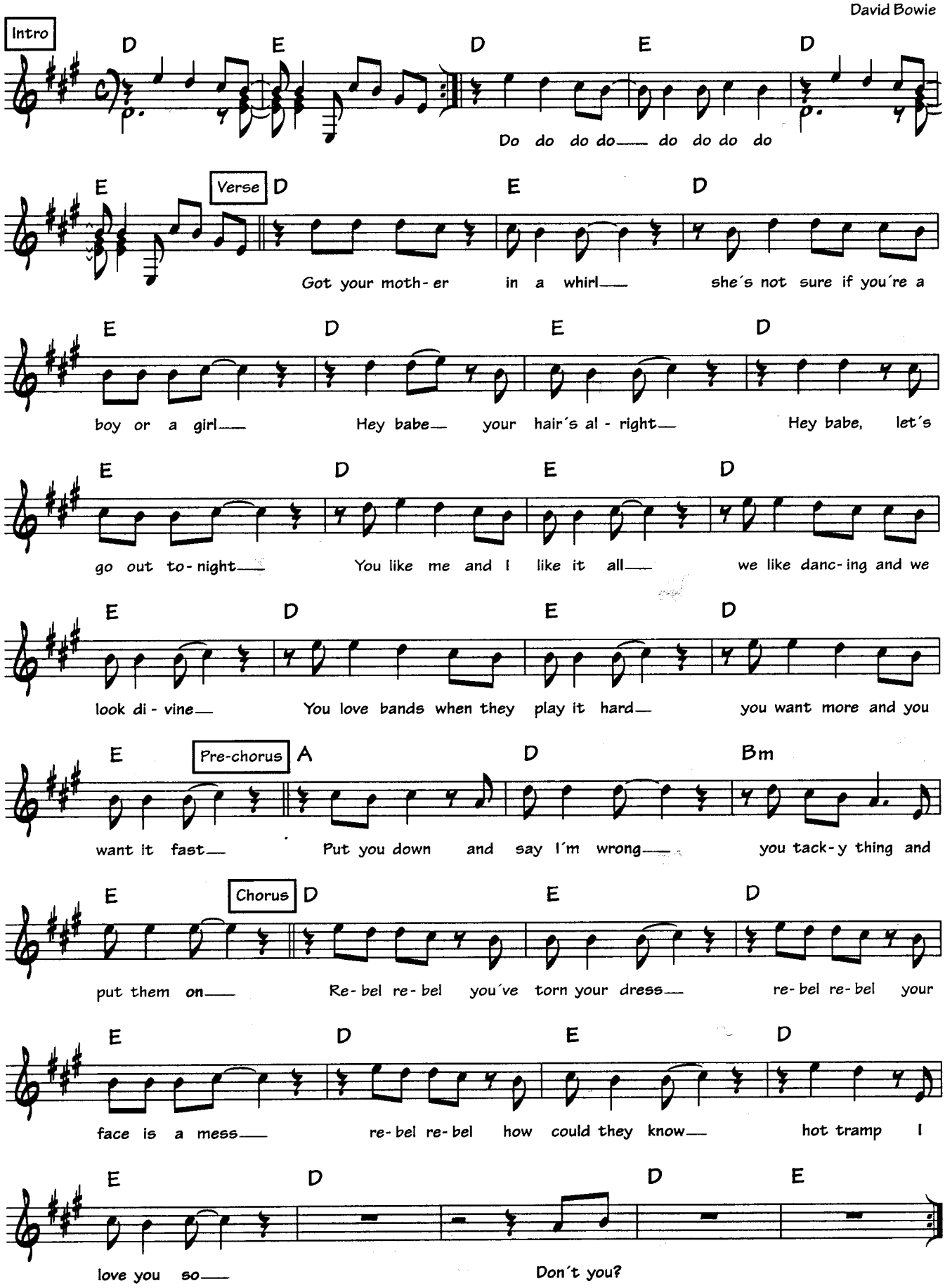


Sample horn fills (verse 3)



Rebel Rebel

David Bowie



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VERSE 2: (Same lyrics as Verse 1)

PRE-CHORUS: Put you down....

CHORUS: Rebel rebel.....

VERSE 3: You've torn your dress, your face is a mess
You can't get enough, but enough ain't the test
Transmission and a live wire
You got your cue lines and a handful of ludes
You wanna danger when they count out the pews
But you love your dress
You're a juvenile success
Because your face is a mess
So how could they know, I said
How could they know

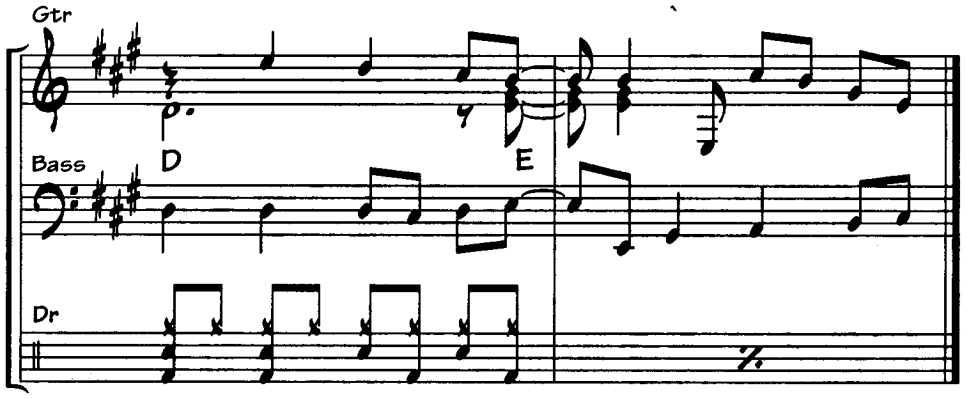
PRE-CHORUS: Put you down....

CHORUS: Rebel rebel....

CHORUS: Rebel rebel....

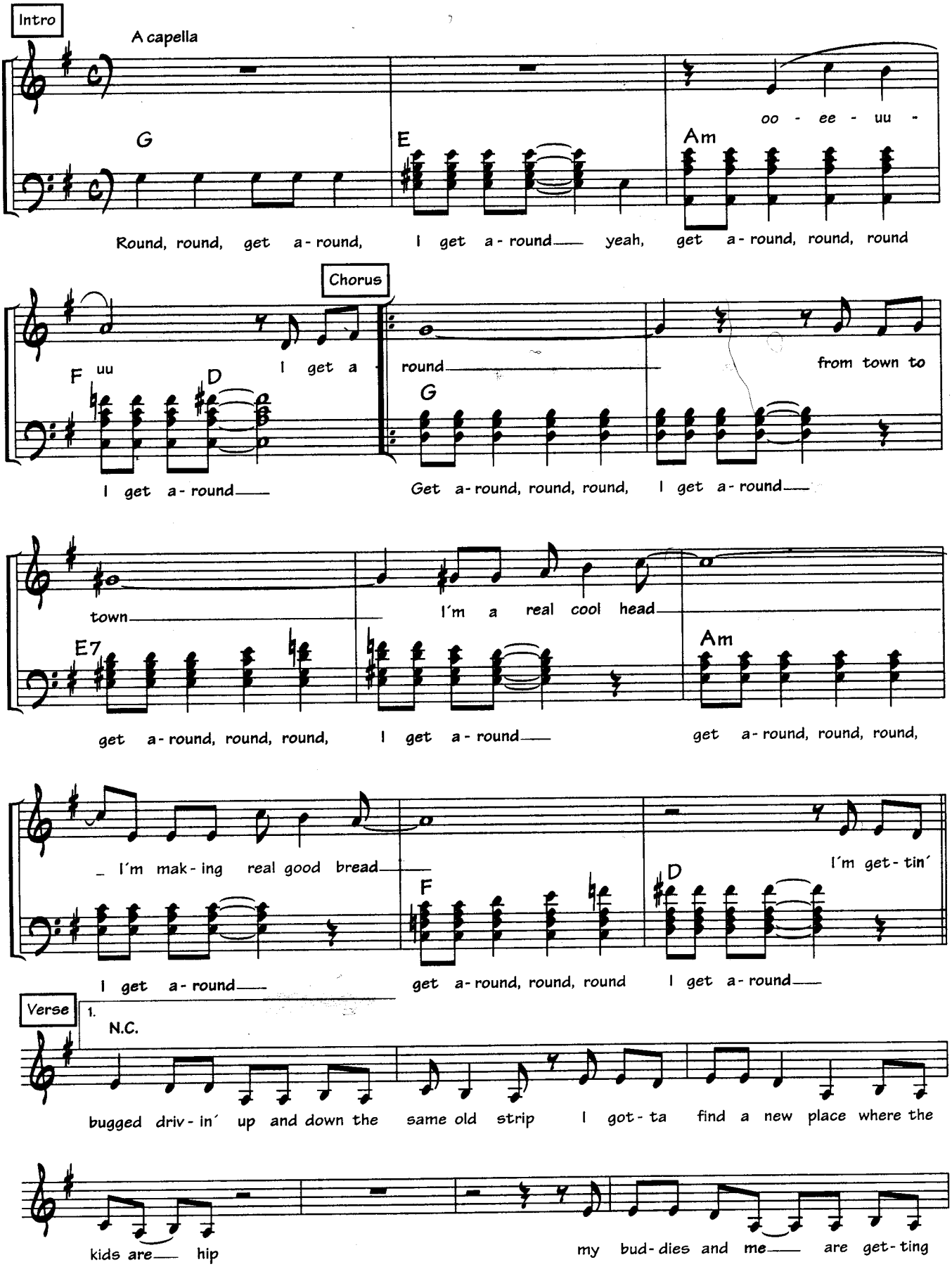
ENDING: (Wail on D - E)

Rhythm example



I Get Around

Brian Wilson
Mike Love



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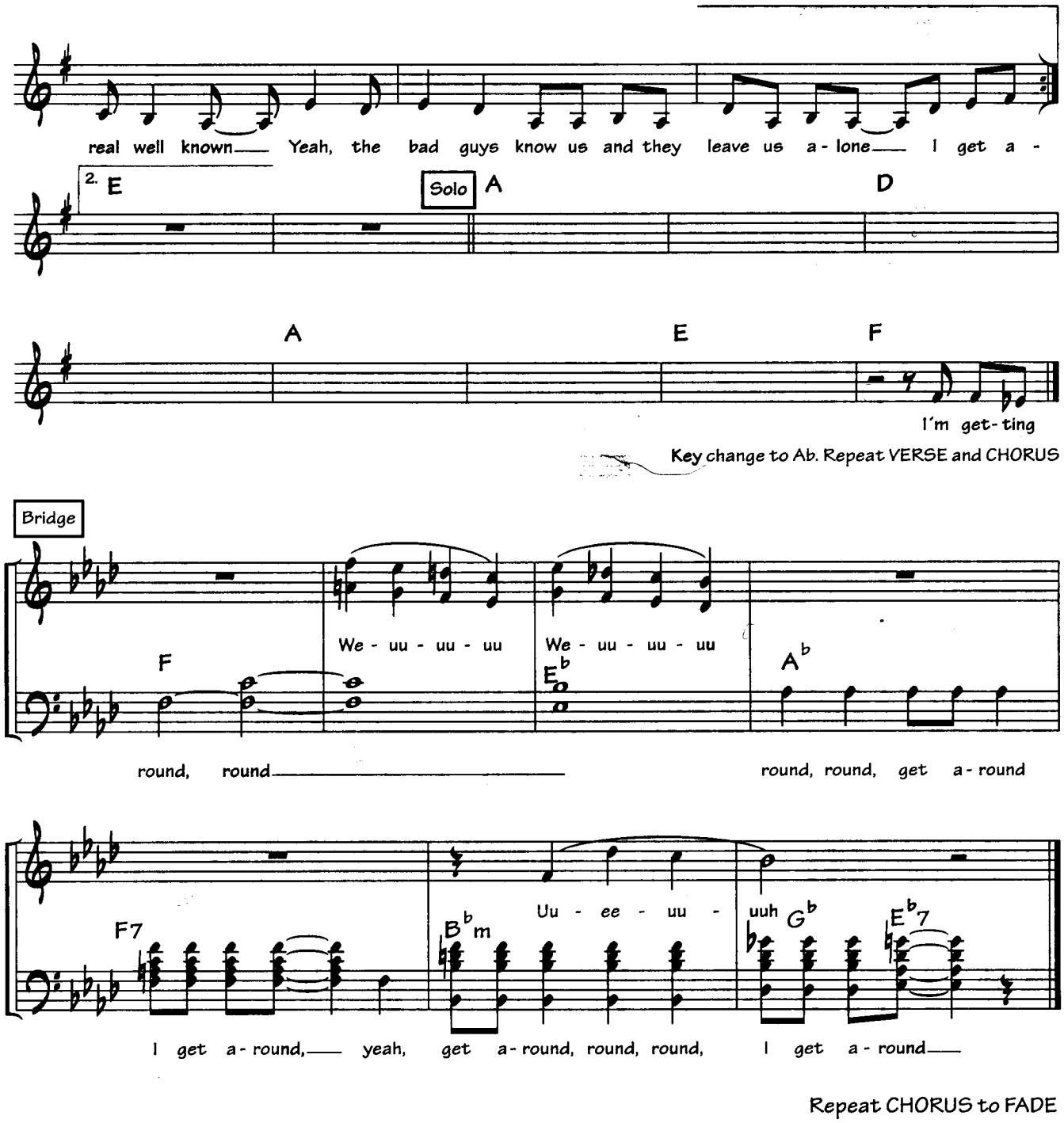
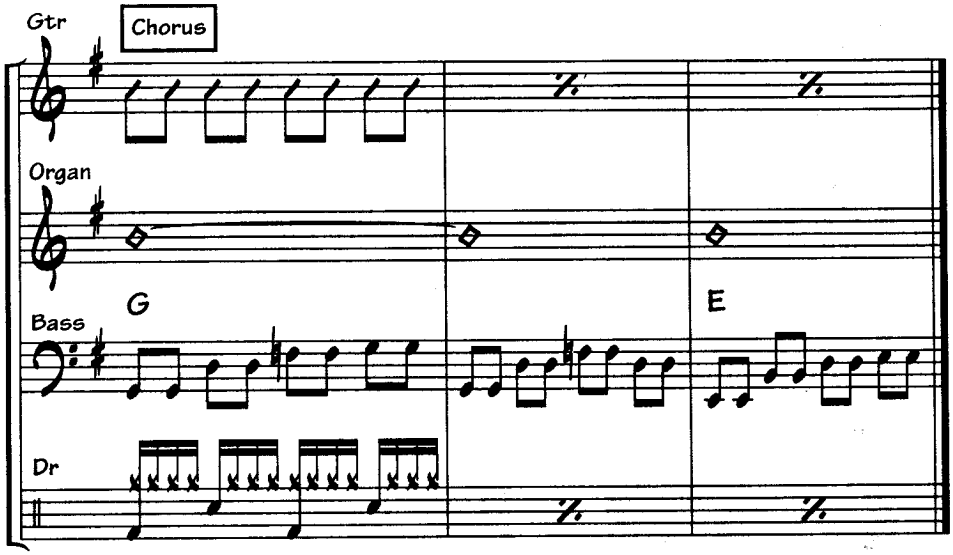
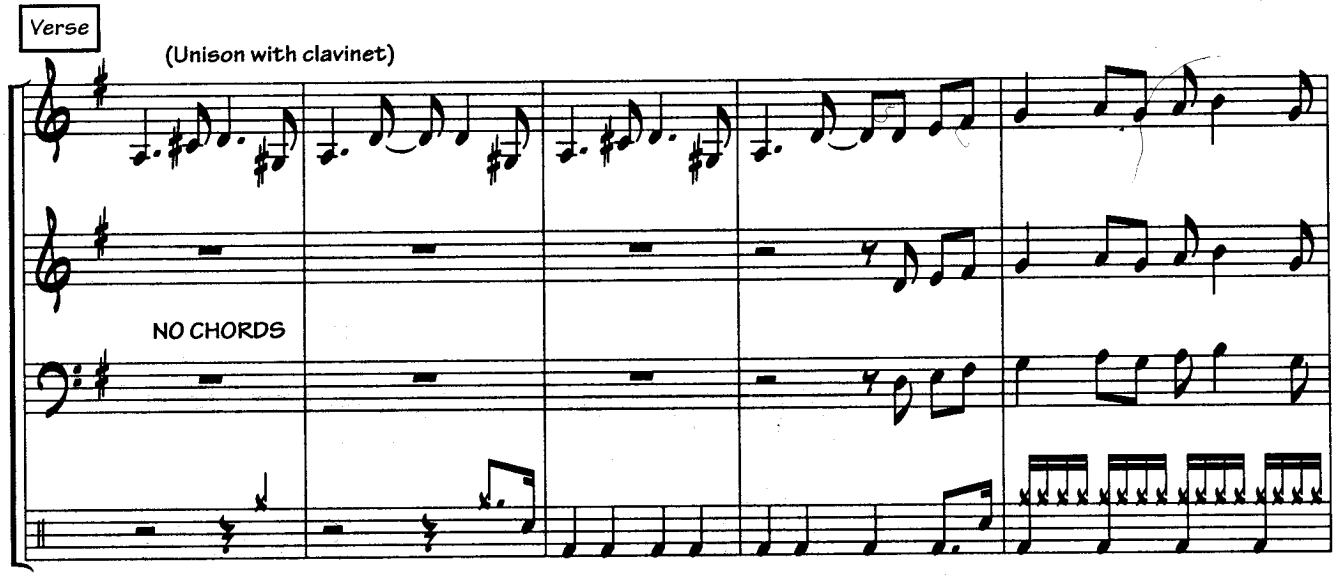
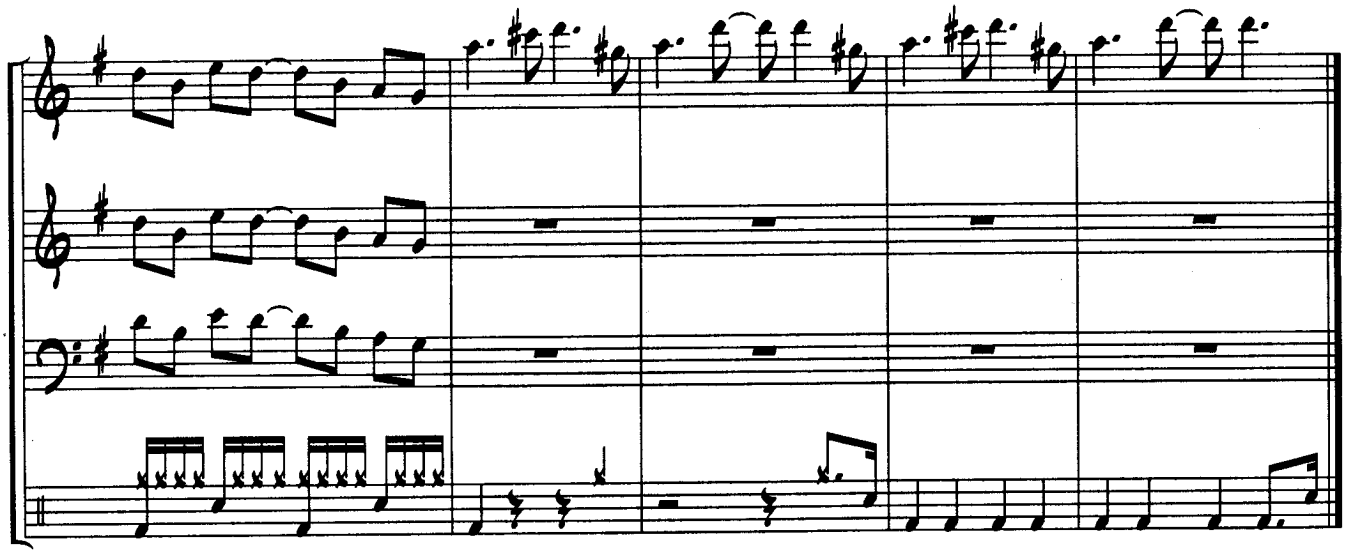


VERSE 2: We always take my car because it´s never been beat
And we´ve never missed yet with the girls we meet
None of the guys go steady ´cause it wouldn´t be right
To leave your best girl home on a Saturday night

Rhythm example



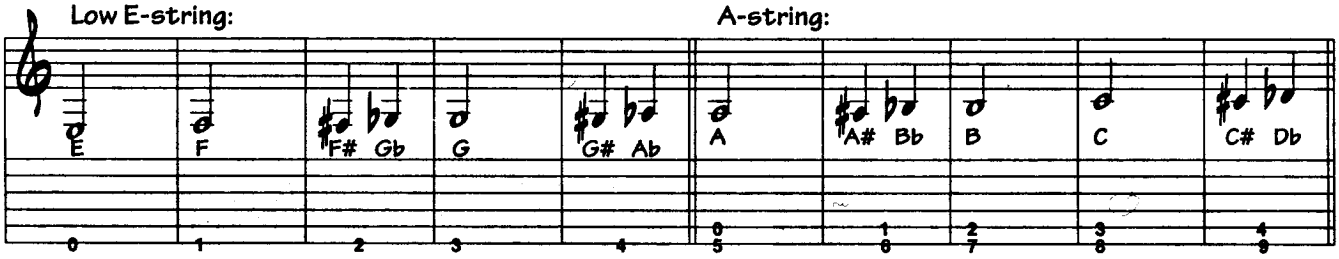


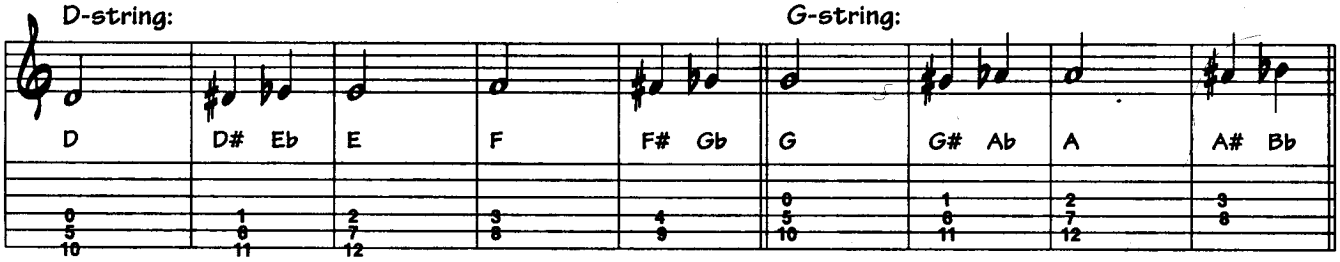


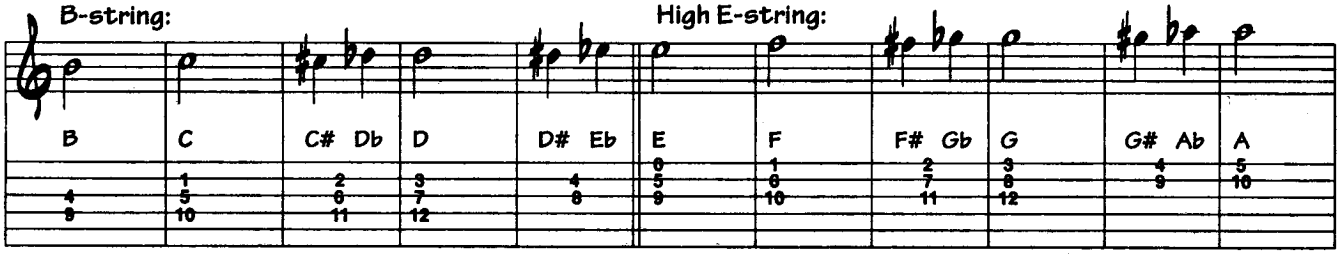
"NOTE FINDER" (Guitar)

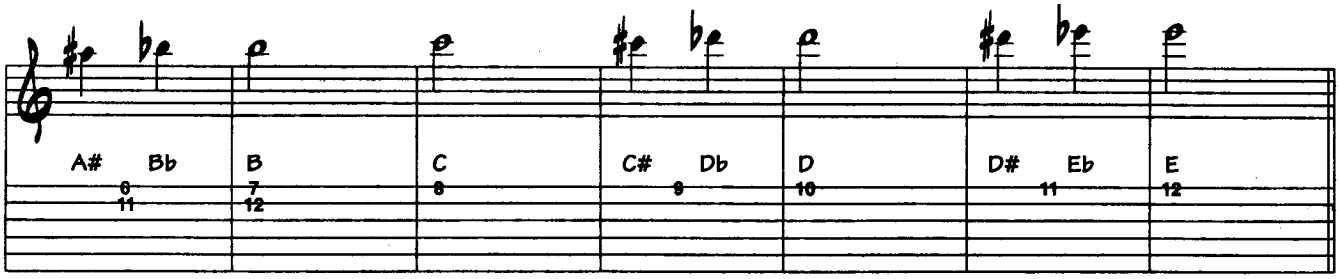
This table shows how different notes are found on the fretboard. As you can see, many notes can be found in several different places, i.e. on different strings.

The table only shows notes from the first to the 12th fret.







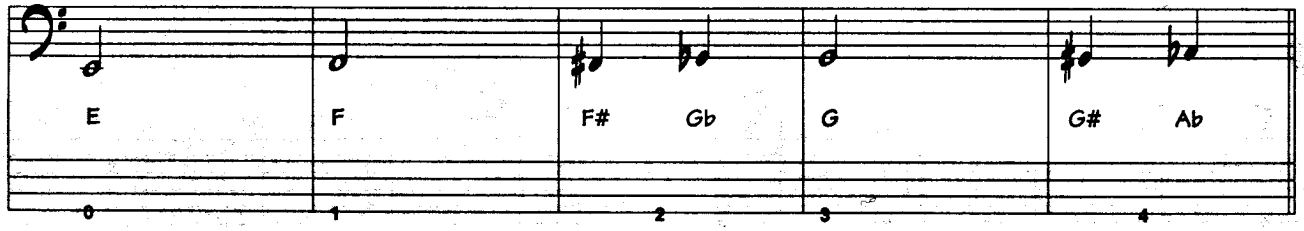


"NOTE FINDER" (Bass)

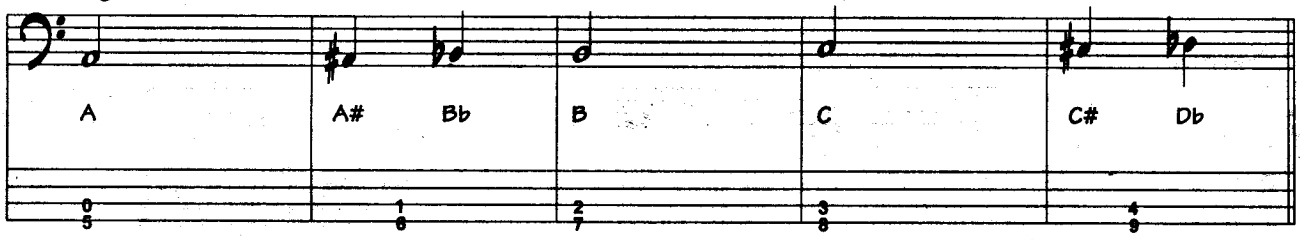
This table shows how different notes are found on the fretboard. As you can see, many notes can be found in several different places, i.e. on different strings.

The table only shows notes from the first to the 12th fret.

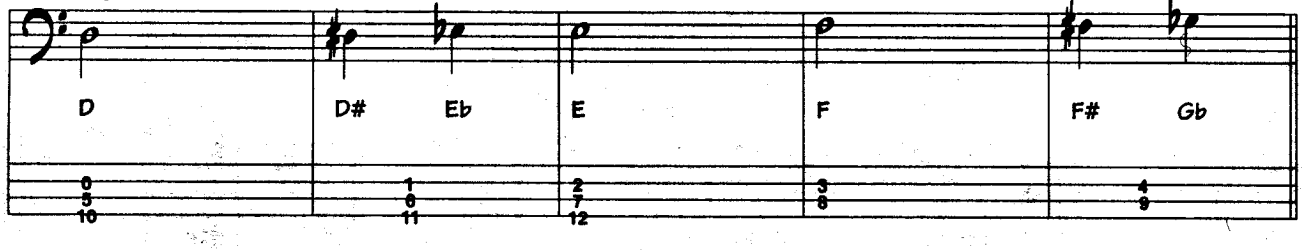
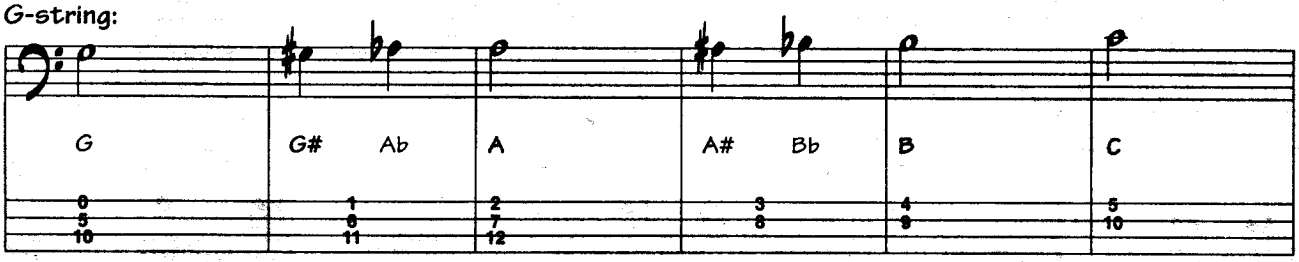
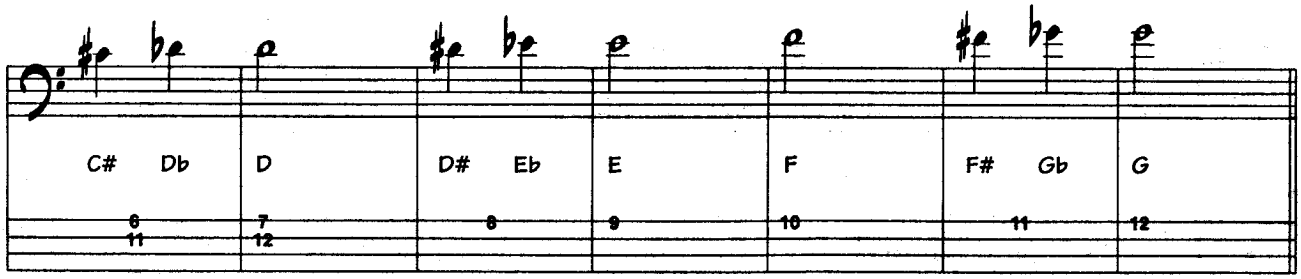
E-string:



A-string:



D-string:



G-string: